

## All Aboard! Paris: A French Primer

*Mona Chollet's In Defense of Witches is a “brilliant, well-documented” celebration (Le Monde) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that*

*these women continue to be harrassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, In Defense of Witches seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.*

*This is a story of shucking the briefcase, losing the tie, and floating 26 tons of riveted iron through France to Paris. The perky young Vice President of Human Resources touched me on the shoulder and said, "Have a nice life." That moment, standing in the parking lot with my personal possessions in a cardboard box and my severance papers stuffed in my pocket, I thought, "Why the hell not?" The anarchist inside me was urging me back into the building to play carelessly with matches, but instead I went to Starbuck's. Sitting in the sun, sipping a cappuccino, it occurred to me that sometimes your life falls apart just enough to allow you to put it back together in an entirely different way. So I did the most logical thing. I bought a barge in France. Then*

*my wife and I set out to fulfill a lifetime dream of living in the shadow of Notre Dame on the Seine in Paris. From Here to Paris is the story of how we climbed out of our well-worn corporate trench and, together, set to work creating our dream life, alternating between our cozy Victorian art studio in Sausalito California and our 56 foot, 1925 Dutch barge, Phaedra, cruising the canals and rivers of France, inching toward our ultimate goal, the Seine and Paris. This is a story of facing up to the emotional and ego hooks so deeply embedded in the trappings and symbols that define "success." Of selling the oversized house, shredding the credit cards and abandoning the mind-numbing commute in favor of a joyful struggle toward a fresh life. One lived in jeans and filled with long, leisurely afternoons floating along glass-still canals through medieval villages and rolling vineyards in the heart of Burgundy. It's also the story of realtors, moose horns, a mysterious black boat, catastrophic engine failures and how your life can pass before your eyes when you put those tons of iron into reverse and it keeps going forward. It's about learning the proper gender of things in French, cheating at Trivial Pursuit, cajoling France's sexiest boat mechanic and why real men don't do yoga. It's about realizing*

*that getting to Paris can take years, so you better enjoy the journey. The New York Times bestselling author of My Paris Kitchen serves up more than 160 recipes for trendy cocktails, quintessential apéritifs, café favorites, complementary snacks, and more. Bestselling cookbook author, memoirist, and popular blogger David Lebovitz delves into the drinking culture of France in Drinking French. This beautifully photographed collection features 160 recipes for everything from coffee, hot chocolate, and tea to Kir and regional apéritifs, classic and modern cocktails from the hottest Paris bars, and creative infusions using fresh fruit and French liqueurs. And because the French can't imagine drinking without having something to eat alongside, David includes crispy, salty snacks to serve with your concoctions. Each recipe is accompanied by David's witty and informative stories about the ins and outs of life in France, as well as photographs taken on location in Paris and beyond. Whether you have a trip to France booked and want to know what and where to drink, or just want to infuse your next get-together with a little French flair, this rich and revealing guide will make you the toast of the town.*

*From the creators of BabyLit®: Every area of the world can be*

## Read Book All Aboard! Paris: A French Primer

*mapped out for adventure, and brilliant babies love the sophistication of traveling by train. This new board book series written by the husband and wife team of Haily and Kevin Meyers and illustrated by Haily, celebrates the unique qualities of each city while employing a fun primer element to tell the story. These books will have you and baby seeing the world by train and will turn story time into a globetrotting event. Perfect as a souvenir or as part of a geography collection for brilliant babies, the All Aboard! series will be pulling into your station next!*

*The Serial Killer of Nazi-Occupied Paris*

*Vango*

*Why Young Men*

*I Love the Mountains*

*The 15:17 to Paris*

*The Secret Life of the Seine*

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he

## Read Book All Aboard! Paris: A French Primer

can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

The secret history of the rebellious Frenchwomen who were exiled to colonial Louisiana and found power in the Mississippi Valley In 1719, a ship named *La Mutine* (the mutinous woman), sailed from the French port of Le Havre, bound for the Mississippi. It was loaded with urgently needed goods for the fledgling French colony, but its principal commodity was a new kind of export: women. Falsely accused of sex crimes, these women were prisoners, shackled in the ship's hold. Of the 132 women who were sent this way, only 62 survived. But these women carved out a place for themselves in the colonies that would have been impossible in France, making advantageous marriages and accumulating property. Many were instrumental in the building of New Orleans and in settling Louisiana, Alabama, Arkansas, Illinois, and Mississippi. Drawing on an impressive range of sources to restore the voices of these women to the historical record, *Mutinous Women* introduces

## Read Book All Aboard! Paris: A French Primer

us to the Gulf South's Founding Mothers.

Make goodbyes fun with animal rhymes and colorful lift-the-flap illustrations! -So long!- -See you later!- There are so many ways to say goodbye! Lift the flaps in this colorful book to discover favorite animals (and maybe a few new ones, too) and fun goodbyes. Children and grown-ups alike will be giggling before you can say, -Toodle-Loo, Kangaroo!- Haily and Kevin Meyers are the husband and wife team behind the dazzling baby product line, Lucy Darling ([lucydarling.com](http://lucydarling.com)). Haily's design work can be seen on their unique monthly sticker designs, nursery art prints, baby memory books, and multiple baby products. Their work has been featured in Pregnancy and Newborn magazine, Red Tricycle, Babiekins Magazine, Cool Mom Picks, KIWI magazine, Mollie Makes magazine, Fresh Style magazine, Mom Trends, HGTV Canada, and specialty baby shops worldwide. They live in Arizona.

People talk about love at first sight, about the way that men and women fall for each other immediately, but there is also such a thing as friendship at first sight. Luke moves to Paris with the idea of writing a novel but things get in the way. He becomes friends with a fellow expatriate, Alex; then he falls in love with Nicole. Alex meets Sahra, and the two couples form an intimacy that changes their lives. As they discover the clubs and cafés of the eleventh arrondissement, the four become inseparable, united by deeply held convictions about dating strategies, tunneling in P.O.W. films, and, crucially, the role of the Styrofoam cup in action movies. Experiencing the exhilarating highs of Ecstasy and sex, they reach a

## Read Book All Aboard! Paris: A French Primer

peak of rapture-the comedown from which is unexpected and devastating. In this book, Geoff Dyer fixes a dream of happiness-and its aftermath-with photographic precision. Boldly erotic and hauntingly elegiac, comic and romantic, Paris Trance confirms Dyer as one of England's most original and talented writers.

A Silly Book of Fun Goodbyes

The 9/11 Commission Report

The Anomaly

Something to Declare

Five Weeks in a Balloon

A Romance

Die-cut pages and pop-out map for a first tour of Paris.

Now a major motion picture directed by Clint Eastwood, in theaters February 2018.

An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin.

Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was



## Read Book All Aboard! Paris: A French Primer

a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone-depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be

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charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

A breathless adventure from international award winner Timothée de Fombelle charts a desperate search for identity across the vast expanses of Europe. In a world between wars, a young man on the cusp of taking priestly vows is suddenly made a fugitive. Fleeing the accusations of police who blame him for a murder, as well as more sinister forces with darker intentions, Vango attempts to trace the secrets of his shrouded past and prove his innocence before all is lost. As he crisscrosses the continent via train, boat, and even the Graf Zeppelin airship, his adventures take him from Parisian rooftops to Mediterranean islands to Scottish forests. A mysterious, unforgettable, and romantic protagonist, Vango tells a thrilling story sure to captivate lovers of daring escapades and subversive heroes.

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All Aboard! Washington, DC

The True Story of a Terrorist, a Train, and Three American Heroes

All Aboard California

A Book of Shapes

A Train in Winter

The Mystery at the Museum

Transplanted Canadian, New Yorker writer and author of *Paris to the Moon*, Gopnik is publishing his major new work of narrative non-fiction alongside his 2011 Massey Lecture. An illuminating, but also a bit of a tour of the morals and manners of our present food manias, in search of eating's deeper truths. "Where do we go from here?" Never before have so many North Americans cared so much about food. But much of our attention to it tends towards grim calculation (what protein is best? how many calories? preening ("I can always score the last reservation at xxxxx"); or graphic machismo ("watch me eat this now"). Gopnik shows we are not the first food fetishists but we are losing sight of a timeless truth: "the table comes first": what goes on around the table matters as much to life as what we put on it. As families come together (or break apart) over the table, conversations across the simplest or most elaborate board can change the world, pain and romance unfold around it--all this is more essential to our lives than the provenance of any zucchini or the road it travelled to reach us. Whatever dilemmas we face as omnivores, how not what we eat ultimately defines our society. Gathering people and stories drawn from a quarter century's reporting in North America and France, *The Table Comes First* is the beginning a new conversation about the way we eat now.

Now a New York Times Bestseller *Paris* was practically perfect... Craig Carlson was the last p

## Read Book All Aboard! Paris: A French Primer

anyone would expect to open an American diner in Paris. He came from humble beginnings in a working-class town in Connecticut, had never worked in a restaurant, and didn't know anything about starting a brand-new business. But from his first visit to Paris, Craig knew he had found the place of his dreams, although one thing was still missing-the good ol' American breakfast he loved so much. Pancakes in Paris is the story of Craig tackling the impossible-from raising the money to fund his dream to tracking down international suppliers for "exotic" American ingredients... and even finding love along the way. His diner, Breakfast In America, is now a renowned tourist destination, and the story of how it came to be is just as delicious and satisfying as the classic breakfast that tops its menu. "Wonderfully ingenious and altogether satisfying."---Marilyn Stasio, New York Times Book Review

After midnight on December 23, 1980, a night flight bound for Paris plummets toward the Swiss Alps, crashing into a snowy mountainside. Within seconds flames engulf the plane, which is filled with passengers and travelers. Of the 169 passengers, all but one perish. The sole survivor is a three-month-old girl, missing from the airliner before fire consumes the cabin. But two infants were on board. Is "the Miracle Child" Mont Terri Lyse-Rose or Emilie? The families of both girls step forward to claim the child. Do you have bad luck, the Vitralis live a simple life, selling snacks from a van on the beaches of northern France. In contrast, the de Carvilles, who amassed a fortune in the oil business, are powerful-and dangerous.

Eighteen years later, a private detective tasked with solving the mystery of the girl known as the Miracle Child is on the verge of giving up. As he contemplates taking his own life, Crédule Grand-Duc suddenly discovers a secret hidden in plain view. Will he live to tell it? Meanwhile, Lylie, now a beautiful university student, entrusts a secret notebook into the hands of Marc, the brooding young man who loves her, and then vanishes. After Marc reads the notebook's contents, he embarks on a frantic search for Lylie. But he is not the only one looking for her.

## Read Book All Aboard! Paris: A French Primer

Back in print for the first time in decades, the delectable escapades of Hollywood legend Olivia Havilland, who fell in love with a Frenchman and then became a Parisian. In 1953, Olivia de Havilland, already an Academy Award-winning actress for her roles in "To Each His Own" and "The Heiress," became the heroine of her own real-life love affair. She married a Frenchman, moved to Paris, and planted her standard on the Left Bank of the River Seine. It has been fluttering on both Left and Right Banks with considerable joy and gaiety from that moment on.

The Little Paris Bookshop

My Life in France

Paris

Gotta Go, Buffalo

In Defense of Witches

An Extraordinary Story of Women, Friendship and Survival in World War Two

***This new board book series written by the husband and wife team of Haily and Kevin Meyers and illustrated by Haily, celebrates the unique qualities of each city while employing a fun primer element to tell the story. Aimed at 0-3 year olds. Take a train ride with Mickey in this accordion-fold board book, with flaps to lift on every page All aboard! While reading a simple story about Mickey's train ride to the countryside, fold this book out car by car to explore the train inside and out--and meet Minnie, Donald, Goofy, and more of Mickey's pals along the way! Each page has a flap to lift for added seek-and-find fun, and the back sides of the pages feature a running landscape with plenty of fun objects to discover and count. A magical, interactive ride from beginning to end!***

***Gregory Edmont is just another American sojourning in Paris until he adopts a Dalmatian named J.P., and suddenly his life is charmed. The adventure begins with a near-arrest, as the French authorities question the legality of a two-wheeled Dalmatian. They escape, but the roller coaster of a journey continues. Spotted in France forces the reader to consider the role fate plays in our lives, with its surprises and unexpected twists and turns.***

***Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.***

***Spotted in France***

***Journeys and Discoveries in Africa by Three Englishmen: Easyread Large Bold Edition***

***Final Report of the National Commission on Terrorist Attacks Upon the United States***

***How French Convicts Became Founding Mothers of the Gulf Coast***

***Mutinous Women***

***Pancakes in Paris***

*Grade level: 7, 8, 9, e, i, s.*

*Children experience and explore their favorite parts of nature.*

*“How can you do this work if you have a child?” asked her mother. “It is because I have a child that I do it,”*

*replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, A Train in Winter is an essential historical document told with the*

## Read Book All Aboard! Paris: A French Primer

clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to



*die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, A Train in Winter ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.*

*"With a cast of characters reminiscent of the French film Amélie, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." –Kirkus Reviews For fans of Amélie and The Little Paris Bookshop, a modern fairytale about a French woman whose life is turned upside*

down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and

## Read Book All Aboard! Paris: A French Primer

*when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, The Girl Who Reads on the Métro is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.*

*Drinking French*

*A French Primer*

*The Paris Seamstress (Free Preview: Chapters 1-4)*

*The Iconic Cocktails, Apéritifs, and Café Traditions of France, with 160 Recipes*

*A Hundred Million Francs*

*The Secret of the Night Train*

**Downton Abbey meets Titanic in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea— the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the**

**Titanic, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS Paris leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class, reveling in her brief freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a life-changing journey of the heart.**

**A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable**

family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

While on vacation in Paris, Pansy the poodle and Avery, the girl who adopted her, investigate the theft of famous paintings from a museum.

**NATIONAL BESTSELLER** • Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not

**always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.**

**Pansy in Paris**

**The Dangerous Allure of Violent Movements and What We Can Do About It  
From Here to Paris**

**Between Sky and Earth**

**The Legacy of the Witch Hunts and Why Women Are Still on Trial**

**The Table Comes First**

A beautiful and unique tale by Jules Verne. A scholar, Samuel Ferguson, along with his friend and servant plans out to travel across the African continent in a hydrogen balloon. The book describes their struggle of exploring the unknown regions of Africa which were still not familiar to Europeans. Filled with unintentional moments, this is an audacious work.

## Read Book All Aboard! Paris: A French Primer

For readers of *Lilac Girls* and *The Nightingale* comes a World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. 1940: As the Germans advance upon Paris, young seamstress Estella Bisette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bisette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. "The Paris Seamstress is a gorgeously rich and romantic novel about young women finding their way in the world." -Kate Forsyth, author of *Bitter Greens*

Across the world, we see an explosion of unpredictable violence committed by alienated young men. Jamil Jivani recounts his experiences working as a youth activist throughout North America and the Middle East, drawing striking parallels between ISIS recruits, gangbangers, and Neo-Nazis in the West. Having narrowly escaped a descent into crime and gang violence in his native Toronto, Jivani has devoted his life to helping other at-risk youths avoid this fate in cities across North America. After the Paris terrorist attacks of 2016, he traveled to Europe and the Middle East to assist Muslim community outreach groups focused on deterring ISIS recruitment. *Why Young Men* is the story of Jivani's education as an activist on the front lines of one of today's most dangerous and intractable problems: the explosion of violence among angry young men throughout the world. Jivani relates his personal story and describes his entrance into the community outreach movement, his work

## Read Book All Aboard! Paris: A French Primer

with disenfranchised people of color in North America and at-risk youth in the Middle East and Africa, and his experiences with the white working class. The reader learns along with him as he profiles a diverse array of young men and interviews those who are trying to help them, drawing parallels between these groups, refuting the popular belief that they are radically different from each other, and offering concrete steps toward countering this global trend.

Anyone who loves France (or just feels strongly about it), or has succumbed to the spell of Julian Barnes's previous books, will be enraptured by this collection of essays on the country and its culture. Barnes's appreciation extends from France's vanishing peasantry to its hyper-literate pop singers, from the gleeful iconoclasm of nouvelle vague cinema to the orgy of drugs and suffering that is the Tour de France. Above all, Barnes is an unparalleled connoisseur of French writing and writers. Here are the prolific and priapic Simenon, Baudelaire, Sand and Sartre, and several dazzling excursions on the prickly genius of Flaubert. Lively yet discriminating in its enthusiasm, seemingly infinite in its range of reference, and written in prose as stylish as haute couture, *Something to Declare* is an unadulterated joy.

Every Frenchman Has One

Get Laid Off, Buy a Barge in France, Take It to Paris

Living the American Dream in France

Hello, Paris!

Crossing on the Paris

Marie from Paris

*When Max is sent to Istanbul to stay with her boring Great Aunt-Elodie, little does she*



## Read Book All Aboard! Paris: A French Primer

*expect to be plunged into a thrilling nighttime adventure across Europe. Max must find her feet in a whirling world of would-be diamond smugglers, thieves and undercover detectives. Will she discover the real diamond thief before they reach their destination? Mort Rosenblum, a celebrated foreign correspondent, invites us aboard his fifty-four-foot launch tied up in the center of Paris and introduces us to the characters who share his life along the river, ranging from eccentric movie stars and reclusive novelists to barge families just scraping by. He then hauls in the bow line for an unforgettable tour of the river itself from its source to its mouth. The Secret Life of the Seine is a love story between man and boat and the river that they live on, a discourse on the sensual beauty of France and the art of living well. In the tradition of A Year in Provence, Under the Tuscan Sun, and Paris to the Moon, here is what Garry Trudeau called "a moveable feast [with] a top speed of five knots—fast enough for fun, languid enough for dreaming. Take a trip you'll never take: This is what books are for."*

*Can you find triangles at the Louvre Museum, rectangles at Notre-Dame Cathedral, and arches at the Arc de Triomphe? Children will love learning about shapes all over Paris in this gorgeous board book!*

*"As beguiling and delectable as France itself." \*Mimi Sheraton "Ann Barry tells her tale directly and clearly, without cloying artifice or guile, so that it has the warmth, honesty, and force of a long letter from an old friend. She makes her reader a welcome house guest in her much-loved little cottage in the heart of France." \*Susan Allen Toth Ann*

## Read Book All Aboard! Paris: A French Primer

*Barry was a single woman, working and living in New York, when she fell in love with a charming house in Carennac in southwestern France. Even though she knew it was the stuff of fantasy, even though she knew she would rarely be able to spend more than four weeks a year there, she was hooked. This spirited, captivating memoir traces Ms. Barry's adventures as she follows her dream of living in the French countryside: Her fascinating (and often humorous) excursions to Brittany and Provence, charmed nights spent at majestic chateaux and back-road inns, and quiet moments in cool Gothic churches become our own. And as the years go by, and "l' Americaine," as she is known, returns again and again to her real home, she becomes a recognizable fixture in the neighborhood. Ann Barry is a foreigner enchanted with an unpredictable world that seems constantly fresh and exciting. In this vivid memoir, she shares the colorful world that is her France. "AN INTELLIGENT MEMOIR." \*The New Yorker "DELIGHTFUL . . . BARRY WRITES ENGAGINGLY. . . [She] is very much at home in such fine company as M.F.K. Fisher's Two Towns in Provence, Robert Daley's Portraits of France, and Richard Goodman's French Dirt. \*St. Louis Post-Dispatch*

*The Girl Who Reads on the Métro*

*All Aboard Paris*

*Disney All Aboard! Mickey's Railway*

*Paris Trance*

*At Home in France*

# Read Book All Aboard! Paris: A French Primer

*A Novel*