

American Gods Official 2018 Calendar Square Wall Format

America in the Age of Trump is a bracing, essential look at the failure of a great nation to meet the needs of its people and the challenges of the age—and the resulting collapse of public trust in government, as well as a pervasive crisis of national values, from broken families to a loss of faith in the American idea itself. This crisis of values occurs just as the country faces an unprecedented array of fiscal, economic, social, and national-security challenges: out-of-control federal spending, frighteningly large deficits, massive gaps of income and opportunity, cultural division, and a dangerous world in which American power seems increasingly incidental. In America in the Age of Trump, Douglas E. Schoen and Jessica Tarlov offer a definitive and unique assessment of a nation in turmoil, looking beneath well-known problems to identify underlying yet poorly understood causes. Readers will confront the crises, one by one: of trust, values, and governance; of education, economic opportunity, and fiscal solvency; of national security, domestic tranquility, and race relations. America in the Age of Trump gathers in one place a clear and comprehensive evaluation of the fundamental issues confronting the American future while offering bold, fresh approaches to meeting these challenges. Other books have described the specter of American decline, but none has been so comprehensive in its diagnosis or forward-looking—and non-ideological—in its remedies, explaining how we might yet overcome national self-doubt to reclaim our traditional optimism, reassert our place in the world, and secure a prosperous future for our citizens.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. Enchanted New York chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more. Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your Lonely Planet or Fodor's guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike

old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

Colonial American History Stories - 1215 - 1664 contains almost 300 history stories presented in a timeline that begins in 1655 with the performance of the first documented play performed in British North America and ends with the switch from the Julian to the Gregorian Calendar in 1752. This journal of historical events mark the beginnings of the United States and serve as a wonderful guide of American history. These reader friendly stories include: September 27, 1540 - Society of Jesus (Jesuits) Founded By Ignatius Loyola December 19, 1675 - The Great Swamp Fight September 19, 1676 - Bacon's Rebellion - Bacon Burns Jamestown April 18, 1689 - 1689 Boston Revolt February 29, 1692 - Sarah Good, Sarah Osborne and Tituba Accused Of Witchcraft in Salem, Massachusetts May 22, 1718 - Edward Teach - Blackbeard - Begins Blockade of Charlestown. November 02, 1734 - Daniel Boone Born December 08, 1741 - Vitus Bering Died December 23, 1750 - Ben Franklin Attempts to Electrocute a Turkey December 31, 1752 - Julian/Gregorian Calendar Switch Complete timeline, journal, events, stories, united states, beginnings, guide

The Enduring Vision: A History of the American People

American Gods Volume 1: Shadows (Graphic Novel)

Chase's Calendar of Events 2022

The Economies of Indian Calendar Art

Eternity's Wheel

Beer and Brewing in Medieval Culture and Contemporary Medievalism

A Journey along Broadway through Manhattan's Magical Past

Joey Harker is a Leader. With InterWorld trapped by HEX and his only other companion—the mysterious Time Agent Acacia Jones—missing in action, Joey's the only one left. Though injured and alone, he refuses to give up. How can he, when all the worlds are depending on him? As the threat of FrostNight looms ever closer, Joey seeks out more of his fellow Walkers across the Altiverse, training them as fast as he can and trying to track down InterWorld Base Town along the way. But even a solid team of recruits—including Acacia's brother, Avery, who's not a recruit so much as a tenuous ally—can't prepare Joey for the ultimate showdown with InterWorld's enemies, old and new. Joey never wanted to be in charge. But he's the one everyone is looking to now, and he'll have to step up if he has any hope of saving InterWorld, the Multiverse, and everything in between. Eternity's Wheel is the heart-pounding conclusion to the InterWorld series, full of time and space travel, magic, science, and the bravery of a young boy who must now face his destiny as a young man.

One of the most popular and critically acclaimed graphic novels of all time, Neil Gaiman's award-winning masterpiece The Sandman, is finally being collected for the first time in deluxe hardcover format. Illustrated by an exemplary selection of the medium's most gifted artists, the series is a rich blend of modern and ancient mythology in which contemporary fiction, historical drama, and legend are seamlessly interwoven. This first book collecting Neil Gaiman's genre-defining series about the Dream King in a new deluxe edition series featuring an oversize hardcover format and bonus content. Collects

the first two paperback volumes of the critically acclaimed series Sandman, issues 1-16, and Sandman Midnight Theatre 1.

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Ritual Abuse and Mind Control

The Sandman: the Deluxe Edition Book One

Lesser Feasts and Fasts 2018

Myths, Machines, and Ancient Dreams of Technology

Gods in the Bazaar

On Beliefs and Peoples

Journeys to the United Mexican States

The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

Lesser Feasts and Fasts has not been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

During the nineteenth century, white Americans sought the cultural transformation and physical displacement of Native people. Though this process was certainly a clash of rival economic systems and racial

ideologies, it was also a profound spiritual struggle. The fight over Indian Country sparked religious crises among both Natives and Americans. In *The Gods of Indian Country*, Jennifer Graber tells the story of the Kiowa Indians during Anglo-Americans' hundred-year effort to seize their homeland. Like Native people across the American West, Kiowas had known struggle and dislocation before. But the forces bearing down on them—soldiers, missionaries, and government officials—were unrelenting. With pressure mounting, Kiowas adapted their ritual practices in the hope that they could use sacred power to save their lands and community. Against the Kiowas stood Protestant and Catholic leaders, missionaries, and reformers who hoped to remake Indian Country. These activists saw themselves as the Indians' friends, teachers, and protectors. They also asserted the primacy of white Christian civilization and the need to transform the spiritual and material lives of Native people. When Kiowas and other Native people resisted their designs, these Christians supported policies that broke treaties and appropriated Indian lands. They argued that the gifts bestowed by Christianity and civilization outweighed the pains that accompanied the denial of freedoms, the destruction of communities, and the theft of resources. In order to secure Indian Country and control indigenous populations, Christian activists sanctified the economic and racial hierarchies of their day. *The Gods of Indian Country* tells a complex, fascinating—and ultimately heartbreaking—tale of the struggle for the American West.

Tutankhamun Knew the Names of the Two Great Gods offers a new interpretation of the terms *Dt* and *nHH* as fundamental concepts of Pharaonic ideology, terms that, until now, have often been treated as synonyms reflecting notions related to the vastness of time.

Chase's Calendar of Events 2018

Insect Biodiversity

5 Steps to a 5: AP World History 2018, Elite Student Edition

Ancient Europe's Mindfulness Meditations

Colonial American History Stories -1665 - 1753

A Bipartisan Guide

Forgotten and Famous Historical Events

Get ready to ace your AP World History Exam with this easy-to-follow, multi-platform study guide *5 Steps to a 5: AP World History 2018 Elite Student Edition* introduces an effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to achieve a high score on the exam. This popular test prep guide matches the latest course syllabus and latest exam. You'll get online help, four full-length practice tests (two in the book and three online), detailed answers to each question, study tips, and important information on how the exam is scored. Because this guide is accessible in print and digital formats, you can study online, via your mobile device, straight from the book, or any combination of the three. With the new "5 Minutes to a 5" section, you'll also get an extra AP curriculum activity for each school day to help reinforce the most important AP concepts. With only 5 minutes a day, you can dramatically increase your score on exam day! *5 Steps to a 5: AP World History 2018 Elite Student Edition* features:

- New: "5 Minutes to a 5"— Concise activities reinforcing the most important AP concepts and presented in a day-to-day study format
- Access to the entire Cross Platform Prep Course in World History
- 4 Practice Exams (2 in the book + 2 online)
- Powerful analytics you can use to assess your test readiness
- Flashcards, games, social media support, and more

Chase's Calendar of Events 2018 *The Ultimate Go-to Guide for Special Days, Weeks and*

MonthsBernan Press

The use of calendars dates back thousands of years. Why are we driven to record time, and what would happen if we did not? Who created the concept of calendars? Why do different cultures use different calendar systems? And why are calendars so important to us? It is about "time" we found out! Created in collaboration with the Smithsonian Institution, this Smithsonian Informational Text builds reading skills while engaging students' curiosity about STEAM topics through real-world examples. Packed with factoids and informative sidebars, it features a hands-on STEAM challenge that is perfect for use in a makerspace and teaches students every step of the engineering design process. Make STEAM career connections with career advice from actual Smithsonian employees working in STEAM fields. Discover engineering innovations that solve real-world problems with content that touches on all aspects of STEAM: Science, Technology, Engineering, the Arts, and Math!

People who have survived ritual abuse or mind control experiments have often been silenced, accused of lying, mocked and disbelieved. Clinicians working with survivors often find themselves isolated, facing the same levels of disbelief and denial from other professionals within the mental health field. This report - based on proceedings from a conference on the subject - presents knowledge and experience from both clinicians and survivors to promote understanding and recovery from organized and ritual abuse, mind control and programming. The book combines clinical presentations, survivors' voices, and research material to help address the ways in which we can work clinically with mind control and cult programming from the perspective of relational psychotherapy.

The Encyclopaedia Britannica

Religion in Sixteenth-Century Mexico

The Enduring Vision: A History of the American People, Volume 1: To 1877

Anthropomorphizing the Cosmos

Religion and the Struggle for the American West

Critical New Histories

The Ultimate Go-to Guide for Special Days, Weeks and Months

A stunning full-color, illustrated, behind-the-scenes guide to the Good Omens television series, adapted for the screen by Neil Gaiman himself and starring Michael Sheen and David Tennant. Following the original novel's chronological structure—from "the Beginning" to "End Times"—this official companion to the Good Omens television series, compiled by Matt Whyman, is a cornucopia of information about the show, its conception, and its creation. Offering deep and nuanced insight into Gaiman's brilliantly reimagining of the Good Omens universe, The Nice and Accurate Good Omens TV Companion includes: A foreword from Neil Gaiman A profile of the director, Douglas McKinnon Neil's take on the adaptation process, in which he explains his goals, approach, and diversions from the original text Interviews with the cast, including Michael Sheen, David Tennant, Nina Sosanya, Jon Hamm, Ned Dennehy, Josie Lawrence, Derek Jacobi, Nick Offerman, Frances McDormand, Miranda Richardson, Adria Arjona, and many others More than 200 color photographs And much more! The must-have official companion guide to the Good Omens television series, Nice and Accurate TV Companion is a treasure trove of delights for fans of Good Omens, Neil Gaiman, and Terry Pratchett.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

An invaluable resource for working programmers, as well as a fount of useful algorithmic tools for computer scientists, astronomers, and other calendar enthusiasts. The Ultimate Edition updates and expands the previous edition to achieve more accurate results and present new calendar variants. The book now includes coverage of Unix dates, Italian time, the Akan, Icelandic, Saudi Arabian Umm al-Qura, and Babylonian calendars. There are also expanded treatments of the observational Islamic and Hebrew calendars and brief discussions of the Samaritan and Nepalese calendars. Several of the astronomical functions have been rewritten to produce more accurate results and to include calculations of moonrise and moonset. The authors frame the calendars of the world in a completely algorithmic form, allowing easy conversion among these calendars and the determination of secular and religious holidays. LISP code for all the algorithms is available in machine-readable form.

Revolutions have gripped many countries, leading to the destruction of buildings, places, and artifacts; climate change is threatening the ancestral homes of many, the increasingly uneven distribution of resources has made the poor vulnerable to the coercive efforts by the rich, and social uncertainty has led to the romanticizing of the past. Humanity is resilient, but we have a fundamental need for attachment to places, buildings, and objects. This edited volume will explore the different meanings and forms of place attachment and meaning based on our histories and conceptualization of material artifacts. Each chapter examines a varied relationship between a given society and the meaning formed through myth, symbols, and ideologies manifested through diverse forms of material artifacts. Topics of consideration examine place attachment on many scales including at the level of the artifact, human being, building, urban context and region. We need a better understanding of human relationships to the past, our attachments to the events and places, and to the external influences on our attachments. This understanding will allow for better preservation methods pertaining to important places and buildings, and enhanced social wellbeing for all groups of people. Covering a broad range of international perspectives on place meaning from the United States to Europe, Asia to Russia, and Africa to Australia, this book is an essential read for students, academics, and professionals alike.

Middle Preclassic Lowland Maya Figurines, Ritual, and Time

Authenticity, Heritage and Preservation

Embracing Prodigals

5 Steps to a 5: AP World History 2018, Edition

Enchanted New York

50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic [2 volumes]

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." Publishers Weekly

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Detailed comparison of Aztec and Spanish religious devotion, examining the melding of practices during the first century of contact 1519-1600.

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

Calendrical Calculations

The Ultimate Edition

Chase's Calendar of Events 2019

The Nice and Accurate Good Omens TV Companion

What Makes It Great

Conscious Creativity

The Oxford Handbook of Religion and Race in American History

A fresh guide to classical music from the acclaimed creator of NPR's "What Makes It Great"™ Rob Kapilow has been helping audiences hear more in great music for two decades with his What Makes It Great? series on NPR's Performance Today, at Lincoln Center, and in concert halls throughout the US and Canada. In this book, he focuses on short masterpieces by major composers to help you understand the essence of each composer's genius and how each piece—which can be heard on the book's web site—transformed the musical language of its time. Kapilow's down-to-earth approach makes music history easy to grasp no matter what your musical background. Explores the musical styles and genius of great classical composers, including Vivaldi, Handel, J.S. Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Brahms, Chopin, Puccini, Wagner, Dvorak, Tchaikovsky, and Debussy Features an accompanying web site where you can see, hear, and download each short masterpiece and all of the book's musical examples Introduces you in depth to

popular pieces from the classical repertoire, including "Spring" from the Four Seasons (Vivaldi), "Dove Sono" from The Marriage of Figaro (Mozart), the Prelude to Tristan and Isolde (Wagner), and "Trepak" from The Nutcracker Suite (Tchaikovsky) Written by acclaimed composer, conductor, and pianist Rob Kapilow: "You could practically see the light bulbs going on above people's heads" (The Philadelphia Inquirer); "Rob Kapilow is awfully good at what he does" (The Boston Globe); "A wonderful guy who brings music alive!" (Katie Couric) This book, along with the music on the companion web site, is an ideal starting point for anyone interested in classical music, whether first-time listener, experienced concertgoer or performing musician, offering an entree into the world of eighteen great composers and a collection of individual masterpieces spanning almost two hundred years.

Do you wonder why some people you know hold theological and political views that blow your mind but they find quite reasonable? Today, Christians are at odds over how to understand the Bible, atonement, and salvation of non-Christians. They are also polarized over issues such as same-gender marriage, income inequality, and health care. Two social science models, Nurturant and Authoritative, explain this divide. Values are at the heart of our disagreements. Nurturants prize empathy and cooperation while Authoritatives cherish obedience to law and order. Each group has distinct core values and these lead them to embrace different theological, moral, and political views. This book explains the divide and makes the case that Jesus embodied the Nurturant way of life. He modeled empathy, grace, forgiveness, and care for those beyond his own tribe. The Nurturant and Authoritative approaches have competed for thousands of years but contemporary research shows that the Nurturant way of life produces better mental and spiritual health as well as superior communities in which to live.

Mexico's history reaches back 4,000 years, beginning with the Olmecs who lived in the Yucatan Peninsula. That remarkable civilization created those huge stone heads with developments that spearheaded and vitalized every subsequent Mesoamerican civilization that followed. The Olmecs, and the Maya, who succeeded them, created the concept of zero, an incredible development in mathematical computation. This book begins with the Olmecs, tracing successor civilizations to the last Mesoamerican Empire, the Aztecs. I describe Aztec life, ritual, cuisine, and development until, in August 1521, this civilization was conquered by Spanish conquistadors. Much of the Aztecs, their people, and royalty are known today by way of Spanish ethnographers and historians who authored codices writing and describing what they saw even as that civilization was changed. That change was permanent. Aztec ritual and its polytheism were altered by Spanish missionaries and enforced by the Inquisition. From 1521 until 1821, Spanish Colonial authorities imposed forced labor in varying forms. Colonialism was overthrown in 1821, and Mexico now entered a new era. This book describes those changes as well as the challenges the government today faces in addressing many disparities in its policies. Healthcare challenges, with systemic poverty as well as the drug war preoccupies much energy in the government's efforts to address them. Mexico also has a large Jewish population whose history was marked by secrecy and Spanish efforts to eradicate this ancient religion. Today's Zocalo, in the heart of Centro Historico, was the place where Jews were burned to death in public admonition against Jewish practice. Another site for such death was

the nearby ex-Convento of San Diego, opposite the Grand Palace de Belles Artes. Today's Jews are thriving, and Mexico-Israel relations are strong. This book would not be complete without describing my visits to the country. In My Visit, I describe the different ports I visited while aboard cruise ships. But many more months in the country were spent in San Miguel de Allende and in Mexico City. I describe these visits, their people, and the many nuances of Mexican life. The Mexican constitution recognizes 69 ethnic languages and speakers who are scattered but who primarily live in its southern states. Many ethnic languages are so diverse, that their dialects are unintelligible to the same language group. Language creates the core bonds of society and such multiplicity provides insight into the huge diversity of identity and of life in Mexico. This book is the 14th in the Journey series and is my first book on the American continent. I hope I have done justice to the vast complexity of this society.

Neil Gaiman's acclaimed story now in comics! This supernatural American road trip fantasy tells the story of a war between the ancient and modern gods. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and new Starz television series by Neil Gaiman is adapted as a graphic novel for the first time! The first in a three-volume adaptation of Neil Gaiman's modern classic! Shadow Moon gets out of jail only to discover his wife is dead. Defeated, broke, and uncertain where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard--thrusting Shadow into a deadly world where ghosts of the past come back from the dead, and a god war is imminent. Collecting the first nine issues of the American Gods comic book series, along with art process features, high res scans of original art, layouts, character designs, and variant covers by BECKY CLOONAN, SKOTTIE YOUNG, FÁBIO MOON, DAVE MCKEAN, and MORE!

The Man in the High Castle

Wonderbook

The Illustrated Guide to Creating Imaginative Fiction

A Guide to Aztec and Catholic Beliefs and Practices

Place Meaning and Attachment

Religion and US Empire

The Manipulation of Attachment Needs

Conscious Creativity: Ancient Europe's Mindfulness Meditations, AoL

Mindfulness #7, by Nataša Pantović, Developing both Left and Right Brain could be essential for Creative Thinkers of our Future. To purify mind we start with the consciousness that energy follows thoughts and we use Quantum Physics Logic within Consciousness Research of Taoism following Yin and Yang Universe Manifestations to enter Creative Flow. Year: 2018, Format: Paperback, Size: 128 pages, 6" x 9" 978-9995754112

Shows how American forms of religion and empire developed in tandem, shaping and reshaping each other over the course of American history The United States has been an empire since the time of its founding, and this empire is inextricably intertwined with American religion. Religion and US Empire examines the relationship between these dynamic forces throughout the country's history and into the present. The volume will serve as the most comprehensive and definitive text on the relationship between US empire and American religion. Whereas other

works describe religion as a force that aided or motivated American imperialism, this comprehensive new history reveals how imperialism shaped American religion—and how religion historically structured, enabled, challenged, and resisted US imperialism. Chapters move chronologically from the eighteenth century to the twenty-first, ranging geographically from the Caribbean, Michigan, and Liberia, to Oklahoma, Hawai'i, and the Philippines. Rather than situating these histories safely in the past, the final chapters ask readers to consider present day entanglements between capitalism, imperialism, and American religion. Religion and US Empire is an urgent work of history, offering the context behind a relationship that is, for better or worse, very much alive today.

Beer and Brewing in Medieval Culture and Contemporary Medievalism is a cross-cultural analysis of the role that alcohol consumption played in literature, social and cultural history, and gender roles in the Middle Ages. The volume also seeks to correct or offer new insights into historical beer production. By drawing on the expertise of scholars of history, archaeology, Old and Middle English, Old Norse, and Medieval and Early Modern literature, the book shows how historical medieval beer and brewing has influenced nostalgic post-medieval nationalism and romanticized visions of the medieval ale-house seen in beer marketing today. The essays describe alcohol consumption in the Middle Ages across much of Northern Europe, engage with the various myths employed in modern craft beer advertising and beer production, and examine how gender intersects with beer production and consumption. The editors also raise certain critical questions about medievalisms which need to be interrogated, particularly in light of the continued use of the Middle Ages for white supremacist and colonialist ideals. The volume contributes to the study of the popular and historical understandings of the Middle Ages as well the issues of race and gender.

What are the historical events most key to shaping Latino culture? This book provides detailed and broad coverage of the 50 most pivotal developments across more than 500 years' time that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for further research. • Offers scholarly analysis of critical events in Latino/a history while also providing in-depth primary sources, biographies, and evidence that provide additional historical perspective • Represents an invaluable reference tool for students doing research papers, seeking accessibly written background information, or simply wanting to learn more about Latinos in the United States • Written by expert contributors with specialties in a variety of key fields—media, politics, history, and popular culture • Supplies breadth and depth on significant events that have shaped the Latino experience for the past five centuries

American Gods

Shaping North America: From Exploration to the American Revolution [3 volumes]

Overcoming Authoritative Religion by Embodying Jesus' Nurturing Grace
Gods and Robots

Tutankhamun Knew the Names of the Two Great Gods: Dt and nHH as
Fundamental Concepts of Pharaonic Ideology

The Culture of Calendars

The Gods of Indian Country

Volume Two of the new guide to the study of biodiversity in insects Volume Two of Insect Biodiversity: Science and Society presents an entirely new, companion volume of a comprehensive resource for the most current research on the influence insects have on humankind and on our endangered environment. With contributions from leading researchers and scholars on the topic, the text explores relevant topics including biodiversity in different habitats and regions, taxonomic groups, and perspectives. Volume Two offers coverage of insect biodiversity in regional settings, such as the Arctic and Asia, and in particular habitats including crops, caves, and islands. The authors also include information on historical, cultural, technical, and climatic perspectives of insect biodiversity. This book explores the wide variety of insect species and their evolutionary relationships. Case studies offer assessments on how insect biodiversity can help meet the needs of a rapidly expanding human population, and examine the consequences that an increased loss of insect species will have on the world. This important text: Offers the most up-to-date information on the important topic of insect biodiversity Explores vital topics such as the impact on insect biodiversity through habitat loss and degradation and climate change With its companion Volume I, presents current information on the biodiversity of all insect orders Contains reviews of insect biodiversity in culture and art, in the fossil record, and in agricultural systems Includes scientific approaches and methods for the study of insect biodiversity The book offers scientists, academics, professionals, and students a guide for a better understanding of the biology and ecology of insects, highlighting the need to sustainably manage ecosystems in an ever-changing global environment. THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A

thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions. Available in the following split options: THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

DIVA theoretically informed cultural study of the design, production, and circulation of Indian calendar art./div This fascinating multivolume set provides a unique resource for learning about early American history, including thematic essays, topical entries, and an invaluable collection of primary source documents. • Provides readers with an easy-to-use collection of primary sources in virtually all areas of early American history • Offers encyclopedic coverage of both specific topics and broader concepts or themes in early American history • Collects a wide range of materials, both primary and tertiary, into a single multivolume resource set • Presents information in a concise, accessible tone and in a format that is easy for students to navigate

Science and Society
America in the Age of Trump
Living with the Gods
Short Masterpieces, Great Composers

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Anthropomorphizing the Cosmos explores the sociocultural significance of more than three hundred Middle Preclassic Maya figurines uncovered at the site of Nixtun-Ch'ich' on Lake Petén Itzá in northern Guatemala. In this careful, holistic, and detailed analysis of the Petén lakes figurines—hand-modeled, terracotta anthropomorphic fragments, animal figures, and musical instruments such as whistles and ocarinas—Prudence M. Rice engages with a broad swath of theory and comparative data on Maya ritual practice. Presenting original data, *Anthropomorphizing the Cosmos* offers insight into the synchronous appearance of fired-clay figurines with the emergence of societal complexity in and beyond Mesoamerica. Rice situates these Preclassic Maya figurines in the broader context of Mesoamerican human figural representation, identifies possible connections between anthropomorphic figurine heads and the origins of calendrics and other writing in Mesoamerica, and examines the role of anthropomorphic figurines and zoomorphic musical instruments in Preclassic Maya ritual. The volume shows how community rituals involving the figurines helped to mitigate the uncertainties of societal transitions, including the beginnings of settled agricultural life, the emergence of social differentiation and inequalities, and the centralization of political power and decision-making in the Petén lowlands. Literature on Maya ritual, cosmology, and specialized artifacts has traditionally focused on the Classic period, with little research centering on the very beginnings of Maya sociopolitical organization and ideological beliefs in the Middle Preclassic. *Anthropomorphizing the Cosmos* is a welcome contribution to the understanding of the earliest Maya and will be significant to Mayanists and Mesoamericanists as well as nonspecialists with interest in these early figurines

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