

A Million Little Pieces: A New York Times Best Seller

Are you ready to discover your WHAT—that is, the 1 amazing thing you were born to do? Would you like to powerfully impact both those who share this lifetime with you and those of lifetimes to come? In What Is Your WHAT? author Steve Olsher reveals his proven process that has helped thousands answer YES to these life-changing questions and cultivate a life of purpose, conviction, and contribution by identifying and creating a plan of action for bringing the 1 thing they were born to do to fruition. It is a timely, step-by-step guide that will guide you towards making both a fortune and a difference sharing your unique gift with the world. Features inspiring stories of trial, tribulation, and triumph, as well as examples of 17 public figures, such as Guy Kawasaki, Chris Brogan, and Jack Canfield who have made the critical shift from pursuing commodity-driven opportunities to honoring their singular blueprint Author Steve Olsher is a 25+ year entrepreneur, creator/founder of The Reinvention Workshop, and award-winning author of Internet Prophets: The World's Leading Experts Reveal How to Profit Online Steve's singular approach to realizing permanent, positive change blends proprietary methods with ancient wisdom and revolutionary lessons from modern thought leaders. Leverage this proven system to discover your WHAT and realize ultimate achievement in business and life.

For fans of Denis Johnson and Ocean Vuong: A captivating, searing, and ultimately redemptive debut novel about coming of age on Florida's drug-riddled Gulf Coast and the enigmatic connection between memory and self

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff: - 'Difficult to read and impossible to put down.' Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

A time traveling cave. A vicious band of miners...and pure gold. When West Virginia teenagers Emma and Brody promised their neighbor, a famous geologist, to help rebuild his decimated rock and mineral collection for a museum display, they didn't know they would be in for the magical ride of a lifetime. After a successful trip to 1775 England where they collected the rare Blue John Fluorite, the teens are quick to jump at the chance to travel to the California Gold Rush in 1851. When they arrive at the Gold Rush and meet an old acquaintance, they think the mission will be easy until they realize their friend may not be able to help them at all. When their actions in the past erase their future, can Emma and Brody right the wrong? With a hostile group of miners hot on their trail, Brody and Emma must collect the gold, save their friends, and salvage the future before it is too late. Rusher's Gold is the second book in the middle grade adventure/sci-fi series Crystal Cave Adventures. If you like adventure and time travel mixed with your geology, then you'll love Tracy Diane's exciting series.

Church of the Small Things

How to Become a Scandal

Return of Dragons

Chester the Farm Dog

A Billion Little Pieces

Chester Finds a Home

From the New York Times bestselling author of A Million Little Pieces and Bright Shiny Morning comes Katerina, James Frey's highly anticipated new novel set in 1992 Paris and contemporary Los Angeles. A kiss, a touch. A smile and a beating heart. Love and sex and dreams, art and drugs and the madness of youth. Betrayal and heartbreak, regret and pain, the melancholy of age. Katerina, the explosive new novel by America's most controversial writer, is a sweeping love story alternating between 1992 Paris and Los Angeles in 2018. At its center are a young writer and a young model on the verge of fame, both reckless, impulsive, addicted, and deeply in love. Twenty-five years later, the writer is rich, famous, and numb, and he wants to drive his car into a tree, when he receives an anonymous message that draws him back to the life, and possibly the love, he abandoned years prior. Written in the same percussive, propulsive, dazzling, breathtaking style as A Million Little Pieces, Katerina echoes and complements that most controversial of memoirs, and plays with the same issues of fiction and reality that created, nearly destroyed, and then recreated James Frey in the American imagination.

This book is about you, getting to know yourself for who you really are and learning how to see all the good there is for you already in place. It is an invitation to look at yourself and your life and see all the wonder and magnificence. Are you ready? Is your life ready for a MAJOR CHANGE At last, a readable semi-autobiographical book outlining 'religious science based life plans' in the areas of HEALTH, WEALTH, CAREER, RELATIONS and more! DePalma bares her soul to reveal how she climbed out of the 'dark' valley into a life filled with glowing success. READ THIS BOOK ---and start your own climb---you can do it too! Walter J. Peach, Ph.D., Religious Science Practitioner (retired) If you would like to improve the quality of your life, then this book will guide you down the path of "self discovery" showing you step by step how to achieve the life that you want. Exposing her vulnerability and sharing with you how she transformed her life is a genuine blessing to every reader. You will surely relate too many of her life challenges, how she moved through them and how you can too. The book includes numerous tools and exercises that you can use to speed up your transformation. I highly recommend that you take up Cath's challenge. Go ahead and say it, "I'll show you!" Bruce I. Doyle, Ph.D. Former GE Executive, President of Growth Dynamics Coaching.

It seemed Norte del Sur would be swept away like the shifting sands of the South-Western Arizona desert, burying the once legendary border town forever. Only old Sid still believes the once thriving tourist destination will come back to life while the other old folks simple wait for the inevitable end, burying their lives in the black and white images of

Hollywood westerns on the old TV set in the Pass Time Restaurant and Tourist lodging. But Waco has another idea. After he accidentally kills his grandmother's cow; the only live stock they owned that made it worthwhile calling their small spread a ranch, the handsome young Waco finds his grandmother dead. It was not unexpected. After all, she was nearly a hundred. Waco, grandson of the legendary Sheriff Lemuel Merkens, hatches a plan to bring the town back to life. And what better way to grab the headlines than a resurgence of the Wild West with its bold highwaymen and wild Indians. With his Grandfather's old six shooter Waco sets to his task, soon joined by Joe, the Indian boy from the reservation, and Sarah, the only other resident of Norte del Sur under sixty-five years old. Each has their own motivation: Waco to bring prosperity back to the town his grandfather made famous; Joe, to wreck revenge on the "white man," and Sarah, whose feelings for Waco are becoming more than sisterly. They are joined by the boy Jesus, who lives across the border with his older sister, Maria, in the small Mexican border town, also called Norte del Sur, and known only because the famous Pancho Villa once stopped at Mama Lo's Cantina. As the fame of Norte del Sur grows with every more daring holdup, the law begins closing in on the youthful gang. Norte del Sur is a coming of age tale of heroism, youthful romance and daring adventure that leads to a dramatic show down with a wild chase through the Southern Mexican desert and a shoot out at the Pass Time that comes together in a surprising conclusion.

"[A] raucous, offensive, and sometimes amusing CliffsNotes compilation of wars both well-known and ignored." —Utne Reader Self-described war nerd Gary Brecher knows he's not alone, that there's a legion of fat, lonely Americans, stuck in stupid, paper-pushing desk jobs, who get off on reading about war because they hate their lives. But Brecher writes about war, too. War Nerd collects his most opinionated, enraging, enlightening, and entertaining pieces. Part war commentator, part angry humorist à la Bill Hicks, Brecher inveighs against pieties of all stripes—Liberian generals, Dick Cheney, U.N. peacekeepers, the neo-cons—and the massive incompetence of military powers. A provocative free thinker, he finds much to admire in the most unlikely places, and not always for the most pacifistic reasons: the Tamil Tigers, the Lebanese Hezbollah, the Danes of 1,000 years ago, and so on, across the globe and through the centuries. Crude, scatological, un-P.C., yet deeply informed, Brecher provides a radically different, completely unvarnished perspective on the nature of warfare. "Military columnist Gary Brecher's look at contemporary war is both offensive and illuminating. His book, War Nerd . . . aims to explain why the best-equipped armies in the world continue to lose battles to peasants armed with rocks . . . Brecher's unrefined voice adds something essential to the conversation."

—Mother Jones "It's international news coverage with a soul and acne, not to mention a deeply contrarian point of view." —The Millions

How to Succeed in School Without Spending All Your Time Studying; A Guide for Kids and Teens

Growing up on Crystal Meth

The Martian Chronicles

How Millennials Became the Burnout Generation

Chronicles of England, Scotland and Ireland

Can the past erase the future?

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Oliver Hurst has always been abnormally normal. His grades are horrible, his best friend just left for Utah, and he's depressed. His overly religious parents don't help, especially since they control every facet of his life. One stupid sentence said in desperation gets Oliver tossed in an adolescent psych ward, where his depression and fears become even more of a reality. When Oliver meets snide, tough girl Lacey Waters he doesn't think his life could get any better, that is, until she becomes the ray of sunshine he has desperately needed on his cloudiest of days. young adult romance, teen romance, teen contemporary romance, young adult contemporary romance, sweet teen romance, sweet young adult romance, teen mental health, teen depression fiction, young adult free romance, young adult free contemporary romance, free young adult romance, free teen romance, free teen contemporary romance

An intervention to prevent dragons from being lured to their deaths in the past is implemented since that method of trickery could also have been the means to kill the new dragon prince, Joyyah. He is born on Mother's Day, but not in the location Woonfred and Kira had planned. It became necessary to create a new world for the dragons (thanks Liponie) to prevent their capture by a relentless tracker. A plot to kill Commander Ashtar results in the deportation of Chu who are not residence of Earth. On the lighter side: Pootie gets a new life; Cardmah, a leprechaun, talks about gold and raspberry pie. The Swizzlers are successful at meditating-on chocolate-and are masters at skateboarding. They are happy to wear suspenders after they learn it is not necessary to expose a certain part of their anatomy.

The New York Times bestseller and international multimedia phenomenon! In each generation, for thousands of years, twelve Players have been ready. But they never thought Endgame would happen. Until now. Omaha, Nebraska. Sarah Alopay stands at her graduation ceremony—class valedictorian, star athlete, a full life on the horizon. But when a meteor strikes the school, she survives. Because she is the Cahokian Player. Endgame has begun. Juliaca, Peru. At the same moment, thousands of miles away, another meteor strikes. But Jago Tlaloc is safe. He has a secret, and his secret makes him brave.

Strong. Certain. He is the Olmec Player. He's ready. Ready for Endgame. Across the globe, twelve meteors slam into Earth. Cities burn. But Sarah and Jago and the ten others Players know the truth. The meteors carry a message. The Players have been summoned to The Calling. And now they must fight one another in order to survive. All but one will fail. But that one will save the world. This is Endgame.

On the Trail of the World's Most Seductive Scent, with Dreamers, Schemers, and Some Extraordinary Dogs

War Nerd

Tweak

Katerina

Gun Honey

Born a Crime

How RFID, a ubiquitous but often invisible mobile technology, identifies tens of billions of objects as they move through the world. RFID (Radio Frequency Identification) is ubiquitous but often invisible, a mobile technology used by more people more often than any flashy smartphone app. RFID systems use radio waves to communicate identifying information, transmitting data from a tag that carries data to a reader that accesses the data. RFID tags can be found in credit cards, passports, key fobs, car windshields, subway passes, consumer electronics, tunnel walls, and even human and animal bodies—identifying tens of billions of objects as they move through the world. In this book, Jordan Frith looks at RFID technology and its social impact, bringing into focus a technology that was designed not to be noticed. RFID, with its ability to collect unique information about almost any material object, has been hyped as the most important identification technology since the bar code, the linchpin of the Internet of Things—and also seen (by some evangelical Christians) as a harbinger of the end times. Frith views RFID as an infrastructure of identification that simultaneously functions as an infrastructure of communication. He uses RFID to examine such larger issues as big data, privacy, and surveillance, giving specificity to debates about societal trends. Frith describes how RFID can monitor hand washing in hospitals, change supply chain logistics, communicate wine vintages, and identify rescued pets. He offers an accessible explanation of the technology, looks at privacy concerns, and pushes back against alarmist accounts that exaggerate RFID's capabilities. The increasingly granular practices of identification enabled by RFID and other identification technologies, Frith argues, have become essential to the working of contemporary networks, reshaping the ways we use information.

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. A Piece of Cake is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for A Piece of Cake “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains: • Why sometimes letting your mind wander is an important part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun. Comprehensive guide to building and caring for an aquaponic garden, and raising organic fish and vegetables together.

A Memoir

Rusher's Gold

Stories from a South African Childhood

Capitalist Nigger

Love Sick

Volume 1

A powerful and intimate memoir describes one woman's battle with a sexual addiction and her distorted belief that sex is love, describing her father's sexual abuse, her life of self-destructive sexual behavior, and her difficult struggle to build self-esteem and change her life. The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

#1 National Bestseller "A sprawling, ambitious novel about Los Angeles, written with all the broad-stroke energy that was so irresistible to readers in A Million Little Pieces. By turns satirical, tense, and surprisingly touching, it is a portrait of a city onto which so many millions have projected so many dreams. . . . Compelling, cinematic. . . . It achieves the very essence of Los Angeles's fractured, unpredictable, loopy nature." — Vanity Fair "A captivating urban kaleidoscope. . . . James Frey got another chance. Look what he did with it. He stepped up to the plate and hit one out of the park. . . . He became a furiously good storyteller." —Janet Maslin, New York Times One of the most celebrated and controversial authors in America delivers an extraordinary novel—a sweeping chronicle of contemporary Los Angeles that is bold, exhilarating, and utterly original. Dozens of characters pass through the reader's sight lines—some never to be seen again—but James Frey lingers on a handful of LA's lost souls and captures the dramatic narrative of their lives. A dazzling tour de force, Bright Shiny Morning illuminates the joys, horrors, and unexpected fortunes of life and death in Los Angeles.

Capitalist Nigger is an explosive and jarring indictment of the black race. The book asserts that the Negroid race, as naturally endowed as any other, is culpably a non-productive race, a consumer race that depends on other communities for its culture, its language, its feeding and its clothing. Despite enormous natural resources, blacks are economic slaves because they lack the 'devil-may-care' attitude and the 'killer instinct' of the Caucasian, as well as the spider web mentality of the Asian. A Capitalist Nigger must embody ruthlessness in pursuit of excellence in his drive towards achieving the goal of becoming an economic warrior. In putting forward the idea of the Capitalist Nigger, Chika Onyeani charts a road to success whereby black economic warriors employ the 'Spider Web Doctrine' - discipline, self-reliance, ruthlessness - to escape from their victim mentality. Born in Nigeria, Chika Onyeani is a journalist, editor and former diplomat.

What Is Your WHAT?

Can't Even

A Million Things

Adventures in Bad Behavior

All Day Is a Long Time

The Movie Doctors

A captivating exploration into the secretive and sensuous world of truffles, the elusive food that has captured hearts, imaginations, and palates worldwide. The scent of one freshly unearthed white truffle in Barolo was all it took to lead Rowan Jacobsen down a rabbit hole into a world of secretive hunts, misty woods, black-market deals, obsessive chefs, quixotic scientists, muddy dogs, maddening smells, and some of the most memorable meals ever created. Truffles attract dreamers, schemers, and sensualists. People spend years training dogs to find them underground. They plant forests of oaks and wait a decade for truffles to appear. They pay \$3,000 a pound to possess them. They turn into quivering puddles in their presence. Why? Truffle Hound is the fascinating account of Rowan's quest to find out, a journey that would lead him from Italy to Istria, Hungary, Spain, England, and North America. Both an entertaining odyssey and a manifesto, Truffle Hound demystifies truffles—and then remystifies them, freeing them from their gilded cage and returning them to their roots as a sacred offering from the forest. It helps people understand why they respond so strongly to that crazy smell, shows them there's more to truffles than they ever imagined, and gives them all the tools they need to take their own truffle love to the next level. Deeply informed, unabashedly passionate, rakishly readable, Truffle Hound will spark America's next great culinary passion.

Chester is an adorable Labrador retriever puppy that came into this world in unusual circumstances. Chester's mom gave birth to Chester and four other pups in the back of a truck. Somehow, Chester was separated from its littermates and ended up under a wooden crate. What will happen now?

An incendiary examination of burnout in millennials--the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

The gods had chosen the Domdur to rule the world, and had chosen Malledd to be their champion among the Domdur. They had not asked Malledd whether he wanted the job. Now a wizard has raised an army of the undead to overthrow the Domdur Empire, and the world awaits the divine champion who is to save them -- but will Malledd come? And if he does, can he be the savior the Domdur expect, or has the gods' favor turned elsewhere?

PostSecret

The Incredible True Story of One Addict's Double Life

A Million Tiny Pieces

Bright Shiny Morning

A Piece of Cake

About a Mountain

Feeling alone after breaking up with a longtime boyfriend, Zoe Saldivar's life gets complicated when her father begins flirting with her best friend's mom and she starts seeing Jen's brother in a new way.

Is my ordinary, everyday life actually significant? Is it okay to be fulfilled by the simple acts of raising kids, working in an office, and cooking chicken for dinner? It's been said, "Life is not measured by the number of breaths we take, but by the number of moments that take our breath away." The pressure of that can be staggering as we spend our days looking for that big thing that promises to take our breath away. Meanwhile, we lose sight of the small significance of fully living with every breath we take. Melanie Shankle, New York Times bestselling author and writer at The Big Mama Blog tackles these questions head on in her fourth book, Church of the Small Things. Easygoing and relatable, she speaks directly to the heart of women of all ages who are longing to find significance and meaning in the normal, sometimes mundane world of driving carpool to soccer practice, attending class on their college campus, cooking meals for their family, or taking care of a sick loved one. The million little pieces that make a life aren't necessarily glamorous or far-reaching. But God uses some of the smallest, most ordinary acts of faithfulness—and sometimes they look a whole lot like packing lunch. Through humorous stories told in her signature style, full of Frito pie, best friends, the love of her Me-Ma and Pa-Pa, the unexpected grace that comes when we quit trying to measure up, and a little of the best TV has to offer, Melanie helps women embrace what it means to live a simple, yet incredibly meaningful life and how to find all the beauty and laughter that lies right beneath the surface of every moment.

She's the best at what she does. She gets her client the weapon they need, where they need it, when they need it. Joanna Tan thought she was planting a gun for a simple hit. But when it's used in a deadly prison riot, Joanna is forced to work with U.S. government agent Brook Barrow to hunt down the perpetrator, a deadly scarred killer with a shadowy past. But finding him won't be easy — and bringing him down may cost Joanna everything. Created by the award-winning Hard Case Crime co-founder Charles Ardai and drawn by breakout artist Ang Hor Kheng, Gun Honey is a fast, sexy thrill ride for lovers of classic pulp and fearsome revenge thrillers. "Exciting... A timeless bit of pulp crime fiction." — Comic Book Resources "A great read with a fantastic lead character, written in a way that engenders a sexy, violent and fun book." — Comic Crusaders "Racy and action packed superb story with stunning visuals." — The GWW "The powerhouse creation of a world-class criminal, a femme fatale, and James Bond, all rolled into one. The writing is grounded yet clever." — Comical Opinions.

Mia Cantrell is happy to be rid of her lying, cheating, ex-husband. With her divorce final, Mia is moving on, grasping the reins of life once more. She's learning to deal with the shattered remains while putting one foot in front of the other, taking control of her own decisions, and ultimately living one day at a time. Too bad the universe has put a hiccup (or two) in her well thought out plan. Phoenix Pierce is putting the pieces back together after the death of his father.

Between his multi-million dollar company, the NHL team he now owns, and the endless supply of women willing to share a bed for one night of uninhibited sex, he finds himself going through the motions. Until he meets Mia. Although he's on a mission to win her, that doesn't solve his problem of the other person he wants... the man he has denied himself for years. Tarik Marx doesn't think anyone could ever fill the void in his life the way Phoenix unknowingly has. That is until he meets Mia. Thanks to a fractured childhood, Tarik has to face a bigger problem: he doesn't know how it feels to be loved. His past adds additional complexity when Tarik finds himself trying to figure out how he can have them both. Is it possible for a million tiny pieces to come together again? And if they do, will that make the bond even stronger than before?

Songbirds

Learning How to Learn

I Can Do This Thing Called Life: And So Can You!

My Baby Loves the Western Movies

Touched by the Gods

Endgame: The Calling

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected

here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

James Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. The Final Testament of the Holy Bible. What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the dying, and healing the sick. Defying the government, and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you? The Final Testament of the Holy Bible . It will change you. Hurt you. Scare you. Make you think differently. Live differently. Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. He was here. The Final Testament of the Holy Bible is the story of his life.

NATIONAL BESTSELLER • An up-close portrait of the mind of an addict and a life unraveled by narcotics—a memoir of captivating urgency and surprising humor that puts a human face on the opioid crisis. “Raw, brutal, and shocking. Move over, Orange Is the New Black.”—Amy Dresner, author of *My Fair Junkie* When word got out that Tiffany Jenkins was withdrawing from opiates on the floor of a jail cell, people in her town were shocked. Not because of the twenty felonies she'd committed, or the nature of her crimes, or even that she'd been captain of the high school cheerleading squad just a few years earlier, but because her boyfriend was a Deputy Sherriff, and his friends—their friends—were the ones who'd arrested her. A raw and twisty page-turning memoir that reads like fiction, *High Achiever* spans Tiffany's life as an active opioid addict, her 120 days in a Florida jail where every officer despised what she'd done to their brother in blue, and her eventual recovery. With heart-racing urgency and unflinching honesty, Jenkins takes you inside the grips of addiction and the desperate decisions it breeds. She is a born storyteller who lived an incredible story, from blackmail by an ex-boyfriend to a soul-shattering deal with a drug dealer, and her telling brims with suspense and unexpected wit. But the true surprise is her path to recovery. Tiffany breaks through the stigma and silence to offer hope and inspiration to anyone battling the disease—whether it's a loved one or themselves.

Named One of the 100 Best Nonfiction Books Written by the New York Times Magazine, a Publishers Weekly Best Book of the Year, and a New York Times Editors' Choice. When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain; the result is a startling portrait that compels a reexamination of the future of human life.

High Achiever

A Million Little Pieces

Extraordinary Confessions from Ordinary Lives

A Million Little Snowflakes

A Million Little Things

A Spare and Unsparing Look at Affliction and Recovery that Heralds a Stunning New Voice The events that began in 1995 might keep happening to me as long as things can happen to me. Think of deep space, through which heavenly bodies fly forever. They fly until they change into new forms, simpler forms, with ever fewer qualities and increasingly beautiful names. There are names for things in spacetime that are nothing, for things that are less than nothing. White dwarfs, red giants, black holes, singularities. But even then, in their less-than-nothing state, they keep happening. At twenty-one, just starting to comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable disease that appeared suddenly and tore through her twenties, vanishing and then returning, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her nine-year struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, the deaths of friends and strangers, addiction, depression, and, worst of all for a writer, the trite metaphors that accompany prolonged illness. A book of tremendous grace and self-awareness, *The Two Kinds of Decay* transcends the very notion of what an illness story can and should be.

We all relish a good scandal—the larger the figure (governor, judge) and more shocking the particulars (diapers, cigars)—the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every lurid detail? With "pointed daggers of prose" (The New Yorker), Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we desire, what we punish, and what we disavow. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an over-imaginative memoirist. The motifs are classic—revenge, betrayal, ambition, madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In *How to Become a Scandal*, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. "Shove your rules," says scandal, and no doubt every upright citizen, deep within, cheers the transgression—as long as it's someone else's head on the block. Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. *My Friend Leonard* showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

The Million Little Pieces That Make Up a Life

My Friend Leonard

The Final Testament of the Holy Bible

Discover The One Amazing Thing You Were Born To Do

A Novel

The Two Kinds of Decay

"An original and impressively assured debut. A gem of a novel." —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries

on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. A Million Things transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices.

"It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold."

Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

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