

A Talent For Murder (Agatha Christie 1)

Five complete, unabridged books in one volume.

Agatha Christie's ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Beloved author M.C. Beaton has delighted readers and fans alike with her Agatha Raisin mysteries. Now here is the second novel in the series that started it all...The Vicious Vet. A PURR-FECT CRIME IN THE COTSWOLDS Former London PR agent, Agatha Raisin still hasn't adjusted to village life where the only prospect for a hot evening out is a meeting of the Ladies Society. And since her overtures toward James Lacey—the retired military man next door—have failed, Agatha jumps at the chance to visit the new vet, who's single and good-looking. Although Agatha's tabby hasn't a thing wrong with him, Hodge endures having a thermometer shoved up his bum in the name of romance.

Unfortunately his sacrifice is all for naught when the vet is soon found dead next to a high-strung horse. The police call the vet's demise a freak accident, but Agatha convinces the hard-to-get James Lacey, who's also bored in the Cotswolds, that playing amateur detective might be fun. Unfortunately, just like curiosity killed the cat, Agatha's inept snooping is soon a motivation for murder...

"Writing Crooked House was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

Death Comes as the End

The Extraordinary Stories of Those Who Survived

Moonflower Murders

A Talent for Murder

Death in a Desert Land

At Bertram's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be.... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

****A Guardian 'Best Thriller of the Year!」**** The New York Times bestselling author of Magpie Murders and Moriarty brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

“Fiendishly well-plotted, hugely entertaining.” —Lucy Foley, bestselling author of *The Hunting Party* In this classic whodunit filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to Dallach Lodge, a beautiful estate on Scotland's picturesque Isle of Skye. There they insert themselves among the hotel's illustrious guests, including members of the owner's family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the

hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead. A Talent to Deceive is an analysis of Agatha Christie's masterful solutions, of her strategems of deception, and of her unmatched ability to divert the reader's attention from the matter of real importance.

A Will to Kill

Agatha Christie: A Mysterious life

Hercule Poirot Investigates

Five Little Pigs (Poirot)

Murder Is Easy

The author of the New York Times bestselling The Six now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie. It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die.

Hercule Poirot is called on to investigate the murder of a brother and sister, in this classic Agatha Christie mystery now available in an updated edition with a foreword Sophie Hannah. “He was murdered, wasn’t he?” When Cora Lansquenet is savagely murdered, the extraordinary remark she had made the previous day at her brother Richard’s funeral suddenly takes on a chilling significance. At the reading of Richard’s will, Cora was clearly heard to say, “It’s been hushed up very nicely, hasn’t it. But he was murdered, wasn’t he?” Did Cora’s accusation a dark truth that sealed her own fate? Or are the siblings’ deaths just tragic coincidences? Desperate to know the truth, the Lansquenet’s solicitor turns to Hercule Poirot to unravel the mystery. For even after the funeral, death isn’t finished yet .

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Featuring his famous literary detective Atticus Pund and Susan Ryeland, hero of the worldwide bestseller Magpie Murders, a

brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making everything work on an island where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts. One of her former writers, the late Alan Conway, author of the fictional Magpie Murders, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, Atticus Pund Takes the Cake, on that very crime. The Trehearne's, daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, Moonflower Murders is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz.

At Bertram's Hotel

Nemesis

A is for Arsenic

Closed Casket

Partners in Crime (Tommy & Tuppence, Book 2)

“Fizzy with charm yet edged with menace, Andrew Wilson’s Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear.” –A.J. Finn, internationally bestselling author of *The Woman in the Window* Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed and to complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off

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Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful blending of fact and fiction" (Shelf Awareness, starred review on A Talent for Murder), this is a thrilling adventure set amidst the cursed ruins of an ancient land. "Originally published in Great Britain in 2017 by Simon & Schuster UK Ltd."--Copyright page.

Discover the real-life mystery surrounding the queen of crime herself: Agatha Christie. In this "twisty thriller" (Publishers Weekly), Andrew Wilson investigates Christie's mysterious ten-day disappearance and offers his own gripping explanation, in which Christie is pulled into a riveting case of blackmail and murder. "I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress." Agatha Christie is preparing to board a train, preoccupied with the devastating knowledge that her husband is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events—for her rescuer is no guardian angel, rather he is a blackmailer of the most insidious, manipulative kind. "You, Mrs. Christie, are going to commit a murder. But, before then, you are going to disappear." Writing about murder is a far cry from committing a crime, and Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her expertise and knowledge of the act of murder to kill on his behalf. In this tantalizing novel Andrew Wilson ingeniously explores Agatha Christie's odd ten-day disappearance in 1926 and weaves an utterly compelling and convincing story around this still unsolved mystery involving the world's bestselling novelist.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to

find that tragedy had struck.

I Saw Him Die

Murder on the Orient Express

Magpie Murders

The Mystery of Mrs. Christie

A Hercule Poirot Mystery

From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, " the loveliest house in the world. "

Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie ' s work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, Agatha Christie at Home is a delightful look at the life and work of the world ' s best-selling novelist.

Agatha Christie ' s complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board...

One, Two, Buckle My Shoe

After the Funeral

Shadow of the Titanic

The Vicious Vet

The Word is Murder

An ageing and wheelchair-bound Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to his remote Greybrooke Manor in the misty Nilgiris - a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his guests expect to gain by

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his death, and to safeguard himself against violence, he writes two conflicting wills. Which one of them comes into force will depend on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

Everett Carr, a retired judge haunted by a tragic past, investigates a series of murders in 1931 England country house.

Studies the thrillers and crime novels of Agatha Christie, analyzing her masterful solutions, stratagems of deception, and ability to divert the reader's attention from the matter of real importance and revealing her racial and class prejudices.

The Lying Tongue

The Murder on the Links

Five Complete Novels of Murder and Detection

An Appreciation of Agatha Christie

A Novel

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence.

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inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred Inglethorp, or John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and went early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp was earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the people died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to those who survived the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that led to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. And to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known survivors and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abandoned by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

The New Hercule Poirot Mystery

The Murder of Roger Ackroyd

A New Hercule Poirot Mystery

A Talent to Deceive

An Everett Carr Mystery

Mrs Ferrars' husband was poisoned. Then Mrs Ferrars died of a drug overdose. Now its up to the

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only person who can stop another person dying. Hercule Poirot is called in to investigate and to find out who the killer is.

The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

"A heart of darkness beats within this sparkling series. Fizzy with charm yet edged with menace, Andrew Wilson's Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear." -A.J. Finn, internationally bestselling author of *The Woman in the Window*

Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed. To complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful blending of fact and fiction" (Shelf Awareness, starred review on *A Talent for Murder*), this is a thrilling adventure based on real events in Christie's life and set amidst the cursed ruins of an ancient land.

The Lying Tongue is a deeply atmospheric story of one person's delusion and another's dark past. At once a tense thriller and gothic psychological horror, it will grip you until its shocking climax.

The Monogram Murders

The Poisons of Agatha Christie

An Agatha Raisin Mystery

Agatha Christie at Home

The Mystery of the Blue Train

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .

Agatha Christie—the Queen of Crime—travels to the breathtaking Canary Islands to investigate the mysterious death of a British agent in this riveting sequel to the “twisty thriller” (Publishers Weekly) A Talent for Murder. Two months after the events of A Talent for Murder, during which Agatha Christie “disappeared,” the famed mystery writer’s remarkable talent for detection has captured the attention of British Special Agent Davison. Now, at his behest, she is traveling to the beautiful Canary Islands to investigate the strange and gruesome death of Douglas Greene, an agent of the British Secret Intelligence Service. As she embarks on a glamorous cruise ship to her destination, she suddenly hears a scream. Rushing over to the stern of the liner, she witnesses a woman fling herself over the side of the ship to her death. After this shocking experience, she makes it to the Grand Hotel in a lush valley on the islands. There, she meets a diverse and fascinating cast of characters, including two men who are suspected to be involved in the murder of Douglas Greene: an occultist similar to Aleister Crowley; and the secretary to a prominent scholar, who may also be a Communist spy. But Agatha soon realizes that nothing is what it seems here and she is surprised to learn that the apparent suicide of the young woman on the ocean liner is related to the murder of Douglas Greene. Now she has to unmask a different kind of evil in this sinister and thrilling mystery.

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller The Monogram Murders. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast

fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, Closed Casket is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, The New York Times Book Review).

On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

Agatha Christie and the Eleven Missing Days

The Mysterious Affair at Styles

Murder in Mesopotamia

A Different Kind of Evil

A Miss Marple Mystery

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

Soon to be a series on PBS MASTERPIECE! "A double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." —Janet Maslin, The New York Times New York Times bestseller | Winner of the

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Macavity Award for Best Novel | #1 Indie Next Pick | NPR best book of the Year | Washington Post best book of the Year | Esquire best book of the Year From the New York Times bestselling author of Moriarty and Trigger Mortis, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, *Magpie Murders* is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

Crooked House