

## **AQA Drama And Theatre Studies A2: Student Book (Aqa Drama Theatre Studies A2)**

This Play Guide is specifically written for A Level students who are studying Hedda Gabler as part of the AQA A Level Drama & Theatre specification. It provides structured support for Component 1: Section A - Drama and theatre. / This book is divided into three sections: How to explore a text for A level Drama and Theatre, with vocabulary-building sections on acting, directing and design; An extended exploration of the play to enrich students' understanding and response to the text; Targeted examination preparation to improve writing and test-taking skills. / Fully supports the written examination and helps students develop their key knowledge and understanding of key A Level drama & theatre skills. / Knowledge and understanding of the play are developed with a synopsis, character and scene studies, contextual and practical exploration. / Includes a wide range of practical drama tasks, activities, and research and revision exercises. / Advice on how to interpret and prepare for exam questions with examples of effective responses.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

A Student's Guide to AS Music for the AQA Specification

A/AS Level English Literature B for AQA Student Book

A Student's Guide to A2 Drama and Theatre Studies for the Edexcel Specification

Drama & Theatre Studies

AS

This Play Guide is specifically written for A Level students who are studying Our Country's Good as part of the AQA A Level Drama & Theatre specification. It provides structured support for Component 1: Section A - Drama and theatre. / This book is divided into three sections: How to explore a text for A level Drama and Theatre, with vocabulary-building sections on acting,

directing and design; An extended exploration of the play to enrich students' understanding and response to the text; Targeted examination preparation to improve writing and test-taking skills. / Fully supports the written examination and helps students develop their key knowledge and understanding of key A Level drama & theatre skills. / Knowledge and understanding of the play are developed with a synopsis, character and scene studies, contextual and practical exploration. / Includes a wide range of practical drama tasks, activities, and research and revision exercises. / Advice on how to interpret and prepare for exam questions with examples of effective responses.

The Living Arts Library is specially designed to stimulate children's interest and imagination in all aspects of the international arts. The activity-based approach encourages readers to try for themselves a variety of skills and techniques.

AQA Advanced

Listening Tests for Students, OCR AS Music Specification

AQA a Level Drama Play Guide: the Glass Menagerie

A Student's Guide to AS Religious Studies for the AQA Specification

Aqa A2 Drama Study Guide

Bring out your students' theatrical qualities with our range of AQA A Level Drama and Theatre Studies resources, which combine author insight of contempary theatre with and experience of teaching.

This study guide will support you throughout your AQA AS Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.

Student's Guide to As Relig. Studies, Ocr

AQA Drama and Theatre Studies

Drama through the Ages

Classical Civilisation for the AQA Specification

This Play Guide is specifically written for A Level students who are studying The Glass Menagerie as part of the AQA A Level Drama & Theatre specification. It provides structured support for Component 1: Section A - Drama and theatre. / This book is divided into three sections: How to explore a text for A level Drama and Theatre, with vocabulary-building sections on acting, directing and design; An extended exploration of the play to enrich students' understanding and response to the text; Targeted examination preparation to improve writing and test-taking skills. / Fully supports the written examination and helps students develop their key knowledge and understanding of key A Level drama & theatre skills. / Knowledge and understanding of the play are developed with a synopsis, character and scene studies, contextual and practical exploration. / Includes a wide range of practical drama tasks, activities, and research and revision exercises. / Advice on how to interpret and prepare for exam questions with examples of effective responses.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

AQA A Level Drama Play Guide: Hedda Gabler  
Drama and Theatre Studies

A Student's Guide to AS Drama and Theatre Studies for the AQA Specification

A Student's Guide to A2 Drama and Theatre Studies for the AQA Specification

The Changeling

AQA Drama and Theatre Studies AS/Oxford University Press, USA

The Changeling is a popular Renaissance tragedy in which the relationship between money, sex, and power is explored. Frequently performed and studied in University courses, it is a key text in the New Mermaids series.

A/AS Level English Literature A for AQA Student Book

AQA A Level Drama Play Guide: Antigone

AQA a Level Drama Play Guide: Our Country's Good

AQA A2 Drama and Theatre Studies Student Book

Listening Tests for Students, AQA GCSE Music Specification (Book 1)

*This student book covers both the AQA AS and A Level Drama and Theatre specifications and is structured to allow for co-teachability. It provides coverage of the set texts along with support for studying a range of practitioners, advice on approaching and assessing theatre visits, and support for creating original drama and the Working Notebook.*

*This textbook has been written specifically to meet the needs of students following the AQA Drama & Theatre Studies Advanced specification, and provides thorough, structured and up-to-date coverage of the subject content. AQA Advanced Drama & Theatre Studies: - gives students an appreciation of the rapidly changing world of theatre - provides a scholarly and theoretical basis for the subject - analyses the political and social contexts of plays and playwrights - includes detailed examples from set texts - encourages a creative approach to the subject - includes sections on practical performance and stage design - investigates the role of the playwright, actor, theatre company and director - contains sample examination-style questions The author combines knowledge of current classroom practice with extensive academic and examination experience in drama and theatre studies. This book is an invaluable companion to students and teachers of drama and theatre studies at AS and A2.*

**Listening Tests for Students Ocr Gcse Music Specification  
As Drama and Theatre Studies**

**Brontë**

**A Student's Guide to A2 Religious Studies for the OCR Specification**

**A Student's Guide to GCSE Music for the AQA Specification**

*Understanding "Jerusalem" by Jez Butterworth for A Level Students is a complete study guide, written for students and teachers who are preparing for A level exams in 2018 and subsequent years. This edition has been written to aid both English Literature and Drama & Theatre students with their coursework and final exams. "Jerusalem" is an important modern drama which is being taught for English Literature coursework for the OCR exam board. It is also studied for the AQA Drama and Theatre A level. As far as I am aware, no guide for students of this play has yet been published. What you will find here is a literary analysis which reads the play for meaning. I hope that it will serve a wider purpose, not just in highlighting some of what makes Butterworth's play so impressive, but in helping readers to develop a reading method which can lead us to a reliable interpretation of any literary text. I also hope that the analysis here will help drama studies students to conceptualise the play, as they focus on characterisation as well as plot. A Gavin's Guide is different from other study guides: each one is written as if a personal tutor were coaching you, helping you to outperform your expectations. To date, tens of thousands of Gavin's Guides have been sold and excellent feedback received from pupils, their parents and teachers about the support these concise books give. Look inside this Gavin's Guide to find: \* Detailed analysis of the play text \* Guide to characters and their motivations \* Major themes \* Why this play has become a "modern classic" in such a short amount of time. Buy this book and you also receive an additional benefit, free of charge: email Gavin any additional questions on the text and your exam and he will reply with further support.*

*Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.*

*AQA AS and a Level Drama and Theatre: AQA AS and a Level Drama and Theatre*

*Noughts and Crosses Play Guide for AQA GCSE Drama*

*Listening Tests for Students Edexcel Gcse Music Specification*

*Gavin's Guide to This Modern Play for English Literature and Drama/Theatre Studies Students*

*Cloud 9*

**The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.**

**This study guide will support you throughout your AQA A2 Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.**

**Listening Tests for Students Ocr Gcse**

*A Student's Guide to A2 Music for the Edexcel Specification*

*A Student's Guide to Harmony and Counterpoint*

*Understanding Jerusalem by Jez Butterworth for a Level Students*

*AQA Drama and Theatre Studies AS*

This Play Guide is specifically written for A Level students who are studying Antigone as part of the AQA A Level Drama & Theatre specification. It provides structured support for Component 1: Section A - Drama and theatre. / This book is divided into three sections: How to explore a text for A level Drama and Theatre, with vocabulary-building sections on acting, directing and design; An extended exploration of the play to enrich students' understanding and response to the text; Targeted examination preparation to improve writing and test-taking skills. / Fully supports the written examination and helps students develop their key knowledge and understanding of key A Level drama & theatre skills. / Knowledge and understanding of the play are developed with a synopsis, character and scene studies, contextual and practical exploration. / Includes a wide range of practical drama tasks, activities, and research and revision exercises. / Advice on how to interpret and prepare for exam questions with examples of effective responses.

While much attention has been devoted to performances of Shakespeare's plays today, little has been focused on modern productions of the plays of his contemporaries, such as Marlowe, Webster and Jonson. *Performing Early Modern Drama Today* offers an overview of early modern performance, featuring chapters by academics, teachers and practitioners, incorporating a variety of approaches. The book examines modern performances in both Britain and America and includes interviews with influential directors, close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions. Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours. Whether experimenting with original performance practices or contemporary theatrical and cinematic ones, productions of early modern drama offer an inspiring, sometimes unusual, always interesting perspective on the plays they interpret for modern audiences.

*Performing Early Modern Drama Today*

*A Student's Guide to A2 Performance Studies for the OCR Specification*

*AQA Advanced Drama and Theatre Studies Textbook*

*A Student's Guide to A2 Religious Studies for the AQA Specification*

**This Play Guide is specifically written for students studying Malorie Blackman's *Noughts & Crosses*, as adapted by Dominic Cooke, as a set play text for the AQA GCSE Drama specification. // It fully supports**

**the written examination and helps you develop your key knowledge and understanding of the set play. // It provides structured support for the three Sections that are all part of Component 1 Understanding Drama in the specification: Section A Theatre Roles and Responsibilities, Section B Study of a Set Play, Section C Understanding Drama - Live Theatre Production. // Knowledge and understanding are developed alongside the key drama skills through a range of practical ideas and activities, tasks and exercises. // It includes a dedicated section on how to improve exam and writing skills with a number of practice exam-style questions. //**  
**First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.**