

## Adventures Of A Highland Soldier: With The Gordon Highlanders During The Second Afghan War First Boer War 1867 84

This eBook edition of "THE GREATEST ADVENTURES SERIES - Robert Louis Stevenson Edition (Illustrated)" has been formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson

This beautifully illustrated eBook edition of "Adventures of David Balfour: Kidnapped & Catriona" has been formatted to the highest digital standards and adjusted for readability on all devices. Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine Young Folks from May to July 1886. The novel is set around 18th-century Scottish events, notably the "Appin Murder", which occurred near Ballachulish in 1752 in the aftermath of the Jacobite rising of 1745. Many of the characters were real people, including one of the principals, Alan Breck Stewart. The central character and narrator is a young man named David Balfour. Balfour is young and naive but resourceful; his parents have recently died, and he is out to make his way in the world. One day, David finds himself bound hand and foot, in the hold of the ship. He was kidnapped and cast away... Catriona (also known as David Balfour) is a novel written in 1893 as a sequel to Kidnapped. It tells the further story of the central character David Balfour. The book begins precisely where Kidnapped ends, at 2 PM on 25 August 1751 outside the British Linen Company in Edinburgh, Scotland. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Musaicum Books presents to you this carefully created volume of "Treasure Island & Other Great Adventures (Illustrated)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson

This carefully crafted ebook: "Collected Adventure Tales: Treasure Island, Kidnapped, Catriona, The Wrecker, The Ebbe-Tide, St Ives, Island Nights' Entertainments, The Adventure of the Hansom Cab and more (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson

Sons of the Mountains

Historical adventure novels by the prolific Scottish novelist, poet and travel writer, author of Treasure Island, The Strange Case of Dr. Jekyll and Mr. Hyde and A Child's Garden of Verses

Martial races

The Museum of Remarkable and Interesting Events, Containing Historical Adventures and Incidents ...

Beyond the Highland Mist

With Wellington in the peninsula

***This beautifully illustrated collection of adventure tales by Robert Louis Stevenson has been formatted to the highest digital standards and adjusted for readability on all devices. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: Novels: Treasure Island Kidnapped (Adventures of David Balfour I) Catriona (Adventures of David Balfour II) The Wrecker The Ebb-Tide St Ives: Being the Adventures of a French Prisoner in England The Black Arrow: A Tale of the Two Roses Short Stories: Island Nights' Entertainments (South Sea Tales) The Adventure of the Hansom Cab The Adventure of Prince Florizel and a Detective The Misadventures of John Nicholson***

***This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for***

*providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This third volume includes personal accounts of service in the Napoleonic Wars Era.*

*The Gordons in Afghanistan and South Africa Charles Martin's riveting recollections of his time as a soldier in the ranks of the 92nd, the Gordon Highlanders in the latter part of the nineteenth century during the reign of Victoria, the Queen Empress, is an excellent example of the military first-hand account and will please any student of the period. Martin's service covered the years from the middle of the 1860s to the middle of the 1880s. This meant he accompanied his regiment to the Indian sub-continent and with them played a full, active and perilous part in the Second Afghan War. Martin's was an Afghan War at the sharp end and he provides us with an essential account of infantrymen fighting on the ground in this particularly inhospitable environment. The exploits of the highlanders at Kandahar are, of course, well known and Martin covers this period in detail. After the war the Gordons took passage to South Africa where the survivors of so many hard fought battles with the Afghans were faced with the outbreak of the First Boer War and were fated to take part in the disaster that was the Battle at Majuba Hill. On this exposed ground many a brave highlander fell to the ruthless efficiency and superb marksmanship of the Boers. Martin missed being on the hill by the merest coincidence. The sergeant who took his place was killed among his comrades. Martin graphically records the tragedy of Majuba and examines the cause of the appalling outcome using the first hand accounts of two men who fought there—this is a doubly interesting part of this book since these accounts have rarely appeared in print else where. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.*

*The second book in the historical time travel Highland Sorcery novels. Edeen, an empath from 13th Century Scotland, is caught in a sleeping enchantment for almost a thousand years. The venom of a vampire is the only thing that can wake her, but it turns out there are worse evils than vampires when she awakens in 1941 Scotland with a supernatural Nazi on her tail.*

*Treasure Island & Other Great Adventures (Illustrated)*

*The Story of the Extraordinary Irish Soldier*

*Adventures of a Highland Soldier*

*Scotland, Britain, Empire*

*Napoleonic War Veterans and the Military Memoir Industry, 1808–1914*

*The History of The Legendary Highland Soldier*

Few men from the 71st Highland Light Infantry who sailed from Cork with Wellington to Portugal in 1808 returned to the Irish port six years later. The author of *Vicissitudes in the Life of a Scottish Soldier* was one of the survivors and claims only four other men from his company came through the entire six years with him. ??As one of Wellington's elite Light Infantry units the 71st were in the fore of the fighting in some of the hardest fought battles of the Peninsular War. The book was controversial on its release in 1827 for its unvarnished and unsentimental account of the grim war against the French in Spain, the Netherlands, Portugal and France itself. A cynic with a highly developed sense of humour, the author was not afraid to criticise his superiors, be they thieving sergeants or officers who were far from gentlemen. ??Editor Paul Cowan draws on little known diaries and other accounts written by the author's contemporaries to corroborate and expand on this frank but all too long neglected first-hand picture of the war in the Peninsula as it was really fought.

ROBERT KIRK (KIRKWOOD), an enlisted man, served with the 42nd and 77th Highland Regiments in North America. He covered 5000 miles by foot, canoe, whaleboat, and transport ship. He was wounded, captured by Shawnees, and nearly scalped, but he lived to write his memoirs, which are published here for the first time since 1775. This book constitutes a superb team effort with paintings by renowned artist, Robert Griffing; an excellent and insightful introduction by best-selling British historian, Stephen Brumwell; and annotations, biographical notes, and essays by historians, Lt. Col. Ian McCulloch and Timothy Todish.

The *Scottish Soldier and Empire, 1854-1902* reflects upon the iconic role of the Scottish soldier as an empire builder from the

Crimean War to the end of the nineteenth century. It examines how the soldier commented on this imperial experience, largely through letter, diaries and poems published in the provincial press, how his exploits were reviewed in Scotland and how military achievements contributed to both a growing sense of national identity and a deepening degree of imperial commitment.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

Women, Families and the British Army, 1700-1880 Vol 3

Highland Laddie

The Vampire and the Highland Empath

Masquerade Marriage

### Highlander

Denis Pack was one of a phalanx of senior Anglo-Irish officers who served with great distinction in the British army in the French Revolutionary and Napoleonic wars, earning a reputation as one of the Duke of Wellington's most able brigade commanders. Despite his remarkable and varied career, he hasn't received the individual attention he deserves, but this omission has now been remedied by Marcus de la Poer Beresford. Pack, who was born in 1774, served extensively in Europe as well as in Africa and South America. He was one of the few brigade commanders to serve with the Portuguese army, and then with Wellington, in the Peninsula, at Quatre Bras, Waterloo and afterwards in the occupation of France. His career was cut short by an early death in 1823, which may have been the result of the many wounds he received in his thirty years as a soldier. This meticulously researched study draws on previously unpublished material from archives in the United Kingdom, Portugal and Ireland. It covers the careers of notable officers of the period, as Pack served with Cornwallis, Baird, Beresford, Whitelocke, Chatham, Picton, Henry Clinton, and Wellington. In addition it offers an absorbing portrait of Pack himself and gives the reader a fascinating insight into the many campaigns and the military life of his day.

With Wellington in the peninsula The Adventures of a Highland Soldier, 1808-1814 Frontline Books

Dead Men Telling Tales is an original account of the lasting cultural impact made by the autobiographies of Napoleonic soldiers over the nineteenth century. Focusing on the nearly three hundred military memoirs published by British, French, Spanish, and Portuguese veterans of the Peninsular War (1808-1814), Matilda Greig charts the histories of these books over the course of a hundred years, around Europe and from writing to publication to afterlife. Drawing on extensive archival research in multiple languages, she challenges assumptions made about the reliability of these soldiers' direct eyewitness accounts, revealing the personal and political motives of the authors and uncovering the roles of characters, from family members to publishers, editors, and translators, involved in production behind the scenes. By including literature from Portugal, Greig also provides a missing link in current studies of the Revolutionary and Napoleonic Wars, showing how the genre of military memoir developed differently in south-western Europe and led to starkly opposing national narratives of the same war. Her findings tell the history of a phenomenon which gripped readers of all ages across the world in the nineteenth century, made significant profits for those involved, and continues to influence in defining the modern 'soldier's tale'.

Scotland, Britain, Empire takes on a cliché that permeates writing from and about the literature of the Scottish Highlands. Popular and long-lived, this literature fell into disrepute for circulating a distorted and deforming myth that aided in Scotland's marginalization by consigning it to the past while drawing a mist over harsher realities. Kenneth McNeil invokes recent work in postcolonial studies to show how British Romantic period were actually shaping a more complex national and imperial consciousness. He discusses canonical works--the works of James Macpherson and Sir Walter Scott--and noncanonical and nonliterary works--particularly in the fields of historiography, anthropology, and linguistics. This book calls for a rethinking of the "romanticization" of the Highlands and shows that Scottish writing on the Highlands reflects the unique position of a culture simultaneously feeling the weight of imperial "anglobalization" while playing a vital role in its inception. While writers from both sides of the Highland line looked to the traditions, language, and landscape of the Highlands to define their national character, the Highlands were defined as one of the primitive--like other spaces around the globe brought under imperial sway. But this concern with the value and fate of indigenous cultures has turned to the modern.

The Adventures of David Balfour: Kidnapped & Catriona (Illustrated Edition)

The Napoleon Options

Sir Denis Pack and the War against Napoleon

The Naval and military sketch book, and history of adventure by flood and field

The Rebel Wears Plaid

THE COLLECTED ADVENTURE TALES OF R. L. STEVENSON (Illustrated Edition)

An informative history of early Highland regiments of the British army in North America. It collects essays on Highland weapons, uniforms, equipment, bagpipes and specialist soldiers, with a biographical register of various officers that served in the three regiments, including regimental muster rolls and returns.

Recent research into the Duke of Wellington's armies during the Peninsular War and the Waterloo campaign has enhanced our understanding of the men he led, and this new biographical guide to his brigade commanders is a valuable contribution to this growing field. Ron McGuigan and Robert Burnham have investigated the lives and careers of a group of men who performed a vital role in Wellington's chain of command. These officers were the brigadiers and major generals who, for a variety of reasons, never made the jump to become permanent division commanders. Their characters, experience and level of competence were key factors in the successes and failures of the army as a whole. Their biographies give us a fascinating insight into their individual backgrounds, their strengths and weaknesses, and the makeup of the society they came from. Each biography features a table covering essential information on the individual, his birth and death dates, the dates of his promotions and details of his major commands. This is followed by a concise account of his life and service.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Tells the story of the Irish fighting man with wit, clarity, and scholarship." —Andrew Roberts, author of *The Storm of War* For hundreds of years, Irish soldiers have sought their destiny abroad. Wherever they've traveled, whichever side of the battlefield they've stood, the tales of their exploits have never been forgotten. Leaving his birthplace, the Irish soldier has traveled with hope, often seeking to bring a liberating revolution to his fellow countrymen. In search of adventure the Fighting Irish have been found in all corners of the world. Some sailed to America and joined in frontier fighting, others demonstrated their loyalty to their adopted homeland in the bloody combats of the American Civil War, as well as campaigns against the British Empire in Canada and South Africa. The Irish soldier can also be found in the thick of war during the twentieth century—facing slaughter at the Somme, desperate last-stands in the Congo—and, more recently, in Iraq and Afghanistan. In *The Fighting Irish*, Tim Newark tells their tales in the dramatic words of the soldiers themselves, gathered from diaries, letters, journals, and interviews with veterans in Ireland and across the world.

Adventures of a Highland Soldier on Active Service at Home and Abroad

Adventures of a Highland Soldier on Active Service at Home and Abroad [microform]

Alternate Decisions of the Napoleonic Wars

The Memoirs and Adventures of Robert Kirk, Late of the Royal Highland Regiment

W. H. Ainsworth Collection: 20+ Historical Novels, Gothic Romances & Adventure Classics

Dead Men Telling Tales

**A SECRET LIST**To protect his loved ones and escape the dark fate of his brothers, a noted warrior abandons his identity. Hiding from relentless soldiers who want him dead, Brody MacCaulay vows to protect the woman he loves more than life, more than freedom, more than Scotland. But his presence throws her into danger. **A VOW HONORED**To escape an arranged marriage to an abusive noble, a Lowland Lady weds a stranger to save his life. But vows spoken do not make a marriage, especially when Megan MacMurry holds a different love inside her heart. **A SACRIFICE MADE**Outlawed, and with a price on his head, Brody condemns himself to a life of heartbreak without Megan. Wanting her desperately, knowing he can't have her, he heads alone to certain death...

"One of the masterly comic writers of the twentieth century" presents the completely hilarious tales of the British Army's most disastrous soldier (*Wall Street Journal*). Private McAuslan, J., the Dirtiest Soldier in the World, first demonstrated his unfitness for service in George MacDonald Fraser's classic story collection, *The General Danced at Dawn*. He continued his disorderly advance, losing, soiling or destroying his equipment, through the pages of McAuslan in the Rough. The final volume, *The Sheikh and the Dustbin*, pursues the career of the great incompetent as he shambles across North African and Scotland, swinging his right arm in time with his right leg and tripping over his untied laces. McAuslan's admirers know him as a court-martial defendant, ghost-catcher, star-crossed lover and golf caddie extraordinary. Whether map-reading his erratic way through the Sahara by night or confronting Arab rioters, McAuslan's talent for catastrophe is guaranteed. Now, the inimitable McAuslan stories are collected together in one glorious volume.

For hundreds of years, Irish soldiers have sought their destiny abroad. Stepping aboard ships bound for England, America, or Europe, young Irishmen have been hungry for adventure, a self-made fortune or the means to carry on a cause back home. Wherever he has travelled, whichever side of the battlefield he has stood, the tales of his exploits have never been forgotten. The Irish soldier has always been in the thick of the fight. Leaving his birthplace, he travelled with hope, sometimes wanting to bring a liberating revolution to his fellow countrymen. Often seeking adventure, the Fighting Irish have been found in all corners of the British Empire, winning new territories, gaining a reputation as fearless soldiers. Some sailed to America and joined in frontier fighting or demonstrated their loyalty to their new homeland in the bloody combats of the American Civil War. Others took the opportunity to carry on their home-borne disputes with campaigns against the British Empire in Canada and South Africa. The Irish soldier has been in the thick of war during the twentieth century-facing slaughter at the Somme, surviving prison camps in Korea, desperate last-stands in the Congo-and continuing sacrifice in Iraq and Afghanistan. In *Fighting Irish*, acclaimed historian Tim Newark tells their tales in the dramatic words of the soldiers themselves, gathered from diaries, letters and journals from archives-and interviews with veterans-in Ireland and across the world. Praise for *Highlander*: "Tim Newark is a remarkably gifted storyteller." *The Scotsman* "At last, the Highland soldier has the history he richly deserves. Tim Newark tells the dramatic tale with some startling new

stories and superbly researched detail." Andrew Roberts. "Highlanders have long been among the most feared soldiers in the world and Tim Newark's book admirably tells their stirring tale. A great read!" Bernard Cornwell.

The adventures of a professional soldier in peace and war, but mainly concerned with his experiences during the Second World War.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks

The Canada Gazette

With the Gordon Highlanders During the Second Afghan War and First Boer War 1867-84

The Fighting Irish

Scottish Soldier and Empire, 1854-1902

The Highland Regiments in the French and Indian War, 1756-1767

**Perfect for readers of Maya Banks, Monica McCarty, and Sabrina Jeffries, Jennifer Haymore's seductive Highland Knights series heats up with an electrifying tale of class warfare, fierce loyalties, and forbidden love. With blood still drying on the front lines at Waterloo, Lady Grace Carrington helps an injured soldier to a British medical tent. Though she believes she's pulled him to safety, in fact she has put them both in grave danger: Because when his brilliant blue eyes meet hers, the passionate Scottish sergeant kisses her in a way that leaves her breathless and trembling. As the obedient daughter of an earl, Grace shouldn't be tempted by someone so far below her station. But as a red-blooded woman, she longs for so much more. As far as Duncan Mackenzie is concerned, getting stabbed in the arm was the best thing that ever happened to him. When he wakes on the battlefield, the sight of Grace's lovely face sets his soul aflame. As an enlisted man and a farmer's son, however, pursuing his guardian angel means facing the wrath of London society, not to mention his own superiors in the British Army. Aye, but he'd risk all that and more just to keep her in his arms. Praise for Highland Heat "In this intelligent and exciting new Scottish series, sensuality, passion, and mystery blend into a wonderfully entertaining tale."—USA Today bestselling author Bronwen Evans "Highland Heat has it all: suspense, intrigue, a hunky Scottish hero, and a spunky heroine who defies everything to be with the man she loves. Jennifer Haymore's quick-witted writing style and engaging characters drew me in, and now I can't wait for the rest of the series."—Sharon Cullen, author of The Reluctant Duchess "Readers will respect Grace's strength when she is sorely tested, while Duncan's warm, courageous heart will enrapture fans of Scottish rogues. In this first book in her Highland Knights series, Haymore teases readers into craving the next installment, though this work reads well as a stand-alone novel."—Library Journal "This story of class difference is the perfect mix of romance and drama. It kept me turning the pages straight through to the end."—Ashlyn Macnamara, author of What a Lady Requires "A breathtaking story of forbidden love between a sexy Highland warrior and an engaging English lady who risk scandal at every turn and face insurmountable intrigue, this is a book to savor!"—Pamela Labud, author of To Catch a Lady "I honestly cannot say enough good things about this book. I can only suggest that you read this book. If you read any historical romance this year, make it Highland Knights."—Night Owl Reviews "I really enjoyed the book, because I liked the romance at its core."—Red Hot Books "Well written and well paced, this was a good novel, and the epilogue hooked me into wanting to read the next in the series."—The Romance Factor "If you are looking for a Regency romance that will pull at your heart strings and bring tears to your eyes, then you need look no further than Highland Heat."—Romantic Historical Reviews "This is my first read from author Jennifer Haymore, and I foresee much more from this author on my TBR shelf in the future."—Bambi Unbridled Includes an excerpt from another Loveswept title.**

**Her rugged Highlander is the gallant son of a laird! Travelling alone through the treacherous Scottish Highlands, Madeleine d'Evremont is saved by rough-looking soldier Grant Rathmore. Attraction flares between them as he escorts Madeleine on her perilous escape to France, until she discovers he's the heir of a respected laird! Madeleine knows she must let him go. Surely the daughter of a humble adventurer could never be a suitable match for him now... A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish highlanders against English rule.**

**A sweeping, action-packed Scottish historical romance filled with adventure, history, and longing from USA Today bestselling author Eliza Knight. When Highlander Toran Fraser encounters a mysterious rebel for the prince, he can't resist being recruited to her cause... Toran Fraser is hell-bent on taking down the Jacobites. On a late-night mission, he's intercepted by a woman known only as "Mistress J," who's determined to put Prince Charlie back on the throne of Scotland. Toran can't resist her appeal—especially with her pistol pointed at his heart—and suddenly finds himself joining the rebellion... By day, highborn Jenny Mackintosh runs her estate in the Highlands. By night, she's one of Prince Charlie's Angels—a band of Jacobite rebels. Scoffing at mortal danger, she raises coin, delivers**

**weapons, and recruits soldiers for the rebellion. When she encounters a handsome Highlander who is clearly on the run, she is more than a little intrigued. She isn't expecting to be his enemy... Jenny's story has a flavor of the lives of Lady Anne (Farquharson) Mackintosh, Jenny Cameron, and Lady Margaret Ogilvy, who raised troops, collected funds and weapons for the rebels, fought in battles, and aided men in escaping the wrath of their enemies. Readers love Eliza Knight: "Passion and intrigue collide... Knight mixes emotional conflicts with interesting historic detail and produces a hero whose honor and prowess is memorable indeed."—RT Book Reviews for The Highlander's Reward "Ms. Knight has a gift for writing wonderful characters that pull the reader into the story... This series is a must-read."—Night Owl Reviews TOP PICK for The Stolen Bride Series**

**Collected Adventure Tales (Illustrated Edition)**

**The Scottish Jacobite Army 1745-46**

**Highland Heat**

**The Black Arrow: A Tale of the Two Roses, The Adventure of Prince Florizel and a Detective, The Misadventures of John Nicholson, Adventures of David Balfour (Novels and short stories )**

**The Black Arrow: A Tale of the Two Roses, The Adventure of Prince Florizel and a Detective, The Misadventures of John Nicholson, Adventures of David Balfour (Novels and short stories)**

**KIDNAPPED & CATRIONA: The Adventures of David Balfour (Illustrated)**

This book explores how and why Scottish Highlanders, Punjabi Sikhs, and Nepalese Gurkhas became identified as the British Empire's fiercest, most manly soldiers in nineteenth century discourse. As 'martial races' these men were believed to possess a biological or cultural disposition to the racial and masculine qualities necessary for the arts of war. Because of this, they were used as icons to promote recruitment in British and Indian armies - a phenomenon with important social and political effects in India, in Britain, and in the armies of the Empire. Martial Races bridges regional studies of South Asia and Britain while straddling the fields of racial theory, masculinity, imperialism, identity politics, and military studies. Of particular importance is the way it exposes the historical instability of racial categories based on colour and its insistence that historically specific ideologies of masculinity helped form the logic of imperial defence, thus wedding gender theory with military studies in unique ways. Moreover, Martial Races challenges the marginalisation of the British Army in histories of Victorian popular culture, and demonstrates the army's enduring impact on the regional cultures of the Highlands, the Punjab and Nepal. This unique study will make fascinating reading for higher level students and experts in imperial history, military history and gender history.

This carefully edited William Ainsworth collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: Rookwood Jack Sheppard The Tower of London Guy Fawkes Old Saint Paul's The Miser's Daughter Windsor Castle The Lancashire Witches Auriol The Star Chamber Ovingdean Grange Cardinal Pole The Constable de Bourbon Boscobel The Good Old Times (The Manchester Rebels of the Fatal '45) Preston Fight The Leaguer of Lathom Chetwynd Calverley Short Stories: The Spectre Bride The Old London Merchant A Night's Adventure in Rome

One of the most celebrated moments in Scottish history, the Jacobite Rising of 1745 is often romanticized. Drawing on the work of historians and a wide range of contemporary sources, Culloden expert Stuart Reid strips away the myths surrounding the events of the campaign, revealing some of the lesser known and fascinating truths about the Rising. Illustrated with contemporary sketches and meticulous full-colour reconstructions of dress and equipment, the raising of Prince Charles Edward Stuart's army is examined in detail from its organization in regiments and their command system, to its weapons, tactical strengths and weaknesses.

This compelling alternate history, brilliantly written by fourteen leading international authors, presents the great maybes of the Revolutionary and Napoleonic Wars The Napoleon Options focuses on some of the pivotal episodes of these catastrophic wars, giving them a resounding twist, and explores in detail an alternative sequence of historical events. Rooted firmly in reality, and projected from entirely factual events, these dramatic and plausible possibilities are played out as though they actually happened in vivid and dramatic narratives. The Napoleonic Options presents ten scenarios spanning the years between 1796 and 1815. These include a full-blown French invasion of Ireland, a very real danger in the 1790s; Napoleons successful conquest of Egypt and the Middle East; Junots victory at Vimerio; the Austrian invasion of Bavaria in 1809; the Russian success at Borodino, and what might have happened at Waterloo. Amongst the addition contributions in this new extended edition are alternative outcomes to the battles of Essling, Austerlitz, Fuentes d Ooro, and New Orleans. These captivating scenarios colourfully illustrate how alternate results might have radically re-shaped events and demonstrate the far-reaching consequences minor changes could have had upon the future course of history.

A Highland Knights Novel

Canadian Patent Office Record

Wellington's Brigade Commanders

Writing the Highlands, 1760-1860

Peninsula and Waterloo

Many Daring Deeds of Valour, Hairbreadth Escapes, Battles in Indian, in Afghan, and Zulu Wars

**'Highlanders have long been among the most feared soldiers in the world and Tim Newark's book admirably tells their stirring tale. A great read!' Bernard Cornwell On the fields of Waterloo, the deserts of Sudan, the Plains of Abraham and the mountains of Dargai, the trenches of Flanders and the jungles of Burma - the great Highland regiments made their mark. The brave kilted troops with their pipes and drums were legendary, whether leading the charge into the thick of battle or standing fast, the last to leave or fall, fighting against the odds. Acclaimed historian Tim Newark tells the story of the Highlanders through the words of the soldiers themselves, from diaries, letters and journals uncovered from archives in Scotland and around the world. At the Battle of Quebec in 1759, only a few years after their defeat at Culloden, the 78th Highlanders faced down the French guns and turned the battle. At Waterloo, Highlanders memorably fought alongside the Scots Greys against Napoleon's feared Old Guard. In the Crimea, the thin red line stood firm against the charging Russian Hussars and saved the day at Balaclava. Yet the story is also one of betrayal. At Quebec, General Wolfe remarked that, despite the Highlanders' courage, it was 'no great mischief if**

they fall'. At Dunkirk in May 1940, the 51st Regiment was left to defend the SOE evacuation at St Valery; though following D-Day the Highlanders were at the forefront of the fighting through France. It is all history: over the last decade the historic regiments have been dismantled, despite widespread protest. Praise for *The Mafia at War: An engrossing history that reads like a thriller*. 'The Godfather' meets 'Band of Brothers'. Andrew Roberts An engrossing account that has the read-on factor of the finest thriller. James Holland Newark tells an extraordinary tale with pace and conviction, and impressively unravels what really happened from the pervasive myths. *History Today*

**The Complete McAuslan**

**The military, race and masculinity in British imperial culture, 1857-1914**

**THE GREATEST ADVENTURES SERIES - Robert Louis Stevenson Edition (Illustrated)**

**The Strange Adventures of a House-boat ...**

**The Adventures of a Highland Soldier, 1808-1814**

**Peninsular and Waterloo General**