

Read Book A Moment Of War (Penguin Modern Classics)

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Why, having stood up for and held their own place in a once absolutely male world, have women not stood up for their history? A whole world is hidden from us. Their war remains unknown . . . I want to write the history of that war. A women's history.' In the late 1970s, Svetlana Alexievich set out to write her first book, *The Unwomanly Face of War*, when she realized that she grew up surrounded by women who had fought in the Second World War but whose stories were absent from official narratives. Travelling thousands of miles, she spent years interviewing hundreds of Soviet women - captains, tank drivers,

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snipers, pilots, nurses and doctors - who had experienced the war on the front lines, on the home front and in occupied territories. With the dawn of Perestroika, a heavily censored edition came out in 1985 and it became a huge bestseller in the Soviet Union - the first in five books that have established her as the conscience of the twentieth century.

With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor

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thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin. "An unflinching memoir . . . [that] offers insight into international events and the challenges faced by the journalists who capture them." —The Washington Post War photographer Lynsey Addario's memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity,

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beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the

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Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys' club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of societies. It's What I Do is more than just a snapshot of life on the

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front lines; it is witness to the human cost of war.

First published in 1972 under the title TOTAL WAR, THE PENGUIN HISTORY OF THE SECOND WORLD WAR was designed by its authors to show a rising generation why the Second World War happened and how it was conducted. In this bold feat of compression they give as much stress and space to political, social and moral forces (not to mention intelligence and other activities 'behind the line') as to the ensuing clashes of arms. This acclaimed analysis of the causes and courses of the Second World War has stood the tests of time and criticism.

Young Radicals

A Savage War of Peace

The Penguin History of the World

No-no Boy

My War

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Moments of Reprieve

A magnificent new translation of the enduring epic about the sundering of the Roman Republic. Lucan lived from 39-65 AD at a time of great turbulence in Rome. His *Civil War* portrays two of the most colorful and powerful figures of the age—Julius Caesar and Pompey the Great, enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization. With Right locked in combat with Might, law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever, paving the way for the imperial monarchy. Accessible and modern yet loyal to the rhetorical brilliance of the original, this will be the definitive *Civil War* of our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking

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world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the

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Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality. As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie

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Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . .

'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

Updated to incorporate developments up

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to the twenty-first century, this illustrated atlas depicts the causes and consequences of modern conflict, essential political and historical background, and trends in peace, from Afghanistan and Northern Ireland to Kosovo and the Middle East, while covering such topics as international terrorism, arms trafficking, NATO, and the United Nations. Original.

Gods of War

The Great War Series

The Civil Wars

Once There Was a War

The War Before the War

Mayflower

A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes

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very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over

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the world. First Platoon is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on

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hundreds of formerly classified documents, FOIA requests, and exclusive interviews, *First Platoon* is an investigative exposé by a master chronicler of government secrets. *First Platoon* reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so

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complete it might be impossible to take back. The defining rhetoric of Abraham Lincoln – politician, president, and emancipator Penguin presents a series of six portable, accessible, and—above all—essential reads from American political history, selected by leading scholars. Series editor Richard Beeman, author of *The Penguin Guide to the U.S. Constitution*, draws together the great texts of American civic life to create a timely and informative mini-library of

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perennially vital issues. Whether readers are encountering these classic writings for the first time, or brushing up in anticipation of the 50th anniversary of the Civil Rights Act, these slim volumes will serve as a powerful and illuminating resource for scholars, students, and civic-minded citizens. As president, Abraham Lincoln endowed the American language with a vigor and moral energy that have all but disappeared from today's public rhetoric. His words are testaments of our

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history, windows into his enigmatic personality, and resonant examples of the writer's art. Renowned Lincoln and Civil War scholar Allen C. Guelzo brings together this volume of Lincoln Speeches that span the classic and obscure, the lyrical and historical, the inspirational and intellectual. The book contains everything from classic speeches that any citizen would recognize—the first debate with Stephen Douglas, the "House Divided" Speech, the Gettysburg Address, the

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Second Inaugural Address—to the less known ones that professed Lincoln fans will come to enjoy and intellectuals and critics praise. These orations show the contours of the civic dilemmas Lincoln, and America itself, encountered: the slavery issue, state v. federal power, citizens and their duty, death and destruction, the coming of freedom, the meaning of the Constitution, and what it means to progress. A “candid, courageous, and unsparing memoir” (The New York Review of Books)

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of post-Cold War politics and global statecraft Written with eloquence and unprecedented candor, Interventions is the story of Kofi Annan's remarkable time at the center of the world stage. After forty years of service at the United Nations, Annan—who received the Nobel Peace Prize in 2001—shares his unique experiences during the terrorist attacks of September 11; the American invasions of Iraq and Afghanistan; the war between Israel, Hizbollah, and Lebanon; the brutal

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conflicts of Somalia, Rwanda, and Bosnia; and the geopolitical transformations following the end of the Cold War. A personal biography of global statecraft, *Interventions* is as much a memoir as a guide to world order—past, present, and future. A portrait of the strains of a military marriage and meditation on what it means to be left behind—a brave account of the challenges facing the wife of a Naval fighter pilot. When she fell in love with her brother's best friend, Rachel Starnes

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had no idea she was about to repeat a painful family pattern—marrying a man who leaves regularly and for long stretches to work a dangerous job far from home. Through constant relocations, separations, and the crippling doubts of early parenthood, Starnes effortlessly weaves together strands from her past with the relentless pace of Navy life in a time of war. Searingly honest and emotionally unflinching—and at times laugh out loud funny—Starnes eloquently

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evokes the challenges she faces in trying to find and claim a sense of home while struggling to chart a new path and avoid passing on the same legacy to her two young sons. At once a portrait of the devastating strains that military life puts on families and a meditation on what it means to be left behind, *The War at Home* is a brave portrait of a modern military family and the realities of separation, endurance, and love that overcomes. “Rachel Starnes’s *The War at Home* navigates the joys, fears,

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compromises, and casualties that create the terrain of marriage. And if you are a military spouse, her memoir will reveal thoughts you never even knew you had. This is a wise and fearless book.” —Siobhan Fallon, author of *You Know When the Men Are Gone* “One of the most honest and genuine memoirs I’ve ever read, as well as one of the most finely written. There’s not a false note in these pages. Rachel Starnes’s story is at once both singular and emblematic. . . . The War at Home is that rare thing: a

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book about the here and now that promises to last well beyond next month or next year.” —Steve Yarbrough, award-winning author of *The Realm of Last Chances* and *Safe from the Neighbors*
Fugitive Slaves and the Struggle for America's Soul from the Revolution to the Civil War
A Tale for the Time Being
It's What I Do
How Jessie and John Frémont Mapped the West, Invented Celebrity, and Helped Cause the Civil War
Lord of the Flies

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A Wife's Search for Peace
(and Other Missions
Impossible): A Memoir
***Hannibal vs. Scipio. Grant
vs. Lee. Rommel vs. Patton.
The greatest battles,
commanders, and rivalries of
all time come to life in this
engrossing guide to the
geniuses of military history.
"A compelling study of
military leadership."—James
M. McPherson, Pulitzer
Prize-winning author of
Battle Cry of Freedom Any
meeting of genius may
create sparks, but when
military geniuses meet, their
confrontations play out upon***

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a vast panorama of states or civilizations at war, wielding the full destructive power of a mighty nation's armies. Gods of War is the first single-volume, in-depth examination of the most celebrated military rivalries of all time, and of the rare, world-changing battles in which these great commanders in history matched themselves against true equals. From Caesar and Pompey deciding the fate of the Roman Republic, to Grant and Lee battling for a year during the American Civil War, to Rommel and

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Montgomery and Patton meeting in battle after battle as Hitler strove for European domination, these match-ups and their corresponding strategies are among the most memorable in history. A thrilling look into both the generals' lives and their hardest-fought battles, Gods of War is also a thought-provoking analysis of the qualities that make a strong commander and a deep exploration of the historical context in which the contestants were required to wage war, all told with rousing narrative flair. And

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in a time when technology has made the potential costs of war even greater, it is a masterful look at how military strategy has evolved and what it will take for leaders to guide their nations to peace in the future.

A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book

"Excellent... stunning."—Tanehisi Coates This book tells

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the story of America's original sin—slavery—through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. The War Before the War illuminates what brought us

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to war with ourselves and the terrible legacies of slavery that are with us still. From the co-author of the #1 New York Times bestseller Hamilton: The Revolution, the stunning story of five American radicals fighting for their ideals as the country goes mad around them “Inspiring and entertaining.”—David Brooks, The New York Times “It’s not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner.”—The Wall Street Journal “One of the

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exciting new nonfiction books this summer.”—Time
Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren’t abstract questions. Young Radicals tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy

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McCarter's dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine The Masses fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the

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right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women's rights, economic equality, freedom of speech—all

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aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for Young Radicals "In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when 'socialism, progressivism, modernism, and feminism all exploded at once.'" —Newsday "A brisk pace and sympathetic portraits make for an entertaining, well-

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researched history of a decade marked by ebullience, hope, and pain.”—Kirkus Reviews
“McCarter’s prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression.”—Library Journal (starred review)
The completely updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller The Penguin History of the World For

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generations of readers The Penguin History of the World has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and discoveries, such as the revolution in our understanding of many civilizations in the Ancient

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World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published The Penguin History of the World in 1976 to immediate acclaim. His other major books include The Paris Commune from the Right, The Triumph of the West (which was also a successful television series), The Penguin History of Europe and The Penguin History of the Twentieth Century. He died in 2003.

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Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Decisive Encounters*, a standard history of the Chinese civil war. He also served as general co-editor of the *Cambridge History of the Cold War*.

***How Civil Wars Start*
Unwomanly Face of War
*A Childhood Memoir***

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Great Military Writings
The Civil War Awakening

"Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection."

—BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world's most urgent

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humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the

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devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the

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most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery.

Reprint.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an

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unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. Steve Inskeep tells the riveting story of John and Jessie

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Frémont, the husband and wife team who in the 1800s were instrumental in the westward expansion of the United States, and thus became America's first great political couple John C. Frémont, one of the United States's leading explorers of the nineteenth century, was relatively unknown in 1842, when he commanded the first of his expeditions to the uncharted West. But in only a few years, he was one of the most acclaimed people of the age – known as a wilderness explorer, bestselling writer, gallant army officer, and latter-day conquistador, who in 1846 began the United States's takeover of California from

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Mexico. He was not even 40 years old when Americans began naming mountains and towns after him. He had perfect timing, exploring the West just as it captured the nation's attention. But the most important factor in his fame may have been the person who made it all possible: his wife, Jessie Benton Frémont. Jessie, the daughter of a United States senator who was deeply involved in the West, provided her husband with entrée to the highest levels of government and media, and his career reached new heights only a few months after their elopement. During a time when women were allowed to make few choices for

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themselves, Jessie – who herself aspired to roles in exploration and politics – threw her skill and passion into promoting her husband. She worked to carefully edit and publicize his accounts of his travels, attracted talented young men to his circle, and lashed out at his enemies. She became her husband's political adviser, as well as a power player in her own right. In 1856, the famous couple strategized as John became the first-ever presidential nominee of the newly established Republican Party. With rare detail and in consummate style, Steve Inskeep tells the story of a couple whose joint ambitions

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and talents intertwined with those of the nascent United States itself. Taking advantage of expanding news media, aided by an increasingly literate public, the two linked their names to the three great national movements of the time—westward settlement, women's rights, and opposition to slavery. Together, John and Jessie Frémont took parts in events that defined the country and gave rise to a new, more global America. Theirs is a surprisingly modern tale of ambition and fame; they lived in a time of social and technological disruption and divisive politics that foreshadowed our own. In

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Imperfect Union, as Inskip navigates these deeply transformative years through Jessie and John's own union, he reveals how the Frémonts' adventures amount to nothing less than a tour of the early American soul.

Imperfect Union

The Time Machine

And How to Stop Them

The Penguin Book of the City

Welcome to the World

First Platoon

'They are memorials to times and countries whose best is probably past and gone . . . I was lucky to have known them when I did, before darkness began to fall from the air.'

When Laurie Lee first left his country village aged nineteen, he discovered a

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delight in the outside world that remained undiminished throughout his writing life. This enchanting collection of his 'first loves and obsessions' brings together pieces including recollections of his Gloucestershire childhood celebrated in *Cider With Rosie*; reflections on life, love and death, such as a moving report from the tragic Welsh village of Aberfan; and evocative travel writings on Tuscany, Mexico and the West Indies, amongst others, before they were transformed by mass tourism. Together they capture a world that is lost forever. 'One of Britain's finest writers' *Daily Mail* 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman*

The *Shadow of War* is the first novel

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in Stewart Binns's new series which will see a book release for each year of the First World War. June 1914. The beginning of another long, prosperous summer for Britain. But beneath the clear skies, all is not as it seem - as the chill wind of social discontent swirls around this sceptred isle. Shots ring out in a distant European land - the assassination of a foreign aristocrat. From that moment the entire world is propelled into a conflict unlike any seen before. This is the story of five British communities, their circumstances very different, but who will all share in the tragedy that is to come. All that they have known will be changed for ever by the catastrophic events of the Great War. This is a story of love and comradeship, of hatred and tragedy - this is the story of the Great War. The

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Shadow of War, the first novel in The Great War series from Stewart Binns, is a thrilling read and perfect for those who enjoy the writing of Conn Iggulden and Bernard Cornwell. Praise for Stewart Binns: 'Anyone with even a vague interest in Britain and the Great War should read Shadow of War' Celia Sandys, granddaughter of Winston Churchill 'A fascinating mix of fact, legend and fiction . . . this is storytelling at its best' Daily Mail 'Stewart Binns has produced a real page-turner, a truly stunning adventure story' Alastair Campbell 'Once again Stewart Binns has managed to create something unique, entertaining and eye-opening' Parmenion Books 'Unarguably heart-warming... will leave any reader with a sense of British pride' Goodreads 'Truly a book that educates while

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entertaining, a talent of this best-selling author' Historical Novel Review

Stewart Binns began his professional life as an academic. He then pursued several adventures, including a stint at the BBC, before settling into a career as a schoolteacher, specializing in history. Later in life a lucky break took him back to the BBC, which was the beginning of a successful career in television. He has won a BAFTA, a Grierson, an RTS and a Peabody for his documentaries. Stewart's passion is English history especially its origins and folklore. His previous Making of England series: Crusade, Conquest, Anarchy and Lionheart, were published to great acclaim

Join Patty Penguin on her first day out in the world and her first experience at making friends with other little penguins. Patty Penguin is

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a gentle-hearted, curious baby penguin, who is just starting to explore the world around her. Patty Penguin Welcome to the World is the first release of a planned series of Patty Penguin books.

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States

“ Required reading for anyone invested in preserving our 246-year experiment in self-government. ” —The New York Times Book Review ONE OF THE BEST BOOKS OF 2022 SO FAR: Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and

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try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it ' s the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who

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initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too

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hide the scene of battle
and muffle its sounds,
occasionally a voice
breaks through to tell its
tale. This anthology
collects such testimony.
From cultures and locales
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come the accounts not just
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Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist,

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playwright, and critic. In Dreams in a Time of War, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

The first modern tale of alien invasion, H.G. Wells's The War of the Worlds remains one of the

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killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear. The War of the Worlds has been the subject of countless adaptations, including an Orson Welles radio drama which caused mass panic when it was broadcast, with listeners confusing it for a news broadcast heralding alien invasion; a musical version by Jeff

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Wayne; and, most recently, Steven Spielberg's 2005 film version, starring Tom Cruise. This Penguin Classics edition includes a full biographical essay on Wells, a further reading list and detailed notes. The introduction, by Brian Aldiss, considers the novel's view of religion and society. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

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Dreams in a Time of War

A Moment of War

Sixth Edition

The War of the Worlds

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Civil War

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Primo Levi was one of the most astonishing voices to emerge from the twentieth century: a man who survived one of the ugliest times in history, yet who was able to describe his own Auschwitz experience with an unaffected tenderness. Levi was a master storyteller but he did not write fairytales. These stories are an elegy to the human figures who stood out against the tragic background of Auschwitz, "the ones in

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whom I had recognized the will and capacity to react, and hence a rudiment of virtue." Each centres on an individual who--whether it be through a juggling trick, a slice of apple or a letter--discovers one of the "bizarre, marginal moments of reprieve." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best

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works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. George Orwell's account of his experience as a militiaman in the Spanish Civil War in the 1930s. The book describes the chaos at the Front, the futile young deaths for what became a confused cause, the antique weapons

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and the disappointment many British Socialists felt on arriving in Spain to help.

A collection of short stories based on the theme of urban life, with the city as a symbol of humanity's energy, optimism, art and civilisation.

A Moment of War
Once There Was a War
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A Novel

A Story of Modern War in
the Age of Identity
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Algeria 1954-1962

Examines the history of Rome from the time of Tiberius Gracchus to the conflicts following Julius Caesar's murder. Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French

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prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks. An underemployed, skateboarding party

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animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government's official version. But as his blog's popularity grew, Buzzell became the embedded reporter the Army couldn't control—despite its often hilarious efforts

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to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the "men in black." Drawing comparisons to everything from Charles Bukowski to *Catch-22*, *My War* depicts a generation caught in a complicated

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and dangerous world—and marks the debut of a raw, remarkable new voice.

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review
Finalist for the Pulitzer Prize in History
New York Times Book Review Top Ten books of the Year
With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That

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simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the *Mayflower* and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into

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a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Of Love & War

The Penguin History of the Second World War

Homage to Catalonia

The War at Home

The Penguin Book of War

Death of a Hero

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of The Book of Form and Emptiness Finalist

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for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely

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imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, A Tale for

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the Time Being is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

A Penguin Classic “Age can never dull this kind of writing,” writes the *Chicago Tribune* of John Steinbeck’s dispatches from World War II, filed for the *New York Herald Tribune* in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on

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his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

A Photographer's Life of Love and War

***In the War for American Ideals
1861***

I Can't Stay Long

***The Penguin Book of
Mermaids***