

Read Book A Companion To
The Worlds Of The

*A Companion To The
Worlds Of The
Renaissance
(Blackwell
Companions To European
History)*

Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live

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to see. Comprises 29
original essays by
leading international

scholars. Essential
reading for courses on
Hellenistic history.

Combines narrative and
thematic approaches to
the period. Draws on the
very latest research.

Covers a broad range of
topics, spanning
political, religious,
social, economic and
cultural history.

Accessible information
for the newswatcher or
newspaper-reader.

Includes suggestions for

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further reading with
each subject-focused

chapter. Annotation

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This volume brings

together 29 new essays

by leading international

scholars, to provide an

inclusive overview of

recent work in

Reformation history.

Presents Catholic

Renewal as a continuum

of the Protestant

Reformation. Examines

Reformation in Eastern

and Western Europe, Asia

and the Americas. Takes

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a broad, inclusive approach – covering both traditional topics and cutting-edge areas of debate.

With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early

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seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting,

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sculpture, humanism and
science, in which the
elites engaged. Unique

in its balance of
emphasis on elite and
popular culture, on
humanism and society,
and on women as well as
men, The Renaissance
World grapples with
issues as diverse as
Renaissance patronage
and the development of
the slave trade.

Beginning with a section
on the antecedents of
the Renaissance world,
and ending with its
lasting influence, this

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Renaissance (Blackwell
Companions To European
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book is an invaluable
read, which students and
scholars of history and
the Renaissance will dip
into again and again.

The Complete Guide to A
Discovery of Witches,
Shadow of Night, and The
Book of Life

Prague

What Color Is Your
Parachute? Job-Hunter's
Workbook, Fifth Edition

A Companion to the
History of the Book

A Companion to the
Worlds of the
Renaissance

Now with an Historical Afterword

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by Ron MillerIncludes the original illustrations by Boy Scouts of America's founder, Dan Beard Featured in Ron Miller's *The Conquest of Space Book Series.* One of the most prophetic science fiction novels of all time, by one of SF's most unusual, and unexpected, authors: multimillionaire John Jacob Astor. Descriptions ranging from life on earth in the year 2000 to the bizarre landscapes of a trans-Neptunian planet are part of the story. Originally published in 1894. At the publisher's request, this title is sold without DRM (Digital Rights Management).
This Companion contains 31 essays by leading internationalscholars to provide

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**an overview of the key debates
oneighteenth-century Europe.**

**Examines the social, intellectual,
economic, cultural, andpolitical
changes that took place
throughout eighteenth-
centuryEurope Focuses on**

**Europe while placing it within its
internationalcontext Considers
not just major western European
states, but also theoften
neglected countries of eastern
and northern Europe**

**A Companion to World History
presents over 30 essays from an
international group of historians
that both identify continuing
areas of contention,
disagreement, and divergence in
world and global history, and
point to directions for further
debate. Features a diverse cast of**

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The Worlds Of The

contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in

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**478 B.C. to the death of
Alexander the Great in 323 B.C.**

**Topics covered range from the
political and institutional
structures of Greek society, to
literature, art, economics,
society, warfare, geography and
the environment Discusses the
problems of interpreting the
various sources for the period
Guides the reader towards a
broadly-based understanding of
the history of the Classical Age
A Companion Reader**

**A Companion to Environmental
Geography**

The Renaissance World

**Worlds Together, Worlds Apart
with Sources**

The World of All Souls

*In the age of globalization, the
category of "World Literature" is*

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History)

increasingly important to
academic teaching and research.

*The Routledge Companion to
World Literature offers a
comprehensive pathway into this
burgeoning and popular field.
Separated into four key sections,
the volume covers: the history of
World Literature through
significant writers and theorists
from Goethe to Said, Casanova
and Moretti the disciplinary
relationship of World Literature
to areas such as philology,
translation, globalization and
diaspora studies theoretical
issues in World Literature
including gender, politics and
ethics a global perspective on the
politics of World Literature. The
forty-eight outstanding
contributors to this companion*

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offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present, directly addressing issues of historiography in a globalized context. Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history, but

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also in public arenas in many countries. With contributions from leading international scholars, the book considers the problem of “the global” - in the multiplicity of traditions of narrating the past; in the global dissemination of modern historical writing; and of “the global” as a concept animating historical imaginations. It explores the different intellectual approaches that have shaped the discipline of history, and the challenges posed by modernity and globalization, while illustrating the shifts in thinking about time and the emergence of historical thought.

Complementing A Companion to Western Historical Thought, this book places non-Western

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*perspectives on historiography at
the center of discussion, helping
scholars and students alike make
sense of the discipline at the
start of the twenty-first century.*

*A streamlined and simplified
global history*

*In this companion, international
scholars provide a
comprehensive overview that
reflects the most recent trends in
Catullan studies. Explores the
work of Catullus, one of the best
Roman 'lyric poets' Provides
discussions about production,
genre, style, and reception, as
well as interpretive essays on key
poems and groups of poems
Grounds Catullus in the socio-
historical world around him
Chapters challenge received
wisdom, present original*

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History)
*readings, and suggest new
interpretations of biographical
evidence*

A Companion to Livy

A Companion to Japanese History

*A Companion to Global Historical
Thought*

*A Companion to the Reformation
World*

***A fully illustrated guide to
Deborah Harkness's #1 New
York Times bestselling All
Souls trilogy—"an
irresistible . . .***

***wonderfully imaginative
grown-up fantasy" (People).
Look for the hit TV series
"A Discovery of Witches,"
streaming on AMC Plus,
Sundance Now and Shudder. A
Discovery of Witches
introduced Diana Bishop,***

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Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Life carried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and

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eager newcomers alike.

*A Companion to Families in
the Greek and Roman Worlds
draws from both established
and current scholarship to
offer a broad overview of
the field, engage in
contemporary debates, and
pose stimulating questions
about future development in
the study of families.*

*Provides up-to-date research
on family structure from
archaeology, art, social,
cultural, and economic
history Includes
contributions from
established and rising
international scholars
Features illustrations of
families, children, slaves,
and ritual life, along with*

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*maps and diagrams of sites
and dwellings Honorable
Mention for 2011 Single
Volume Reference/Humanities
& Social Sciences PROSE
award granted by the
Association of American
Publishers*

*A fill-in companion to the
world's most popular job-
search book, updated for
2019. This interactive
companion to the career
classic What Color Is Your
Parachute? is a helpful tool
for recent grads, workers
laid off mid-career, and
people searching for an
inspiring work-life change.
Featuring the Flower
Exercise, Party Exercise,
Transferable Skills Grid,*

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Renaissance (Blackwell
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History)
and more of Richard Bolles's
helpful charts and
activities, this workbook
allows job-hunters to roll
up their sleeves and
discover their unique
interests, passions, and
dreams that will give them,
once completed, a picture of
their dream job.

A Companion to Comparative
Literature presents a
collection of more than
thirty original essays from
established and emerging
scholars, which explore the
history, current state, and
future of comparative
literature. Features over
thirty original essays from
leading international
contributors Provides a

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*critical assessment of the
status of literary and cross-
cultural inquiry Addresses
the history, current state,
and future of comparative
literature Chapters address
such topics as the
relationship between
translation and
transnationalism, literary
theory and emerging media,
the future of national
literatures in an era of
globalization, gender and
cultural formation across
time, East-West cultural
encounters, postcolonial and
diaspora studies, and other
experimental approaches to
literature and culture*
**A World Adventurers for Kids
Book (#2)**

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The Story of Electricity
A Companion to Catullus

*What Color Is Your
Parachute? Job-Hunter's
Workbook, Sixth Edition*
*From the Hobbit Through the
Lord of the Rings and Beyond*

The Routledge Companion to
Marine and Maritime
Worlds, 1400-1800 explores
early modern maritime
history, culture, and the
current state of the
research and approaches
taken by experts in the
field. Ranging from
cartography to poetry and
decorative design to naval
warfare, the book shows
how once-traditional and
often Euro-chauvinistic

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depictions of oceanic
'mastery' during the early
modern period have been
replaced by newer global
ideas. This comprehensive
volume challenges
underlying assumptions by
balancing its assessment
of the consequences and
accomplishments of
European navigators in the
era of Columbus, da Gama,
and Magellan, with an
awareness of the
sophistication and
maritime expertise in
Asia, the Arab world, and
the Americas. By imparting
riveting new stories and
global perceptions of

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History)

maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.

Journey to the Center of Prague! "If European

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History)

cities were a necklace,
Prague would be a diamond
among the pearls." -Jean-
Claude Adéméci And there's
no city in the world quite
like Prague, Czech
Republic! And for a
limited time, Passport to
European Travel Guides
offers this comprehensive,
yet quick and concise,
5-day guide to Prague-home
to "Fred and Ginger"-among
a few other things! 5-Day
Travel Guide to
Unforgettable Czech Travel
Have no idea where to
start? Or maybe you have
some idea but could use a
treasure trove of great

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insider tips? Well, read on! You see, we know your trip begins long before you even book the flight, so this guide is chock full of dynamite tips on everything you need to know BEFORE you go-and much, much more you'll thank us for! Passport to European Travel Guides Features: * Dynamite Insider Tips-for tourists! We give you the scoop on everything from local etiquette to saving money! * 5-Day Suggested Itinerary-cover the best spots the city has to offer in 5 magical days! *

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Luxury Sleeps, Luxury Eats-
our best recommendations
for ultimate luxury in

Prague * Budget Sleeps,
Budget Eats-best spots for
travelers on a budget *

Map-of Prague * City
Snapshot-language,
currency, airports,

country code + more! *

Before You Go-there are
some things you need to
know! * Getting in the

Mood-with a few great
films and books to enjoy
before you go! * Local

Tourist Information-where
to find it once you're on
the ground in Prague *

Overview-of Prague * Czech

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Companions To European
History)
Phrases For Emergencies-
least you'll know how to
holler, "Help!" * Climate
+ Best Times to Travel-to
Prague * All About Tours-
By bike, boat, bus or
special interest and
walking tours + our top
recommendations with links
and more! * Prague
Nightlife-the best bars,
clubs, live music, theater
and dancing * Lots more-we
aim to get you in the
know!

A Companion to Livy
features a collection of
essays representing the
most up-to-date
international scholarship

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Companions To European
History)
on the life and works of
the Roman historian Livy.

Features contributions
from top Livian scholars
from around the world
Presents for the first
time a new interpretation
of Livy's historical
philosophy, which
represents a key to an
overall interpretation of
Livy's body of work
Includes studies of Livy's
work from an Indo-European
comparative aspect
Provides the most modern
studies on literary
archetypes for Livy's
narrative of the history
of early Rome

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Companions To European
History)
NEW YORK TIMES BESTSELLER

• The official behind-the-scenes companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. Stranger things have happened. . . . When the first season of Stranger Things debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but the its success was driven more than anything by word

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of mouth, resonating
across generations.
Viewers feel personal
connections to the
characters. Now fans can
immerse themselves in the
world—or worlds—of
Hawkins, Indiana, like
never before. Inside
you'll find • original
commentary and a foreword
from creators Matt and
Ross Duffer • exclusive
interviews with the stars
of the show, including
Millie Bobby Brown, Finn
Wolfhard, and David
Harbour • the show's
earliest drafts, pitches
to Netflix, and casting

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calls • insights into the
Duffers' creative process
from the entire crew—from
costume and set designers
to composers and visual-
effects specialists • deep
dives into the cultural
artifacts and references
that inspired the look and
feel of the show • a map
of everyday Hawkins—with
clues charting the network
of the Upside Down • a
digital copy of the Morse
code disk Eleven uses, so
you can decipher secret
messages embedded
throughout the text • a
look into the future of
the series—including a

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sneak preview of season
three! Adding whole new
layers to enrich the

viewing experience, this
keepsake is essential
reading for anyone and
everyone who loves

Stranger Things. Note:

This ebook is best viewed
on a color device with a
larger screen.

The Epcot Explorer's
Encyclopedia

A Companion to Food in the
Ancient World

A Companion to the
Classical Greek World

A Companion to Greeks

Across the Ancient World

Worlds Together, Worlds

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Apert

A Companion to World

Literature is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us

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before unfamiliar genres,
modes, forms, and themes.

They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities. Each unique volume includes introductory chapters on a variety of theoretical viewpoints that

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inform the field, followed by
essays considering the ways
in which authors and their
books contribute to and
engage with the many visions
and variations of world
literature as a genre.

Explores how texts, tropes,
narratives, and genres reflect
nations, languages, cultures,
and periods Links world
literary theory and texts in a
clear, synoptic style

Identifies how individual texts
are influenced and affected
by issues such as
intertextuality, translation,
and sociohistorical conditions
Presents a variety of

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methodologies to demonstrate
how modern scholars

approach the study of world

literature A significant

addition to the field, A

Companion to World

Literature provides advanced

students, teachers, and

researchers with cutting-edge

scholarship in world literature

and literary theory.

Selected by Choice as a 2012

Outstanding Academic Title

Awarded a 2012 PROSE

Honorable Mention as a

Single Volume

Reference/Humanities &

Social Sciences A Companion

to Women in the Ancient

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World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the

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Family, the State, and
Religion; Dress and
Adornment; Female
Patronage; Hellenistic
Queens; Imperial Women;
Women in Late Antiquity;
Early Women Saints; and
many more Thematically
arranged to emphasize the
importance of historical
themes of continuity,
development, and innovation
Reconsiders much of the well-
known evidence and
preconceived notions relating
to women in antiquity
Includes contributions from
many of the most prominent
scholars associated with the

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study of women in antiquity
An innovative, up-to-date
treatment of ancient Greek
mobility and migration from
1000 BCE to 30 BCE A
Companion to Greeks Across
the Ancient World explores
the mobility and migration of
Greeks who left their
homelands in the ten
centuries between the Early
Iron Age and the Hellenistic
period. While most academic
literature centers on the
Greeks of the Aegean basin
area, this unique volume
provides a systematic
examination of the history of
the other half of the ancient

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History)

Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near

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Eastern Empires, Greek-
Celtic interactions in Central
Europe, Greek-established
states in Central Asia, and
many others throughout
Europe, Africa, and Asia. The
closing section of the text
discusses wider themes such
as the relations between the
Greek homeland and the
edges of Greek civilization.
Reflecting contemporary
research and fresh
perspectives on ancient
Greek culture contact, this
volume: Discusses the
development and intersection
of mobility, migration, and
diaspora studies Examines

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the various forms of ancient
Greek mobility and their
outcomes Highlights
contributions to cultural
development in the Greek and
non-Greek world Examines
wider themes and the various
forms of ancient Greek
mobility and their outcomes
Includes an overview of
ancient terminology and
concepts, modern
translations, numerous maps,
and full references A
Companion to Greeks Across
the Ancient World is a
valuable resource for
students, instructors, and
researchers of Classical

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antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas. This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the Star Trek universe, Thomas More ' s classic Utopia, and J. R. R. Tolkien ' s Arda, to elaborate, user-created game worlds like Minecraft, contributors present interdisciplinary perspectives on authorship,

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world structure/design, and
narrative. The Routledge
Companion to Imaginary
Worlds offers new
approaches to imaginary
worlds as an art form and
cultural phenomenon,
explorations of the technical
and creative dimensions of
world-building, and studies of
specific worlds and
worldbuilders.

The Complete Guide to
Middle-earth

A Companion to the World's
Most Popular and Bestselling
Career Handbook

The Routledge Companion to
Marine and Maritime Worlds

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1400-1800
A Companion to World
Literature

The Routledge Companion to World Literature

An interactive companion to the world's most popular job-search book, updated for 2021, that helps you translate your personal interests into marketable job skills. This fill-in workbook for the career classic *What Color Is Your Parachute?* is a helpful tool for recent grads, workers laid off mid-career, and anyone searching for an inspiring work-life change. Featuring - New information that addresses the job-

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market in the Covid-19 era -
The Flower Exercise that
gets everything about your
skills and preferences in
one place - The Party
Exercise to help you
discover who you work best
with - The Transferable
Skills Grid that helps you
discover your most valuable
skills and more of Richard
N. Bolles's helpful charts
and activities, this
workbook allows job-hunters
to roll up their sleeves and
discover how their unique
interests, passions, and
dreams will give them, once
completed, a picture of
their dream job.

"A guide to the flora,
fauna, and fun of the

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world's greatest theme
park" --Cover.

A Deep Exploration of the
Rise, Reign, and Legacy of
the Third Reich For its
brief existence, National
Socialist Germany was one of
the most destructive regimes
in the history of humankind.
Since that time, scholarly
debate about its causes has
volleyed continuously
between the effects of
political and military
decisions, pathological
development, or modernity
gone awry. Was terror the
defining force of rule, or
was popular consent critical
to sustaining the movement?
Were the German people
sympathetic to Nazi

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ideology, or were they radicalized by social manipulation and powerful propaganda? Was the “Final Solution” the motivation for the Third Reich’s rise to power, or simply the outcome? A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party’s emergence in the 1920s through its postwar repercussions. From the theory and context that gave rise to the movement, through its structural, cultural, economic, and social impacts, to the era’s lasting legacy, this book offers an in-depth examination of modern

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history's most infamous
reign. Assesses the
historiography of Nazism and
the prehistory of the regime
Provides deep insight into
labor, education, research,
and home life amidst the
Third Reich's ideological
imperatives Describes how
the Third Reich affected
business, the economy, and
the culture, including
sports, entertainment, and
religion Delves into the
social militarization in the
lead-up to war, and examines
the social and historical
complexities that allowed
genocide to take place Shows
how modern-day Germany
confronts and deals with its
recent history Today's

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political climate highlights
the critical need to
understand how radical

nationalist movements gain
an audience, then followers,
then power. While historical
analogy can be a faulty
basis for analyzing current
events, there is no doubt
that examining the parallels
can lead to some important
questions about the present.
Exploring key motivations,
environments, and cause and
effect, this book provides
essential perspective as
radical nationalist
movements have once again
reemerged in many parts of
the world.

An authoritative overview of
current debates and

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