

Acces PDF American Comic
Book Chronicles: The 1980s

(American Comic Book
Chronicles Hc)

American Comic
Book Chronicles:

The 1980s

(American Comic

Book Chronicles

Hc)

***The sweeping story of
cartoons, comic strips, and
graphic novels and their hold
on the American imagination.
Comics have conquered
America. From our
multiplexes, where Marvel and
DC movies reign supreme, to
our television screens, where
comics-based shows like The
Walking Dead have become***

among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In American Comics, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero

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**boom; the moral panic of the
Eisenhower era, the Marvel
Comics revolution, and the
underground comix movement
of the 1960s and '70s; and
finally into the twenty-first
century, taking in the grim and
gritty Dark Knights and
Watchmen alongside the
brilliant rise of the graphic
novel by acclaimed
practitioners like Art
Spiegelman and Alison
Bechdel. Dauber's story shows
not only how comics have
changed over the decades but
how American politics and
culture have changed them.
Throughout, he describes the
origins of beloved comics,**

*champions neglected
masterpieces, and argues that
we can understand how
America sees itself through
whose stories comics tell.
Striking and revelatory,
American Comics is a rich
chronicle of the last 150 years
of American history through
the lens of its comic strips,
political cartoons,
superheroes, graphic novels,
and more. FEATURING... •
American Splendor • Archie •
The Avengers • Kyle Baker •
Batman • C. C. Beck • Black
Panther • Captain America •
Roz Chast • Walt Disney • Will
Eisner • Neil Gaiman • Bill
Gaines • Bill Griffith • Harley*

**Quinn • Jack Kirby • Denis
Kitchen • Krazy Kat • Harvey
Kurtzman • Stan Lee • Little
Orphan Annie • Maus • Frank
Miller • Alan Moore • Mutt
and Jeff • Gary Panter •
Peanuts • Dav Pilkey • Gail
Simone • Spider-Man •
Superman • Dick Tracy •
Wonder Wart-Hog • Wonder
Woman • The Yellow Kid • Zap
Comix ... AND MANY MORE OF
YOUR FAVORITES!**

***More than just a tribute book,
The Extraordinary Works of
Alan Moore tells Moore's story,
as the reclusive British author
speaks enthusiastically and
passionately about his life and
work in an extensive series of***

interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on Swamp Thing to the present day success of his own comic book universe in America's Best Comics. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their relationships with Moore, including Neil Gaiman (New York Times Best Selling Author of American Gods), Dave

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**Gibbons (Artist of Watchmen),
Sam Kieth (creator of MTV's
The Maxx), Kevin O'Neill,
Brian Bolland and others!**
**The Secret History of Marvel
Comics digs back to the 1930s
when Marvel Comics wasn't
just a comic-book producing
company. Marvel Comics
owner Martin Goodman had
tentacles into a publishing
world that might have made
that era's conservative
American parents lynch him on
his front porch. Marvel was but
a small part of Goodman's
publishing empire, which had
begun years before he
published his first comic book.
Goodman mostly published**

lurid and sensationalistic story books (known as “pulp”) and magazines, featuring sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds. The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman’s other

enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and Marvel Comics #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete

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**examination of the rise of
Marvel Comics, Lee's work in
the years of postwar
prosperity, and his efforts in
the 1960s to revitalize the
medium after it had grown
stale.**

**Collects the early tales of
melancholy frogs, awkward
cross-species relationships,
discussions on the meaning of
life, love, and the possibility of
kindness, and the need to eat
and not be eaten.**

**John Severin: Two-Fisted
Comic Book Artist**

**The complex genesis of the
Marvel Universe, in its
creators' own words**

The Missing Link to Primates

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in Comics

***The Little Book of Captain
America***

***The American Comic Book
From Captain America to
Wonder Woman***

**Given an experimental
super-serum, Steve Rogers
became a super soldier who
stood for liberty... and
punching Hitler in the
face. That iconic image,
and hundreds more, are
featured in this volume,
with its 192 pages of the
greatest Captain America
images, and text by comics
legend Roy Thomas, author
of 75 Years of Marvel
Comics: From the Golden**

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**Age to the Silver Screen
The American Comic Book
Chronicles continues its
ambitious series of FULL-
COLOR HARDCOVERS, where
TwoMorrows' top authors
document every decade of
comic book history from
the 1940s to today! John
Wells headlines this
second volume on the
1960s, covering all the
pivotal moments and behind-
the-scenes details of
comics during the stormy
cultural upheaval of
1965-1969! You'll get a
year-by-year account of
the most significant
publications, notable**

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creators, and impactful
trends, including: The
transformation of Marvel
Comics into a pop
phenomenon! Wally Wood's
Tower Comics storms on the
scene with the
T.H.U.N.D.E.R. Agents
while Charlton's Action
Heroes strike a blow of
their own! Batmania sweeps
the nation as the smash
Adam West TV show pushes
superhero comic sales into
orbit! Roy Thomas, Neal
Adams, and Denny O'Neil
lead a wave of fresh young
voices in the comic book
industry! Gold Key unlocks
a new format with its

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**digest line! The Archies
and Josie & the Pussycats
sing their way to the top!
These are just a few of
the events chronicled in
this exhaustive, full-
color hardcover. Taken
together, American Comic
Book Chronicles forms a
cohesive, linear overview
of the entire landscape of
comics history, sure to be
an invaluable resource for
ANY comic book enthusiast!
The American Comic Book
Chronicles is an ambitious
new series of FULL-COLOR
HARDCOVERS, where
TwoMorrows' top authors
document every decade of**

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comic book history from
the 1940s to today! John
Wells leads off with the
first of two volumes on
the 1960s, covering all
the pivotal moments and
behind-the-scenes details
of comics in the JFK and
Beatles era! You'll get a
year-by-year account of
the most significant
publications, notable
creators, and impactful
trends, including: DC
Comics' rebirth of Green
Lantern, Hawkman, and
others, and the launch of
Justice League of America
and multiple earths! Stan
Lee and Jack Kirby's

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**transformation of
superhero comics with the
debut of Marvel's
Fantastic Four, Spider-
Man, Hulk, X-Men,
Avengers, and other iconic
characters! Plus Batman
gets a "new look", the
Blue Beetle is revamped at
Charlton Comics, and
Creepy #1 brings horror
back to comic book form,
just as Harvey's "kid"
comics are booming! These
are just a few of the
events chronicled in this
exhaustive, full-color
hardcover. Taken together,
the series forms a
cohesive, linear overview**

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of the entire landscape of
comics history, sure to be
an invaluable resource for
ANY comic book enthusiast!
In cooperation with DC
Comics, TwoMorrows
compiles a tempestuous
trio of never-seen 1970s
Kirby projects! These are
the final complete,
unpublished Jack Kirby
stories in existence,
presented here for the
first time! Included are:
Two unused Dingbats of
Danger Street tales
(Kirby's final Kid Gang
group, inked by Mike Royer
and D. Bruce Berry, and
newly colored for this

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book)! True-Life Divorce,
the abandoned newsstand
magazine that was too hot
for its time (reproduced
from Jack's pencil art—and
as a bonus, we've
commissioned Mike Royer to
ink one of the stories)!
And Soul Love, the unseen
'70s romance book so
funky, even a jive turkey
will dig the unretouched
inks by Vince Colletta and
Tony DeZuniga. PLUS:
There's Kirby historian
John Morrow's in-depth
examination of why these
projects got left back,
concept art and uninked
pencils from Dingbats, and

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essays by '70s Kirby
assistants Mark Evanier
and Steve Sherman!

Three voices. Three acts
of defiance. One mass
injustice. The story of
camp as you've never seen
it before. Japanese
Americans complied when
evicted from their homes
in World War II -- but
many refused to submit to
imprisonment in American
concentration camps
without a fight. In this
groundbreaking graphic
novel, meet JIM AKUTSU,
the inspiration for John
Okada's No-No Boy, who
refuses to be drafted from

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the camp at Minidoka when
classified as a non-
citizen, an enemy alien;
HIROSHI KASHIWAGI, who
resists government
pressure to sign a loyalty
oath at Tule Lake, but
yields to family pressure
to renounce his U.S.
citizenship; and MITSUYE
ENDO, a reluctant recruit
to a lawsuit contesting
her imprisonment, who
refuses a chance to leave
the camp at Topaz so that
her case could reach the
U.S. Supreme Court. Based
upon painstaking research,
We Hereby Refuse presents
an original vision of

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**America's past with
disturbing links to the
American present.**

Masters of American Comics

American Comic Book

Chronicles: 1965-69

Back Issue #111

American Comic Book

Chronicles: The 1990s

Hero-A-Go-Go

Comic Book Implosion

Funnybooks is the story of the most popular American comic books of the 1940s and 1950s, those published under the Dell label. For a time, "Dell Comics Are Good Comics" was more than a slogan—it was a simple statement of fact. Many of the stories written and

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drawn by people like Carl Barks (Donald Duck, Uncle Scrooge), John Stanley (Little Lulu), and Walt Kelly (Pogo) repay reading and rereading by educated adults even today, decades after they were published as disposable entertainment for children. Such triumphs were improbable, to say the least, because midcentury comics were so widely dismissed as trash by angry parents, indignant librarians, and even many of the people who published them. It was all but miraculous that a few great cartoonists were able to look past that nearly universal scorn and grasp the artistic potential of their medium. With clarity and

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enthusiasm, Barrier explains what made the best stories in the Dell comic books so special. He deftly turns a complex and detailed history into an expressive narrative sure to appeal to an audience beyond scholars and historians.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a

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year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics

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history, sure to be an invaluable resource for ANY comic book enthusiast!

The definitive biography of one of the most prolific creators in the history of American comics! From a start in 1947 at the Simon & Kirby shop, he co-created the legendary Western strip American Eagle with Will Elder, and became an EC Comics mainstay, working with Harvey Kurtzman on Mad and Two-Fisted Tales. In addition to a 40+ year association with Cracked magazine, his pivotal Marvel Comics work included an extended run inking Herb Trimpe on The Hulk, and teaming with sister Marie Severin to create the classic comics

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version of King Kull. Throughout his storied career, he freelanced for every major publisher, and remained a workhorse up till his final Dark Horse mini-series at age 90.

Included in this volume is a special "American Eagle" section, an eye-popping art gallery, and extensive personal photos and artifacts (including WWII "Victory Mail" cartoons and handmade greeting cards for his family). Also featured are commentary from over 25 peers gathered just for this book, including Neal Adams, Richard Corben, John Byrne, Russ Heath, Walter Simonson, and many others. Written by Greg Biga and multiple Eisner Award-winner Jon B. Cooke, with

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an introduction by Howard Chaykin,
Foreword by Mort Todd, and
Afterword by Chuck Dixon, this
profusely illustrated book celebrates
the centennial of the two-fisted
artist's birth!

The popular American comic book
is considered in this volume of
Critical Insights. From their creation
in the 1930s to the widespread
popularity of comic book heroes
today, this literary form continues to
delight and entertain readers. This
volume offers

Read about the riveting stories of
Black artists who drew, mostly
behind the scenes, superhero, horror,
and romance comics in the early
years of the industry. The life stories

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of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic

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book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books to rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos and art. Invisible Men: The Trailblazing Black Artists of Comic Books features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

American Comic Book Chronicles:
The 1950s

Jack Kirby, Stan Lee, and the

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American Comic Book Revolution
Over 50 Years of American Comic
Books

The Ten-Cent Plague

True Swamp

His Many Lives from 1939 to Today

*Welcome to the CAMP AGE,
when spies liked their
wars cold and their women
warm, good guys beat bad
guys with a pun and a
punch, and Batman shook a
mean cape. HERO-A-GO-GO
celebrates the camp craze
of the Swinging Sixties,
when just about
everyone—the teens of
Riverdale, an ant and a
squirrel, even the
President of the United*

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States—was a super-hero or
a secret agent. Back Issue
magazine and former DC
Comics editor MICHAEL EURY
takes you through that
coolest cultural
phenomenon with this
lively collection of
nostalgic essays,
histories, and theme song
lyrics of classic 1960s
characters like Captain
Action, Herbie the Fat
Fury, Captain Nice, Atom
Ant, Scooter, ACG's
Nemesis, Dell's super-
Frankenstein and Dracula,
the "split!" Captain
Marvel, and others!
Featuring interviews with

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*Bill Mumy (Lost in Space),
Bob Holiday (It's a Bird ...
It's a Plane ... It's
Superman), Ralph Bakshi
(The Mighty Heroes, Spider-
Man), Dean Torrence (Jan
and Dean Meet Batman),
Ramona Fradon
(Metamorpho), Tony
Tallarico (The Great
Society Comic Book), Vince
Gargiulo (Palisades Park
historian), Joe Sinnott
(The Beatles comic book),
Jose Delbo (The Monkees
comic book), and many
more!*

*AMERICAN TV COMIC BOOKS
(1940s-1980s) takes you
from the small screen to*

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the printed page, offering a fascinating and detailed year-by-year history of over 300 television shows and their 2000+ comic book adaptations across five decades. Author PETER BOSCH has spent years researching and documenting this amazing area of comics history, tracking down the well-known series (Star Trek, The Munsters) and the lesser-known shows (Captain Gallant, Pinky Lee) to present the finest look ever taken at this unique genre of comic books. Included are

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hundreds of full-color covers and images, plus profiles of the artists who drew TV comics: GENE COLAN, ALEX TOTH, DAN SPIEGLE, RUSS MANNING, JOHN BUSCEMA, RUSS HEATH, and many more giants of the comic book world.

Whether you loved watching The Lone Ranger, Rawhide, and Zorro from the 1950s--The Andy Griffith Show, The Monkees, and The Mod Squad in the 1960s--Adam-12, Battlestar Galactica, and The Bionic Woman in the 1970s--or Alf, Fraggle Rock, and "V" in the 1980s--there's

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something here for fans of TV and comics alike.

The adventure starts when cousins Fone Bone, Phoney Bone, and Smiley Bone are run out of Boneville and later get separated and lost in the wilderness, meeting monsters and making friends as they attempt to return home. Simultaneous.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill

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Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC's

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Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events

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chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast! Tales to Astonish tells the spectacular life and times of Jack Kirby, the legendary forefather of American comic books. In the 1960's, Kirby joined with Stan Lee to develop many of our best-known and most beloved superheroes, including the Fantastic

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Four, the Incredible Hulk, the X-Men, Thor, Iron Man, the Avengers, and the Silver Surfer. Ronin Ro chronicles Kirby's poverty-stricken origins in New York's Lower East Side, his early commercial triumphs and failures, his renowned partnership with Lee, and his revolutionary artistic innovations, tracing the comic book industry from its inauspicious beginnings to its sensational successes. Ronin Ro lives in New York City and is the author of Gangsta: Merchandising the Rhymes of Violence, the

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award-winning international bestseller *Have Gun Will Travel*, and the novel *Street Sweeper*. He has written for *Vanity Fair*, *USA Today*, the *Los Angeles Times*, the *Boston Herald*, *Playboy*, *Rolling Stone*, and *Spin*. "Ro cleanly lays out Kirby's story...He does well by the facts."-*The Onion* "Ro deftly handles Kirby's relationships...*Tales to Astonish* celebrates the stubbornness that kept Kirby, a superhero of comic books in his own right, creative as if against his will."-*San*

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Francisco Chronicle Also
available: HC

1-58234-345-4 \$24.95

*Campy Comic Books,
Crimefighters, & Culture
of the Swinging Sixties*
Otto Binder

*The Great Comic-Book Scare
and How It Changed America*

*Jack Kirby's Dingbat Love
Invisible Men: The*

*Trailblazing Black Artists
of Comic Books*

*The Life and Work of a
Comic Book and Science
Fiction Visionary*

After the Apocalypse, the last man
alive is tasked with delivering
Ultimate Victory... Twenty years after
a global nuclear war destroyed the

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world, Captain Ulysses Pilgrim is woken from suspended animation by three military robot aides. Selected by his superiors to survive the initial onslaught, Pilgrim now has one last mission; to scour through post-holocaust U.S.A. in the search for other survivors.

Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of Supergirl, Captain Marvel, and Superman comics. As the originator of the first sentient robot in literature ("I, Robot," published in Amazing Stories in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within

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the world of comic books, he created or co-created much of the Superman universe, including Smallville; Krypto, Superboy's dog; Supergirl; and the villain Braniac. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the Captain Marvel comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's

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professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, *Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary* is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings. Dive deeper into the world of *Star Trek* with the first of several extra-long issues focusing on the memorable aliens of the franchise! To

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begin: the story of Kahless the Unforgettable, from the death of his coward brother Morath to his victory at Three Turn Bridge. Witness history unfolding in this can't-miss issue!

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the

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way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today. Stan Lee and the Rise and Fall of the American Comic Book
The Secret History of Marvel Comics
The Improbable Glories of the Best American Comic Books
Japanese American Resistance to Wartime Incarceration
The Extraordinary Works of Alan

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Moore
The American

“Alternate Realities!” Cover-
featuring the 20th anniversary of
ALEX ROSS and JIM KRUEGER’s
Marvel Earth X! Plus: What If?,
Bronze Age DC Imaginary
Stories, Elseworlds, Marvel 2099,
and PETER DAVID and GEORGE
PÉREZ’s senses-shattering Hulk:
Future Imperfect. Featuring TOM
DeFALCO, CHUCK DIXON,
PETER B. GILLIS, PAT MILLS,
ROY THOMAS, and many more!
Featuring an Earth X cover by
ALEX ROSS.

Between 1941 and 1945, Hitler
was pummeled on comic book
covers by everyone from Captain
America to Wonder Woman. Take
That, Adolf! is an oversized
compilation of more than 500

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stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, *Take That, Adolf!* is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

You'll believe a mag can fly in **BACK ISSUE #109 (84 FULL-COLOR pages, \$8.95)**, as we celebrate the 40th anniversary of *Superman: The Movie!* Explore the Superman movies' effects on comic books, media, and

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collectibles with commentary from many of their creators. Plus: CARY BATES discloses his plans for the un-produced Superman V, ELLIOT S. MAGGIN's Superman novels, and exclusive interviews with Superman executive producer ILYA SALKIND, JACK O'HALLORAN (Non), AARON SMOLINSKI (baby Clark), JEFF EAST (young Clark), and DIANE SHERRY CASE (teenage Lana Lang). 10% of the proceeds from this issue's comic shop orders will be donated to the Christopher and Dana Reeve Foundation. Christopher Reeve Superman cover by GARY FRANK (from Superman: Secret Origin #4), with cover design by MICHAEL KRONENBERG. Edited by MICHAEL EURY.

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The Jack Kirby Collector
(American Comic Book Chronicles Hc)

magazine presents this first-of-its-kind examination of the creators of the Marvel Universe, in an oversize book! Completed just days before Stan Lee's recent passing, Kirby & Lee: Stuf' Said! looks back at the duo's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive, and enlightening picture of their relationship ever done—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from Steve Ditko, Wallace Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study

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of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. Stuf' Said gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?". It's the culmination of the Kirby Collector's 25 years of documenting comics history, just in time to kick off TwoMorrows' year-long anniversary celebration! Compiled, researched, and edited by publisher John Morrow. He's the ultimate all American

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hero. Since the Fifties he has been a symbol of hope and courage for the entire country; an indestructible one-man army standing up for freedom, justice and the American way all over the globe. But what's the real truth behind The American?

When reporter Dennis Hough is assigned to cover a story about his boyhood hero, he begins to see the cracks in the legend.

Out from Boneville

Kirby & Lee: Stuf' Said!

An Oral History of DC Comics

Circa 1978

Icons of the American Comic
Book: From Captain America to
Wonder Woman [2 volumes]

Comics Gone Ape!

American Comic Book Chronicles:

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(American Comic Book Chronicles Hc)
1940-1944 TwoMorrows Publishing

A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. The Comic Book Story of Basketball gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn

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the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such

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iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the

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entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the

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- evolving American character.
- Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves
- Provides sidebars within each entry that extend readers' understanding of the subject
- Offers "Essential Works" and "Further Reading" recommendations
- Includes a comprehensive bibliography

In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC Explosion" brought with it many creative new titles, but just

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(American Comic Book Chronicles Ho) weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as “The DC Implosion”, and TwoMorrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold, and others), plus detailed analysis of how it changed the landscape of comics forever!

The Fighting Comic Books of the Second World War
How the Business of Comics Became the Business of Hollywood
American Comics: A History

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The Last American From the Small Screen to the

Printed Page

Choose Your Poison

Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw

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its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-

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(American Comic Book
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selling comic books
before the industry
experienced a shocking
and rapid collapse.

American Comic Book
Chronicles: The 1990s is
a year-by-year account
of the comic book
industry during the Bill
Clinton years. This full-
color hardcover volume
documents the comic book
industry's most
significant
publications, most
notable creators, and
most impactful trends
from that decade.

Written by Keith Dallas

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and Jason Sacks.

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

Chronicles the legendary super heroes, monsters, and caricatures that have told the story of America over the years and the ups and downs of the industry that gave birth to them

COMIC BOOK ARTIST

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Chronicles Hc)

BULLPEN collects all seven issues of the little-seen labor of love fanzine published in the early 2000s by JON B. COOKE (editor of today's Comic Book Creator magazine), just after the original CBA ended its TwoMorrows run. Featured are in-depth interviews with some of comics' major league players, including GEORGE TUSKA, FRED HEMBECK, TERRY BEATTY, and FRANK BOLLE--and an amazing all-star tribute to

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(American Comic Book
Chronicles Hc)
Silver Age great JACK
ABEL by the Marvel
Comics Bullpen and
others. That previously
unpublished all-comics
Abel appreciation
(assembled by RICK
PARKER) includes strips
by JOE KUBERT, WALTER
SIMONSON, KYLE BAKER,
MARIE SEVERIN, GRAY
MORROW, ALAN WEISS,
SERGIO ARAGONÉS, MORT
TODD, DICK AYERS, and
many more! Plus a new
bonus feature on JACK
KIRBY's unknown 1960s
baseball card art, and a
16-page full-color

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section, all behind a
Jack Kirby cover!

American Comic Book
Chronicles: 1960-64
The Blue Beetle
Companion

American TV Comic Books
(1940s-1980s)

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Funnybooks

Take That Adolf!

*Looks at the history of the Blue
Beetle comic book series.*

*Comic Book Artist Bullpen
Star Trek: Klingons*

*American Comic Book Chronicles:
1940-1944*

*Comic Books Incorporated
Tales to Astonish*

A Fast-Break History of Hoops