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Kitabayashi of Daito Bunka University. The object was to offer potential readers a more complete introduction to current literature dealing with geolinguistic themes than was the case with the Page 41/118

first edition with Geolinguistics being defined as the study of languages and varieties of language in contact and/or conflict. This 2nd edition also contains many small corrections to the original text and it is to be Page 42/118

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life, he looks critically at the cost of his own assimilation, But he casts an equally questioning eye on the effort to sustain vast racial categories like "Asian American." And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the Page 70/118

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memories to return. Every morning, when they do, he takes a deep breath and prepares for another day of humiliating events: Nicknamed 'Opposite' at school, Max is known for bizarre Page 79/118

and inexplicable behaviour. Tired of being the fool, Max begins to question his purpose in life. What is wrong with him? Why does his mother keep secrets from him? Where does she secretly go at night?With the

help of Rachel, his only friend, Max sets out to find the answers, and is quickly drawn into a world of danger far beyond any of the problems faced at school. Soon he and Rachel find themselves at Page 81/118

odds with one of the most ruthless and wealthy criminal masterminds the world has ever known In an international battle for survival, Max is forced to face the truth about himself, and soon Page 82/118

realises that it's not easy being thirteen and discovering that your whole life has been a lie. It's not easy being Max Opposite. In this bold book, Samuel Cohen asserts the literary and historical Page 83/118

importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York, With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the Page 84/118

end of the Cold War: Pynchon's Mason & Dixon. Roth's American Pastoral, Morrison's Paradise, O'Brien's In the Lake of the Woods, Didion's The Last Thing He Wanted, Eugenides's

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tell themselves about their nation past, After the End of History challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of Page 88/118

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