

A Woman's Work Is Never Done Planner (Organiser)

On the cusp of the twentieth century, Manhattan is a lively metropolis buzzing with talent. But after a young soprano meets an untimely end on stage, can one go-getting leading lady hit the right notes in a case of murder? New York City, 1899. When it comes to show business, Gilded Age opera singer Ella Shane wears the pants. The unconventional diva breaks the mold by assuming “trouser roles”—male characters played by women—and captivating audiences far and wide with her travelling theatre company. But Ella’s flair for the dramatic takes a terrifying turn when an overacting Juliet to her Romeo drinks real poison during the final act of Bellini’s I Capuleti e i Montecchi. Weeks after the woman’s death is ruled a tragic accident, a mysterious English duke arrives in Greenwich Village on a mission. He’s certain someone is getting away with murder, and the refined aristocrat won’t travel back across the Atlantic until Ella helps him expose the truth. As Ella finds herself caught between her craft and a growing infatuation with her dashing new acquaintance, she’s determined to decode the dark secrets surrounding her co-star’s fatale finale—before the lights go dark and the culprit appears for an encore . . . [Author Photo] Kathleen Marple Kalb lives with her family in Cheshire, Connecticut. She’s currently a weekend morning anchor at New York’s 1010WINS Radio, capping a career she began as a teenage DJ in rural Western Pennsylvania. She’s currently working on the next Ella Shane historical mystery. Visit us at www.kensingtonbooks.com

The first comprehensive monograph devoted to Mierle Laderman Ukeles and her groundbreaking participatory art practice. The work of Mierle Laderman Ukeles brilliantly bridges feminism, environmentalism, and participatory art practice. Whether it’s her groundbreaking Manifesto for Maintenance Art 1969!, which decries the separation, especially for women, between art on the one hand and caring for family, city, and planet on the other; or The Social Mirror, in which she covered a New York City Department of Sanitation truck entirely in mirrored glass—Ukeles’s fascinating body of work includes public art installations, exhibitions, and performances around the world, frequently created in collaboration with sanitation and municipal workers, museum visitors, and the public. This first comprehensive book on the influential artist explores her legendary tenure as artist-in-residence at New York City’s Department of Sanitation, which has paved the way for similar “embedded artists” in government and community organizations. Essays, interviews, and striking illustrations offer important perspectives on an artist who has transformed our ideas about the feminist, urban, ecological, and resilient aspects of artistic experience.

It’s late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn’t get a moment to mourn the passing of her childhood playmate. New customers have overrun her family’s coffee shop, located far from the mosquito-infested river, and Mattie’s concerns of fever are all but overshadowed by dreams of growing her family’s small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie’s struggle to build a new life must give way to a new fight—the fight to stay alive.

This beautiful bible journal is perfect for taking sermon notes and help with the relationship with the Lord. 6 x 9, with 100 pages that is perfect for Bible Study's, Sunday School, Church Sermons, Fellowship or Personal Worship. The prayer journal will help reflect the learning of the God to record, remember, and reflect on each week’s sermon that includes space to write the scripture, a note taking section, a space to journal your lessons, a space to record your weekly prayer requests and an additional space to write down any upcoming church events and activities. Great Gift Ideas for: Stocking Stuffers & Gift Baskets, Birthday & Christmas Gifts, Graduation & End of School Year Gifts, Summer Travel & Vacations, Teacher Gifts, Art Journals and Doodle Diaries.

Celebrating Everything Women Do
Salome

Jennifer Blood

A Fatal Finale

Finding God in the Messes of Life

The Power of Local Feminisms

Good Wives

It is 2002 when Kwamboka, a Kisii girl from western Kenya who refused female genital mutilation as part of her tribes puberty rites, returns home after laboring in the fields all day. Exhausted, Kwamboka falls asleep and awakens a few hours later to the smell of smoke. She manages to escape the fire that engulfs her house, only to see her uncle waiting outside the one who is supposed to protect her according to Kisii law. Kwamboka realizes that he has murdered her mother and now attempted to kill her. With her father a victim of AIDS and her mother murdered, Kwamboka is now an orphan. She believes her only option is to go to Nairobi University. With her secondary school test scores in hand, she walks across the Rift Valley vowing never to return. She faces rejection, human trafficking, and tribal prejudice. She must satiate her hunger and thirst, evade lions, and survive malaria by relying on her inner-strength and perseverance to endure. But when she finally arrives in Nairobi, Kwamboka soon discovers that her challenges have just begun. Never a Woman is a story about the power of the human spirit as a Kenyan teenager attempts to overcome seemingly insurmountable anguish in order to find love, success, and joy.

From Gemma Hartley, the journalist who ignited a national conversation on emotional labor, comes Fed Up, a bold dive into the unpaid, invisible work women have shouldered for too long—and an impassioned vision for creating a better future for us all. Day in, day out, women anticipate and manage the needs of others. In relationships, we initiate the hard conversations. At home, we shoulder the mental load required to keep our households running. At work, we moderate our tone, explaining patiently and speaking softly. In the world, we step gingerly to keep ourselves safe. We do this largely invisible, draining work whether we want to or not—and we never clock out. No wonder women everywhere are overtaxed, exhausted, and simply fed up. In her ultra-viral article “Women Aren’t Nags—We’re Just Fed Up,” shared by millions of readers, Gemma Hartley gave much-needed voice to the frustration and anger experienced by countless women. Now, in Fed Up, Hartley expands outward from the everyday frustrations of performing thankless emotional labor to illuminate how the expectation to do this work in all arenas—private and public—fuels gender inequality, limits our opportunities, steals our time, and adversely affects the quality of our lives. More than just name the problem, though, Hartley teases apart the cultural messaging that has led us here and asks how we can shift the load. Rejecting easy solutions that don’t ultimately move the needle, Hartley offers a nuanced, insightful guide to striking real balance, for true partnership in every aspect of our lives. Reframing emotional labor not as a problem to be overcome, but as a genderless virtue men and women can all learn to channel in our quest to make a better, more egalitarian world, Fed Up is surprising, intelligent, and empathetic essential reading for every woman who has had enough with feeling fed up.

In the late nineteenth and early twentieth centuries, working-class Americans had eating habits that were distinctly shaped by jobs, families, neighborhoods, and the tools, utilities, and size of their kitchens—along with their cultural heritage. How the Other Half Ate is a deep exploration by historian and lecturer Katherine Turner that delivers an unprecedented and thoroughly researched study of the changing food landscape in American working-class families from industrialization through the 1950s. Relevant to readers across a range of disciplines—history, economics, sociology, urban studies, women’s studies, and food studies—this work fills an important gap in historical literature by illustrating how families experienced food and cooking during the so-called age of abundance. Turner delivers an engaging portrait that shows how America’s working class, in a multitude of ways, has shaped the foods we eat today.

p.B. J. Whiting savors proverbial expressions and has devoted much of his lifetime to studying and collecting them; no one knows more about British and American proverbs than he. The present volume, based upon writings in British North America from the earliest settlements to approximately 1820, complements his and Archer Taylor’s Dictionary of American Proverbs and Proverbial Phrases, 1820-1880. It differs from that work and from other standard collections, however, in that its sources are primarily not “literary” but instead workaday writings - letters, diaries, histories, travel books, political pamphlets, and the like. The authors represent a wide cross-section of the populace, from scholars and statesmen to farmers, shopkeepers, sailors, and hunters. Mr. Whiting has combed all the obvious sources and hundreds of out-of-the-way publications of local journals and historical societies. This body of material, “because it covers territory that has not been extracted and compiled in a scholarly way before, can justly be said to be the most valuable of all those that Whiting has brought together,” according to Albert B. Friedman. “What makes the work important is Whiting’s authority: a proverb or proverbial phrase is what BJW thinks is a proverb or proverbial phrase. There is no objective operative definition of any value, no divining rod; his tact, ‘feel,’ experience, determine what’s the real thing and what is spurious.”

The Image of a Woman Who Never Was; Salome

How the Other Half Ate

The Fiery Cross

Untamed

Poems of Work

Emotional Labor, Women, and the Way Forward

Mierle Laderman Ukeles

Elizabeth Andrews was one of the most influential female political activists of the early 20th century; she cared desperately for the suffering she saw around her and vowed to change the lot of miners’ wives and mothers in the South Wales valleys. First published in 1957, the book highlights their hard, relentless lives as they coped with overcrowded houses, poor sanitation and the tragically high death rate among their children—it is a rare firsthand account of a childhood and family life in the Rhondda at the end of the 19th century. It describes the pioneering work that led to Andrews becoming the Labour Party’s first Women’s Organiser for Wales from 1919 to 1947. In this new edition, her newspaper articles on poverty and its impact on mining families are included to give further insight into the struggles of women and the working class for a better life.

Introduction : the private labors of public men -- Rabelais in a pickle : fixing flux in Le quart livre -- Spenser’s secret recipes : life support in The faerie queene -- Correcting Montaigne : agitation and care in the Essais -- Marvell in the meantime : preserving patriarchy in Upon Appleton House -- Milton’s storehouses : tempering futures in Areopagitica, Paradise lost, and Paradise regain’d -- Conclusion : a woman’s work is never done.

Dr. Lose is the first woman equine veterinarian in the United States. She paved the way for all woman veterinary surgeons caring for large animals. Dr. Lose was asked to be the veterinary surgeon for the Fairmount Park Guard, which was later merged to become the Philadelphia Police Mounted Patrol (PPMP). Her tenure with the police was from 1961-1980 The second chapter describes how Dr. Lose became the veterinarian for the PPMP. Two chapters are devoted to the police inspector at that time and to Mayor Frank Rizzo. One chapter describes a brief history of the FP/PPMP. The remainder of the chapters are stories about individual horses and their police officer partners. The stories are inspiring, sad, humorous, and encouraging.

“A Woman Overwhelmed” is a phrase with which many women can relate. But what would happen if we could see the insanity in our pace and embrace our overwhelming God? There is a reason they say that a woman’s work is never done— because it isn’t! As women, we often are overwhelmed by the demands and circumstances of life, resulting in stress, fear, worry, impatience, fatigue, frustration, and even depression. The truth is that we were created to be overwhelmed. . . . not by life but by God! When we learn to be overwhelmed by God, the fruit in our lives goes from rotten to fragrant—filling our days with peace, hope, love, and joy. In A Woman Overwhelmed, best-selling author Hayley DiMarco shares biblical insights and personal stories to offer a glimpse at the comedy of an overwhelmed life while encouraging us to discover the depths and heights of God’s love and power. Be empowered to find freedom in becoming overwhelmed with who God is—by learning to focus on what we know about God so that we can hold onto faith even when it seems that all is lost. For it is when an overwhelmed woman gives up the mission of me and exchanges it for the mission of God that being overwhelmed becomes a good thing. Choose to bask in the abundance of the Father instead of the abundance of life as his unfathomable depths can surely replace our fathomable messes.

Never Let Me Go

Saturday’s Children

Early American Proverbs and Proverbial Phrases

Never Done

Maintenance Art

You will Never Look at Numbers in the Same Way Again

Never Underestimate a Woman Who Does All Things Through Christ Who Strengthens Her

In this study the author analyses similarities, differences and contradictions in the cultural norms about gender expressed in proverbs she has found in oral and written sources from over 150 countries. Grouping the proverbs into categories as the female body, love, sex, childbirth and the female power, the author examines shared patterns in ideas about women and how men see them.

“A fascinating history of...[a craft] that preceded and made possible civilization itself.” —New York Times Book Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a “brilliantly original book” (Katha Pollitt, Washington Post Book World), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Jennifer Blood is a suburban wife and mom by day - and a ruthless vigilante by night! Every day she makes breakfast, takes the kids to school, cleans the house, naps for an hour or two, makes dinner, puts the kids to bed, and kisses her husband goodnight.

Proverbs supposedly contain the wisdom of the common folk--eternal truths to be passed down through the ages. Yet, like many traditions and cultural practices, proverbs often promote misleading stereotypes of women. This reference book collects more than 800 American proverbs about women and analyzes their significance.

Stories

Never Marry a Woman with Big Feet

Fed Up

Memoirs of an Equine Veterinary Surgeon to the Philadelphia Police Mounted Patrol

Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times

Number Woman

A History of Greater Dallas Through the Voices and Deeds of Its Women

Although the root of the Hebrew name “Salome” is “peaceful”, the image spawned by the most famous woman to carry that name has been anything but peaceful. She and her story have long been linked to the beheading of John the Baptist, as described in the Gospels of Matthew and Mark. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the “goodwives” of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife’s domestic life a men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, Good Wives ‘Women’s Work Is Never Done’ brings together the twenty most important essays by internationally acclaimed art critic and curator Catherine de Zegher. Her essays on female artists, which have now been collected for the first time, cover a period of thirteen years.

Myths and Stories of the Wild Woman Archetype

A Reference Guide

The Hidden Fight over Women's Work

Labors of Preservation from Rabelais to Milton

What Every Woman Should Know

Powerful Quote Motivational Note Taking Sermon Writing Journal

#1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade •** “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The heralded Queen of Hip-Hop Lit presents an addictive collection of celebrated urban authors with their fingers on the pulse of the streets. Street lit’s finest female voices—Keisha Starr, Tysha, LaKesa Cox, and Monique S. Hall—deliver searing stories about women who make hard sacrifices to stay on top of their hustle and seize the power, money, and fame they can’t live without. Enterprising and fearless, these players are more than equipped to handle whatever the street throws at them. That’s because they are helibent on survival—by any means necessary. Once again, Nikki Turner shares ultra-realistic page-turners that will keep fans coming back for more.

Finally back in print, with a new Preface by the author, this lively, authoritative, and pathbreaking study considers the history of material advances and domestic service, the "women's separate sphere," and the respective influences of advertising, home economics, and women's entry into the workforce. Never Done begins by describing the household chores of nineteenth-century America: cooking at fireplaces and on cast-iron

stoves, laundry done with boilers and flatirons, endless water-hauling and fire-tending, and so on. Strasser goes on to explain and explore how industrialization transformed the nature of women's work. Easing some tasks and eliminating others, new commercial processes inexorably altered women's daily lives and relationships—with each other and with those they served.

A Woman's Work is Never Done
A woman's work is never done
Women Who Run with the Wolves
This Woman's Work
Domestic Georgic
And Political Articles
Daughters of Dallas

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy — a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross — a standard that leads nowhere but to the bloody brink of war.

11:11, 555, 222, 333. Have you noticed that repeated digits and number patterns keep appearing in your everyday life? Do you find yourself glancing at the clock at 3:33 or 4:44 and wonder what made you look at that exact time? Some people believe that these numbers are the angels talking to us, but if that is so, what are they trying to tell us? In a unique real-life experiment, yoga teacher Hilary Carter decided to use the numbers as signs and follow them to try and discover whether their appearance was just random or whether they did indeed carry hidden messages. In *Number Woman* Hilary tells the story of part of her journey, demonstrating in a practical way how she uses the numbers to guide her, how she interprets signs and synchronicities and how she finds the messages that are hidden within the numbers. Are number signs just random and coincidental? Read Hilary's incredible true story and decide for yourself.

The author dispels some of the myths about the nature of females and female sexuality, and suggests new hypotheses about the evolution of women.

YOU'VE HAD ENOUGH. THE KIDS ARE SQUABBLING, THERE'S A HEAP OF IRONING AND YOUR BLOKE'S WATCHING FOOTBALL. PUT YOUR FEET UP AND TREAT YOURSELF WITH THIS REBELLIOUS LITTLE BOOK. YOU, AND ALL FELLOW SLAVES, WILL LOVE IT!

Never a Woman
Women's Movements in the Global Era
A Woman's Job Is Never Done
The Woman that Never Evolved
The Woman Who Never Cooked: Second Edition
A History of Housework in the British Isles, 1650-1950
Never Send a Man to Do a Woman's Job

A profound and personal exploration of the intersections of womanhood, femininity, and creativity *This Woman's Work* is a powerfully raw autobiographical work that asks vital questions about femininity and the assumptions we make about gender. Julie Delporte examines cultural artifacts and sometimes traumatic memories through the lens of the woman she is today—a feminist who understands the reality of the women around her, how experiencing rape culture and sexual abuse is almost synonymous with being a woman, and the struggle of reconciling one's feminist beliefs with the desire to be loved. She sometimes resents being a woman and would rather be anything but. Told through beautifully evocative colored pencil drawings and sparse but compelling prose, *This Woman's Work* documents Delporte's memories and cultural consumption through journal-like entries that represent her struggles with femininity and womanhood. She structures these moments in a nonlinear fashion, presenting each one as a snapshot of a place and time—trips abroad, the moment you realize a relationship is over, and a traumatizing childhood event of sexual abuse that haunts her to this day. While *This Woman's Work* is deeply personal, it is also a reflection of the conversations that women have with themselves when trying to carve out their feminist identity. Delporte's search for answers in the turmoil created by gender assumptions is profoundly resonant in the era of #MeToo.

Through the diary of 10-year-old Victoria Cope, we learn about the arrival of ragged Mary Anna, one of the thousands of impoverished British children who were sent to Canada at the beginning of the century. Mary Anna joins the Cope family as a servant and is treated well, but she has to cope with the initial apprehension of the family members and the loss of her brother, Jasper, who was placed with another family. Victoria vows to help Mary Anna find her brother, so they can be a family once again. This book provides a path-breaking study of the genesis, growth, gains, and dilemmas of women's movements in countries throughout the world. Its focus is on the global South, where women's movements have engaged in complex negotiations with national and international forces. It challenges widely held assumptions about the Western origins and character of local feminisms. The authors locate women's movements within the terrain from which they emerged by exploring their relationships with the state, civil society, and other social movements. This fully revised second edition contains six new chapters by leading scholars of women and gender studies, on both individual countries and on several major regions of the world? Europe, Africa, Latin America, and the Maghreb. This balanced coverage enables readers to identify regional patterns and also learn from in-depth case studies. *Women's Movements in the Global Era* is essential reading for anyone interested in the global scope and implications of feminism.

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women." —The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Women's Work. Is Never Done
Fever 1793
A Woman Overwhelmed
Dear Canada: Orphan at My Door
A History of American Housework
The Screwtape Letters
A Woman's Work: Street Chronicles

Not to be confused with Alice's famous remark on a memorable episode of the *Honeymooners*, "Men work from sun to sun, but women's work is never done." *Women's Work Is Never Done* by BJ Gallagher celebrates the fact that women's work is never done because it's never meant to be done. Women are meant to nourish and grow themselves and others, throughout their lives, and Gallagher's book acknowledges and affirms it.

Dominique began her life on the quiet streets of Omaha, Nebraska, where she learned to fear God and nurture the dream of wanting to be just like her mother when she grew up—married in a church, drug free, and smart with a great job. But Dominique soon discovers that life sometimes does not turn out the way we plan. In her compelling memoir, Harrison shares an honest, self-reflective portrayal of what it was like to begin life as part of a good family with two parents and then watch it all unravel when her father abandoned the family for another woman. As she slowly begins a spiral downward that begins with losing her virginity and going on shoplifting excursions, Harrison details how exposure to the fast lane caused a nice, churchgoing girl become immersed in the volatile drug culture on the streets of America. As she develops a seemingly unquenchable thirst for wealth, Harrison soon learns that everything she wants comes with a price. *She Just Like Me* is the story of what happens when innocence is suddenly stripped from a young girl and she is left with nothing but lost dreams and the will to survive.

Ten women tell their personal stories about the lessons their mothers failed to teach them about dating, racism, body image, money, morals, drugs, sex and other social ills that are relevant for our young girls, women and young men. It is crucial that fathers discuss these same important lessons with their sons as well.

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

A History of Working-Class Meals at the Turn of the Century
Lessons Mama Never Taught Me
American Proverbs about Women
She Just Like Me

Women's Work is Never Done
Image and Reality in the Lives of Women in Northern New England, 1650-1750
Women in Proverbs from Around the World

"The American adult woman is featured in this debut collection of stories about love, adultery, marriage, passion, death, and family. There is a subtle humor here, and an innate wisdom about everyday life as women find solace in cooking, work, and chores. Tabor reveals the thoughts of her working professional women who stream into Washington, D.C., from the outer suburbs, the men they date or marry, and the attractive if harried commuters they meet." Her collection of short stories *The Woman Who Never Cooked*, published when she was 60, won the Mid-List Press First Series Award. "Mary Tabor writes with astonishing grace, endless passion, and subtle humor," reviewer Melanie Rae Thon noted.

An anthology of more than 100 poems from all over the world on the subject of work.

When House Speaker Paul Ryan urged U.S. women to have more children, and Ross Douthat requested "More babies, please," in a New York Times column, they openly expressed what policymakers have been discussing for decades with greater discretion. Using technical language like "age structure," "dependency ratio," and "entitlement crisis," establishment think tanks are raising the alarm: if U.S. women don't get busy having more children, we'll face an aging workforce, slack consumer demand, and a stagnant economy. Feminists generally believe that a prudish religious bloc is responsible for the protracted fight over reproductive freedom in the U.S. and that politicians only attack abortion and birth control to appeal to those "values voters."

But hidden behind this conventional explanation is a dramatic fight over women's reproductive labor. On one side, elite policymakers want an expanding workforce reared with a minimum of employer spending and a maximum of unpaid women's work. On the other side, women are refusing to produce children at levels desired by economic planners. By some measures our birth rate is the lowest it has ever been. With little access to childcare, family leave, health care, and with insufficient male participation, U.S. women are conducting a spontaneous birth strike. In other countries, panic over low birth rates has led governments to underwrite childbearing and childrearing with generous universal programs, but in the U.S., women have not yet realized the potential of our bargaining position. When we do, it will lead to new strategies for winning full access to abortion and birth control, and for improving the difficult working conditions U.S. parents now face when raising children.

Birth Strike