

Alex Webb Rebecca Norris Webb Violet Isle

Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

An unforgettably romantic novel that spans four Christmases (1914-1918), *Last Christmas in Paris* explores the ruins of war, the strength of love, and the enduring hope of the Christmas season. New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

the horror of the First World War, or will fate intervene? Christmas 1968. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him... In 2005, I set out to photograph my home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, coyotes, mule deer, and prairie dogs than people. It's a land of powwows and rodeos, a corn palace and a buffalo roundup; a harsh and beautiful landscape dominated by space and silence and solitude, by

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

brutal wind and extreme weather; a former Wild West territory where European and Lakota peoples clashed, where cultural tensions still linger; a landscape littered with the broken and the abandoned; a place I'd learned to love in all its complexity. The next year, my brother, Dave, died unexpectedly of heart failure. For months, one of the few things that eased my unsettled heart was the landscape of South Dakota. It seemed all I could do was drive and photograph. I began to wonder - does loss have its own geography?

Concerned with the effects of marine plastic debris,

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Barker's photographic work has reached worldwide audiences through international exhibitions, educational outreach, media reports and other means. Her aim is to expand public awareness of the environmental crisis by using aesthetically attractive visuals to communicate evolving scientific research.00This publication is introduced by Professor Richard Thompson OBE, a renowned marine scientist and Director of the University of Plymouth's Marine Institute. His work has contributed to legislation on microbeads in cosmetics and other forms of plastic pollution.00Other texts

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

include a foreword by Mandy Barker and an essay, Picturing Plastic Oceans, by Liz Wells, Professor in Photographic Culture at University of Plymouth. Barker also provides insight into the making of her images through an extensive survey of her personal process sketchbooks.

Minutes to Midnight

The Adventure of Christmas

This Equals That (Signed Edition)

Altered Ocean

The Suffering of Light

My Dakota

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project.

Text by Pico Iyer.

The first retrospective of the pioneering work of Harry Gruyaert ""The Violet Isle" is a little-known nickname for Cuba, inspired by its richly colored soil - one of the many qualities that make the country so seductive to photographers. This handsomely designed, slipcased edition offers an engaging, at times unsettling document of a country that, for the past 50 years, has remained

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

in an economic, political, cultural and ecological bubble, isolated from the rest of the world (though it is unlikely to stay that way for much longer). The 70 images collected here are a collaboration between Magnum photographer Alex Webb, who captures Cuba's street life with his trademark attention to detail and color, and Rebecca Norris Webb, who focuses on the unique, quixotic collection of animals she found there. This volume is an insightful blend of two different photographic aesthetics. The famous travel writer Pico Iyer provides an accompanying essay." -- jacket.

Ernst Haas

Mary Ellen Mark on the Portrait and the Moment (Signed Edition)

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Brooklyn Gang

*Alex Webb and Rebecca Norris Webb: Brooklyn, the City Within
(Signed Edition)*

Reflections on Urban Creatures

Prostitutes of Bombay

The United States-Mexico border -- a ribbon of land some two thousand miles long and ten miles wide that is home to twelve million people -- is a narrow strip where cultural differences between the two lands are blurred, where an atmosphere of transience and crossings dominates. Noted photographer Alex Webb has spent more than

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

twenty-five years covering the region, and his work captures the humor and pathos, paradox and tragedy, of life in the borderland. Webb's photographs illuminate the precarious world of illegal border crossers: tedious waits along the fence, late-night bridge traversals, clandestine travels north, detainments and arrests. Yet his images also suggest crossings that are cultural, economic, and spiritual in nature, such as nightclubs and religious celebrations, tourists and day laborers, fiestas and swap meets. Equally striking is his vision of Tijuana, El Paso, and other legendary border towns.

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Complementing the photographs is an essay by Tom Miller, who has been writing about the American Southwest and Latin America for more than three decades and first covered the border with Alex Webb in the 1970s. Miller focuses on the constant interweaving of fusion and division, unexpected felicity and devastating misery. Together, writer and photographer offer an indelible portrait of the complex, culturally rich land of the border.

An evocative portrait of New York City in the 1940s and 1950s by master documentary photographer Todd Webb.

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

A photo exploration of the complex and vulnerable relationship that exists between people and animals in cities. Seven years ago, Rebecca Norris Webb wandered into the Coney Island Aquarium and spotted a white beluga whale soaring high above the heads of visitors, who were reflected in the glass. Since then, Webb has photographed urban animals in New York, Chicago, Havana, Istanbul, New Delhi, Paris, and other cities around the world, often viewing the animals between some sort of transparent barrier. She shows us that in a certain light, the glass between us can be a window and a

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

mirror.

Includes brief biographies of the contributors.

City of a Hundred Names

Richard Misrach on Landscape and Meaning

Photography and War

Photographs of Florida

Istanbul

Photographs from the U.S.-Mexico Border

"This Equals That ... takes viewers on a whimsical journey, while introducing them to the fundamentals of visual literacy and teaching them associative thinking"-- Aperture learning guide.

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

*Alex Webb and Rebecca Norris Webb on Street Photography
and the Poetic Image*

*What do you get when you pair the beach with some of today's
most talented writers? The Silver Waves of Summer is a
collection of short stories by a dozen of today's best
storytellers, including New York Times best sellers,
international best sellers, Edgar and Shamus Awards winners,
and more. With a blend of styles ranging from literary fiction
to crime noir, the beach is the common denominator in this
incredible collection of summer stories. The anthology includes
stories by Charles Ardai, Oliver Brennan, Tod Goldberg,
Naomi Hirahara, Liska Jacobs, Michael Scott Moore, Rob
Roberge, Samantha Tkac, Alex Webb Wilson, Antoine Wilson,*

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Steve Wynn, and David M. Olsen.

"For photographers of all levels wishing to avoid easy metaphors and to sharpen their visual communication skills"--

A Novel of World War I

Arbus, Friedlander, Winogrand

70s

Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image

Violet Isle

American Geography

For this project, Alex Webb took photographs of Rochester, New York, with his last rolls of Kodachrome, a formerly

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

vibrant colour film that can now only be processed as black-and-white. The resulting photographs, taken during what may be the last days of film as we know it, are a meditation on film, memory, time and the city itself. Alex also took some shots in digital colour, which punctuate the black-and-white work with images in his signature style. Rebecca, who still uses film for all her work, responded to the mediums' uncertain future by creating a melancholy refrain of colour still-lives and portraits of Rochester women past and

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

present.

In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90.000 km.

Minutes to Midnight is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions.

Minutes to Midnight merges traditional documentary techniques and imagination to create a dark visual narrative portraying

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

The first book on master photographer Ernst Haas's work dedicated to both his classic and newly discovered New York City color photographs of the 1950s and 60s. Ernst Haas's color works reveal the

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

photographer's remarkable genius and remind us on every page why we love New York. When Haas moved from Vienna to New York City in 1951, he left behind a war-torn continent and a career producing black-and-white images. For Haas, the new medium of color photography was the only way to capture a city pulsing with energy and humanity. These images demonstrate Haas's tremendous virtuosity and confidence with Kodachrome film and the technical challenges of color printing. Unparalleled in their depth and richness

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

of color, brimming with lyricism and dramatic tension, these images reveal a photographer at the height of his career. Gordon Parks' ethically complex depictions of crime in New York, Chicago, San Francisco and Los Angeles, with previously unseen photographs When Life magazine asked Gordon Parks to illustrate a recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and Los Angeles. Unlike much of his prior work, the images made were in color. The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly hued, cinematic portrayal of a largely hidden world: that of violence, police work and

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

incarceration, seen with empathy and candor. Parks rejected clichés of delinquency, drug use and corruption, opting for a more nuanced view that reflected the social and economic factors tied to criminal behavior and afforded a rare window into the working lives of those charged with preventing and prosecuting it. Transcending the romanticism of the gangster film, the suspense of the crime caper and the racially biased depictions of criminality then prevalent in American popular

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

culture, Parks coaxed his camera to record reality so vividly and compellingly that it would allow Life's readers to see the complexity of these chronically oversimplified situations. The Atmosphere of Crime, 1957 includes an expansive selection of never-before-published photographs from Parks' original reportage. Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch the blaxploitation genre with his film Shaft (1971). Parks died in 2006.

Photographs Not Taken

New Documents, 1967

Harry Gruyaert

New York in Color, 1952-1962

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Rebecca Norris Webb: My Dakota Photography and Everyday Life

A pandemic logbook in words and images, with gorgeous Cape Cod panoramas and poetical meditations "Far from the vibrant urban worlds where I've often photographed, I followed the subtle movements of time and tide, wind and water. Meanwhile, Rebecca photographed the waves of light as they washed through our house of many windows--and wrote spare text pieces to try to emotionally navigate this unsettling time, when so many we know have been caught its undertow." -Alex Webb, May 2021 Inspired by Virginia Woolf's novel *The Waves*, this collaborative project brings together the work of creative partners Alex Webb and

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Rebecca Norris Webb. This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered on Cape Cod from March 2020 through May 2021. Rebecca provides original, handwritten poetry that punctuates her lyrical photographs and Alex's panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear. Alex Webb (born 1952) has published more than 15 photography books, including the survey *The Suffering of Light*. His most recent books include *La Calle: Photographs from Mexico* and the collaboration *Brooklyn: The City Within*, with Rebecca Norris Webb.

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Originally a poet, Rebecca Norris Webb (born 1956) often interweaves her text and photographs in her nine books, most notably with her monograph, *My Dakota*. Her most recent book, *Night Calls*, was published by Radius Books in 2020.

Introduction by Sergio Mah. Text by Paul Wombell.

Easy-to-use Advent devotional that the whole family can enjoy together. These simple 10-minute family devotions for Advent, with graphic-novel-style illustrations, explore the Gospel accounts of the first Christmas in an engaging way and will help families keep Christ at the heart of their celebrations. With all the Bible passages and questions already laid out, you can lead these devotions without

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

needing any extra time to prepare, making family devotional time an achievable joy, not an unrealistic burden. There are different sets of questions for 3-4s, 5-7s, 7-12s, teens and even parents, so the whole family can enjoy looking at the Bible together. There is an accompanying Advent Calendar available.

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America.

The Memory of Time

Photo London

25 Simple Family Devotions for December

I See a City: Todd Webb's New York

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Photo No-Nos: Meditations on What Not to Photograph
Crossings

The ultimate collection of street photography from Magnum Photos.

"Alex Webb and Rebecca Norris Webb take an elegiac look at Rochester, New York. For this project, Alex took images with his last rolls of Kodachrome, a formerly vibrant color film that can now only be processed as black-and-white. The resulting photos have a weathered quality akin to a fading memory. Alex also took to the streets of Rochester and shot in digital color--work that punctuates the black and white work with images from his signature style.

***Rebecca, who still uses film for all her work, responded to the medium's uncertain future by creating an elegiac refrain of color still lifes and portraits of Rochester women past and present. Woven into the book are quotes by many of the famous writers and thinkers who have been connected to Rochester, including women's rights activist Susan B. Anthony, abolitionist Frederick Douglass, and poets John Ashbery and Ilya Kaminsky. And the authors have also created a timeline on the cultural history of the city that traces the evolution of a once-vibrant and now complex city."--
London's Somerset House is where John F. W.***

Herschel supposedly defined the term "photography" in 1839. So it's fitting that it is hosting London's biggest photography fair in May 2015. Featuring three exhibitions, an installation, a program of special talks, and over 70 participating galleries from across the globe, 'Photo London' will spearhead a citywide celebration of photography. Flipping through the pages of this tome, readers will glimpse the variety of works on display, from vintage images dating from the dawn of photography to boundary pushing contemporary photos. With the support of the LUMA Foundation and collaborations with the esteemed Courtauld

Institute of Art, Victoria and Albert Museum, and National Portrait Gallery, Photo London thoroughly reflects the city's place within the annals of photographic history. SELLING POINTS: * Photo London will run from May 21-24, 2015, at London's Somerset House * The very first editions of London's annual Photo London and Photo Week * A must-have for followers of today's photography scene Slant Rhymes is a conversation between two world renowned photographers, Magnum photographer Alex Webb and poet and photographer Rebecca Norris Webb, a married creative couple who have authored 18 books.

Gordon Parks: the Atmosphere of Crime 1957

Endure

Last Christmas in Paris

Falkland Road

Renewal from Ground Zero

Alex Webb and Rebecca Norris Webb: Slant

Rhymes

In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence,

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother. Catalog of an exhibition held at the Museum of Modern Art, New York. The reproductions and layout are superb, rich and textured, and the accompanying text is illuminating

...

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

In 1998 Alex Webb visited Istanbul and was immediately enthralled by the people, the layers of culture and history, the richness of street life. But what particularly drew him in was a sense of Istanbul as a border city, lying between Europe and Asia. As he writes, For thirty-some years as a photographer I have been intrigued by borders, places where cultures come together, sometimes easily, sometimes roughly. He has returned to Istanbul whenever possible, and the resulting body of work some of Webb's strongest to date conveys the frisson of a culture in transition, yet firmly rooted in a complex history.

Memory City

**Contemporary Photographs from the National Gallery
of Art**

The Silver Waves of Summer

**Thirty Years of Photographs by Alex Webb
From the Sunshine State**

**In the fourth installment of The Photography
Workshop Series, Mary Ellen Mark**

**(1940-2015)--well known for the emotional
power of her pictures, be they of people or
animals--offers her insight on observing the
world and capturing dramatic moments that
reveal more than the reality at hand. Aperture**

Foundation works with the world's top photographers to distill their creative approaches to, teachings on, and insights into photography--offering the workshop experience in a book. Our goal is to inspire photographers at all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Through words and pictures, in this volume Mark shares her own creative process and discusses a wide range of issues, from gaining the trust of the

subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.

From a shared fascination with photography's past, including early photographic techniques, to creating works which give form to the literal passage of time and the fleeting evidence of cultural change, many artists are creating works that evocatively engage with how the past has been shaped by photography. Organized thematically, this

volume explores the work of twenty-six contemporary artists who investigate the complex and resonant relationship of photography to time, memory and history. While many photographs seem to depict a singular moment in time, each image contains multiple layers, including the instant of exposure, the moment of viewing, and the lapse in between.

In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative

approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.00In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating photographs that are visually beautiful and

have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.

Alex Webb and Rebecca Norris Webb have been photographing Brooklyn, one of the most dynamic and ethnically diverse places on the planet, for the past five years. While Alex Webb has traversed every corner of the

borough, Rebecca Norris Webb photographed "the city within the city within the city," the green heart of Brooklyn. Together, their photographs of Brooklyn tell a larger American story, one that touches on immigration, identity, and home.

The Glass Between Us

Magnum Streetwise

Alex Webb & Rebecca Norris Webb: Waves

The Photography Workshop Series

Dawoud Bey on Photographing People and Communities

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

Mary Ellen Mark first published her portrait of the prostitutes on Bombay's Falkland Road in 1981. This new edition includes previously unpublished photographs along with a new afterword by Mark. In 1978, Mary Ellen Mark convinced Geo magazine to send her on assignment to Falkland Road. During her three-month stay, she was able to earn the trust and acceptance of its people: prostitutes, madams, children, and customers. For this expanded edition

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

the Marianne Boesky Gallery and the Yancey Richardson Gallery, both in New York City, will mount an exhibition of Cibachrome prints. A special edition of dye-transfer prints will be exhibited at the Fahey/Klein Gallery in Los Angeles.

In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photographyoffering the workshop

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic

Bookmark File PDF Alex Webb Rebecca Norris Webb Violet Isle

image. Through words and photographs their own and other they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive. Art Deco architecture. These vivid and compelling images question the nature

Bookmark File PDF Alex Webb Rebecca Norris
Webb Violet Isle

of our assumptions about the world of Florida. Webb's Florida seems at once so familiar and yet so strange. His ironic, impressionistic record of the passage of life sweeps the state from Fort Pierce and Daytona Beach to Key Largo, Suwanee and Apalachicola to Disney World. Among the photographs that reveal the texture of life in this beachfront state are unique juxtapositions: a Key deer walking.