

A Discovery Of Witches: Soon To Be A Major TV Series (All Souls 1) (All Souls Trilogy)

This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state-sanctioned witchcraft prosecutions (1563–1735). It provides a rereading of English witchcraft, one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil, often in the form of a familiar spirit, took in English witchcraft belief. One of the key ways in which this book explores the role of the Devil is through emotions. Stories of witches were made up of a complex web of emotionally implicated accusers, victims, witnesses, and supposed perpetrators. They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also, and primarily, from a witch’s links with the Devil. This book, then, has two main objectives. First, to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non-diabolical crime, and second, to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations.

Book one of the New York Times–bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life. The story now comes alive in an incredibly lush eponymous TV series, starring Teresa Palmer (I Am Number Four, Hacksaw Ridge) and Matthew Goode (Match Point, The Imitation Game).

In this prequel to #1 New York Times bestselling phenomenon They Both Die at the End, two new strangers spend a life-changing day together after Death-Cast first makes their fateful calls. It’s the night before Death-Cast goes live, and there’s one question on everyone’s mind: Can Death-Cast actually predict when someone will die, or is it just an elaborate hoax? Orion Pagan has waited years for someone to tell him that he’s going to die. He has a serious heart condition, and he signed up for Death-Cast so he could know what’s coming. Valentino Prince is restarting his life in New York. He has a long and promising future ahead and he only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first round of End Day calls goes out, their lives are changed forever—one of them receives a call, and the other doesn’t. Though neither boy is certain how the day will end, they know they want to spend it together..even if that means their goodbye will be heartbreaking. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest.

For the people of early modern England, the dividing line between the natural and supernatural worlds was both negotiable and porous – particularly when it came to issues of authority. Without a precise separation between ‘science’ and ‘magic’ the realm of the supernatural was a contested one, that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England. In order to better understand these issues, this volume addresses a range of questions regarding the ways in which ideas, beliefs and constructions of the supernatural threatened and conflicted with authority, as well as how the power of the supernatural could be used by authorities (monarchical, religious, legal or familial) to reinforce established social norms. Drawing upon a range of historical, literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural, issues of control and the exercise of power at different levels of society, from the upper echelons of power at court to local and domestic spaces, and in a range of publication contexts – manuscript sources, printed prose texts and the early modern stage. Divided into three sections – ‘Magic at Court’, ‘Performance, Text and Language’ and ‘Witchcraft, the Devil and the Body’ – the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature. By bringing scholars into an interdisciplinary dialogue, the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches, which are mutually illuminating.

Witchcraft in Early Modern England

The Discovery of Witches: The History of Witch Trials and Witch Hunts in 17th Century England, by the Witch Finder General

Crownchasers

A Novel

A Discovery of Witches is only the beginning of the story

Time's Convert

Now a major Sky TV series Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew – the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities – Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

In The Discovery of Witches, Matthew Hopkins – the Witch Finder General of England during the early 1600s – details the process by which he found and captured suspected witches. Hopkins' treatise is comprised of answers to various queries he had received by members of the public curious about his investigatory techniques in finding witches. This book answers a total of fourteen queries, with replies ranging from a few sentences to a few paragraphs in length. The book is an illustrative portrayal of a society fervently given to superstitions about the powers of witchcraft. At three hundred women killed, the efforts of Hopkins and his assistant John Stearne were prolific. Accorded status, Hopkins encountered opposition to his witch finding. That his 'investigations' required scant evidence to secure death sentences dismayed figures in the Church of England. Today, historians judge Hopkins as an opportunist who took advantage of unfounded suspicions to advance his own fame.

This book is about Elizabethan England's most famous 'scientist' or natural philosopher John Dee and his 'conversations with angels'.

From the New York Times bestselling author of ASYLUM comes one woman's story as she blogs – and fights back – the zombie apocalypse Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. "Madeline Roux manages to answer the eternal question all of us must ask ourselves eventually: "When the zombie apocalypse comes (and it will come), how will I handle it?" For my part, I hope I manage it with as much humanity and determination as Allison. But I would like to make a request for bigger weapons." --Christine Warren, New York Times bestselling author of The Others series

A Discovery of Witches

Other Natures

Mugabe, My Dad and Me

A Zombie Novel

The Passion of Cleopatra

Text, Context and Afterlife

Scholarly reprint of the writings of the Witchfinder General and his accomplice.

Something strange happens when the past comes crushing into you, right in the present. April, 1980. The British colony of Rhodesia becomes the independent nation of Zimbabwe. A born-free, Tonderai Munyevu is part of the hopeful next generation from a country with a new leader, Robert Mugabe. Mugabe, My Dad and Me charts the rise and fall of one of the most controversial politicians of the 20th century through the lens of Tonderai's family story and his relationship with his father. Interspersing storytelling with Mugabe's unapologetic speeches, this high-voltage one man show is a blistering exploration of identity and what it means to return 'home'.

"Ancient Greek ethnographies-Greek descriptions of other peoples-provide unique resources for understanding ancient Greek environmental thought and assumptions and anxieties about how humans relate to the rest of nature. In Other Natures, Clara Bosak-Schroeder persuasively demonstrates how non-Greek communities affect and are in turn deeply affected by their local animals, plants, climate, and landscape. By exploring the works of seminal authors such as Herodotus and Diodorus Siculus, she shows how they used ethnography to explore, question, and challenge how Greeks themselves ate, procreated, nurtured, collaborated, accumulated, and consumed. In so doing, she recuperates an important strain of ancient thought that is directly relevant to vital questions and ideas being posed today by the environmental humanities-that human life and well-being are inextricable from the life and well-being of the nonhuman world. By turning to ancient ethnographies, we can uncover important models for confronting environmental crisis"--

The #1 New York Times–bestselling third installment of the All Souls series, and the basis for the final season of “A Discovery of Witches,” coming soon to AMC+, Sundance Now, and Shudder. In The Book of Life Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present--facing new crises and old enemies. At Matthew’s ancestral home, Sept-Tours, they reunite with the beloved cast of characters from A Discovery of Witches--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the All Souls series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple at last learn what the witches discovered so many centuries ago.

The Search for Alice

Environmental Encounters with Ancient Greek Ethnography

The Writings of the Witchfinders

Witchcraft Cases in Contemporary Writing

Elizabethan London and the Scientific Revolution

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Starting in the 15th century, a fear of witchcraft and alternative practices grew into a hysteria. Because witches were suspected to be devil worshippers, they were considered heretics to the Christian church. Consequently, the Christians launched a crusade against these women and men. Matthew Hopkins was not only among the greatest supporters of this crusade, but also one of the most active participants. In just over a year, Matthew Hopkins, a self-proclaimed “Witchfinder General”, killed over one hundred people. While the witch hunt hysteria infected much of the 17th century society in England, there were still those who opposed the accusations and discrimination against witches. After being criticized for his work, Hopkins decided to publish a guide to witch hunting, including methods to discover a witch, how to torture them into a confession, and how to prosecute them. Along with outlines of torture methods, such as sleep deprivation and forced physical activity, The Discovery of Witches also addressed the questions and concerns raised by those who did not support Hopkins. Under the guise of being a man of God, Hopkins claimed to have been sent on a divine mission to manipulate other religious groups into joining his cause. As Hopkin’s practices brought him lucrative success, he rose to a short-lived power, but his published doctrine spread his influence for years after his death. The Discovery of Witches by Matthew Hopkins is a short text of immeasurable insight. Though now recognized as zealot propaganda, The Discovery of Witches depicts a chilling perspective of a heinous time in history, including the concerns of those who opposed it. While Hopkin’s work immortalizes a fascinating yet repulsive historical movement, it also invites readers to reflect on the ways the spirit of his manipulation is still present in modern society. This edition of The Discovery of Witches by Matthew Hopkins features an eye-catching cover deign and is printed in an easy-to-read font, making it both readable and modern.

When Kallie Bennett, a jaded teenage girl plagued by her alcoholic mother and her peers molded out of sheer bubble gum perfection, chases after Alice in Wonderland herself, she ends up lost in her own version of Wonderland, which forces her to face her utmost fears and introduces her to familiar characters with a dark twist. Among these characters is Ches, a gorgeous vampire with a conflicted conscience, who becomes Kallie's guide and blossoming love interest. She also crosses paths with Queen Hartley, a manipulative witch who has the power to strip away one's memories and imagination, which brings a bone chilling new meaning to "off with their heads." In The Search for Alice, Kallie starts to realize that her Wonderland is just as frightening as her own reality and that she cannot always run away from her problems. She must figure out a way to defeat Queen Hartley and return home before it is too late, but she soon learns that escaping Wonderland means leaving Ches behind forever.

Book one of the New York Times–bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The Jewel House

A Catalogue of Books Relating to the Discovery and Early History of North and South America: 1626-1676

Early Modern Witches

John Stearne's Confirmation and Discovery of Witchcraft

Witches and Pagans

Witchcraft, the Devil, and Emotions in Early Modern England

A richly illustrated real-time reading guide that brings to life the world created by Deborah Harkness in A Discovery of Witches and Shadow of Night, retracing the events of the bestselling novels with illuminating behind-the-scenes details A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. The All Souls Trilogy began with A Discovery of Witches. It continued with Shadow of Night. Now, as The Book of Life has brought Deborah Harkness's #1 New York Times bestselling trilogy to its conclusion, re-immense yourself in the enchanting fantasy world she has created and enrich your experience of the heart-stopping finale.

After being reawakened in twentieth century England, Ramses and Cleopatra must face an ancient presence in order to discover the origins of the Elixer of Life that brought them back from the dead.

This collection of pamphlets describes fifteen English witchcraft cases in detail, vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations, trials and hangings. But how much are we victims of literary manipulation by these texts? The pamphlets are presented in annotated format, to allow the reader to decide. Some of the texts appear in print for the first time in three centuries, whilst others are newly edited to give a clearer picture of sources.

Between 1645-7, John Stearne led the most significant outbreak of witch-hunting in England. As accusations of witchcraft spread across East Anglia, Stearne and Matthew Hopkins were enlisted by villagers to identify and eradicate witches. After the trials finally subsided in 1648, Stearne wrote his only publication, A confirmation and discovery of witchcraft, but it had a limited readership. Consequently, Stearne and his work fell into obscurity until the 1800s, and were greatly overshadowed by Hopkins and his text. This book is the first study which analyses Stearne's publication and contextualises his ideas within early modern intellectual cultures of religion, demonology, gender, science, and print in order to better understand the witch-finder's beliefs and motives. The book argues that Stearne was a key player in the trials, that he was not a mainstream 'puritan', and that his witch-finding availed from contemporary science. It traces A confirmation's reception history from 1648 to modern day and argues that the lack of research focusing on Stearne has resulted in misrepresentations of the witch-finder in the historiography of witchcraft. This book redresses the imbalance and seeks to provide an alternative reading of the East Anglian witch-hunt and of England's premier witch-hunter, John Stearne.

The Encyclopaedia Britannica

Ramses the Damned

The Complete Guide to A Discovery of Witches, Shadow of Night, and The Book of Life

Allison Hewitt Is Trapped

The All Souls Real-time Reading Companion

The World of All Souls

The #1 New York Times–bestselling author of A Discovery of Witchesexamines the real-life history of the scientific community of Elizabethan London. Travel to the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It was their collaborative, yet often contentious, ethos that helped to develop the ideals of modern scientific research. The book examines six particularly fascinating episodes of scientific inquiry and dispute in sixteenth-century London, bringing to life the individuals involved and the challenges they faced. These men and women experimented and invented, argued and competed, waged wars in the press, and struggled to understand the complexities of the natural world. Together their stories illuminate the blind alleys and surprising twists and turns taken as medieval philosophy gave way to the empirical, experimental culture that became a hallmark of the Scientific Revolution. “Elegant and erudite.” —Anthony Grafton, American Scientist “A truly wonderful book, deeply researched, full of original material, and exhilarating to read.” —John Carey, Sunday Times “Widely accessible.” —Ian Archer, Oxford University “Vivid, compelling, and panoramic, this revelatory work will force us to revise everything we thought we knew about Renaissance science.” —Adrian Johns, author of The Nature Book

Swa wiccan taeca?: ?as the witches teach.' So, explained the Old English translator, it was witches who counseled people to ?bring their offerings to earth-fast stone and also to trees and to wellsprings.' His contextualizing commentary on a Frankish penitential reveals the witches' intimate association with animist, earth-based ceremonies, contradicting the now-engrained idea that they were ?wicked.' In a compelling exploration of language, archaeology, early medieval literature and art, Max Dashu pulls the covers off ethnic lore known to few except scholarly specialists. She shows that the old ethnic names for ?witch? signify wisewoman, prophetess, diviner, healer, shapeshifter, and dreamer. She fleshes out the spiritual culture of the Norse völur (?staff-women?), with their oracular ceremonies, incantations, and ?sitting-out? on the land for wisdom. She examines archaeological finds of women's ritual staffs, many of which symbolize the distaff, a spinning tool that connects with broader European themes of goddesses, fates, witches, and female power. Ecclesiastical records show that these aspects of European women's spiritual culture survived state conversions to Christianity. Witches and Pagans plunges into the megalithic taproot of the elder kindreds, and the ancestral Old Woman known as the Cailleach. It draws on priestly Frankish and German sources to trace the foundational witch-legend of the Women Who Go by Night with the Goddess'and her links to women's spinning sacraments in the orature of Holle, Fraw Percht, and Swanfooted Berthe. The book also looks at the sexual politics of early witch burnings and the female ordeal of treading red-hot iron. Anglo-Saxon ?mystery-singers? shed light on ancestor veneration in early medieval Europe.The webs of Wyrð, weavers? ceremonies, herb-chanters, crystal balls and the Völuspá: this book uncovers the authentic ethnic roots of witchcraft. Putting the common woman at the center results in a very different view of European history than the one we have been taught. Sagas, ecclesiastical canons, laws, chronicles, charms, manuscripts and sculpture show the spiritual leadership of women and the goddesses, fates, and ancestors they revered. These strands can help to reweave the ripped webs of women's culture.

The #1 New York Times–bestselling sequel to A Discovery of Witches, book two of the All Souls Series. Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** Shadow of Night confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune Discover an Ancient Path to Power, Wisdom & Magick What do you think of when you hear the word witch? Through centuries of persecution, our society has been indoctrinated into thinking that witches are evil villains. Author and proud witch Danielle Dulsky debunks this interpretation and reveals the true nature of Witchcraft: an ancient spiritual path that rejects religious dogma in favor of female empowerment and a deep reverence for the Earth. In a collaborative, conversational tone, Woman Most Wild reclaims the Earth-centered power of aligning with our wildest, freest selves to create an inclusive world for all. The three keys to liberating your inner witch and owning your power are:
• Wild Rhythm: aligning yourself with the cycles of nature
• Wild Ritual: understanding the importance of ritual and ceremony
• Wild Circle: bonding with like-minded seekers Dulsky’s tools for embracing and experiencing the power of these keys, including moon rituals, healing meditations, yoga postures, circle work, and Goddess encounters, will guide you toward joining the cosmic dance befitting the divine, limitless woman you are.

Crime and Mentalities in Early Modern England

The Discovery of Witches

Women in European Folk Religion, 700-1100

A Catalogue of Books Relating to the Discovery and Early History of North and South America: 1677-1752

The First to Die at the End

Cabala, Alchemy, and the End of Nature

Diana Bishop, a young scholar and the descendant of witches, discovers a long-lost and enchanted alchemical manuscript deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont.

A fully illustrated guide to Deborah Harkness's #1 New York Times bestselling All Souls trilogy—"an irresistible . . . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. A Discovery of Witches introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Lifecarried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

A deadly race across 1,001 planets will determine more than just the fate of the empire. This explosive first book in a duology jam-packed with tension and thrills is perfect for fans of The Hunger Games, Aurora Rising, and Three Dark Crowns. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase—a search for the royal seal hidden in the empire that will determine the next ruler—Alyssa is thrust into her greatest, most dangerous adventure yet.

THE NO.1 SUNDAY TIMES AND NEW YORK TIMES HARDBACK BESTSELLER Fall under the spell of Diana and Matthew once more in the stunning climax to their epic tale, following A DISCOVERY OF WITCHES and SHADOW OF NIGHT. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. After travelling through time in SHADOW OF NIGHT, the second book in Deborah Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home in France they reunite with their families - with one heart-breaking exception. But the real threat to their future is yet to be revealed, and when it is, the search for the elusive manuscript Ashmole 782 and its missing pages takes on a terrifying urgency. Using ancient knowledge and modern science, from the palaces of Venice and beyond, Diana and Matthew will finally learn what the witches discovered so many centuries ago.

Book One of the Dreaming of Wonderland Series

Three Keys to Liberating the Witch Within

The All Souls Complete Trilogy

NOS4A2

A Discovery of Witches: free exclusive chapter sampler

Supernatural and Secular Power in Early Modern England

Witchcraft in Early Modern England provides a fascinating introduction to the history of witches and witchcraft in England from the sixteenth to the eighteenth century. Witchcraft was a crime punishable by death in England during this period and this book charts the witch panics and legal persecution of witches that followed, exploring topics such as elite attitudes to witchcraft in England, the role of pressures and tensions within the community in accusations of witchcraft, the way in which the legal system dealt with witchcraft cases, and the complex decline of belief in witchcraft. Revised and updated, this new edition explores the modern historiographical debate surrounding this subject and incorporates recent findings and interpretations of historians in the field, bringing it right up-to-date and in particular offering an extended treatment of the difficult issues surrounding gender and witchcraft. Supported by a range of compelling primary documents, this book is essential reading for all students of the history of witchcraft.

From the #1 New York Times bestselling author of A Discovery of Witcheslook for the hit TV series ïA Discovery of Witches,ï streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! What does it truly take to become a vampire? On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor--the young employee at Sotheby's whom Marcus has fallen for--is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both--forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, Time's Convert, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns!now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."ï Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special:something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for allor die trying.

Free for a limited time only, this is the thrilling opening to the internationally bestselling All Souls trilogy. A Discovery of Witches will introduce you to the magical world of Diana Bishop and Matthew Clairmont. Look out for second book Shadow of Night, also available now, and the final instalment The Book of Life, out on July 15th 2014.

The Book of Life (Movie Tie-In)

Daughter of the Blood

The Book of Life

A Discovery of Witches (Movie Tie-In)

John Dee's Conversations with Angels

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying exsistence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural histry of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

An exploration of the cultural contexts of law-breaking and criminal prosecution in England, 1550-1750.

Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

Discovering a magical manuscript in Oxford's Bodleian Library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches, and vampires whose activities center around an enchanted treasure.

Woman Most Wild

Shadow of Night (Movie Tie-In)

The Vampire Lestat

The Discovery of Witches and Witchcraft

A Discovery of WitchesA NovelPenguin