

A Moment Of War (The Autobiographical Trilogy Book 3)

On June 6, 1944, Private First Class Michael Donovan and 13,000 U.S. Paratroopers soar over the English Channel toward their Drop Zone in enemy-occupied France. Their mission: capture the town of Carentan from the Germans and secure an operations base for Allied forces. Suddenly, the sky explodes with anti-aircraft fire, and Donovan's C-47 Skytrain is hit! Within moments, the troops exit the aircraft and plummet toward a deadly destination. On the ground, Donovan finds himself alone in the Lion's Den without food, shelter, or a weapon. In order to survive, the rookie soldier must rely on his instincts and locate his platoon before time runs out.

'A Moment of War' is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in 'Cider with Rosie' and 'As I Walked Out One Midsummer Morning'. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's 'low dishonest decade'. Writing in the Literary Review, John Sweeney praised the memoir as, 'A great, heart-stopping narrative of one young Englishman's part in the war in Spain ... crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war'

Once in a generation a novelist captures the essence of a time and a place. In this richly textured and astounding novel, Michael Peterson has written the classic story of Vietnam that is "compelling . . . blood-chilling . . . sweeping . . . brilliant".--Los Angeles Times.

A Moment of War A Memoir Open Road Media

The United States and Vietnam, 1941-1975

In a Time of War

Alone In Vietnam

The Autobiographical Trilogy

My Years with Robert Fisk

Now it Can be Told

The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny,

tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Even after two decades, the memory of the Vietnam War seems to haunt our culture. From *Forrest Gump* to *Miss Saigon*, from Tim O'Brien's Pulitzer Prize-winning *Going After Cacciato* to Robert McNamara's controversial memoir *In Retrospect*, Americans are drawn again and again to ponder our long, tragic involvement in Southeast Asia. Now eminent historian Robert D. Schulzinger has combed the newly available documentary evidence, both in public and private archives, to produce an ambitious, masterful account of three decades of war in Vietnam--the first major full-length history of the conflict to be based on primary sources. In *A Time for War*, Schulzinger paints a vast yet intricate canvas of more than three decades of conflict in Vietnam, from the first rumblings of rebellion against the French colonialists to the American intervention and eventual withdrawal. His comprehensive narrative incorporates every aspect of the war--from the military (as seen in his brisk account of the French failure at Dienbienphu) to the economic (such as the wage increase sparked by the draft in the United States) to the political. Drawing on massive research, he offers a vivid and insightful portrait of the changes in Vietnamese politics and society, from the rise of Ho Chi Minh, to the division of the country, to the struggles between South Vietnamese president Diem and heavily armed religious sects, to the infighting and corruption that plagued Saigon. Schulzinger reveals precisely how outside powers--first the French, then the Americans--committed themselves to war in Indochina, even against their own better judgment. Roosevelt, for example, derided the French efforts to reassert their colonial control after World War II, yet Truman, Eisenhower, and their advisers gradually came to believe that Vietnam was central to American interests. The author's account of Johnson is particularly telling and tragic, describing how president would voice clear headed, even prescient warnings about the dangers of intervention--then change his mind, committing America's prestige and military might to supporting a corrupt, unpopular regime. Schulzinger offers sharp criticism of the American military effort, and offers a fascinating look inside the Nixon White House, showing how the Republican president dragged out the war long past the point when he realized that the United States could not win. Finally, Schulzinger paints a brilliant political and social portrait of the times, illuminating the impact of the war on the lives of ordinary Americans and Vietnamese. Schulzinger shows what it was like to participate in the war--as a common soldier, an American nurse, a navy flyer, a conscript in the Army of the Republic of Vietnam, a Vietcong fighter, or an antiwar protester. In a field crowded with fiction, memoirs, and popular tracts, *A Time for War* will stand as the landmark history of America's longest war. Based on extensive archival research, it will be the first place readers will turn in an effort to understand this tragic, divisive conflict.

Documents the experiences of two West Point cadets whose class was the first in a generation to graduate during wartime, in an account that traces the first five years of their post-graduation service on the front lines. 75,000 first printing.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR
"Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written

book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Love in a Time of War (The Three Fry Sisters, Book 1)

Cider with Rosie, As I Walked Out One Midsummer Morning, and A Moment of War

The 99th Division in World War II

War: How Conflict Shaped Us

The Second American Civil War: Book One the Red and the Blue

Inside ROTC in a Time of War

A young man’s journey—from the international bestselling account of his idyllic childhood in rural England to “a poetic memoir” of the Spanish Civil War (The Washington Post). In his acclaimed autobiographical trilogy, “one of the great writers of the twentieth century” presents a vivid portrait of coming of age in Europe between the wars (The Independent). Beginning with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. Cider with Rosie: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at life with a painter’s eye and a poet’s heart—qualities of vision that, decades later, would make him one of England’s most cherished authors. “A remarkable book . . . dazzling.” —The New York Times As I Walked Out One Midsummer Morning: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the

sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. "The vivid, sensitive, irresistibly readable story of what happened after [Lee] left home." -The Daily Mail A Moment of War: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this New York Times Notable Book. The International Brigade he sought to join was far from the gallant fighting force he'd envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. "Written with brilliant economy and belongs to the remarkable literature which the Spanish Civil War inspired." -The Independent

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." -Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space. Using interviews with cadets and trainers of the Gamecock Battalion at the University of South Carolina, traces the experiences of a mix of students in the U.S. Army's ROTC program and looks at what the author believes to be some of the programs's failures, including a lack of competent tactical

training.

C. S. Lewis is universally recognized as one of the intellectual giants of the twentieth century. A noted scholar, Lewis was able to reach a vast popular audience during his lifetime and continues to attract thousands of new readers every year. But how did Lewis first become a popular public figure? During the most desperate years of World War II, Lewis was asked by the British Broadcasting Corporation's recently created Home Service to give radio addresses on Christianity to a nation shaken by war. The choice was controversial. At first dismissed by critics as a layman who was unqualified to tackle such weighty issues, Lewis proved to be enormously persuasive. These radio talks were eventually published as *Mere Christianity*, which now ranks as one of the great classics of religious literature. This rich chapter in Lewis's life, which deals with his love-hate relationship with the "new" medium of broadcasting, has received little attention from biographers and commentators. Yet it was Lewis's work on the radio that made him a household name. By combining narrative skill and adroitly quoting from correspondence, Phillips captures Lewis's reservations, vexations, achievements, and, finally, his enormous success. *C. S. Lewis in a Time of War* is a fascinating look at how these talks were created and the enthusiastic response they generated at a time when bombing in London caused many radio stations to be evacuated. This book reveals a rich, previously untapped vein of Lewis's life and work that will intrigue his millions of fans.

Japan's Attack on the Indian Ocean, 1942

The True Story Behind the International Criminal Tribunal for the Former Yugoslavia

An Idea, Its History, Its Consequences

The World War II Broadcasts That Riveted a Nation and Became the Classic *Mere Christianity*

This Is How You Lose the Time War

Salt

Mary Dudziak's original analysis of American wartime and its effect on law, policy, and our ideas about time itself, now available in paperback.

A collection of "first-rate frontline journalism" from the Spanish Civil War to US actions in Central America "by a woman singularly unafraid of guns" (*Vanity Fair*). For nearly sixty years, Martha Gellhorn's fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn's candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn's writing on foreign conflicts, and now with a new

introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by “the premier war correspondent of the twentieth century” (Ward Just, *The New York Times Magazine*). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. “I wrote very fast, as I had to,” she says, “afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place.” As Merle Rubin noted in his review of this volume for *The Christian Science Monitor*, “Martha Gellhorn’s courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event.”

The Internationally Bestselling Author of *The English Wife*
‘Beautifully epic, romantic & rich in detail’ #1 & USA Today
bestseller Lorna Cook ‘Sweeping and evocative’ Rosanna Ley Three
sisters *The Great War* The end of innocence...

A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (*The New York Times Book Review*). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don’t know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee’s entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee’s youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee’s acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

As I Walked Out One Midsummer Morning
Dreams in a Time of War

Bush, Clinton, and the Generals
Quiet Moments in a War
A Savage War of Peace

From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, *In Time of War* explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Gulf, Afghanistan, and

Iraq. Adam Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues. With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of “the good war” that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace. With Iraq and Afghanistan now competing for attention with urgent issues within the United States, In Time of War offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

It's a true story that reads like gripping fiction; in June 1942, eight German terrorists landed by submarine on the shores of Long Island and Florida with a mission to blow up major buildings and railroad hubs throughout the United States. In Time of War tells the dramatic story of how they were ultimately betrayed by one of their own, tried by a special military tribunal appointed by FDR, and zealously defended by an army colonel. Six of the eight were executed. The U.S. Supreme Court subsequently upheld the president's power to order the military trial that passed the death sentences. More than sixty years later, President George W. Bush, in the wake of the deadly 9/11 terrorist attacks, cited Roosevelt's act as precedent for imprisoning over six hundred suspected "enemy combatants" in Guantanamo Bay, Cuba, and indefinitely detaining U.S. citizens suspected of terrorist activities. In a riveting account of this remarkable episode in America's history (much of it based on documents never before available), O'Donnell, one of the country's leading trial lawyers, illustrates the parallels between then and now, offering a cautionary tale of the danger of unchecked executive power in a time of crisis.

The United States is coming to an end. The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —The New York Times Book Review * “Well researched and eloquently presented.” —The Atlantic * “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.”

—Kirkus Reviews *In this deeply researched work of speculative nonfiction that reads like Ezra Klein's Why We're Polarized crossed with David Wallace-Wells's The Uninhabitable Earth, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in The Next Civil War, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, The Next Civil War plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.*

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In Dreams in a Time of War, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and

powerful subtleties and complexities that are movingly told.

Presidents of War

War in a Time of Peace

A Moment of War

Every Man's Battle

The Field of Blood

Army 101

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring together in the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James's family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising—the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship—survive? In Salt, Printz Honor author Helen Frost offers a compelling look at a difficult time in history. A Kirkus Reviews Best Book of 2013 A Frances Foster Book

“A well-detailed account of the [World War II] raid, which badly stung the Royal Navy but which the Japanese failed to exploit to a strategic advantage” (Seapower). In early April 1942, a little-known episode of World War II took place. Said by Sir Winston Churchill to be “the most dangerous moment of the war,” the Japanese made their only major offensive westwards into the Indian Ocean. As historian Sir Arthur Bryant said, “A Japanese naval victory in April 1942 would have given Japan total control of the Indian Ocean, isolated the Middle East and brought down the Churchill government.” Having crippled the American fleet at Pearl Harbor, the Japanese turned their sights on the British Eastern Fleet based at Ceylon. Occupation of Ceylon, now Sri Lanka, would not only provide the Japanese a springboard into India but also control of the essential convoy routes to Europe and the Western Desert. And aside from the British Eastern Fleet, the Indian Ocean lay undefended. In April 1942, a Japanese fleet led by six aircraft carriers, four battleships, and thirty other ships sailed into the Bay of Bengal. In the ferocious battles that followed, the British lost a carrier, two heavy cruisers, and many other ships; however, the Japanese eventually turned back, never to sail against India again. John Clancy, whose father survived the sinking of HMS Cornwall during the battle, “masterfully combines the strategic overview, the tactical decision making and many personal experiences to bring this episode of the war to life” (WWII Today). “Absolutely enthralling.” —Books Monthly “Well researched . . . a balanced view of men acting under the stress of war during a critical time.” —WWII History

From Michael Savage, The New York Times bestselling author of Abuse of Power and radio host of The Savage Nation, comes a powerful new thriller, A Time for War. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a

deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

the challenge every man faces...the fight every man can win From the television to the Internet, print media to videos, men are constantly faced with the assault of sensual images. It is impossible to avoid such temptations...but, thankfully, not impossible to rise above them. Shattering the perception that men are unable to control their thought lives and roving eyes, Every Man's Battle shares the stories of dozens who have escaped the trap of sexual immorality and presents a practical, detailed plan for any man who desires sexual purity-perfect for men who have fallen in the past, those who want to remain strong today, and all who want to overcome temptation in the future. Includes a special section for women, designed to help them understand and support the men they love.

A Time of War

'The Most Dangerous Moment of the War'

A Thriller

My Moments of War to Remember by

Dispatches from the American Future

Looking for the Good War

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America.

For the soldier on the front lines of World War II, a lifetime of terror and suffering could be crammed into a few horrific hours of combat. This was especially true for members of the 99th Infantry Division who repelled the Germans in the Battle of the Bulge and engaged in some of the most dramatic, hard-fought actions of the war. Once Upon a Time in War presents a stirring view of combat from the perspective of the common soldier. Author Robert E. Humphrey personally retraced the path of the 99th through Belgium and Germany and conducted extensive interviews with more than three hundred surviving veterans. When Humphrey discovered that many 99ers had gone to their graves without telling their stories, he set about to honor their service and coax recollections from survivors. The memories recounted here, many of them painful and long repressed, are remarkable for their clarity. These narratives, seamlessly woven to create a collective biography, offer a gritty reenactment of World War II from the enlisted man's point of view. Although focused on a single division, Once Upon a Time in War captures the experiences of all American GIs who fought in Europe. For readers captivated by Band of Brothers, this book offers an often tragic, sometimes heartwarming, but always compelling read.

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

A Moment of War is the magnificent conclusion to Laurie Lees autobiographical trilogy begun in Cider with Rosie and As I Walked Out One Midsummer Morning. It was December 1937

when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's dishonest decade. Writing in the *Literary Review*, John Sweeney praised the memoir as, "A great, heart-stopping narrative of one young Englishman's part in the war in Spain—crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war."

A Time for War

Algeria 1954-1962

Violence in Congress and the Road to Civil War

Love in a Time of War

The Face of War

C.S. Lewis in a Time of War

Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

Can we achieve justice during war? Should law substitute for realpolitik? Can an international court act against the global community that created it? Justice in a Time of War is a translation from the French of the first complete, behind-the-scenes story of the International Criminal Tribunal for the Former Yugoslavia, from its proposal by Balkan journalist Mirko Klarin through recent developments in the first trial of its ultimate quarry, Slobodan Milošević. It is also a meditation on the conflicting intersection of law and politics in achieving justice and peace. *Le Monde's* review (November 3, 2000) of the original edition recommended Hazan's book as a nuanced account of the Tribunal that should be a must-read for the new president of Yugoslavia. "The story Pierre Hazan tells is that of an institution which, over the course of the years, has managed to escape in large measure from the initial hidden motives and manipulations of those who created it (not only the Americans)." With insider interviews filling out every scene, author Pierre Hazan tells a chaotic story of war while the Western powers cobbled together a tribunal in order to avoid actual intervention, hoping to threaten international criminals with indictment and thereby to force an untenable peace. The international lawyers and judges for this rump world court started with nothing—no office space, no assistants, no computers, not even a budget—but they ultimately established the tribunal as an unavoidable actor in the Balkans. This development was also a reflection of the evolving political situation: the West had created the Tribunal in 1993 as an alibi in order to avoid military intervention, but in 1999, the Tribunal suddenly became useful to NATO countries as a means by which to criminalize Milošević's regime and to justify

military intervention in Kosovo and in Serbia. Ultimately, this hastened the end of Milošević's rule and led the way to history's first war crimes trial of a former president by an international tribunal. Ironically, this triumph for international law was not really intended by the Western leaders who created the court. They sought to placate, not shape, public opinion. But the determination of a handful of people working at the Tribunal transformed it into an active agent for change, paving the road for the International Criminal Court and greatly advancing international criminal law. Yet the Tribunal's existence poses as many questions as it answers. How independent can a U.N. Tribunal be from the political powers that created it and sustain it politically and financially? Hazan remains cautious though optimistic for the future of international justice. His history remains a cautionary tale to the reader: realizing ideals in a world enamored of realpolitik is a difficult and often haphazard activity.

'A modern work of genius' Spectator Winner of the Costa/Whitbread Book of the Year Award 1993 Forced into slavery as a child, Jonathan Carrick escapes to a new life but within him lies the need for revenge against George Stokes, the son of his former master. Mallory Carrick, confined to a wheelchair, seeks to find out the truth about her grandfather's history. Haunting, elegant and passionate, Theory of War is a novel about how the past lives on through following generations. It follows one woman's journey to discover what her grandfather might have experienced and how his suffering still haunts his descendants.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Ends of War

Justice in a Time of War

The Epic Story, from 1807 to Modern Times

War Time

Winning the War on Sexual Temptation One Victory at a Time

A Memoir

A heart-racing middle-grade adventure mystery set on the streets of Singapore against the backdrop of World War II, exploring issues of belonging, race and diversity

Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle-large or small, foreign or domestic, celebrated or forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives.

Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In *Presidents of War*, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, *Presidents of War* is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis.

The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

A love affair against a background of war, revolution and invasion: two passionate, committed foreign correspondents find each other as the Middle East falls apart.

Once Upon a Time in War

Lizard's Tale

The Unfinished Fight of Lee's Army after Appomattox

Understanding American Public Opinion from World War II to Iraq

The Next Civil War

In Time of War

"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post*

In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

American Amnesia and the Violent Pursuit of Happiness

A Childhood Memoir

Theory of War

A Story of Friendship in a Time of War

The Proud and Perilous Journey of West Point's Class of 2002