

## ***A Bright Shining Lie: John Paul Vann And America In Vietnam***

Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshipping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

The sequel to *Marine Sniper: 93 Confirmed Kills* continues the story of U.S. Marine Corps sniper Carlos Hathcock and his accomplishments as a veteran of the Vietnam War, detailing his most difficult and dangerous missions. Reprint.

Long considered a classic for its enlightening analysis of what went wrong in Vietnam, this frank assessment of the American involvement in the war comes straight from the U.S. Army generals responsible for its conduct in the field. First published in 1977 to great acclaim, the painful indictment of both the military and civilian policy makers serves as a useful guide on how to avoid similar disasters in today's conflicts. The author, an American general who was chief of staff of the most important field command in Vietnam before his retirement in 1970, sent an extensive questionnaire to 173 other generals in 1974, seeking their views on the war and guaranteeing anonymity. Nearly 70% responded, with many adding pages of comments about such sensitive subjects as leadership and integrity. General Kinnard then interviewed twenty of the respondents and supplemented their input with research of Army documents. What emerges from his analysis of the generals' responses is a uniquely fascinating and penetrating look at the war, focusing on such central issues as the competence of American and Vietnamese troops, the clarity of U.S. objectives, the influence of body counts, and much more.

**The Battle to Save South Vietnam**

**Untold Tales from Yorktown to Fallujah**

**Even the Women Must Fight**

**New and Collected Poems**

**A Vietnam War Story**

**Neil Sheehan's A Bright and Shining Lie**

**The Tunnels of Cu Chi**

Multi-million-copy bestselling historian Kenneth C. Davis sets his sights on war stories in *The Hidden History of America at War*. In prose that will remind you of "the best teacher you ever had" (People Magazine), Davis brings to life six emblematic battles, revealing untold tales that span our nation's history, from the Revolutionary War to Iraq. Along the way, he illuminates why we go to war, who fights, the grunt's-eye view of combat, and how these conflicts reshaped our military and national identity. From the Battle of Yorktown (1781), where a fledgling America learned hard lessons about what kind of military it would need to survive, to Fallujah (2004), which epitomized the dawn of the privatization of war, *Hidden History of America at War* takes readers inside the battlefield, introducing them to key characters and events that will shatter myths, misconceptions, and romanticism, replacing them with rich insight.

In the opening years of the Vietnam War, a small group of American military advisors and their South Vietnamese allies were facing down the Viet Cong. The confident Americans were there to do what seemed elementary: help the South Vietnamese army defeat a ragtag guerrilla enemy. They were assured of swift success. But one officer, John Paul Vann, saw darker omens for the future—and in the Battle of Ap Bac, the Viet Cong proved him correct. Encapsulating the great terrors, mistakes, ironies, and courageous acts of the Vietnam War, "The Battle of Ap Bac" recounts the clash in which the Viet Cong first won their spurs. It is an exciting, terrifying, fast-paced portrait of close-contact warfare in the rice paddies, the story of John Vann's attempt to singlehandedly change the terms of battle and avoid the relentless killing grounds of Vietnam that lay ahead. A key selection from Neil Sheehan's masterpiece, *A Bright Shining Lie*—which remains the preeminent history of the Vietnam War—it offers a prescient warning for current conflicts between powerful forces and underestimated foes. A Vintage Shorts Vietnam Selection. An ebook short.

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American

foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

It was 1969. War and protest rattled the nation while the troops marched on. The warships set sail. For coming-of-age American boys, death seemed one hill away. By then, nearly 300 of them were coming home in boxes each week. They were young men caught in a war machine, one of chance, circumstance, and misfortune. In a tragedy of just the same, lost in the turmoil of what would become America's most unpopular war, lies a story buried 1,100 fathoms deep in the blue waters off Vietnam. In the middle of a dark night off the coast of Vietnam on June 3, 1969, the USS Frank E. Evans is rammed by a ship ten times her size, sending her forward half to the bottom of the South China Sea and into oblivion. Seventy-four Americans are killed in this mysterious collision. Three brothers from a small town in Nebraska are gone, as is the son of a chief who barely survived. Only one body is ever found. The truth is confined to a footnote of the Vietnam War. Buried in obscurity even today, as the 74 names of those killed are not on the Vietnam Wall in Washington, D.C. In *American Boys*, journalist Louise Esola has uncovered and assembled a powerful rebuttal, putting the ship and her men in the time and place that was Vietnam. Groundbreaking and astonishing in scope and intimate details, *American Boys* is a story of heartbreak and perseverance. It's the story of a shattering injustice, of love and healing, and of a great generation of those who fought and lost yet vowed to never forget, though their nation has.

Chickenhawk

The Autobiography of Lewis B. Puller, Jr

A Rumor of War

They Did Everything But Learn from It

The True Story of America's Heroic Final Hours in Vietnam

A Memoir of Vietnam and the Pentagon Papers

Once Upon a Distant War

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

Memoir: A young woman is left behind with slim chances of survival under the Khmer Rouge. A young reporter comes of age in a world of war in Vietnam and Cambodia.

A comprehensive account of the origins of scientific racism in the Industrial Revolution, its theorists and propagandists, its malign influence on public policy, and its destructive effects on past and present American life

A look at Hanoi and Saigon as they are today describes the effects of the Vietnam War on the two cities and their inhabitants

Robert McNamara and Five Lives of a Lost War

Close Quarters

The Social Costs of the New Scientific Racism

Walter Lippmann and the American Century

The Tragedy and Lessons of Vietnam

A Vietnam War Memoir

Two Lives in Indochina

The definitive biography of one of history's greatest generals

At the height of the Vietnam conflict, a complex system of secret underground tunnels sprawled from Cu Chi Province to the edge of Saigon. In these burrows, the Viet Cong cached their weapons, tended their wounded, and prepared to strike. They had only one enemy: U.S. soldiers small and wiry enough to maneuver through the guerrillas' narrow domain. The brave souls who descended into these hellholes were known as "tunnel rats." Armed with only pistols and K-bar knives, these men inched their way through the steamy darkness where any number of horrors could be awaiting them--bullets, booby traps, a tossed grenade. Using firsthand accounts from men and women on both sides who fought and killed in these underground battles, authors Tom Mangold and John Penycate provide a gripping inside look at this fearsome combat. *The Tunnels of Cu Chi* is a war classic of unbearable tension and unforgettable heroes. Praise for *The Tunnels of Cu Chi* "A claustrophobic but fascinating tale."--The Wall Street Journal "Chilling . . . what war really was and how it was fought."--The New York Times "Gripping . . . highly recommended."--The Philadelphia Inquirer "Remarkable."--The Washington Post

A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first printing.

Even the Women Must Fight "Karen Turner and Phan Thanh Hao have brought scholarship and compassion to a long-neglected aspect of the Vietnam War--the contributions of Vietnamese women to the independence struggle of their nation and the terrible price they paid for their courage and patriotism."--Neil Sheehan, author of *A Bright Shining Lie: John Paul Vann and America in Vietnam*. A searing chronicle of wartime experiences, *Even the Women Must Fight* probes the cultural

legacy of North Vietnam's American War. Unflinching in its portrayal of hardship, valor, and personal sacrifice, this wrenching account is nothing short of a revelation, banishing in one bold stroke the familiar image of Vietnamese women as passive onlookers, war brides, prostitutes, or helpless refugees. "Karen Turner has given us a book that will change our understanding of the Vietnam War--and of Vietnam today. I found it enthralling." --Cynthia Enloe, author of *The Morning After: \* Sexual Politics at the End of the Cold War*. "A first-rate book that will add substantially to our understanding of the human tragedy associated with one of the most bloody conflicts in recent history."--Robert Brigham, Professor of History, Vassar College.

The Story of John Paul Vann Or of the New Media Elite?

Memories of War from North Vietnam

A Novel

A Fiery Peace in a Cold War

Sunrise Over Fallujah

The Living and the Dead

Johnson, McNamara, the Joint Chiefs of Staff, and the Lies That Led to Vietnam

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Finalist for the 1971 National Book Award In early 1968, Communist forces in Vietnam launched a surprise offensive that targeted nearly every city, town, and major military base throughout South Vietnam. For several hours, the U.S. embassy in Saigon itself came under siege by Viet Cong soldiers. Militarily, the offensive was a failure, as the North Vietnamese Army and its guerrilla allies in the south suffered devastating losses. Politically, however, it proved to be a crucial turning point in America's involvement in Southeast Asia and public opinion of the war. In this classic work of military history and war reportage—long considered the definitive history of Tet and its aftermath—Don Oberdorfer moves back and forth between the war and the home front to document the lasting importance of this military action. Based on his own observations as a correspondent for the Washington Post and interviews with hundreds of people who were caught up in the struggle, *Tet!* remains an essential contribution to our understanding of the Vietnam War.

Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this "epic and elegant" biography (Wall Street Journal) profoundly recasts our understanding of the Vietnam War. Praised as a "superb scholarly achievement" (Foreign Policy), *The Road Not Taken* confirms Max Boot's role as a "master chronicler" (Washington Times) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908–1987) from historical ignominy to "restore a sense of proportion" to this "political Svengali, or 'Lawrence of Asia' "(The New Yorker). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene's *The Quiet American*, pioneered a "hearts and minds" diplomacy, first in the Philippines and then in Vietnam. Bringing a tragic complexity to Lansdale and a nuanced analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, *The Road Not Taken* is a "judicious and absorbing" (New York Times Book Review) biography of lasting historical consequence.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and passionate accounts of war in our literature.

American Boys

Lieutenant Dangerous

Fortunate Son

Victory at Any Cost

Fire in the Lake

Bernard Schriever and the Ultimate Weapon

The Quiet American

Outspoken, professional and fearless, Lt. Col. John Paul Vann went to Vietnam in 1962, full of confidence in America's might and right to prevail. He was soon appalled by the South Vietnamese troops' unwillingness to fight, by their random slaughter of civilians and by the arrogance and corruption of the US military. He flouted his supervisors and leaked his sharply pessimistic - and, as it turned out, accurate - assessments to the US press corps in Saigon. Among them was Sheehan, who became fascinated by the angry Vann, befriended him and followed his tragic and reckless career. Sixteen years in the making, *A Bright Shining Lie* is an eloquent and disturbing portrait of a man who in many ways personified the US war effort in Vietnam, of a soldier cast in the heroic mould, an American Lawrence of Arabia. Blunt, idealistic, patronising to the Vietnamese, Vann was haunted by a shameful secret - the fact that he was the illegitimate son of a 'white trash' prostitute. Gambling away his career, Vann left the army that he loved and returned to Vietnam as a civilian in the pacification programme. He rose to become the first American civilian to wield a general's command in war. When he was killed in 1972, he was mourned at Arlington cemetery by leading political figures of the day. Sheehan recounts his astonishing story in this intimate and intense meditation on a conflict that scarred the conscience of a nation.

In his Pulitzer Prize and National Book Award-winning monument of history and biography, Sheehan tells the story of John Paul Vann--the one irreplaceable American in Vietnam--and the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

One of the finest books to emerge from the Vietnam experience, *The Living and the Dead* presents a brilliant study of Robert McNamara, his decision-making during the war, and the way his decisions affected his own life and the lives of five individuals. A monumental work about power, its abuse, and its victims, this meticulously researched, beautifully written, explosive, and passionate book is often in conflict with McNamara's version of events. First serial in the *Washington Post*. 8 photos.

"Extraordinarily affecting....A very important book....To read and remember the stories in this book, to take them to heart, is to be called as a witness." THE BOSTON GLOBE There is no safety net for the millions of heartbroken refugees from the American Dream, scattered helplessly in any city you can name. RACHEL AND HER CHILDREN is an unforgettable record for humanity, of the desperate voices of the men, women, and especially children, and their hourly struggle for survival, homeless in America.

John Paul Vann and America in Vietnam

The Hidden History of America at War

Hanoi and Saigon

The True Story of the Lost 74 of the Vietnam War

Kontum

Secrets

The Turning Point in the Vietnam War

*#1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.*

*On January 2, 1963, the South Vietnamese Army (ARVN) and its American advisors were soundly defeated by Viet Cong guerrilla forces at Ap Bac. The loss should have caused U.S. policy makers to question the value of their efforts to train and equip the ARVN troops, but they failed to perceive the battle's significance. In this book, a longtime U.S. Army officer and history professor at West Point provides the most comprehensive treatment of the battle in print. David Toczek not only analyzes the operation in detail but places it in the larger context of the war to better evaluate the meaning of what happened. He shows that U.S. civilian and military leadership missed an opportunity early on to learn from their mistakes when they failed to draw any connection between the ARVN's dismal performance at Ap Bac and American policies toward South Vietnam. Toczek notes that while a few tactical changes resulted from the battle, no policy changes were made, not even to the structure of the advisory system. The author also takes a look at the actions of John Paul Vann, the outspoken U.S. Army advisor at Ap Bac that Neil Sheehan wrote about in his Pulitzer Prize-winning book *A Bright Shining Lie*. Such a careful examination of a battle seen as a metaphor of the entire Vietnam War will prove useful to readers today eager to avoid the pitfalls of the past as they consider how best to fight insurgents of the 21st century.*

*Spanning four decades of work and encompassing the poet's six previously published volumes of poetry, twenty-seven new poems, and a cantata, this volume represents the lifetime work of the man invested as Poet Laureate of the United States, October 1987*

*A Bright Shining Lie* John Paul Vann and America in Vietnam Vintage

*Dispatches*

*A Bright Shining Lie*

*The Cat From Hue*

*The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam*

*Rachel and Her Children*

*Downward to the Earth*

*Tet!*

*In the spring of 1972, North Vietnam invaded South Vietnam in what became known as the Easter Offensive. Almost all of the American forces had already withdrawn from Vietnam except for a small group of American advisers to the South Vietnamese armed forces. The 23rd ARVN Infantry Division and its American advisers were sent to defend the provincial capital of Kontum in the Central Highlands. They were surrounded and attacked by three enemy divisions with heavy artillery and tanks but, with the help of air power, managed to successfully defend Kontum and prevent South Vietnam from being cut in half and defeated. Although much has been written about the Vietnam War, little of it addresses either the Easter Offensive or the Battle of Kontum. In *Kontum: The Battle to Save South Vietnam*, Thomas P. McKenna fills this gap, offering the only in-depth account available of this violent engagement. McKenna, a U.S. infantry lieutenant colonel assigned as a military adviser to the 23rd Division, participated in the battle of Kontum and combines his personal experiences with years of interviews and research from primary sources to describe the events leading up to the invasion and the battle itself. Kontum sheds new light on the actions of U.S. advisers in combat during the Vietnam War. McKenna's book is not only an essential historical resource for America's most controversial war but a personal story of valor and survival.*

*A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden*

death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." -St. Louis Post-Dispatch

"A must-read war memoir... with zero punches pulled, related by one of the most incisive observers of the American political scene." –KIRKUS (starred review) "Funny, biting, thoughtful and wholly original." –Tim O'Brien, author of *The Things They Carried* Jeff Danziger, one of the leading political cartoonists of his generation, captures the fear, sorrow, absurdity, and unintended but inevitable consequences of war with dark humor and penetrating moral clarity. If there is any discipline at the start of wars it dissipates as the soldiers themselves become aware of the pointlessness of what they are being told to do. A conversation with a group of today's military age men and women about America's involvement in Vietnam inspired Jeff Danziger to write about his own wartime experiences: "War is interesting," he reveals, "if you can avoid getting killed, and don't mind loud noises." Fans of his cartooning will recognize his mordant humor applied to his own wartime training and combat experiences: "I learned, and I think most veterans learn, that making people or nations do something by bombing or sending in armed troops usually fails." Near the end of his telling, Danziger invites his audience—in particular the young friends who inspired him to write this informative and rollicking memoir—to ponder: "What would you do? . . . Could you summon the bravery—or the internal resistance—to simply refuse to be part of the whole idiotic theater of the war? . . . Or would you be like me?"

Winner of the Overseas Press Club Cornelius Ryan Award John Laurence covered the Vietnam war for CBS News from its early days, through the bloody battle of Hue in 1968, to the Cambodian invasion. He was judged by his colleagues to be the best television reporter of the war, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Mé a cat rescued from the battle of Hue, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. *The Cat from Hué* has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book reviewers, and readers. This book will stand with Michael Herr's *Dispatches*, Philip Caputo's *A Rumor of War*, and Neil Sheehan's *A Bright, Shining Lie* as one of the best books ever written about Vietnam—and about war generally.

*The Last Helicopter*

*The Genius of Viet Nam's Gen. Vo Nguyen Giap*

*The Legacy of Malthus*

*The Battle of Ap Bac*

*A Harrowing Account of America's Tunnel Rats in the Underground Battlefields of Vietnam*

*The War Managers*

*Dereliction of Duty*

"Vividly realized and inventive . . . A brooding masterpiece of social science fiction" from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman's World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth's gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet's greatest mysteries—and the evil within men's souls . . .

"Brilliantly imagined . . . One of the finest writers ever to work in science fiction." —The Philadelphia Inquirer on Tom O'Bedlam "Like all truly superior sci-fi, *Downward to the Earth* is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human." —Fantasy Literature

The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage. "Compulsively readable and important." —The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and the National Book Award -- details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

The best-selling author of *Trinity's Child* provides a close-up look at the Vietnam War from the perspective of the journalists who reported on the war, including David Halberstam, Neil Sheehan, and Mal Browne. 35,000 first printing. First serial, *Vanity Fair*.

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

*In Retrospect*

*Silent Warrior*

*The Battle of Ap Bac, Vietnam*

*Last Men Out*

## Homeless Families in America

### The Marine Sniper's Vietnam Story Continues

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

A Vietnam veteran who lost both legs and a hand in the Vietnam War recounts his homecoming and his attempts to come to terms with his life.

Walter Lippmann began his career as a brilliant young man at Harvard studying under George Santayana, taking tea with William James, a radical outsider arguing socialism with anyone who would listen and he ended it in his eighties, writing passionately about the agony of rioting in the streets, war in Asia, and the collapse of a presidency. In between he lived through two world wars, and a depression that shook the foundations of American capitalism. Walter Lippmann (1889–1974) has been hailed as the greatest journalist of his age. For more than sixty years he exerted unprecedented influence on American public opinion through his writing, especially his famous newspaper column "Today and Tomorrow." Beginning with The New Republic in the halcyon days prior to Woodrow Wilson and the First World War, millions of Americans gradually came to rely on Lippmann to comprehend the vital issues of the day. In this absorbing biography, Ronald Steel meticulously documents the philosophers and politics, the friendships and quarrels, the trials and triumphs of this man who for six decades stood at the center of American political life. Lippmann's experience spanned a period when the American empire was born, matured, and began to wane, a time some have called "the American Century." No one better captured its possibilities and wrote about them so wisely and so well, no one was more the mind, the voice, and the conscience of that era than Walter Lippmann: journalist, moralist, public philosopher.

"The war in Vietnam was not lost in the field, nor was it lost on the front pages of the New York Times or the college campuses. It was lost in Washington, D.C." – H. R. McMaster (from the Conclusion)

*Dereliction Of Duty* is a stunning new analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched, based on recently released transcripts and personal accounts of crucial meetings, confrontations and decisions, it is the only book that fully re-creates what happened and why. It also pinpoints the policies and decisions that got the United States into the morass and reveals who made these decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. *Dereliction Of Duty* covers the story in strong narrative fashion, focusing on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. Sure to generate controversy, *Dereliction Of Duty* is an explosive and authoritative new look at the controversy concerning the United States involvement in Vietnam.

After the War Was Over