

ARTHUR MACHEN: 30 Horror Classics, Supernatural Fantasy Books (Including Translations, Essays Memoirs): The Great God Pan, The Three Impostors, Pyramid, The Secret Glory, The Bowmen...

Lucian Taylor is damned, either through contact with an erotically pagan faerie world or through something degenerate in his own nature. He thinks of the damning thing inside him as a faun. He becomes a writer, and when he moves to London he becomes trapped by the increasing reality of the dark imaginings of this creature within him, which become increasingly real. The portrait of a doomed artist: a man not unlike Machen himself.

“The Great Return” is a 1915 short story by Welsh author and mystic Arthur Machan. Set in a small Welsh village, the story revolves around the return of the Holy Grail to the home of its alleged origin. The story refers to the Nanteos Cup, a medieval wood mazer bowl held for many years at Nanteos Mansion, Rhydyfelin, near Aberystwyth in Wales. It is believed by some that this Bowl is a candidate for the Holy Grail, which has the supernatural ability to heal those who drink from it and that is traditionally believed to be fashioned from a piece of the True Cross. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella “The Great God Pan” (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn’t just a view of the surrounding Welsh landscape but a bacchal experience his young soul isn’t ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses push out. The Hill of Dreams is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London. Machen was inspired by a review of Tristram Shandy that described it as “a picaresque of the mind,” and determined to write “a Robinson Crusoe of the soul.” The protagonist’s isolation from the rest of society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen’s most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Set in the middle of the First World War, 'The Terror' unfurls the atrocities of the German invasion alongside the terrifying fear of the unknown - unexplained murders, surreptitious occurrences and collective paranoia. All of these spine-chilling factors culminate in a magical yet macabre denouement that will leave you at the edge of your seat. A gripping and haunting novella, 'The Terror' is a must-read for Machen enthusiasts and all horror fiction aficionados - in particular fans of H.P. Lovecraft and Edgar Allan Poe. Jorge Luis Borges cited Machen as a great writer and an inspiration for the magical realism movement in literature. Notorious occultist Aleister Crowley also greatly admired Machen for effortlessly crossing over the threshold that separates reality and the magical realm. Strongly recommended for fans of the 'Good Omens' series inspired by Terry Pratchett's fiction and starring Michael Sheen and David Tennant. Fans of the HBO show 'Lovecraft Country' may also find a true Lovecraft-ian treasure trove hidden between these pages. Arthur Machen (1863-1947) was a Welsh writer of supernatural, fantasy, and horror novels. Before his literary career skyrocketed he also worked as a journalist and an actor. His major belief was that the ordinary and external world surreptitiously conceals something far more mysterious and bizarre. In turn, we are deeply interested in trying to lift the veil enshrouding the threshold separating the two. His most acclaimed works include the classic horror novella 'The Great God Pan' and the semi-autobiographical 'The Hill of Dreams'.

The Year's Best Fantasy and Horror Seventh Annual Collection

The White People

1896-1910

Collected Fiction Volume 2

The Dunwich Horror

Holy Terrors

From the fictional land of Carcosa that inspired the HBO show True Detective to H. P. Lovecraft’s accursed New England hills, this collection features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon Blackwood, "The Willows" Henry James, "The Jolly Corner" Walter de la Mare, "Seaton's Aunt" H. P. Lovecraft, "The Colour Out of Space" “The true weird tale has something more than a secret murder, bloody bones, or a sheeted form clanking chains. An atmosphere of breathless and unexplainable dread of outer, unknown forces must be present; a hint of that most terrible conception of the human brain—a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space.”—H. P. Lovecraft

First published in 1895, “The Red Hand” is a short story by Welsh author Arthur Machan that includes the main characters from his novella “The Three Impostors”. The story revolves around gruesome a murder, the only glue for which is an interesting ancient stone axe.

Arthur Machen (1863 - 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. This fantastic example of classic horror fiction is highly recommended for fans of the macabre and those who have enjoyed other works by this author. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Decadent, perverse and unreal, the strange stories of Arthur Machen uncover a lingering, ancestral horror, distantly remembered in the language of fairy tales, pagan lore, and in the secret old games that nurses teach to children. Deeply controversial in their own time, some of Machen's stories had to wait decades to for changing social mores to permit their publication. This new collection by Lowood Press combines all of Machen's most celebrated works in one volume. Herein are his greatest short stories, including *The White People*, *The Great God Pan*, *The Bowmen* and *The Shining Pyramid*; his semi-autobiographical novel, *Hill of Dreams*; and the original, complete version of *The Three Impostors*, with its interconnecting tales of occult intrigue. An unrivaled master of sacred terror and pioneer of the weird fiction genre, Machen's work has directly influenced such notable horror writers as H. P. Lovecraft, Peter Straub, and Stephen King—but it has yet to be surpassed.

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections—author (subarranged by title) and subject—and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

Shadows of Carcosa

The Red Hand

Classic Horror Stories

Weird Fiction in Britain 1880-1939

Essays on Adaptations in Literature, Film, Television and Digital Media

Literature and Cultural Memory

The Great God Pan and 'The White People' are classics of the horror genre, while The Inmost Light is more conventional, but still a damn good piece. A Fragment of Life, the only non-horror tale in the collection, has its tedious sections, but this proves to be intentional as a rendering of the ephemera of life drowning out the beauty. Machen's career, though rarely less than entertaining, eventually descended into lesser material going over the same ideas, but The House of Souls is one of his essential books along with The Hill of Dreams, Ornaments in Jade and The Three Impostors. Uniquely powerful literature from a veritable visionary. (Jim Smith)

This volume is unique in its focus on cross-fertilisation in the arts, on very specific exploration of liminal spaces, and on the representation of marginal figures in writing. The essays here grew out of the Borders and Margins colloquium, held at Leeds Trinity University, UK, in April 2010, which was the fourth in a series of colloquia. This collection, moreover, contributes to a growing area of scholarship which explores Anglo-French interactions and exchanges. In choosing the term "liminality", the editors are aware of its nuanced implications, allowing suggestions both of the initial and the transitional. The contributors here are academics from the fields of literature, history and art history, and their essays cover art history, literature, cultural history, the arts, and faith. Altogether, this collection evokes a sense of temporal shift, in that changes in values and focus are uncovered as the nineteenth century progresses. Some have an ekphrastic quality, showing how pictures can have a narrative, and how pictures, as well as texts, can be encoded with moral and social interpretations. Close scrutiny is applied to different kinds of texts, fiction and non-fiction, and the purposes for which they were produced. This book will appeal to scholars and academics interested in a wide range of cross-categorisational transactions in nineteenth-century Britain. It will be of interest to scholars of Victorian culture, and English nineteenth-century literature and art, particularly in terms of genre, as well as to academics interested in the development of social, personal, and national identities.

"A Fragment of Life" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Classic tales of the fantastic, creepy and weird, with a foreword from the award-winning director of *The Shape of Water* Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of *American Supernatural Tales*, *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Decadent and Occult Works by Arthur Machen

The Secret Glory

The Hill of Dreams

The White People and Other Weird Stories

Arthur Machen

The Inmost Light

The Three Impostors is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal", and culminates in a final denouement of deadly horror, connected with a secret society devoted to debauched pagan rites. The three impostors of the title are members of this society who weave a web of deception in the streets of London—relating the aforementioned weird tales in the process—as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey: "the young man with spectacles". Also included are: "The Novel of the Black Seal" – A precursor of H. P. Lovecraft in its subject matter—the protagonist gradually uncovers the secrets of a hidden pre- and non-human race hiding in the Welsh hills, and the true nature of a hybrid, idiot child fathered by one of them. "The Novel of the White Powder" – A man's behavior takes a strange turn after he starts taking a new prescription. His sister doesn't know if this is a good thing or a bad one. Contents: Adventure of the Gold Tiberius. The Encounter of the Pavement. Novel of the Dark Valley. Adventure of the Missing Brother. Novel of the Black Seal. Incident of the Private Bar. The Decorative Imagination. Novel of the Iron Maid. The Recluse of Bayswater. Novel of the White Powder. Strange Occurrence in Clerkenwell. History of the Young Man with Spectacles Adventure of the Deserted Residence. Arthur Machen (1863–1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction.

When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the terrifying things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. From Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next.

A discussion between two men on the nature of evil leads one of them to reveal a mysterious Green Book he possesses.

This vintage book contains a collection of chilling and macabre stories by Welsh author and mystic Arthur Machan. The stories include: "The Brightest Boy", "The Tree of Life", "Opening the Door", "The Marriage of Panurge", "The Holy Things", "Psychology", "The Turanians", "The Rose Garden", "The Ceremony", "The Soldiers' Rest", "The Happy Children", "The Cosy Room", "Munitions of War", "The Great Return", and more. These unsettling supernatural tales are not to be missed by lovers of horror or mystery fiction, and they would make for worthy additions to allied collections. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to

that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Tales of Eldritch Horror from the Masters of the Genre

The Necronomicon

Science Fiction and Fantasy Reference Index, 1992–1995

The Hill of Dreams (Illustrated)

The Great God Pan Illustrated

The Mammoth Book of Best New Horror

Arthur Machen has finally been recognized as a key contributor to the glittering age of British Decadence. Best known for the novella *The Great God Pan* and for his formative influence on weird fiction, in fact much of Machen's writing profoundly challenges literary and cultural convention. From the demonic horror of "The Recluse of Bayswater" to the plush occultism of *The Hill of Dreams* and the prose poems of *Ornaments in Jade*, this selection of works from throughout Machen's career brings to life his unique symbolist aesthetics and spiritual philosophy. This is the first edition of Machen's work to foreground his Decadent and occult writing. It includes a scholarly introduction, extensive annotations, and revealing contextual materials. Engaging with the gems of Machen's oeuvre, the collection invites readers to open their minds to a reality beyond the veil, the reality – in Machen's view – that matters most.

Examining how we interpret Welshness today, this volume brings together fourteen essays covering a full range of representations of Welsh mythology, folklore, and ritual in popular culture. Topics covered include the twentieth-century fantasy fiction of Evangeline Walton, the Welsh presence in the films of Walt Disney, Welshness in folk music, video games, and postmodern literature. Together, these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross-pollination, spreading worldwide the myths of one small British nation.

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis.

Provides an extensive chronology and an introduction which explains the nature of Gothic and shows how it has evolved. Includes entries on major writers, and works of geographical variants like Irish, Scottish or Russian Gothic and Female Gothic, Queer Gothic and Science Fiction.

Evil Lives On in the Land!

A Fragment of Life

Welsh Mythology and Folklore in Popular Culture

A Guide to Reading Interests in Horror Fiction

Critical Essays

Hooked on Horror

The Dunwich Horror is a short story by H. P. Lovecraft. It takes place in Dunwich, a fictional town in Massachusetts and is considered one of the core stories of the Cthulhu Mythos. In the isolated, desolate and decrepit village of Dunwich, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino mother, and an unknown father (alluded to in passing by mad Old Whateley, as "Yog-Sothoth"), and strange events surround his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade, locals shun him and his family, and animals fear and despise him (due to a smell he gives off). All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft. Wilbur wants to acquire an unabridged Latin version of the *Necronomicon* so that he may open the way for the return of the mysterious "Old Ones", whose forerunner is the Outer God Yog-Sothoth. Thus, Wilbur and his grandfather have sequestered an unseen presence at their farmhouse; this being is connected somehow to Yog-Sothoth. Year by year, this unseen entity grows to monstrous proportions, requiring the two men to make frequent modifications to their residence. People begin to notice a trend of cattle mysteriously disappearing. Wilbur's grandfather dies. His mother disappears soon afterward. The colossal entity eventually occupies the whole interior of the farmhouse.

H. P. Lovecraft declared Arthur Machen (1863-1947) to be a modern master of fiction who could create "cosmic fear raised to its most artistic pitch." This third volume of Machen's work contains an influential short novel, "The Terror," as well as twelve short stories by turns unusual, comical, mordant, and investigative. All are rarely seen now. A short essay, "Literature of the Occult," completes the book. The seam of events uniting reality and the mystical is frequently alluded to or described. This book is one in an expanding collection of Cthulhu Mythos horror fiction. Call of Cthulhu(R) fiction focuses on single entities, related topics, and authors significant to readers and fans of H. P. Lovecraft. Contents Introduction by S.T. Joshi The Terror (complete) The Lost Club Munitons of War The Islington Mystery Johnny Double The Cosy Room Opening the Door The Children of the Pool The Bright Boy Out of the Picture Change The Dover Road Ritual Literature of the Occult (a short essay).

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the

craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in The Mammoth Book of Folk Horror tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

A description of about 1000 contemporary and classic titles in horror fiction. There is background information on the history, trends and appeal of the genre. Works are classified into 13 sub-genres, keywords are listed with each entry to lead users to related titles, and awards are cited.

Tales of Horror and the Supernatural

The Twisted Ones

Victorian Cultures of Liminality

House of Souls, the Hill of Dreams, the Three Impostors and Other Tales of the Sacred and Profane

The Terror and Other Stories

Classic tales of the fantastic, creepy and weird, with a foreword from Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of "American Supernatural Tales," "The White People" and "Other Weird Stories" is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators."

'The White People' is a horror short story by Arthur Machen in which two men discuss the eternal battle between good and evil. Eventually one of them pulls out and opens a mysterious diary filled with archaic folklore and studies of the occult. A hallucinogenic labyrinth of madness, witchcraft and the vileness of mankind - 'The White People' is a must-read for devotees of Machen, H.P. Lovecraft and Edgar Allen Poe. Jorge Luis Borges cited Machen as a great writer and an inspiration for the magical realism movement in literature. Notorious occultist Aleister Crowley also greatly admired Machen for effortlessly crossing over the threshold that separates reality and the magical realm. Strongly recommended for fans of the 'Good Omens' series inspired by Terry Pratchett's fiction and starring Michael Sheen and David Tennant. Fans of the HBO show 'Lovecraft Country' may also find a true Lovecraft-ian treasure trove hidden between the pages of 'The White People'. Arthur Machen (1863-1947) was a Welsh writer of supernatural, fantasy, and horror novels. Before his literary career skyrocketed he also worked as a journalist and an actor. His major belief was that the ordinary and external world surreptitiously conceals something far more mysterious and bizarre. In turn, we are deeply interested in trying to lift the veil enshrouding the threshold separating the two. His most acclaimed works include the classic horror novella 'The Great God Pan' and the semi-autobiographical 'The Hill of Dreams'.

The White People and Other Weird Stories Penguin

This companion to Undead in the West (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

The Ghost Ship and Other Stories

They Just Keep Coming

Borders and Margins

The Best Weird Tales of Arthur Machen

The Great Return

Historical Dictionary of Gothic Literature

Fabulous piece of writing. It is really quite astounding that Machen is largely forgotten as a writer. In The Secret Glory, I particularly loved Machen's satirical social comments about the class system, Christian hypocrisy and the sadistic puritanism of English Public Schools. This isn't always an easy book to read but it is very rewarding, and after reading, like the best literary works, carves out a place for itself in one's psyche. (M.J. Johnson)

Classic Horror Stories celebrates the rich literary legacy of the tale of the supernatural and the macabre with more than forty stories that span the nineteenth and twentieth centuries. The book's lineup of writers reads like a who's who of classic horror authors from America, Great Britain, and the European continent: Edgar Allan Poe, H.P. Lovecraft, Algernon Blackwood, Arthur Machen, Guy de Maupassant, William Hope Hodgson, Ambrose Bierce, Edith Wharton, and more. Its selections include some of the finest weird tales ever published, among them Lovecraft's "The Colour out of Space," Blackwood's "The Willows," Poe's "The Fall of the House of Usher," Bierce's "An Occurrence at Owl Creek Bridge," Robert Louis Stevenson's "The Body-Snatcher," William Fryer Harvey's "August Heat," and W.W. Jacobs's "The Monkey's Paw."

*More than 40 terrifying tales from the masters of cosmic horror. Unspeakable evils, elder gods, and forgotten terrors haunt the pages within this volume. Whether telling of the emergence of the tentacled Cthulhu in "The Call of Cthulhu" or the rise of an ancient pagan deity in "The Great God Pan", the stories found here are the stuff of nightmares. This collection includes the brilliant and horrifying tales from: * H. P. Lovecraft * Robert E. Howard * Arthur Machen * Lafcadio Hearn * Robert W. Chambers*

"The Inmost Light" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction

and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE THREE IMPOSTORS (Dark Fantasy Classic)

The House of Souls

Tales of Cosmic Horror by Lovecraft, Chambers, Machen, Poe, and Other Masters of the Weird

The Works of Arthur Machen

The Terror

Undead in the West II

The Great God Pan is a horror and fantasy novella by Welsh writer Arthur Machen. Machen was inspired to write The Great God Pan by his experiences at the ruins of a pagan temple in Wales. What would become the first chapter of the novella was published in the magazine *The Whirlwind* in 1890. Machen later extended The Great God Pan and it was published as a book alongside another story, "The Inmost Light", in 1894. The novella begins with an experiment to allow a woman named Mary to see the supernatural world. This is followed by an account of a series of mysterious happenings and deaths over many years surrounding a woman named Helen Vaughan. At the end, the heroes confront Helen and force her to kill herself. She undergoes a series of supernatural transformations before dying and she is revealed to be the child of Mary and the god Pan.

This second volume of Machen's collected fiction begins with Machen's most accomplished novel, *The Hill of Dreams* (written in 1895-97 and published in 1907), which H. P. Lovecraft called a "memorable epic of the sensitive aesthetic mind." It features Lucian Taylor, a young man from the country who struggles to become a writer in London. His ruminations on life, love, and authorship are extraordinarily poignant, and at one point he engages in a lengthy dream of being back in ancient Rome, in the town of Isca Silurum, near his birthplace in Wales. Later in 1897 Machen wrote a series of exquisite prose poems that were later published as *Ornaments in Jade* (1924). These ten vignettes display Machen's luminous prose at its most evocative, and they touch upon the possibility of strange and wondrous phenomena concealed behind the outward façade of the mundane world. Machen's most accomplished weird tale, "The White People," is also found here. Its account of a young girl insidiously inculcated in the witch-cult, told entirely from her own perspective as she jots down her thoughts and impressions in a diary, achieves the pinnacle of clutching fear. A very different work is the short novel *A Fragment of Life*, telling of how a seemingly ordinary couple rediscover their sense of wonder in the world around them. The novel *The Secret Glory* (written around 1907) is a discursive novel that searingly condemns the British school system for destroying the imaginations of its pupils. The entire work—including the final two chapters, first published only in a limited edition in 1992—is included here. The edition has been prepared by S. T. Joshi, a leading authority on weird fiction and the author of *The Weird Tale* (1990) and *Unutterable Horror: A History of Supernatural Fiction* (2012). Joshi has prepared textually corrected editions of the work of H. P. Lovecraft, Ambrose Bierce, and many other weird writers. Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied.

Arthur Machen: Critical Essays studies the works of Arthur Machen in twelve essays, exploring different aspects of the literary production of the Welsh writer who has won the readers and the critics' attention with works such as "The Great God Pan," "The Terror," and "The Angels of Mons."

The Mammoth Book of Folk Horror

Ornaments in Jade

An International Subject and Author Index to History and Criticism

The White People and Other Stories

This book is the first study of how 'weird fiction' emerged from Victorian supernatural literature, abandoning the more conventional Gothic horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed light on the tensions between 'literary' and 'genre' fiction that continue to this day. *Weird Fiction in Britain 1880–1939* focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the occult, and discusses how these later impacted on the seminal American pulp magazine *Weird Tales*. This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Si è cle cultural history.