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Traditions of sacrifice exist in almost every human culture and often embody a society's most

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meaningful religious and symbolic acts. Ritual violence was particularly varied and enduring in the prehistoric South American Andes, where human lives, animals, and material objects were sacrificed in secular rites or

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as offerings to the divine.

Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever-increasing attention to ritual sacrifice within Andean archaeology. Responding to this

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interest, this volume provides the first regional overview of ritual killing on the pre-Hispanic north coast of Peru, where distinct forms and diverse trajectories of ritual violence developed during the final 1,800 years of prehistory.

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Presenting original research that blends empirical approaches, iconographic interpretations, and contextual analyses, the contributors address four linked themes—the historical development and regional

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variation of north coast sacrifice
from the early first millennium AD
to the European conquest; a
continuum of ritual violence that
spans people, animals, and
objects; the broader ritual world of
sacrifice, including rites both

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before and after violent offering;
and the use of diverse scientific
tools, archaeological information,
and theoretical interpretations to
study sacrifice. This research
proposes a wide range of new
questions that will shape the

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research agenda in the coming decades, while fostering a nuanced, scientific, and humanized approach to the archaeology of ritual violence that is applicable to archaeological contexts around the world.

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ARCHITECTURE OF FIRST
SOCIETIES THIS LANDMARK
STUDY TRACES THE
BEGINNINGS OF
ARCHITECTURE BY LOOKING
AT THE LATEST
ARCHAEOLOGICAL AND

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ANTHROPOLOGICAL
RESEARCH From the dawn of
human society, through early
civilizations, to pre-Columbian
American societies, Architecture
of First Societies traces the
different cultural formations that

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developed in various places throughout the world to form the built environment. It is the first book to explore the beginnings of architecture from a global perspective. Viewing ancient cultures through a lens of both

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time and geography, this history of early architecture brings its subjects to life with full-color photographs, maps, and drawings. The author cites the latest discoveries and analyses in archaeology and anthropology

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and discovers links to the past by examining how indigenous societies build today. “Encounters with Modernity” sections examine some of the political issues that village life and its architectural traditions face in the modern

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world. This fascinating and
engaging tour of our architectural
past: Fills a gap in architectural
education concerning early
mankind, the emergence of First
Society people, and the rise of
early agricultural societies

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Presents the story of early
architecture, written by the
coauthor of the acclaimed A
Global History of Architecture
Uses the most current research to
develop a global picture of human
interaction and migration

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Features color and black-and-white photos and drawings that show site conditions as well as huts, houses, and other buildings under construction in cultures that still exist today Highlights global relationships with color maps

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Analyzes topics ranging in scale from landscape and culture to building techniques Helps us come to terms with our own modern approaches to historical conditions and anthropological pasts Architecture of First

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Societies is ideal reading for anyone who seeks a deeper understanding of the strong relationships between geography, ecology, culture, and architecture. In this book, Justin Jennings argues that globalization is not

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just a phenomenon limited to modern times. Instead he contends that the globalization of today is just the latest in a series of globalizing movements in human history. Using the Uruk, Mississippian, and Wari

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civilizations as case studies, Jennings examines how the growth of the world's first great cities radically transformed their respective areas. The cities required unprecedented exchange networks, creating long-

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distance flows of ideas, people, and goods. These flows created cascades of interregional interaction that eroded local behavioral norms and social structures. New, hybrid cultures emerged within these globalized

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regions. Although these networks did not span the whole globe, people in these areas developed globalized cultures as they interacted with one another.

Jennings explores how understanding globalization as a

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recurring event can help in the understanding of both the past and the present.

Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they

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materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking

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sociological theories on
landscapes more generally. The
contributors evaluate
ethnographic and ethnohistoric
analogies against the material
record to illuminate the ways
landscapes were experienced

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and politicized over the last three thousand years.

Investigations of the Andean Past
Political Landscapes in Pre-
Hispanic Peru
Living with the Dead in the Andes
Globalizations and the Ancient

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World

Material Culture, Variability, and
Transmission

The Archaeology of Public
Buildings

Ancient Alterity in the Andes

Flourishing from A.D. 1 to 700,

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the Recuay inhabited lands in northern Peru just below the imposing glaciers of the highest mountain chain in the tropics. Thriving on an economy of high-altitude crops and camelid herding, they left behind finely

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made artworks and grand palatial buildings with an unprecedented aesthetic and a high degree of technical sophistication. In this first in-depth study of these peoples, George Lau situates the Recuay within the great

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diversification of cultural styles associated with the Early Intermediate Period, provides new and significant evidence to evaluate models of social complexity, and offers fresh theories about life, settlement,

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art, and cosmology in the high Andes. Lau crafts a nuanced social and historical model in order to evaluate the record of Recuay developments as part of a wider Andean prehistory. He analyzes the rise and decline of

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Recuay groups as well as their special interactions with the Andean landscape. Their coherence was expressed as shared culture, community, and corporate identity, but Lau also reveals its diversity through time

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and space in order to challenge the monolithic characterizations of Recuay society pervasive in the literature today. Many of the innovations in Recuay culture, revealed for the first time in this landmark volume, left a lasting

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impact on Andean history and continue to have relevance today. The author highlights the ways that material things intervened in ancient social and political life, rather than being merely passive reflections of

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historical change, to show that Recuay public art, exchange, technological innovations, warfare, and religion offer key insights into the emergence of social hierarchy and chiefly leadership and the formation,

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interaction, and later dissolution of large discrete polities. By presenting Recuay artifacts as fundamentally social in the sense of creating and negotiating relations among persons, places, and things, he

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recognizes in the complexities of the past an enduring order and intelligence that shape the contours of history.

?Over the millennia, from stone tools among early foragers to clays to prized metals and

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mineral pigments used by later groups, mineral resources have had a pronounced role in the Andean world. Archaeologists have used a variety of analytical techniques on the materials that ancient peoples procured from

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the earth. What these materials all have in common is that they originated in a mine or quarry. Despite their importance, comparative analysis between these archaeological sites and features has been exceptionally

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rare, and even more so for the Andes. Mining and Quarrying in the Ancient Andes focuses on archaeological research at primary deposits of minerals extracted through mining or quarrying in the Andean region.

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While mining often begins with an economic need, it has important social, political, and ritual dimensions as well. The contributions in this volume place evidence of primary extraction activities within the

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larger cultural context in which they occurred. This important contribution to the interdisciplinary literature presents research and analysis on the mining and quarrying of various materials throughout the

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region and through time. Thus, rather than focusing on one material type or one specific site, Mining and Quarrying in the Ancient Andes incorporates a variety of all the aspects of mining, by focusing on the

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physical, social, and ritual aspects of procuring materials from the earth in the Andean past.

Presenting studies in Andean archaeology and iconography by leading specialists in the field,

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this volume tackles the question of how researchers can come to understand the intangible, intellectual worlds of ancient peoples. Archaeological Interpretations is a fascinating ontological journey through

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Andean cultures from the fourth to the sixteenth centuries.

Through evidence-based case studies, theoretical models, and methodological reflections, contributors discuss the various interpretations that can be

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derived from the traces of ritual activity that remain in the material record. They discuss how to accurately comprehend the social significance of artifacts beyond their practical use and how to decode the

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symbolism of sacred images. Addressing topics including the earliest evidence of shamanism in Ecuador, the meaning of masks among the Mochicas in Peru, the value of metal in the Recuay culture, and ceremonies

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of voluntary abandonment among the Incas, contributors propose original and innovative ways of interpreting the rich Andean archaeological heritage. Thirteen papers by archaeologists from North and

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South America on the
archaeology of coastal Ecuador,
Peru, and Chile. The authors
have all emphasized comparative
approaches to prehispanic
societies along the Pacific coast.
They give preference neither to

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high theory nor to case-specific empirical details, but rather attempt to answer theoretically important research questions with appropriate methodologies and empirical datasets--ones that are amenable to a broad

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comparative view.

Perspectives on Andean

Prehistory and Protohistory

Ancient People of the Andes

New Archaeological

Perspectives

Art and Vision in the Inca Empire

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A Global Perspective

Ritual Violence in the Ancient
Andes

The Andean World

***This book offers a unique,
critical perspective on the
history of Peruvian***

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archaeology by a native scholar. Leading Peruvian archaeologist Henry Tantaleán illuminates the cultural legacy of colonialism beginning with “founding father” Max Uhle

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***and traces key
developments to the
present. These include the
growth of Peruvian
institutions; major figures
from Tello and Valcárcel to
Larco, Rowe, and Murra;***

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***war, political upheaval, and
Peruvian regimes;
developments in
archaeological and social
science theory as they
impacted Andean
archaeology; and modern***

***concerns such as heritage,
neoliberalism, and
privatization. This post-
colonial perspective on
research and its
sociopolitical context is an
essential contribution to***

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***Andean archaeology and
the growing international
dialogue on the history of
archaeology.***

***Archaeological Heritage in
a Modern Urban Landscape
evaluates issues about the***

***preservation, social role
and management of
archaeological sites in the
Trujillo area, north coast of
Peru, specifically those of
the Moche culture (100-800
AD). Moche was one of the***

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***great civilizations of
ancient Peru, with
spectacular ceremonial
adobe architecture and
settlements distributed
across a landscape formed
by coastal valleys and one***

***of the largest deserts of
South America. In the last
decades political and
economic changes have
brought rural migrations to
the city of Trujillo and
nearby zones, causing the***

emergence of extensive new communities in the margins of the metropolis. And although Trujillo's Moche heritage has become a symbol of regional identity, most local Moche sites are

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***under siege because of
urban development. This
book offers a new
perspective on the
development of modern
communities settled beside
archaeological sites and***

***contributes to improving
best practices in the
management of
archaeological sites and
preservation in an urban
setting.
Although ancient***

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***civilizations in the Andes
are rich in historyÑwith
expansive empires, skilled
artisans, and vast temple
centersÑthe history of the
Andean foothills on the
south coast of present-day***

Peru is only now being unveiled. Nasca, a prehispanic society that flourished there from AD 1 to 750, is best known for its polychrome pottery, its enigmatic geoglyphs (the

"Nasca Lines"), and its ceremonial center, Cahuachi, which was the seat of power in early Nasca. However, despite the fact that archaeologists have studied Nasca

civilization for more than a century, until now they have not pieced together the daily lives of Nasca residents. With this book, Kevin Vaughn offers the first portrait of village life

in this ancient Andean society. Vaughn is interested in how societies develop and change, in particular their subsistence and political economies, interactions between elites

and commoners, and the ritual activities of everyday life. By focusing on one village, Marcaya, he not only illuminates the lives and relationships of its people but he also

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***contributes to an
understanding of the more
general roles played by
villages in the growth of
increasingly complex
societies in the Andes. By
examining agency in local***

affairs, he is able for the first time to explore the nature of power in Nasca and how it may have changed over time. By studying village and household activities,

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Vaughn argues, we can begin to appreciate from the ground up such essential activities as production, consumption, and the ideologies revealed by ritualsÑand thereby gain

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fresh insights into ancient civilizations.

This volume, the second in a series of studies on the archaeology of the Titicaca Basin, serves as an excellent springboard for

***broader discussions of the
roles of ritual, authority,
coercion, and the
intensification of resources
and trade for the
development of archaic
states worldwide. Over the***

last hundred years, scholars have painstakingly pieced together fragments of the incredible cultural history of the Titicaca Basin, an area that encompasses over 50,000 km², achieving a

basic understanding of settlement patterns and chronology. While large-scale surveys will need to continue and areas will need to be revisited to further refine chronologies

and knowledge of site-formation processes, the maturation of the field now allows archaeologists to fruitfully invest energy in single locations and specialized topics.

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***Architecture of First
Societies***

Uneven Fields:

***Transnational Expertise and
the Practice of Andean
Archaeology***

Architecture and Power in

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***the Ancient Andes
Archaeological Heritage in
a Modern Urban Landscape
Constructions of Time and
History in the Pre-
Columbian Andes
HEADS OF STATE***

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Andean Archaeology III

Defining "culture" is an important step in undertaking archaeological research. Any thorough study of a particular culture first has to determine what that culture contains-- what particular time period, geographic

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region, and group of people make up that culture. The study of archaeology has many accepted definitions of particular cultures, but recently these accepted definitions have come into question. As archaeologists struggle to define cultures, they

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also seek to define the components of culture. This volume brings together 21 international case studies to explore the meaning of "culture" for regions around the globe and periods from the Paleolithic to the Bronze Age and beyond. Taking

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lessons and overarching themes from these studies, the contributors draw important conclusions about cultural transmission, technology development, and cultural development. The result is a comprehensive model for

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approaching the study of culture, broken down into regions (Russia, Continental Europe, North America, Britain, and Africa), materials (Lithics, Ceramics, Metals) and time periods. This work will be valuable to all archaeologists and cultural

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anthropologists, particularly those studying material culture.

The focus of this volume is the northern Titicaca Basin, an area once belonging to the quarter of the Inka Empire called Collasuyu. The original settlers around the lake had to adapt to living at

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more than 12,000 feet, but as this volume shows so well, this high-altitude environment supported a very long developmental sequence.

This book is a study of the ways places are created and how they attain meaning. Smith presents

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archaeological data from Khonkho Wankane in the southern Lake Titicaca basin of Bolivia to explore how landscapes were imagined and constructed during processes of political centralization in this region. In particular he examines landscapes of movement and the

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development of powerful political and religious centers during the Late Formative period (200 BC-AD 500), just before the emergence of the urban state centered at Tiwanaku (AD 500-1100). Late Formative politico-religious centers, Smith

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notes, were characterized by mobile populations of agropastoralists and caravan drovers. By exploring ritual practice at Late Formative settlements, Smith provides a new way of looking at political centralization, incipient urbanism,

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and state formation at Tiwanaku. In this book leading experts uncover and discuss archaeological topics and themes surrounding the long-term trajectory of camelid (llama and alpaca) pastoralism in the Andean highlands of South America. The

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chapters open up these studies to a wider world by exploring the themes of intensification of herding over time, animal-human relationships, and social transformations, as well as navigating four areas of recent research: the origins of

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domesticated camelids, variation in the development of pastoralist traditions, ritual and animal sacrifice, and social interaction through caravans. Andeanists and pastoral scholars alike will find this comprehensive work an invaluable contribution to their

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library and studies.

Archaeological Interpretations
Symbolic Meaning Within Andes
Prehistory
North and South
Advances in Titicaca Basin
Archaeology-III
Andeans and Europeans at

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Cajamarca

Biographies of Place at Khonkho
Wankane

Powerful Places in the Ancient
Andes

Andean Archaeology

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Renowned for their monumental architecture and rich visual culture, the Moche inhabited the north coast of Peru during the Early Intermediate Period (AD 100-800).

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Archaeological discoveries over the past century and the dissemination of Moche artifacts to museums around the world have given rise to a widespread and continually increasing

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fascination with this complex culture, which expressed its beliefs about the human and supernatural worlds through finely crafted ceramic and metal objects

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of striking realism and visual sophistication. In this standard-setting work, an international, multidisciplinary team of scholars who are at the forefront of Moche

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research present a state-of-the-art overview of Moche culture. The contributors address various issues of Moche society, religion, and material culture based on

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multiple lines of evidence and methodologies, including iconographic studies, archaeological investigations, and forensic analyses. Some of the articles present the

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results of long-term studies of major issues in Moche iconography, while others focus on more specifically defined topics such as site studies, the influence of

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El Niño/Southern
Oscillation on Moche
society, the nature of
Moche warfare and
sacrifice, and the role of
Moche visual culture in
decoding social and

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political frameworks.

The third volume in the Andean Archaeology series, this book focuses on the marked cultural differences between the northern and southern

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regions of the Central Andes, and considers the conditions under which these differences evolved, grew pronounced, and diminished. This book continues the dynamic,

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current problem-oriented approach to the field of Andean Archaeology that began with Andean Archaeology I and Andean Archaeology II. Combines up-to-date research,

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diverse theoretical
platforms, and far-
reaching interpretations
to draw provocative and
thoughtful conclusions.
The Ancient Andean States
combines modern social

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theory, recent archaeological literature, and the experience of the author to examine politics and power in the great Andean pre-Hispanic societies. The ancient

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Andean states were the great shapers of Peruvian prehistory. Social complexity, architectural monumentality, and specialized economic production, among others,

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were features of these sophisticated societies known by professionals and travelers from around the world. How and when these states emerged and succeeded is still

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debated. By examining Andean pre-Hispanic societies such as Caral, Sechín, Chavín, Moche, Wari, Chimú, and Inca, this book delves into their political and

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economic structures as well as explores their ideological worldviews. It reveals how these societies were organized and how different social groups interacted in the

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states. Archaeologists and anthropologists interested in Peruvian archaeology and the political and social structures of ancient societies will find this book to be a

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valuable addition to their
shelves.

A Critical History
Peruvian Archaeology
Comparative Perspectives
on the Archaeology of
Coastal South America

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Andean Ontologies

Transcendental Healing and
Self-Realization

The Ancient Central Andes

The Archaeology of Andean
Pastoralism

This book examines the varied

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*faces of war, politics, and violent
spectacle over thousands of
years in the pre-Columbian
Andes.*

*This volume explores the Pre-
Columbian Andean concepts of
time, space, and the human*

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body through objects, skeletal remains, and language. This interdisciplinary approach to conceptualizing what the Andean concepts of being may have been brings contemporary approaches to past notions of

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the sacred, with each discipline adding its own unique perspective to the Andean ontology. A particular strength of this volume is that most of the contributors are South American researchers, offering North

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American scholars entry into scholarship that has been confined to Spanish language publications.

Constructions of Time and History in the Pre-Columbian Andes explores archaeological

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*approaches to temporalities,
social memory, and
constructions of history in the pre-
Columbian Andes. The authors
examine a range of indigenous
temporal experiences and
ideologies, including*

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*astronomical, cyclical,
generational, eschatological, and
mythical time. This nuanced,
interdisciplinary volume
challenges outmoded
anthropological theories while
building on an emic perspective*

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*to gain greater understanding of
pre-Columbian Andean cultures.
Contributors to the volume
rethink the dichotomy of past and
present by understanding history
as indigenous Andeans
perceived it—recognizing the past*

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as a palpable and living presence. We live in history, not apart from it. Within this framework time can be understood as a current rather than as distinct points, moments, periods, or horizons. The Andes

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*offer a rich context by which to
evaluate recent philosophical
explorations of space and time.
Using the varied materializations
and ritual emplacements of time
in a diverse sampling of
landscapes, Constructions of*

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Time and History in the Pre-Columbian Andes serves as a critique of archaeology's continued and exclusive dependence on linear chronologies that obscure historically specific temporal

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practices and beliefs.

*Contributors: Tamara L. Bray,
Zachary J. Chase, María José
Culquichicón-Venegas, Terence
D'Altroy, Giles Spence Morrow,
Matthew Sayre, Francisco
Seoane, Darryl Wilkinson*

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*The Ancient Central Andes
presents a general overview of
the prehistoric peoples and
cultures of the Central Andes,
the region now encompassing
most of Peru and significant
parts of Ecuador, Bolivia,*

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*northern Chile, and northwestern
Argentina. The book
contextualizes past and modern
scholarship and provides a
balanced view of current
research. Two opening chapters
present the intellectual, political,*

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and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the

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Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist

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approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of culture some of which are claimed to persist to the present; and culture change related to

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*severe environmental events.
Consensus opinions on
interpretations are highlighted as
are disputes among scholars
regarding interpretations of the
past. The Ancient Central Andes
provides an up-to-date, objective*

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*survey of the archaeology of the
Central Andes that is much
needed. Students and interested
readers will benefit greatly from
this introduction to a key period
in South America's past.*

Art and Archaeology of the

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Recuay Culture

The Ancient Andean States

*Mining and Quarrying in the
Ancient Andes*

*The Ancient Moche in Trujillo,
Peru*

ICONS, POWER, AND

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*POLITICS IN THE ANCIENT
AND MODERN ANDES*

*Funerary Practices and Models
in the Ancient Andes*

Discovering Ritual Meditation

This book offers a new, art-
historical interpretation of pre-

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contact Inca culture and power and includes over sixty color images. Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation,

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reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic

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production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and

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maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical

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documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals

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of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction, and change of past lifeways in Andean societies. Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata

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Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata,

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Hendrik Van Gijsegghem, Rafael
Vega-Centeno, Verity Whalen

"Compares plans of 22 structures on
the Peruvian north coast dating
from preceramic to Chimú. Uses
objective criteria to assess social
purpose (centrality, ubiquity);

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symbolic intent (scale, permanence);
and social control (visibility, access
pattern)"--Handbook of Latin
American Studies, v. 57.

Entanglement theory posits that the
interrelationship of humans and
objects is a delimiting characteristic

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of human history and culture. This edited volume of original studies by leading archaeological theorists applies this concept to a broad range of topics, including archaeological science, heritage, and theory itself. In the theoretical

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explications and ten case studies, the editors and contributing authors: -build on the intersections between science, humanities and ecology to provide a more fine-grained, multi-scalar treatment emanating from the long-term

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perspective that characterizes archaeological research; -bring to light the subtle and unacknowledged paths that configure historical circumstances and bind human intentionality; -examine the constructions of personhood, the

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rigidity of path dependencies, the unpredictable connections between humans and objects and the intricate paths of past events in varied geographic and historical contexts that channel future actions. This broad focus is inclusive of early

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complex developments in Asia and Europe, imperial and state strategies in the Andes and Mesoamerica, continuities of postcolonialism in North America, and the unforeseen and complex consequences that derive from

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archaeological practices. This volume will appeal to archaeologists and their advanced students. Papers from the First Annual Northeast Conference on Andean Archaeology and Ethnohistory
The Ancient Andean Village

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Landscape and Politics in the
Ancient Andes

Prehispanic and Colonial Case
Studies in Andean Archaeology
Reconstructing Sacrifice on the
North Coast of Peru

Sociopolitical, Economic, and

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Symbolic Dimensions

An Ancient Andean Society of the
Peruvian North Coast

Ancient Alterity in the Andes is
the first major treatment on
ancient alterity: how people in the
past regarded others. At least

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since the 1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis

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on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by

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illustrating how people visualised others in the past, and how it coloured their engagements with them, both physically and cognitively. Alterity has yet to see sustained treatment in archaeology due in great part to

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the fact that the archaeological record is not always equipped to inform on the subject. Like its kindred concepts, such as identity and ethnicity, alterity is difficult to observe also because it can be expressed at different times and

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scales, from the individual, family and village settings, to contexts such as nations and empires. It can also be said to 'reside' just as well in objects and individuals, as it may in a technique, action or performance. One requires a

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relevant, holistic data set and multiple lines of evidence. Ancient Alterity in the Andes provides just that by focusing on the great achievements of the ancient Andes during the first millennium AD, centred on a Precolumbian

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culture, known as Recuay (AD 1-700). Using a new framework of alterity, one based on social others (e.g., kinsfolk, animals, predators, enemies, ancestral dead), the book rethinks cultural relationships with other groups,

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including the Moche and Nasca civilisations of Peru's coast, the Chavín cult, and the later Wari, the first Andean empire. In revealing little known patterns in Andean prehistory the book illuminates the ways that

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archaeologists, in general, can examine alterity through the existing record. Ancient Alterity in the Andes is a substantial boon to the analysis and writing of past cultures, social systems and cosmologies and an important

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book for those wishing to understand this developing concept in archaeological theory. This book provides you means and methods for accessing expanded or higher states of consciousness. It gives you a plan on using these

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experiences to awaken to yourself as consciousness, to help you profoundly heal, and to self-realize. You will then live in innate presence and subsequently transform your life. I discovered ancient priesthood ritual methods

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for accessing expanded states of consciousness while researching the archaeology of the Sun god religions of Egypt, India, and Central and South America. Ritual Meditation and Transcendental Self-Inquiry methods, derived

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from these discoveries, will help you know yourself as consciousness within and beyond objective reality. You will find this book useful if you already meditate and know profound spiritual and healing experiences

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are possible—but don't know how. You already understand that magic mushrooms can dramatically improve the symptoms and quality of life for people with an array of psychoemotional issues relating to

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death anxiety, depression, anxiety, chemical addictions, post-traumatic stress, and difficult emotions resulting from early life abuse—but don't know how to use them. If you're a hobby archaeologists looking for

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objective answers to our ancient enigmatic past then you will witness some unique archaeological discoveries in reading this book. Go on, put me in your basket, read me, then practice with humility, and i

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guarantee you that you will transform your life and what happens after you die.

Perhaps the contributions of South American archaeology to the larger field of world archaeology have been

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inadequately recognized. If so, this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are

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only beginning to enter larger archaeological discourse. Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present

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volume. Not only does the Handbook of South American Archaeology (HSAA) provide immense and broad information about ancient South America, the volume also showcases the contributions made by South

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Americans to social theory.

Moreover, one of the merits of this volume is that about half the authors (30) are South Americans, and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese

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literature as well as to the latest research. It is inevitable that the HSAA will be compared with the multi-volume Handbook of South American Indians (HSAI), with its detailed descriptions of indigenous peoples of South

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America, that was organized and edited by Julian Steward.

Although there are heroic archaeological essays in the HSAI, by the likes of Junius Bird, Gordon Willey, John Rowe, and John Murra, Steward states frankly in

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his introduction to Volume Two that “arch- ology is included by way of background” to the ethnographic chapters.

The first half of the dissertation explores the micro scale of excavation sites in Bolivia and

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Chile. Through attention to the how implicit hierarchies of gender, race, and nationality interpolate only certain individuals as able to know archaeologically, I trace the micro-social practices that constitute

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archaeological data, the Field as a specific kind of epistemic and social space, and archaeologists as themselves experts. The second half of the dissertation follows the same conceptual problems on a larger scale by paying attention to

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the broader national and international contexts within which archaeologists work, and specifically the neoliberalization of universities (as sites that structure scientific practice as a form of labor and/or vocation, and

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spaces in which scientific
communities reproduce
themselves through the training of
student) in both continents.
Through the example of Chilean
archaeologists' struggles to
maintain academic autonomy

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during both the dictatorship and the contemporary democratic era, I show how the debates about universalism, standardization, and meritocracy described in the first half of the dissertation scale up at the national and transnational

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level. Uneven Fields thus weaves together three related theoretical concerns: how appeals to disinterestedness and scientific rationality are grounded in claims to speak to/for an imagined supranational scientific public; the

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construction of the Global South as perpetually local in comparison to an inherently more global North; and the means by which archaeological knowledge is created and warranted through the embodied expertise of raced,

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gendered, and nationally localized
scientists.

Rituals of the Past

Marcaya in Prehispanic Nasca

Andean Expressions

The Art and Archaeology of the
Moche

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Handbook of South American
Archaeology

A Recognition of Others
**Addresses the importance
of the human head in
political, ritual and**

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symbolic contexts in the
ancient and modern
Andes.

This comprehensive
reference offers an
authoritative overview
of Andean lifeways. It

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provides valuable
historical context, and
demonstrates the
relevance of learning
about the Andes in light
of contemporary events
and debates. The volume

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covers the ecology and
pre-Columbian history of
the region, and
addresses key themes
such as cosmology,
aesthetics, gender and
household relations,

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modes of economic
production, exchange,
and consumption,
postcolonial legacies,
identities, political
organization and
movements, and

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transnational
interconnections. With
over 40 essays by expert
contributors that
highlight the breadth
and depth of Andean
worlds, this is an

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**essential resource for
students and scholars
alike.**

**Living with the Dead in
the Andes provides new
data and insights
informed by general**

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anthropological theory;
the extensive
bibliography alone is an
important contribution.
Scholars working with
Andean mortuary
practices (and

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prehistory generally)
will be citing these
chapters for years.

This edited volume
focuses on the funerary
archaeology of the Pan-
Andean area in the pre-

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Hispanic period. The contributors examine the treatment of the dead and provide an understanding of how these ancient groups coped with mortality, as

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well as the ways in which they strove to overcome the effects of death. The contributors also present previously unpublished discoveries and employ a range of

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academic and analytical
approaches that have
rarely - if ever - been
utilised in South
America before. The book
covers the Formative
Period to the end of the

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Inca Empire, and the
chapters together
comprise a state-of-the-
art summary of all the
best research on Andean
funerary archaeology
currently being carried

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out around the globe.

Advances in Titicaca

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War, Spectacle and
Politics in the Ancient

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Andes

**Archaeology of
Entanglement**

The focus of this volume is the northern Titicaca Basin, an area once belonging to the quarter of the Inka Empire called Collasuyu.

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The recent explosion of archaeological projects around Lake Titicaca is reflected in the data-packed chapters of this new book. The original settlers around the lake had to adapt to living at more than 12,000 feet,

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but as this volume shows so well, this high-altitude environment supported a very long developmental sequence that climaxed in impressive villages with sunken courts, and towns and cities with fascinating

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sculptures and public buildings. The new data reported in this book come from a series of projects that will not only advance our understanding of sociopolitical evolution within Peru and Bolivia but well

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beyond. Every period, from the Early Archaic period onward, is becoming better known from the flurry of recent surveys and excavations. From this book, we learn a wide array of new things about key sites like Taraco,

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Pukara, Balsaspata, Qaluyu,
Cancha Cancha Asiruni, Arapa,
and Huancanewichinka. Lavishly
illustrated and supplying data
integral to understanding
Andean prehistory, this is a must
buy for Andeanists as well as

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others interested in the rise of sociopolitical complexity.

In *Ancient People of the Andes*, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the

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major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans

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developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of

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those societies, and, as descendants of the Inkas became literate, they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to

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use them together they are complementary ways to access knowledge of these fascinating cultures. Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the

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origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features. Introductory chapters cover

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archaeological concepts, dating issues, and the region's climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.