

Affascinante Felini: Adulto Coloring Book Gatti Edition

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

We see the signs around us every day: the chain cafs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions are not. The 17 essays of this volume aim to investigate the transformative impact of the WWII on all aspects of cultural life, while remaining rooted in the specificities and particularities of Italy. By the early 1910s, as the modernist innovation intensified, its language turned increasingly to war and violence, as evidenced by the 1909 Futurist manifesto famously declared war "the sole cleanser of the world" (Marinetti). At the same time, the war put into question the role of the modern intellectual. Ultimately, the ability to verbalize or visualize war determined the status of the artists and their capacity to understand, confront and survive the forces of modernity that they had helped to usher in. "The Nativity Scene imparts insights into why millions of immigrants left Italy and established their presepe (Christmas cribs) elsewhere, in the new Promised Land . . . Through the image of the presepe, The Nativity Scene presents a dramatic debate over the place and significance of Italy's rich and powerful iconic heritage, and the myths and legends of its social life"--Publisher's website.

The First Three Novels in the Inspector Montalbano Series--The Shape of Water; The Terra-Cotta Dog; The Snack Thief

A Reader's Guide to the Divine Comedy

In Cold Blood

Casanova's Return to Venice

Three Florentine Sacre Rappresentazioni

Homosexuality and Italian Cinema

Better Reading Italian, 2nd Edition

The work of Giorgio Agamben, one of the world’s most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben’s thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben’s writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy’s most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

"A noir writer richly deserving rediscovery." —Publishers Weekly
The book that gave birth to Italian noir . . . Milan, 1966: When Dr. Duca Lamberti is released from prison, he’s lost his medical license and his options are few. But thanks to an old connection, he lands a job, although it’s a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. A Private Venus marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive, world-weary, unconventional in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition.

Sharpen your Italian language skills through readings about its speakers' daily lives and culture
Better Reading Italian offers you entertaining, "real world" texts to help you understand and learn more Italian vocabulary and phrases. Each chapter features articles that cover a specific topic, such as cuisine, music, sports, film and theater, art, the family, today's lifestyle, or politics and history. Along the way, you will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary. The articles become gradually more difficult as you proceed through the book to keep you challenged and engaged. Better Reading Italian is an easy, engaging way to boost your language skills and learn more about the language and its speakers as you go.

Human and Posthuman in Modern Italian Literature and Film

Southern Thought and Other Essays on the Mediterranean

Dim Sum Asylum

Rome under Napoleon

On the Political Forms of Globalization

Deliver Us

Mathematical Lives

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us.

The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only

for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

Selected by the Modern Library as one of the 100 best nonfiction books of all time
From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism."*
Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat."
Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The first book of criticism devoted to Pynchon's massive 2006 novel, Pynchon's Against the Day: A Corrupted Pilgrim's Guide gathers new work by more than a dozen scholars, offering readings informed by the newest developments in narratology, genre studies, ecocriticism, globalism, and the histories of science and religion. This title also offers fresh perspectives on divisive issues within Pynchon studies, such as anarchism, gender, and reviewers' reception of his recent work. What emerges is a novel that will come to be seen, these essays argue, as a major part of Pynchon's storied legacy and a key work of the "late Pynchon."

Adulto Coloring Book Gatti Edition

Using Italian Vocabulary

The Battle Against The Bland

Queer Italia: Same-Sex Desire in Italian Literature and Film

Writing and Performing Female Identity in Italian Culture

Europe and Empire

A Private Venus

For fans of The Hundred-Foot Journey and The Altogether Unexpected Disappearance of Atticus Craftsman, a moving and charming novel from the beloved international author of Two Out of Two that follows two entirely different people struggling to make sense of their futures amid the beauty of Provence, France. It's fall in Provence, a season that combines the first chill of winter with a final stretch of warmth that is a last taste of summer. To mark the end of the season, at the local airfield a famous British rock band, the Bebonkers, will hold a concert that is both for charity and to celebrate charismatic lead singer Nick Cruickshank's third marriage. Preparations are in high gear, everything coming smoothly together under the tight supervision of Aileen, Nick's bride-to-be. In town, there is also a gelateria run by Milena Migliari, who creates, develops, and produces one-of-a-kind ice cream with artistic precision. Milena, who has bid adieu to men, now lives with Viviane. Milena's relationship with Viviane is solid and unwavering, in stark contrast to the delicacy of her ice cream. In a few days Milena will undergo fertility treatments, but she is not entirely convinced. She hesitates to confess her thoughts, however, as does Nick, who wonders when his relationship with Aileen lost its original spark. And so, a British rocker and an Italian artisan find their fates on a collision course and in the space of three days, the chaos intensifies resulting in an inevitable and exhilarating final encore.

Between the 1960s and the early '80s Italy went crazy for the 'fumetti sexy', a genre of comics with a unique brand of twisted humour, violence, and up-front sensuality. Wilder and weirder than you can imagine, they were some of the most outrageous and shocking comics ever produced. One of the most accomplished and prolific fumetti cover artists was Alessandro Biffignandi, whose artworks featured horror, fantasy and sci-fi elements. This book collects some of the sexiest and most provocative examples of his work, which is highly coveted by collectors today.

Many books have been written about Beethoven but it is rare to find one which seeks an alternative to the tendency of academia, on the one hand, to fragmentation, and of popular biographical writing, on the other, to a superficial overview. In this volume, the late Carl Dahlhaus combines the interpretations of individual works with excursions into the musical aesthetics of the period around 1800, an age which was not only a 'classical' period in the history of the arts but also one in which aesthetics carved itself a place in the centre of philosophical attention. The theme of the book is the reconstruction of Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas. A table entitled 'Chronicle' places the references to biographical data in their historical context. The selective bibliography includes comments to assist readers to find their way in the labyrinth of the literature about Beethoven.

Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

From the Fall of Fascism to the Years of Lead

Protagonists of the Twentieth Century From Hilbert to Wiles

Approaches to His Music

The Great War and the Modernist Imagination in Italy

Death in Sicily

Affascinante Felini

Traitors to All

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni’s I promessi sposi (1827) to Elsa Morante’s Aracoeli (1982). Silvia Valisa’s innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

From the godfather of Italian noir “A noir writer richly deserving rediscovery.”—Publishers Weekly
One balmy spring evening on the outskirts of Milan, a Fiat with two passengers plunges into a canal. At first, their deaths are registered as an accident. But Duca Lamberti, the doctor-turned-detective of Giorgio Scerbanenco’s Legendary series, suspects there’s more to it than that. Because that same canal has been the scene of other deaths, and all the incidents have one man in common: a lawyer with a murky past stretching all the way back to World War II—a man who, in fact, once shared a prison cell with Lamberti. Winner of the most prestigious European crime prize on its original publication in 1966, Traitors to All is classic noir by one of the greatest writers of the genre—a book that lays bare the connections between Milan’s troubled history during the war and its swinging sixties affluence, as well as an utterly absorbing tale of betrayal and revenge.

Birth and Death of the Housewife

Texts and Translations

Real England

Revised and Updated

Imperial City

A Duca Lamberti Noir

Ludwig Van Beethoven

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Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello’s Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini’s March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello’s sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello’s ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

First English translation of Paola Masino’s Nascita e morte della massaia, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacchiari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Dante and Epicurus

The Making of a Hollywood Classic

Imperfect Delight

A Corrupted Pilgrim’s Guide

A Dualistic Vision of Secular and Spiritual Fulfilment

Loss and the Other in the Visionary Work of Anna Maria Ortese

Queer Italia gathers essays on Italian literature and film, medieval to modern. The volume's chronological organization reflects its intention to define a queer tradition in Italian culture. While fully cognizant of the theoretical risks inherent in trans-historicizing sexuality, the contributors to this volume share an interest in probing the multi-form dynamics of sexual desires in Italian texts through the centuries. The volume aims not to promote the mistaken notion of a single homosexuality through history. Rather, these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various, complex workings of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. Queer Italia is the first and only work of its kind in Italian criticism. As such, it will be of interest to a wide audience of Italianists, medieval to modern, and queer cultural theorists.

One of Schnitzler’s most poignant evocations of the passing of time and the ironies of sentiment and love, Casanova’s Return to Venice tells the story of an ageing Casanova’s desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous – yet weary – pursuit of women, money and prestige. "His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists’ critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women’s evolving relationship to the narration of history, gender roles, and these artists’ use and revision of generic convention to communicate their vision.

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window American readers were first introduced to Sicily’s inimitable Inspector Salvo Montalbano more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri’s last two mysteries appearing on the New York Times bestseller list, it’s clear that interest in the series is at an all time high. Now, Death in Sicily features the Inspector’s first three adventures in one handy volume, offering new readers just the enticement they need to get started.

Gomorrah and Beyond

Sex and Horror: the Art of Alessandro Biffignandi

Images of Italian Emigration to the United States Between 1890 and 1924

Bruno Bozzetto's Animated Music

Annali D'italianistica

Gender, Narrative, and Dissonance in the Modern Italian Novel

Agamben and the Signature of Astrology

Dante Alighieri’s Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa’s guide to the Inferno, students lacked a suitable resource to help them navigate Dante’s underworld. With this new guide to the entire Divine Comedy, Raffa provides readers–experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between–with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa’s original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante’s poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton’s tempestuous romance and an insightful filmmaker’s journal, now back in print for the 50th anniversary of Cleopatra’s release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. “I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars–Elizabeth Taylor, Richard Burton, and Rex Harrison–than in any event of 1962.” –Walter Wanger

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building – especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's Allegro non Troppo tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, Allegro non Troppo soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of Allegro non Troppo, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

The Complete Danteworlds

A Play

Pynchon's Against the Day

My Life with Cleopatra

Thinking Italian Animals

Watching Sympathetic Perpetrators on Italian Television

Allegro Non Troppo

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Chinatown cop Roku gets Trent, a new partner he can't trust, to add to the crime family he doesn't want and a spell-casting serial killer he desperately needs to find.

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon ’s best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “ A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome. ” —Journal of Modern History “ An engaging account of Tosca ’ s Rome. . . . Nicassio provides a fluent introduction to her subject. ” —History Today “ Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life. ” —History

Gatti! Essi sono disponibili in tutti i colori e dimensioni. Se trovate felini affascinante allora questo libro da colorare appartiene nella vostra collezione. Colorare e un'attivita che e possibile estrarre e fare in qualsiasi momento per favore. E anche possibile colorare questo libro mentre sei al lavoro. A pochi minuti di anti-stress e meditazione vi dara benefici eccezionali a lungo termine. Ottenere una copia oggi!

Italian Made Simple

Spheres of Potentiality

Lorenzo De' Medici and the Art of Magnificence

A Girl Called Jules

A Novel

The Imagined Immigrant

The Nativity Scene

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

"This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

The Madonna of the Future, and Other Tales