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Scandal: Sex, Lies And A
Murder Plot At The Heart Of
The Establishment

A Very English Scandal: Sex, Lies And A Murder Plot At The Heart Of The Establishment

THE BASIS FOR THE NETFLIX
FILM STARRING CAREY
MULLIGAN, RALPH FIENNES,
AND LILY JAMES A literary
adventure that tells the story of a
priceless buried treasure discovered
in England on the eve of World War
II In the long, hot summer of 1939,
Britain is preparing for war, but on a
riverside farm in Suffolk there is
excitement of another kind. Mrs.

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Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be

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left behind.
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The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

NEW YORK TIMES

BESTSELLER • The inspiration for Impeachment: American Crime Story on FX The definitive account of the Clinton-Lewinsky sex scandals, the extraordinary ordeal that nearly brought down a president—with a new preface by the author that reframes the events in light of the Me Too movement “A story as taut and surprising as any thriller . . . [an] unimpeachable page-turner.”—People First published a year after the infamous impeachment trial, this propulsive

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narrative captures the full arc of the Clinton sex scandals—from their beginnings in a Little Rock hotel to their culmination on the floor of the United States Senate with only the second vote on presidential removal in American history. Rich in character and fueled with the high octane of a sensational legal thriller, *A Vast Conspiracy* has indelibly shaped our understanding of this disastrous moment in American political history.

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young,

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up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in

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movies, but enough of a star to make
headlines when it came out that

George S. Kaufman, then the most
successful playwright on Broadway
and a married man to boot, had been
her lover. The scandal revolved
around Mary's diary, which her ex-
husband, Dr. Franklyn Thorpe, had
found when they were still together.
Its incriminating contents had forced
Mary to give up custody of their
daughter in order to obtain a
divorce. By 1936 she had decided to
challenge the arrangement, even
though Thorpe planned to use the
diary to prove she was an unfit
mother. Mary, he claimed, had not
only kept a tally of all her
extramarital affairs but graded

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them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse.

Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated

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his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, *Mary Astor's Purple*

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Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

The Secret Worlds of Stephen Ward
An Eighteenth-Century Tale of Sex, Scandal, and Divorce

The Grit in the Pearl

The Sparsholt Affair

Sex, Deviance, and Drama from the Golden Age of American Cinema

Giovanni's Room

How I Dodged a Bullet, Spoke

Truth to Power and Lived to Tell the Tale

In October 1975 an assassin tried to murder Norman Scott on Exmoor but the trigger failed and he only succeeded in shooting Scott's beloved dog, Rinka. Scott

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subsequently found himself at the centre of a major political scandal and became an unlikely queer icon. But this was never his intention... He was born in 1940 into a poor, dysfunctional and abusive family. Aged sixteen he began an equestrian career, animals having been the one source of comfort in his childhood. By the age of twenty he had run into debts and had suffered a nervous breakdown. In 1960 Scott began a sexual affair with Jeremy Thorpe. By the time of the attempted assassination of Scott, Thorpe was married, leader of the Liberal Party and a figure at the heart of the establishment. He was embarrassed by their former relationship and

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wanted to cover it up. But he failed.

The assassination attempt culminated in a sensational trial in 1979, where Thorpe was tried for conspiracy to murder. The press labelled Scott a madman and the establishment protected Thorpe, who was acquitted. Only recently has Scott's version of events been vindicated. An Accidental Icon tells a story that is inspiring and jaw droppingly unbelievable: it is the tale of the courage and survival of one man who took on the establishment

Recounts the life and times of the now-legendary pianist and ragtime composer and explores the roots, development, and influence of the

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musical form in which he excelled.

The Establishment
One of BBC's 100 Novels That
Shaped Our World. Virginia
Woolf's wildly imaginative, comic
novel was inspired by the life of her
lover, Vita Sackville West. Part of
the Macmillan Collector's Library; a
series of stunning, clothbound,
pocket sized classics with gold
foiled edges and ribbon markers.
These beautiful books make perfect
gifts or a treat for any book lover.
This edition features original
illustrations and with an introduction
by the academic and novelist,
Professor Susan Sellers. Orlando is a
young Elizabethan nobleman whose
wealth and status afford him an
extravagant lifestyle. Appointed

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ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Are sex scandals simply trivial distractions from serious issues or can they help democratize politics? In 1820, George IV's "royal gambols" with his mistresses endangered the Old Oak of the constitution. When he tried to divorce Queen Caroline for adultery, the resulting scandal enabled

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activists to overcome state
censorship and revitalize reform.

Looking at six major British
scandals between 1763 and 1820,
this book demonstrates that scandals
brought people into politics because
they evoked familiar stories of sex
and betrayal. In vibrant prose woven
with vivid character sketches and
illustrations, Anna Clark explains
that activists used these stories to
illustrate constitutional issues
concerning the Crown, Parliament,
and public opinion. Clark argues
that sex scandals grew out of the
tension between aristocratic
patronage and efficiency in
government. For instance, in 1809
Mary Ann Clarke testified that she

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took bribes to persuade her royal lover, the army's commander-in-chief, to promote officers, buy government offices, and sway votes. Could women overcome scandals to participate in politics? This book also explains the real reason why the glamorous Georgiana, Duchess of Devonshire, became so controversial for campaigning in a 1784 election. Sex scandal also discredited Mary Wollstonecraft, one of the first feminists, after her death. Why do some scandals change politics while others fizzle? Edmund Burke tried to stir up scandal about the British empire in India, but his lurid, sexual language led many to think he was insane. A unique blend of the

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history of sexuality and women's history with political and constitutional history, Scandal opens a revealing new window onto some of the greatest sex scandals of the past. In doing so, it allows us to more fully appreciate the sometimes shocking ways democracy has become what it is today.

Sex and Scandal at the Court of Charles II

Musicians Getting Away with Murder and Behaving Very Badly

Sex at Dawn

Saving Our Children From Nature-Deficit Disorder

Le Deuxième Sexe

Sex, Scandal, and Deadly Secrets in the Profumo Affair

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How America's Foundational Myth Feeds Inequality, Dismantles the Middle Class, and Devours the Elite 'Sensational. The most minutely researched and brilliantly told account ever' MAIL ON SUNDAY. Laura Thompson re-examines the truths behind one of post-war Britain's most notorious murders: the bludgeoning to death of nanny Sandra Rivett in a Belgravia basement on 7 November 1974. Lord Lucan, found guilty of the murder, was only granted a death certificate in 2016. His wife Veronica – last surviving participant in this dark episode – died in September 2017. In this revised edition, Laura

Thompson sheds new light on the volatile mental state of Veronica Lucan, and on the theories surrounding the murder, to which she adds a new, extraordinary and shocking possibility.

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to

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your friends and relationships.

Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's *This Is Going to Hurt* provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar. Beverly Snodgrass made a lot of poor choices. Once a prostitute in the old mining town of Butte, she

later became a madam running two of the most popular brothels. She fell deeply in love with a crooked politician, whom she nicknamed "Dimple Knees." When corrupt cops in uniform came to her businesses, it usually wasn't to serve and protect but rather to collect payoffs. Butte is sometimes described as a town that "drinks her liquor straight," but things never were the same after Beverly told her story to a newspaper reporter. That reporter, John Kuglin, recounts the scandal that rocked The Richest Hill on Earth and for a time made Dimple Knees the most famous name in Montana.

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The story of Jeremy Thorpe's rapid rise and spectacular fall from grace is one of the most remarkable in British politics. When he became leader of the Liberal Party in 1967 at the age of just thirty-seven, he seemed destined for truly great things. But as his star steadily rose so his nemesis drew ever nearer: a time-bomb in the form of Norman Scott, a homosexual wastrel and sometime male model with whom Jeremy had formed an ill-advised relationship in the early 1960s. Scott's incessant boasts about their 'affair' became increasingly embarrassing, and eventually led to a bizarre murder plot to shut

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him up for good. Jeremy was acquitted of involvement but his career was in ruins. Michael Bloch's magisterial biography is not just a brilliant retelling of this amazing story; ten years in the making, it is also the definitive character study of one of the most fascinating figures in post-war British politics.

Mary Astor's Purple Diary: The Great American Sex Scandal of 1936

Sex, Class and Power in the Age of Profumo

Mistresses

Jeremy Thorpe

Sex Scandal

Montana's Dimple Knees Sex

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Scandal

The Drive to Abolish Male and Female

'Until I die there will be those moments, moments seeming to rise up out of the ground like Macbeth's witches, when his face will come before me, that face in all its changes, when the exact timbre of his voice and tricks of his speech will nearly burst my ears, when his smell will overpower my nostrils...' Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and

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conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart.

A Publishers Weekly Best
Nonfiction Book of 2013 A
Kirkus Reviews Best Book of
2013 An Edgar Award for Best

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Fact Crime Nominee An
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explosive, sweeping account of the scandal that has sent the Catholic Church into a tailspin -- and the brave few who fought for justice In the mid-1980s a dynamic young monsignor assigned to the Vatican's embassy in Washington set out to investigate the problem of sexually abusive priests. He found a scandal in the making, confirmed by secret files revealing complaints that had been hidden from police and covered up by the Church hierarchy. He also understood that the United States judicial

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system was eager to punish offenders and those who aided them. He presented all of this to the American bishops, warning that the Church could be devastated by negative publicity and bankrupted by its legal liability. They ignored him. Meanwhile, a young lawyer listened to a new client describe an abusive sexual history with a priest that began when he was ten years old. His parents' complaints were downplayed by Church officials who offered them money to go away. The lawyer saw a claim that any defendant would want to settle. Then he

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began to suspect he was onto something bigger, involving thousands of priests who had abused countless children while the Church had done almost nothing about it. The lawsuit he filed would touch off a legal war of historic and global proportions. Part history, part journalism, and part true-crime thriller, Michael D'Antonio's *Mortal Sins* brings to mind landmark books such as *All the President's Men*, *And the Band Played On*, and *The Informant*, as it reveals a long and ferocious battle for the soul of the largest and oldest organization in the

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world.
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"I'll take my share of the blame. I only ask that he take his." In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man—and the hypocrisy of America's control of women's sexuality—to trial. And, surprisingly, she won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the

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death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey

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Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

From the creator of the popular rock 'n' roll true crime podcast, *DISGRACELAND* comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of

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music history. You may know
Jerry Lee Lewis married his

thirteen-year-old cousin but
did you know he shot his bass
player in the chest with a
shotgun or that a couple of his
wives died under extremely
mysterious circumstances? Or
that Sam Cooke was shot dead
in a seedy motel after barging
into the manager's office
naked to attack her? Maybe
not. Would it change your view
of him if you knew that, or
would your love for his music
triumph? Real rock stars do
truly insane thing and invite
truly insane things to happen
to them; murder, drug

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trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining.

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DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of

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stories is the ever-fascinating
music industry--a glittery
stage populated by gangsters,
drug dealers, pimps, groupies
with violence, scandal and
pure unadulterated rock 'n' roll
entertainment.

An English Affair: Sex, Class
and Power in the Age of
Profumo

Last Child in the Woods
The Private Parts of Victorian
Fiction

A Different Class of Murder
The Duchess Who Dared
Fall

The Dig

A revolutionary new
argument from eminent

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Yale Law professor
Daniel Markovits
attacking the false
promise of meritocracy
It is an axiom of
American life that
advantage should be
earned through ability
and effort. Even as the
country divides itself
at every turn, the
meritocratic ideal -
that social and economic
rewards should follow
achievement rather than
breeding - reigns
supreme. Both Democrats
and Republicans
insistently repeat

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meritocratic notions.
Meritocracy cuts to the heart of who we are. It sustains the American dream. But what if, both up and down the social ladder, meritocracy is a sham? Today, meritocracy has become exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become a fantasy, and the embattled middle classes are now more

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likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensnares even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to extract a return. All this is not the result of deviations or retreats from meritocracy but rather stems directly from

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meritocracy's successes.
The Establishment.

This is the radical argument that Daniel Markovits prosecutes with rare force.

Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within.

Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it. When The

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Meritocracy Trap reveals
The Establishment.

the inner workings of
the meritocratic
machine, it also
illuminates the first
steps outward, towards a
new world that might
once again afford
dignity and prosperity
to the American people.
Men and women used to
cheer: vive la
différence! But now,
contrary to all science
and common sense, we're
supposed to believe that
there is no difference.
(And if you insist there
is, you just might be

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accused of a hate
crime!) Our culture—and
our laws—are endorsing a
worldview rooted in
craziness. For instance,
we're told that: •Boys
who think they're girls
(and who could change
their minds tomorrow)
should be allowed to
participate in girls'
sports—and shower in
their locker rooms
•Expectant mothers are
now "birthing
individuals" •Coed
college dorm rooms and
bathrooms are great, but
single-sex clubs are a

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campus danger •It's
horrible for stores to
have separate boys and
girls clothing
departments (let alone
toy sections) •It would
be a great idea for our
military to lower
physical standards and
push young women and
mothers into combat
roles in the military If
you think that's
insanity, you're not
alone, but you might be
surprised at just how
widespread—and
successful—this lunatic
campaign has become. In

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her compelling new book,
Sex Scandal, journalist

Ashley McGuire takes
this radical campaign to
task and reveals: •How
so-called "gender-
norming" flies in the
face of science (which
is proving that men and
women are even more
different than commonly
acknowledged)

•Why—especially if you
have kids—it's almost
impossible to avoid the
dangerous consequences
of a "gender neutral"
world •How embracing
sexual differences can

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make policing safer,
government more

efficient—and hedge
funds lose less money

- How "gender neutrality"
is making women more
vulnerable to violence

- How the word
"gender"—formerly a
grammatical term—has
been used to dismiss the
reality of definite,

biological "sex" (male
and female) with fluid
"gender identities" •Why

"gender" insanity is not
something we can just
ignore and hope will
fade away, but need to

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refute—now—with hard,
cold facts before it
does any more damage
(which it likely will)
Sex Scandal: The Drive
to Abolish Male and
Female is packed with
news-breaking
interviews, shocking
examples, and
“inconvenient” facts
that everyone needs to
read—and act on.

The basis for the Emmy
award-winning limited
series starring Hugh
Grant and Ben Whishaw A
behind-the-scenes look
at the desperate,

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scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the

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country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the

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"Trial of the Century,"
Thorpe's climactic case
at the Old Bailey in
London was the first
time that a leading
British politician had
stood trial on a murder
charge, the first time
that a murder plot had
been hatched in the
House of Commons. And it
was the first time that
a prominent public
figure had been exposed
as a philandering gay
man, in an era when
homosexuality had only
just become legal. With
the pace and drama of a

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thriller, A Very English
The Establishment
Scandal is an

extraordinary story of
hypocrisy, deceit and
betrayal at the heart of
the British
Establishment.

Winner of the UK's 2022
Costa Prize for
Biography "A portrait of
one of the most
enigmatic figures in the
annals of white-collar
crime. . . . A well-
researched, compelling
book that uncovers many
mysteries about a media
tycoon."—Kirkus Reviews
From the acclaimed

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author of A Very English Scandal, a thrilling and dramatic true-life account of the rise and fall of one of the most notorious media moguls of all time: Robert Maxwell. In February 1991, Robert Maxwell triumphantly sailed into Manhattan harbor on his yacht, the Lady Ghislaine, to buy the ailing New York Daily News. Taxi drivers stopped their cabs to shake his hand, children asked for his autograph, and patrons of the

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hottest restaurant in Manhattan gave him a standing ovation while he dined. Ten months later, Maxwell disappeared off that same yacht in the middle of the night and was later found dead in the water. As John Preston reveals in this entertaining and revealing biography, Maxwell's death was as mysterious as his remarkable life. A tightly paced, addictive saga of ambition, hubris, narcissism,

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greed, power, and
intrigue, Fall recounts
Maxwell's rise and fall
and rise and fall again.
Preston weaves backwards
and forwards in time to
examine the forces that
shaped Maxwell,
including his childhood
as a Jew in occupied
Eastern Europe through
his failed political
ambitions in the 1960s
which ended in
accusations of financial
double-dealing, and his
resurrection as a media
mogul--and on to the
family legacy he left

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behind, including his daughter Ghislaine Maxwell. Preston chronicles Maxwell's all-encompassing rivalry with Rupert Murdoch—a battle that ruined Maxwell financially, threatened his sanity and lead, indirectly, to his death. Did Maxwell have a heart attack and fall overboard? Was his death suicide? Or was he murdered—possibly by Mossad or the KGB? Few in the twentieth century journeyed as far from his roots as Robert

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Maxwell. Yet, as Fall reveals, no one, however rich and powerful, can entirely escape their past.

Orlando

Bad Gays

A novel

The Lady in Red

The Lives and Loves of

Dickie and Edwina

Mountbatten

A Novel Based on True

Events

Tammy

According to the great

diarist, John Evelyn,

Charles II was 'addicted

to women', and

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throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed. Mistresses is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and cultural life of the country. From the young king-in-exile's first mistress and mother to

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his first child, Lucy
Walter, to the
promiscuous and ill-
tempered courtier,
Barbara Villiers. From
Frances Teresa Stuart,
'the prettiest girl in
the world' to history's
most famous orange-
seller, 'pretty, witty'
Nell Gwynn and to her
fellow-actress, Moll
Davis, who bore the last
of the king's fifteen
illegitimate children.
From Louise de
Kéroualle, the French
aristocrat – and spy for
Louis XIV – to the

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sexually ambiguous
Hortense Mancini. Here,
too, is the forlorn and
humiliated Queen
Catherine, the
Portuguese princess who
was Charles's childless
queen. Drawing on a wide
variety of original
sources, including
material in private
archives, Linda Porter
paints a vivid picture
of these women and of
Restoration England, an
era that was both
glamorous and sordid.
The extraordinary story
behind A Very British

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Scandal, starring Claire Foy and Paul Bettany
?Margaret was debutante of the year, the beautiful fairy-tale heiress immortalised in Cole Porter's 'You're The Top' - who ended up penniless and ostracised from her own family. Legal actions coloured her life - her divorce from the Duke of Argyll was one of the longest, costliest and most notorious in British legal history. Her diaries, and photographs of her with an anonymous

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naked man, were used in evidence. This sparkling biography draws on exclusive interviews with the late Duchess to lift the lid off her extraordinary story, and her scandalous lifestyle. The Duchess Who Dared is a fascinating chronicle of a complex, charming and surprisingly modern woman.

Never has the Victorian novel appeared so perverse as it does in these pages - and never has its perversity

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seemed so fundamental to its accomplishment. By viewing this fiction alongside the most alarming public scandals of the day, Cohen exposes both the scandalousness of this literature and its sexiness. In narratives ranging from Great Expectations to the Boulton and Park sodomy scandal of 1870-71, from Eliot's and Trollope's novels about scandalous women to Oscar Wilde's writing and his trials for homosexuality. Cohen

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shows how, in each instance, sexuality appears couched in coded terms. He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing, demonstrating that even as such narratives air the scandalous subject, they emphasize its unspeakable nature. Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels, this work is suggestive about

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our own modes of
imagining sexuality
today and how we arrived
at them.

Celebrity gossip meets
history in this
compulsively readable
collection from BuzzFeed
reporter Anne Helen
Peterson. This guide to
film stars and their
deepest secrets is sure
to top your list for
movie gifts and appeal
to fans of classic
cinema and hollywood
history alike. Believe
it or not, America's
fascination with

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celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising

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information, including:

- The smear campaign against the original It Girl, Clara Bow, started by her best friend
- The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed
- Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
- Why Mae West was arrested and jailed for "indecent charges"

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And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on

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Petersen's beloved
column on the Hairpin,
but featuring 100% new
content, Scandals of
Classic Hollywood is
sensationalism made
smart.

Disgraceland

Sex, Lies and a Murder
Plot at the Heart of
Establishment

An English Affair

Secret Diaries of a
Medical Resident
revised & updated

The Sexual Politics of
the British Constitution
Scandal

A racy snapshot of Britain in the late

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Murder Plot At The Heart Of The Establishment
1950s and early 1960s, published to coincide with the 50th anniversary of the Profumo affair.

A tour de force account of seduction, power, and betrayal in the biggest political sex scandal of its age The Profumo Affair rocked the British establishment like no scandal before or since. The Tory war minister, John Profumo, had taken up with a teenager named Christine Keeler, who was also sleeping with a Soviet intelligence agent. The ensuing inquiry revealed a hidden underworld in which men of the ruling classes and politicians cavorted with prostitutes at orgies. The revelations shook the British government and sent shock waves all the way to the Kennedy White House. The man at the center of the storm was Dr. Stephen Ward. Ward was a successful doctor to the rich and

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powerful, a talented artist who drew portraits of many of his famous patients and fixed up prominent men with young women. He was also a pawn, ruthlessly exploited by the intelligence agencies. When the Profumo Affair threatened the government, Ward became a scapegoat, hounded to death—and perhaps murdered. For the first time, *The Secret Worlds of Stephen Ward* reveals the names that could not be exposed and the truths that could not be told until now.

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The*

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Sparsholt Affair plumbs the ways the friendship between these two men will influence their lives—and the lives of others’—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life’s inevitable transience.

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down

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even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in

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surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, Sex at

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Dawn unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

A Homosexual History

On Michael Jackson

Telling It My Way

The Meritocracy Trap

A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took On Washington

The Real Story of the Sex Scandal

That Nearly Brought Down a President

In the 1980s, Tammy Faye Bakker was America's televangelical sweetheart.

With her husband Jim, she led the PTL ministry, a religious organization so strong that its broadcasts were top-rated fare and its contributions largely financed the construction of one of the

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nation's most popular tourist destinations, the Christian theme park Heritage USA. But suddenly, PTL came tumbling down. All was lost. Jim went to jail while Tammy desperately tried to rebuild her life and career. Now, in *Tammy: Telling It My Way*, she finally reveals the unknown triumphs, secret tragedies, and unswerving faith that have made her one of our most fascinating women. Tammy tells of her difficult upbringing in Minnesota, where her mother's divorce brought unwarranted shame upon her family. She frankly discusses her early courtship at Bible school by "the fabulous Bakker boy," and the struggling couple's efforts to find work, make ends meet, and establish a ministry. And in never-before-reported detail, Tammy confides her painful bouts with depression, loneliness, and

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addiction that coincided with the couple's rise and demise on television. Powerful, poignant, candid, and unforgettable, Tammy tells Tammy's own side of the story. It is a memorable tale of love, trust in God, and the power of the heart and spirit to recover from all adversities.

The story of a French ballerina who became richer than the Queen. The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a "What Is It"? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child

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prodigy on the "chitlin' circuit" inform his character and multiplicity of selves? How is Michael Jackson's celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become "Alone of All His Race, Alone of All Her Sex," while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson's presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a

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quintessential, richly allusive signifier of
American society and popular culture.

MARGARET, DUCHESS OF

ARGYLL was an international celebrity
in her youth, adored and observed by
millions. But in 1963 the 11th Duke of
Argyll shocked the country when he
alleged that his adulterous wife had
slept with over eighty men behind his
back. As his evidence, he produced a set
of sexually explicit Polaroid
photographs and explosive love letters,
helping to win his divorce and affecting
Margaret's life forever. On the verge of
financial destitution, she fell from grace
and was abandoned by most of her
friends prior to her death in a nursing
home in Pimlico in 1993. In this
meticulously researched biography
Lyndsy Spence tells a tragic story of the
life and downfall of this fascinatingly
complex woman, and shows how she fell

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victim to a cruel husband, harsh social
mores and an unforgiving class.

The Life of Margaret, Duchess of Argyll
A Tale of Sex, Scandal and Money in

Victorian England

This Is Going to Hurt

The Story of Lord Lucan

An Accidental Icon

The Prehistoric Origins of Modern
Sexuality

The Beauty of Her Age

A Very English ScandalSex,
Lies and a Murder Plot at
the Heart of

EstablishmentOther Press,
LLC

The intimate story of a
unique marriage spanning the
heights of British glamour
and power that descends into
infidelity, manipulation,
and disaster through the

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heart of the twentieth
century. DICKIE MOUNTBATTEN:

A major figure behind his
nephew Philip's marriage to
Queen Elizabeth II and
instrumental in the royal
family taking the
Mountbatten name, he was
Supreme Allied Commander of
South East Asia during World
War II and the last Viceroy
of India. EDWINA

MOUNTBATTEN: Once the
richest woman in Britain—and
a playgirl who enjoyed
numerous affairs—she emerged
from World War II as a
magnetic and talented
humanitarian worker who was
loved throughout the world.
From British high society to
the South of France, from

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the battlefields of Burma to the Viceroy's House, The Mountbattens is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

WINNER OF THE POLITICAL BOOK

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AWARDS POLITICAL HISTORY
BOOK OF THE YEAR 2014.

Published to coincide with the fiftieth anniversary of the Profumo scandal, *An English Affair* is a sharp-focused snapshot of a nation on the brink of social revolution.

"The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable."

—Richard Louv, from the new edition
In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to

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direct exposure to nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has been the focus of Capitol Hill hearings, state legislative action, grass-

File Type PDF A Very English Scandal: Sex, Lies And A Murder Plot At The Heart Of roots projects, a U.S.

Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv." —The Washington Post "Last Child in the Woods, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation." —The Nation's Health "This book is an

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The Establishment
absolute must-read for
parents." —The Boston Globe

Now includes A Field Guide
with 100 Practical Actions
We Can Take Discussion
Points for Book Groups,
Classrooms, and Communities
Additional Notes by the
Author New and Updated
Research from the U.S. and
Abroad
Scandals of Classic
Hollywood
1960s Prostitution, Payoffs
and Politicians
A Vast Conspiracy
A Very English Scandal
Scott Joplin and the ragtime
era
Bringing Down the Colonel
Mortal Sins: Sex, Crime, and
the Era of Catholic Scandal

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She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England opened its newspapers to read the details of a criminal conversation trial in which the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsleys' scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated

portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's The Lady in Red is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era. An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the

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hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. Bad Gays is a passionate

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*argument for rethinking gay politics
beyond questions of identity, compelling
readers to search for solidarity across
boundaries.*

The Mountbattens

*The Scandalous Life of Margaret,
Duchess of Argyll (The shocking true
story behind A Very British Scandal,
starring Claire Foy and Paul Bettany)*

*Sex, Lies, and a Murder Plot at the Heart
of the Establishment*

*The Mysterious Life and Death of Robert
Maxwell, Britain's Most Notorious Media
Baron*