

A Book Of Bosh: Lyrics And Prose: Lyrics And Prose Of Edward Lear (Puffin Books)

A collection of 17 essays devoted solely to Edward Lear, building on a recent resurgence of critical interest in the Victorian poet. They explore how it is that the play of his poetry continues to delight and challenge us, and provide contexts in which it can be better understood and enjoyed

Scott Walker is undoubtedly one of the most brilliant, serious and intelligent of artists today. As one of the greatest lyricists of the 20th century and front man of globally loved pop trip, The Walker Brothers, Walker commands huge devotion. A major event, Sundog is the first ever selection of Walker's lyrics curated by the artist himself, published for the first time with a stunning introduction by Eimear McBride. Walker's iconic lyrics will proudly follow in the footsteps of other famous musicians who have been published by Faber & Faber, including Jarvis Cocker, Billy Bragg, and Van Morrison.

The Publishers' Trade List Annual

BPR cumulative

The Illustrated Weekly of India

The Athenaeum

The British Library General Catalogue of Printed Books 1986 to 1987

Monographic Series

Based entirely on research from primary sources, this book describes the development of the Scottish Poor Law as an instrument for the preservation of the old and destitute and, partially, as a protection against famine. It shows the effect of the Poor Law of the later Eighteenth Century agrarian reorganisation, the industrial revolution, Scottish urban development and the evangelical revival. This remarkably comprehensive investigation contains many revelations about the nature of Scottish social life over three centuries.* Covers the whole life of the Poor Law in Scotland* Based entirely on pioneering research of parish records and a wide range of other records* Contains numerous revelations about the nature of Scottish society over three centuries

Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. Dark Sacred Night for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

Cumulative Bibliography of Victorian Studies

Writers H - Z.

National Union Catalog

Lyrics and Prose of Edward Lear

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Includes entries for maps and atlases.

Profiles 800 of the major authors and illustrators of children's and young adult books

Paperbacks in Print

Dark Sacred Night

Poets

British Books in Print

St. James Reference Guide to English Literature: The Romantic and Victorian periods

Excluding the Novel

After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The School Librarian

British Book News

The Cumulative Book Index

She'll Be Coming 'Round the Mountain

American Book Publishing Record Cumulative, 1950-1977

The Junior Bookshelf

A world list of books in the English language.

A new version of the traditional American folk song, in which the expected guest will be wearing frilly pink pajamas and juggling with jelly when she comes.

A Selection of Sketches from Something about the Author

A Book of Bosh

The Sheet Music Exchange

The Journal of Aesthetic Education

A Classified List of Publications...together with an Index to Authors and Titles

The Owl and the Pussycat

Vol.s. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

A reference work on important writers from the seventeenth century to the first part of the twentieth century, including 84 original critical essays on writers ranging from Charles Perrault to Laura Ingalls Wilder.

Historical Materialist Perspectives on Children's Literature

The Bookseller

The Romantic and Victorian Periods

The Old Poor Law in Scotland

The Horn Book Magazine

The Phantom Tollbooth

Includes special issues.

A significant body of scholarship examines the production of children ' s literature by women and minorities, as well as the representation of gender, race, and sexuality. But few scholars have previously analyzed class in children ' s literature. This definitive collection remedies that by defining and exemplifying historical materialist approaches to children ' s literature. The introduction of Little Red Readings lucidly discusses characteristics of historical materialism, the methodological approach to the study of literature and culture first outlined by Karl Marx, defining key concepts and analyzing factors that have marginalized this tradition, particularly in the United States. The thirteen essays here analyze a wide range of texts—from children ' s bibles to Mary Poppins to The Hunger Games—using concepts in historical materialism from class struggle to the commodity. Essayists apply the work of Marxist theorists such as Ernst Bloch and Fredric Jameson to children ' s literature and film. Others examine the work of leftist writers in India, Germany, England, and the United States. The authors argue that historical materialist methodology is critical to the study of children ' s literature, as children often suffer most from inequality. Some of the critics in this collection reveal the ways that literature for children often functions to naturalize capitalist economic and social relations. Other critics champion literature that reveals to readers the construction of social reality and point to texts that enable an understanding of the role ordinary people might play in creating a more just future. The collection adds substantially to our understanding of the political and class character of children ' s literature worldwide, and contributes to the development of a radical history of children ' s literature.

Little Red Readings

Whitaker's Cumulative Book List

Lyrics Pathetic & Humorous from A to Z

A Guide for Teaching Gifted and Talented Children in the Elementary and Middle Schools

Major Authors and Illustrators for Children and Young Adults

Selected Lyrics

A Book of BoshLyrics and Prose of Edward LearA Book of BoshLyrics and Prose of Edward LearEdward Lear and the Play of PoetryOxford University Press

A keepsake treasure and a treat for all ages, this humorous work features a limerick for each letter, plus 24 illustrations of people and animals. Facsimile of a valuable 1906 edition.

Edward Lear and the Play of Poetry

Critical Studies of Major Authors Since the Seventeenth Century

Literature & Story Writing

Writers for Children

British Paperbacks in Print

An American National Bibliography