

Artifact: Rise Of Mankind Book 6

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. *"Red Rising ascends above a crowded dystopian field."*—USA Today**ONE OF THE BEST BOOKS OF THE YEAR**—Entertainment Weekly, BuzzFeed, Shelf Awareness *"I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Fo kisses my cheek. "Then you must live for more."* Darrow is a *Red*, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly *"Ender, Katniss, and now Darrow."*—Scott Sigler *"Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."*—Richmond Times-Dispatch **Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE**

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

And the Rise of Women

A History of the Mental Growth of Mankind in Ancient Times, Volume 1

Hyperion Cantos

A Novel

Discovering Frankenstein's True Creator

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quikmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, **THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Continuing his exploration of the organization of complexity and the science of design, this new edition of Herbert Simon's classic work on artificial intelligence adds a chapter that sorts out the current themes and tools—chaos, adaptive systems, genetic algorithms—for analyzing complexity and complex systems. There are updates throughout the book as well. These take into account important advances in cognitive psychology and the science of design while confirming and extending the book's basic thesis: that a physical symbol system has the necessary and sufficient means for intelligent action. The chapter "Economic Reality" has also been revised to reflect a change in emphasis in Simon's thinking about the respective roles of organizations and markets in economic systems.

A History of the Mental Growth of Mankind in Ancient Times Volume 2

Behemoth

The Christian Destruction of the Classical World

Seven Views of Olduvai Gorge - Hugo and Nebula Winner

Red Rising

Three years ago, Earth was attacked by an invading force so devastating, only one ship in the fleet survived. Their hard won victory came from the aid of an alliance of aliens long at war with an aggressive force. With the aid of advanced technology, humanity retrofitted their surviving vessel. The Behemoth became a shield against any future incursions.Now a strange ship has arrived, heading straight toward Earth. As it is not answering hails, the Behemoth heads out to intercept. The operation is interrupted by other visitors from beyond the solar system. Outnumbered the Behemoth must fend off the invaders once again but this time, the stakes are much higher.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, Teaching About Evolution and the Nature of Science provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council—and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

The ultimate question is no longer "who am I" or "why am I here." These questions were answered in the earliest civilizations by philosophers and priests. Today we live in an age of such rapid advances in technology and science that the ultimate question must be rephrased: what shall we be? This book investigates what may become of human civilization, who is setting the agenda for a trans-humanistic civilization, and why . The modern Victor Frankenstein holds a high political office, carries diplomatic immunity, and is most likely funded by the largest corporations worldwide. His method is ancient: alchemy. His fratemies are well known and their secrets are well kept, but his goal of times past and present is the same; he dares to become as god, genetically manipulating the seeds of the earth, the beasts on the fields, and to claim legal ownership over humanity by re-creating it in his own image. This is no fairy tale, science fiction, or conspiracy theory ... it simply is! Transhumanism, a Grimoire of Alchemical Agendas by Dr.'s. Joseph P. Farrell and Scott D. de Hart lifts the veil from the macabre transhumanistic monster being assembled and exposes the hidden history and agenda that has set humanity on a collision course for the Apocalypse. Joseph P. Farrell is the author of the best-selling Genes, Giants, Monsters, and Men: The Surviving Elites of the Cosmic War and Their Hidden Agenda.

The Darkening Age

Observations Concerning the Increase of Mankind, Peopling of Countries, &c

Artifact: Rise of Mankind

The End of Men

War: How Conflict Shaped Us

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*Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." —The Washington Post *Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight, unimpeded by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.**

A novelization of The Cry of Cthulhu film project is about a shell-shocked Vietnam vet, and his wife. They inherit an old country estate in Germany around the time his company transfers him to the same area. The two soon discover that the coincidence is really too good to be true. Their home rests near a timeworn door into the earth that is poised to open, exposing all to a horde of four-dimensional beings. Soon the line between our reality and that other space-time will be blurred forever, leaving mankind to be consumed by shrill, shrieking terror. Only one man has the slimmest chance to save our planet and, even though he has no place to hide, he prefers to run. In the style of H.P. Lovecraft, Byron Craft brings the Cthulhu mythos and the Necronomicon back to life with H.P. CRY OF CTHULHU leading the reader through a terrifying Lovecraftian web of mystery, horror and apocalyptic doom. Originally published as The Alchemist's Notebook.

Critical Path

Shelley Unbound

HIST OF THE MENTAL GROWTH OF M

Strengthening Forensic Science in the United States

Artifact Space

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

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Out in the darkness of space, something is targeting the Greatships. With their vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradeport at the other, to trade for xenogias with an unknowable alien species. It has always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship A and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

A History of the Mental Growth of Mankind in Ancient Times, Volume 3

A History of the Mental Growth of Mankind in Ancient Times, Volume 4

The Lost City of the Monkey God

A History of the Mental Growth of Mankind in Ancient Times Volume 3

The Rise of Disaster Capitalism

The Triton follows the clues discovered in an ancient, alien key intent on discovering the history of their enemies. The trip takes them to a world populated by a forgotten tribe of beings lost to the sands of time. An ancient temple hides information they desperately need to uncover the next step in their quest.But they aren't the only ones on the hunt. Old enemies pursue a similar path while threats on the surface both conventional and otherwise bar their path. Every member of the human crew will find themselves tested, pushing them to the limits as they fight not only for their objective but their very lives.Elsewhere in the universe, the hunt for the mystical Prophet continues. A POW struggles to unify other prisoners in an effort to escape and a Pnytn vessel finds itself behind enemy lines, squaring off with a dangerous foe.

Seven Views of Olduvai Gorge is one of the most celebrated novellas ever written. It not only won both the Hugo and Nebula, but also the HOMer award and the SF Chronicle Poll and was a nominee for the Locus Award and the Sturgeon Award. It was also nomina

The bestselling author of No Logo shows how the global "free market" has exploited crisis and shock for three decades, from Chile to Iraq in her groundbreaking reporting. Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

A True Story

Clouds of War: the Descendants War Book 3

Transhumanism

A New History of Humanity

A Grimoire of Alchemical Agendas

Several colonies have been attacked, their populations eradicated and their buildings razed. The culprits belong to an extremist organization, terrorists known only as Orion's Light. These criminals operate in the same circles as pirates but represent a far more dangerous threat, one of religious zeal and terrifying, military style discipline.Alliance High Command sends the Behemoth to investigate the attacks, charging them to dispense justice on Orion's Light and to stop whatever scheme they're involved in. Armed with the brilliant scientist Durant ViPuren, they head out to confront one of the most dangerous adversaries they've confronted. For the leader of Orion's Light may have been one of their own once upon a time and his ambitions could be the domination of all life in the galaxy.

The mastervork of a brilliant career, and an important document of the crisis now facing mankind. Today we find ourselves in the midst of the greatest crisis in the history of the human race. Technology has placed in our hands almost unlimited power at the very moment when we have run up against the limits of our resources aboard Spaceship Earth, as the crises of the late twentieth century—political, economic, environmental, and ethical—determine whether or not humanity survives. In this masterful summing up of an entire lifetime's thought and concern, R. Buckminster Fuller addresses these crucial issues in his most significant, accessible, and urgent work. Critical Path traces the origins and evolution of humanity's social, political, and economic systems from the obscure mists of prehistory, through the development of the great political empires, to the vast international corporate and political systems that control our destiny today to show how we got to our present situation and what options are available to man. With his customary brilliance, extraordinary energy, and unlimited devotion, Bucky Fuller shows how mankind can survive, and how each individual can respond to the unprecedented threat we face today. The crowning achievement of an extraordinary career, Critical Path offers the reader the excitement of understanding the essential dilemmas of our time and how responsible citizens can rise to meet this ultimate challenge to our future.

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or huggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

The Dawn of Everything

A History of the Mental Growth of Mankind in Ancient Times Volume 4

A Path Forward

The Sciences of the Artificial, third edition

A History of the Mental Growth of Mankind in Ancient Times, Volume 2

Artifact: Rise of Mankind

Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year Frankenstein, or, The Modern Prometheus (its full title) was first published, so was another work by Mary's husband that shares use of the word Prometheus. The drama Prometheus Unbound was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of Frankenstein. In Shelley Unbound, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

When they discover a signal emitting from the interior of the Chicxulub crater, Michael Altman and his girlfriend, Ada, lead a team to a stone that unleashes visions, violence, and a warning that prompts the foundation of a radical new church.

A History of the Mental Growth of Mankind in Ancient Times Volume 1

The Story of Mankind

A History of the Mental Growth of Mankind in Ancient Times

The Shock Doctrine

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of Dereliction of Duty and Battlefields: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The Population Bomb

Teaching About Evolution and the Nature of Science

The Cry of Cthulhu

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America

A Canticle for Leibowitz