

Asterix And Cleopatra: Album 6: Bk 6

Asterix and Cleopatra Album 6 Hachette UK

Chief Vitalstatistix rashly invites his brother-in-law to dine of a stew seasoned with Caesar's laurel wreath, so Asterix and Obelix must go to Rome to fetch those laurels. Hoping to get access to Caesar, they sell themselves as slaves - but can they do a deal with the corrupt Goldendelicius to swap the laurels for parsley? If so, it will be their own Roman triumph. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Representation of Women in French-Language Comics

Billboard

Children's Books in Print

Asterix & Friends

Whitaker's Books in Print

Deep in the frozen plains of Barbaricum, the Sarmatians face a terrible threat. The Romans are approaching in huge numbers to capture the Griffin, a sacred and terrifying beast, and they've kidnapped the beloved niece of the wise old Shaman, Fanciakuppov, to lead them to it. Determined to stop them, Fanciakuppov seeks the help of his Gaulish friends. Follow Asterix and Obelix as they fight alongside the fearless Amazon warrior women to rescue the prisoner and prevent the Romans reaching this formidable beast! Loved across the Known World, the multi-million bestselling series is back with its 39th adventure. Filled with jokes, new characters and bravely fought battles, Asterix and the Griffin will delight fans old and new.

How can lovely Queen Cleopatra show Julius Caesar that ancient Egypt is still a great nation? Her architect Edifis recruits his Gaulish friends to help him build a magnificent palace within three months. There are villainous saboteurs to be outwitted, but Asterix, Obelix and Getafix still find time to go sight-seeing - and leave their mark on the pyramids and the Sphinx's nose.

The athletes of the ancient world assemble in Athens for the Olympic Games. Asterix and the Gauls enter too, but they're due for a setback. As an artificial stimulant, magic potion is banned. Can our friends win at the Games without it? And what's the special ingredient of the other potion, the one in the cauldron in the shed with the door that doesn't close properly?

Subject Guide to Children's Books In Print, 1990-1991

Album 6

The British National Bibliography

Paperbound Books for Young People

Asterix and The Golden Sickle

Wonder Woman. Asterix the Gaul. Watchmen. These popular comics, and many others, use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. This volume explores that rich interaction.

Son of Classics and Comics presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (2011), George Kovacs and C. W. Marshall have gathered a wide range of essays with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a "classic" in the modern world. All Greek and Latin passages are translated. Lavishly illustrated, the volume significantly widens the range of available studies on the reception of the Greek and Roman worlds in comics, and deepens our understanding of comics as a literary medium. Son of Classics and Comics will appeal to students and scholars of classical reception as well as comics fans.

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In *ASTERIX AND THE GREAT CROSSING*, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in *OBELIX AND CO*. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In *ASTERIX IN BELGIUM*, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends. The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

The Slings & Arrows Comic Guide

Subject Guide to Children's Books In Print, 1989-1990

Invisible Presence

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others

Books in Print Supplement

Reviews and analyses of over 5000 titles from the 1930s to date. ... Every comic of note from the past fifty years is included in this comprehensive guide to American comics. From the underground to children's comics, autobiography to fantasy.

Includes authors, titles, subjects.

Samlet udgave af: Asterix and the laurel wreath, Asterix in Switzerland, The mansions of the gods, Obelix and co., Asterix the

Asterix and Cleopatra

Album 39

Album 33

El Libro español

The Multimedia and CD-ROM Directory

Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.

Includes a separately paged section "Repertorio bibliográfico clasificado por materias" which also appears in Libros nuevos.

A cowboy who shoots faster than his own shadow, his sarcastic horse - this is the Old West at its funniest. The fourth volume of the collected adventures of the Lonesome Cowboy in glorious hardback format!

Asterix and the Griffin

Children's Books in Print 1982-1983

Preschool Through Grade 12

Album 2

Children's Books in Print 1998

OLYMPIAN GODS. LEGENDARY MONSTERS. NOWHERE TO RUN. An action-packed tale as epic as the legends that spawned it. PUBLICATION IN 2 VOLUMES - COMPLETED WORK In this high-octane adventure, chaos is unleashed when a group of brash archaeology graduate students and a team of ruthless mercenaries are shipwrecked together on the legendary Mount Olympus - a mountainous island populated by the deadliest monsters known to Greek mythology.

I bet you think you know this story. You don't. The real one's much more gory. From Jack in the Beanstalk, Goldilocks and the Three Bears to Little Red Riding Hood and the Three Little Pigs, wicked beasts, brazen crooks and a ghastly giant star in these hilarious nursery rhymes with BITE! Magic Light Pictures, producers of the Oscar nominated The Gruffalo and Room On The Broom, will produce two half-hour animated films for BBC 1 based on the Revolting Rhymes for Christmas 2016, Roald Dahl's centenary year.

After their first explosive encounter, Giuseppe and Sophia hate one another with a passion. As fate would have it, both have a secret identity permitting them to conduct investigations incognito. Once his false mustache and wig are removed, Giuseppe becomes "the Eagle." And when her tights and black hood are donned, Sophia transforms into "the Black Scorpion." The Eagle and the Scorpion feel an irresistible attraction for one another... but will they share their first kiss and track down the mysterious "Codex Bellum" before Giuseppe and Sophia tear each other into beautiful little pieces?

Asterix Omnibus 8

Información bibliográfica

Son of Classics and Comics

Revolting Rhymes

It's a disaster - the druid Getafix has broken his golden sickle. Asterix and Obelix go to Lutetia (now Paris) to buy him a new one. Soon they are tangling with the criminal underworld of the big city - can they outwit Navishtrix, Clovogarlix and the sickle-trafficking gang? Will Getafix ever be able to brew magic potion again?

Percy Jackson meets Black Panther - this blockbuster middle-grade adventure is perfect for fans of Amari and the Night Brothers. Cameron Battle grew up reading The Book of Chidani, cherishing stories about the fabled kingdom that cut itself off from the world to save the Igbo people from danger. Passed down over generations, the Book is Cameron's only connection to his parents, who disappeared one fateful night two years ago. Ever since, his grandmother has kept the Book locked away, but it calls to Cameron. When he and his best friends, Zion and Aliyah, decide to open it again, they are magically transported to Chidani. Instead of a land of beauty and wonder, they find a kingdom in extreme danger, as the queen's sister seeks to destroy the barrier between worlds. The people of Chidani have been waiting for the last Descendant to return and save them ... Is Cameron ready to be the hero they need? Inspired by West African and Igbo history and mythology, this adventure-filled fantasy introduces readers to Cameron Battle as he begins his journey to greatness.

This book looks at the representation of female characters in French comics from their first appearance in 1905. Organised into three sections, the book looks at the representation of women as main characters created by men, as secondary characters created by men, and as characters created by women. It focuses on female characters, both primary and secondary, in the francophone comic or bande dessinée, as well as the work of female bande dessinée creators more generally. Until now these characters and creators have received relatively little scholarly attention; this new book is set to change this status quo. Using feminist scholarship, especially from well-known film and literary theorists, the book asks what it means to draw women from within a phallogentric, male-dominated paradigm, as well as how the particular medium of bande dessinée, its form as well as its history, has shaped dominant representations of women. This is the first book to study the representation of women in the French-language drawn strip. There are no other works with this specific focus, either on women in Franco-Belgian comics, or on the drawn representation of women by men. This is a very useful addition to both general discussions of French-language comics, and to discussions of women's comics, which are focused on comics by women only. As it is written in English, and due to the popularity of comic art in Britain and the United States, this book will primarily appeal to an Anglo-American market. However, the cultural and gender studies approach this text employs (theoretical frameworks still not widely seen in non-Anglophone studies of the bande dessinée) will ensure that the text is also of interest to a Franco-Belgian audience. This book will appeal both to an academic and to a more general readership with an interest in popular comic art. It will be useful to academics, researchers and students (undergraduates and postgraduates) in comic art, art history, contemporary art, French studies, gender studies, feminist studies and media studies. Excellent potential for inclusion on reading lists. With a focus on an art-form which also inspires a lot of public (non-academic) enthusiasm, it will also appeal to fans of the bande dessinée (or wider comic art medium) who are interested in the representation of women in comic art, and to comics scholars on a broad scale.

Asterix and The Laurel Wreath

Asterix at the Olympic Games

Cameron Battle and the Hidden Kingdoms

Paperbound Books in Print

Asterix and The Goths

Asterix and Obelix use some magic potion to try and keep Roman invaders out of a British village.

The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

The Complete Guide to Asterix

Subject Guide to Children's Books in Print

Album 18

Asterix in Britain

Books for the Teen Age