

## 50 Challenge Epiche Manuale Per Replicarle Con Gli Amici Socialface Ediz A Colori

*A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.*

*The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.*

*Schmitt's thought serves as a warning against the dangers of complacency entailed by triumphant liberalism. In this collection of essays Schmitt reminds us that the essence of politics is struggle.*

*Six Ways of Being Religious*

*The Sumerians*

*An Ontological Rethinking*

*Choosing Among Five Approaches*

*The Philosophy of History*

*Synchronic and Diachronic Perspectives*

*Contingency, Hegemony, Universality*

***Money in the Western Legal Tradition is the first book to undertake a history of monetary law from the High Middle Ages through to the middle of the 20th century. It***

*spans the two great Western legal traditions: the common law of the Anglo-American legal world, and the civil law systems of continental Europe. It analyses the law governing the payment of money in finance, loan and sale transactions as it has been understood by legal scholars and legal practitioners of the past 800 years. The book aims to go beyond the many accounts of money already given by numismatists and economic historians. It analyses the distinctive concepts of money applied by legal practitioners and scholars, and shows how they have been enforced private transactions throughout the period. Money in the Western Legal Tradition develops a connected thematic structure, even though the chapters are written by different specialist authors. The book aims to set the legal doctrines against the background of monetary practice in which they developed.*

*A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.*

*The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in The Rise of the West should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, New York Times Book Review*

*An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.*

*Money in the Western Legal Tradition*

*Artistry in Bronze*

*Predict the Future with MLPs, CNNs and LSTMs in Python*

*The Force of Destiny*

*A History of a Modern Concept*

*A Framework for Comparative Studies of Religion*

*Develop Deep Learning Models for your Natural Language Problems*

Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The

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Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

In eight case studies by leading scholars in history, archaeology, business, economics, geography, and political science, the authors showcase the "natural experiment" or "comparative method"—well-known in any science concerned with the past—on the discipline of human history. That means, according to the editors, "comparing, preferably quantitatively and aided by statistical analyses, different systems that are similar in many respects, but that differ with respect to the factors whose influence one wishes to study." The case studies in the book support two overall conclusions about the study of human history: First, historical comparisons have the potential for yielding insights that cannot be extracted from a single case study alone. Second, insofar as is possible, when one proposes a conclusion, one may be able to strengthen one's conclusion by gathering quantitative evidence (or at least ranking one's outcomes from big to small), and then by testing the conclusion's validity statistically.

Our usual representations of the opposition between the "civilized" and the "primitive" derive from willfully ignoring the relationship of distance our social science sets up between the observer and the observed. In fact, the author argues, the relationship between the anthropologist and his object of study is a particular instance of the relationship between knowing and doing, interpreting and using, symbolic mastery and practical mastery—or between logical logic, armed with all the accumulated instruments of objectification, and the universally pre-logical logic of practice. In this, his fullest statement of a theory of practice, Bourdieu both sets out what might be involved in incorporating one's own standpoint into an investigation and develops his understanding of the powers inherent in the second member of many oppositional pairs—that is, he explicates how the practical concerns of daily life condition the transmission and functioning of social or cultural forms. The first part of the book, "Critique of Theoretical Reason," covers more general questions, such as the objectivization of the generic relationship between social scientific observers and their objects of study, the need to overcome the gulf between subjectivism and objectivism, the interplay between structure and practice (a phenomenon Bourdieu describes via his concept of the habitus), the place of the body, the manipulation of time, varieties of symbolic capital, and modes of domination. The second part of the book, "Practical Logics," develops detailed case studies based on Bourdieu's ethnographic fieldwork in Algeria. These examples touch on kinship patterns, the social construction of domestic space, social categories of perception and classification, and ritualized actions and exchanges. This book develops in full detail the theoretical positions sketched in Bourdieu's Outline of a Theory of Practice. It will be especially useful to readers seeking to grasp the subtle concepts central to Bourdieu's theory, to theorists interested in his points of departure from structuralism (especially from Lévi-Strauss), and to critics eager to understand what role his theory gives to human agency. It also reveals Bourdieu to be an

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anthropological theorist of considerable originality and power.

This volume has been developed from the first extensive meeting of Japanese and Western phenomenologists, which was sponsored by the Center for Advanced Research in Phenomenology, Inc. and the Phenomenological Association of Japan and held in Sanda City. Chiefly philosophical and chiefly concerned with Husserl's thought, it also shows links with several human sciences and such figures as Wilhelm Dilthey, Eugen Fink, Martin Heidegger, Max Scheler, Alfred Schutz, and well as with Zen and the Japanese tradition in phenomenology, which is second only to the German in age and has recently blossomed anew. Further such meetings have occurred and are planning, building upon this foundation.

The Logic of Practice

Natural Experiments of History

Contributions to the Cultural History of the European Renaissance

How Science Was Done Before and After Global English

A History of the Human Community

The Renewal of Pagan Antiquity

Deep Learning for Time Series Forecasting

***The concepts of modernity and modernism are amongst the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this intervention, Fredric Jameson—perhaps the most influential and persuasive theorist of postmodernity—excavates and explores these notions in a fresh and illuminating manner. The extraordinary revival of discussions of modernity, as well as of new theories of artistic modernism, demands attention in its own right. It seems clear that the (provisional) disappearance of alternatives to capitalism plays its part in the universal attempt to revive ‘modernity’ as a social ideal. Yet the paradoxes of the concept illustrate its legitimate history and suggest some rules for avoiding its misuse as well. In this major interpretation of the problematic, Jameson concludes that both concepts are tainted, but nonetheless yield clues as to the nature of the phenomena they purported to theorize. His judicious and vigilant probing of both terms—which can probably not be banished at this late date—helps us clarify our present political and artistic situations.***

***Deep learning methods are achieving state-of-the-art results on challenging machine learning problems such as describing photos and translating text from one language to another. In this new laser-focused Ebook, finally cut through the math, research papers and patchwork descriptions about natural language processing. Using clear explanations, standard Python libraries and step-by-step tutorial lessons you will discover what natural language processing is, the promise of deep learning in the field, how to clean and prepare text data for modeling, and how to develop deep learning models for your own natural language processing projects.***

***The comprehensive analysis of the segmental and metrical system of the Swiss German dialect of Thurgovian provides a significant contribution to both phonetic and phonological theory. Based on the author's original fieldwork and experimental investigations, it is the first in-depth study of this area, tracing it back also to its Old High German roots, particularly that of the dialect of Notker. Quantity alternations - notably word-initial long/short consonantal alternations - asymmetric neutralization of phonetic-phonological contrasts, stress and weight are most prominent among the theoretical issues on which Thurgovian phonology is brought to bear.***

***Theoretically different modalities of social influence are set out and a blueprint for the***

***study of socio-political dynamics is delivered.***

***The Greeks and Their Legacy XIXth International Congress on Ancient Bronzes***

***Extravagant Inventions***

***Essay on the Ontology of the Present***

***Before Religion***

***A Comparative Perspective***

***The Gutenberg Galaxy***

***Defilement and Purgation in the Book of Hebrews***

Facilitating Interdisciplinary Research examines current interdisciplinary research efforts and recommends ways to stimulate and support such research. Advances in science and engineering increasingly require the collaboration of scholars from various fields. This shift is driven by the need to address complex problems that cut across traditional disciplines, and the capacity of new technologies to both transform existing disciplines and generate new ones. At the same time, however, interdisciplinary research can be impeded by policies on hiring, promotion, tenure, proposal review, and resource allocation that favor traditional disciplines. This report identifies steps that researchers, teachers, students, institutions, funding organizations, and disciplinary societies can take to more effectively conduct, facilitate, and evaluate interdisciplinary research programs and projects. Throughout the report key concepts are illustrated with case studies and results of the committee's surveys of individual researchers and university provosts.

The Jewish Question in German Literature, 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust. Trying to avoid hindsight, and drawing on a wide range of literary texts, Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world. He examines both literary portrayals of Jews by Gentile writers - whether antisemitic, friendly, or ambivalent - and efforts to reinvent Jewish identities by the Jews themselves, in response to antisemitism culminating in Zionism. No other study by a single author deals with German-Jewish relations so comprehensively and over such a long period of literary history. Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience, as well as for scholars and students of German fiction, prose, and political culture.

Deep learning methods offer a lot of promise for time series forecasting, such as the automatic learning of temporal dependence and the automatic handling of temporal structures like trends and seasonality. With clear explanations, standard Python libraries, and step-by-step tutorial lessons you ' ll discover how to develop deep learning models for your own time series forecasting projects. Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her

politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Four Lost Cities: A Secret History of the Urban Age

Modes and Modalities of Shifting Common Sense

Deep Learning for Natural Language Processing

Qualitative Inquiry and Research Design

Facilitating Interdisciplinary Research

The 'Jewish Question' in German Literature, 1749-1939

Alkoxysilanes and the Consolidation of Stone

*This volume brings together Pierre Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence. Drawing on the concepts that are part of his distinctive theoretical approach, Bourdieu maintains that linguistic utterances or expressions can be understood as the product of the relation between a "linguistic market" and a "linguistic habitus." When individuals use language in particular ways, they deploy their accumulated linguistic resources and implicitly adapt their words to the demands of the social field or market that is their audience. Hence every linguistic interaction, however personal or insignificant it may seem, bears the traces of the social structure that it both expresses and helps to reproduce. Bourdieu's account sheds fresh light on the ways in which linguistic usage varies according to considerations such as class and gender. It also opens up a new approach to the ways in which language is used in the domain of politics. For politics is, among other things, the arena in which words are deeds and the symbolic character of power is at stake. This volume, by one of the leading social thinkers in the world today, represents a major contribution to the study of language and power. It will be of interest to students throughout the social sciences and humanities, especially in sociology, politics, anthropology, linguistics, and literature.*

*Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary*

texts, and it can fulfil a range of functions – it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.

*The Gutenberg Galaxy* catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. *The Gutenberg Galaxy* foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries – despite having been written when black-and-white television was ubiquitous. This new edition of *The Gutenberg Galaxy* celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates *The Gutenberg Galaxy* for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, *The Gutenberg Galaxy* is an indispensable road map for our evolving communication landscape.

English is the language of science today. No matter which

languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

Book II. Fruition - Cross-Pollination - Dissemination  
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*The Psychology of Social Influence*

*Middle Ages to Bretton Woods*

*The Key Concepts*

*Post-colonial Studies*

*Childhood, Youth And Social Change*

Established in 1982 as the leading reference on electroencephalography, Drs. Niedermeyer's and Lopes da Silva's text is now in its thoroughly updated Fifth Edition. An international group of experts provides comprehensive coverage of the neurophysiologic and technical aspects of EEG, evoked potentials, and magnetoencephalography, as well as the clinical applications of these studies in neonates, infants, children, adults, and older adults. This edition includes digital EEG and

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advances in areas such as neurocognition. Three new chapters cover the topics of Ultra-Fast EEG Frequencies, Ultra-Slow Activity, and Cortico-Muscular Coherence. Hundreds of EEG tracings and other illustrations complement the text.

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

Our world 's cultural circles are permeated by the philosophical influences of existentialism and phenomenology. Two contemporary quests to elucidate rationality – took their inspirations from Kierkegaard 's existentialism plumbing the subterranean source of subjective experience and Husserl 's phenomenology focusing on the constitutive aspect of rationality. Yet, both contrary directions mingled readily in common vindication of full reality. In the inquisitive minds (Scheler, Heidegger, Sartre, Stein, Merleau-Ponty, et al.), a fruitful cross-pollination of insights, ideas, approaches, fused in one powerful wave disseminating throughout all domains of thought. Existentialist rejection of ratiocination and speculation together with Husserl 's shift to the genesis of rapproches philosophy and literature (Wahl, Marcel, Berdyaev, Wojtyla, Tischner, etc.), while the foundational underpinnings of language (Wittgenstein, Derrida, etc.) opened the "hidden" behind the "veils" (Sezgin and Dominguez-Rey).

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Electroencephalography

Scientific Babel

Their History, Culture, and Character

A History of Italy Since 1796

Authors, Contexts, Techniques, and Meta-Reflection

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The Challenge of Carl Schmitt

*What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this groundbreaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.*

*Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most*

frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

Ubuntu and Buddhism in Higher Education theorizes the equal privileging of ontology and epistemology towards a balanced focus on 'being-becoming' and knowledge acquisition within the field of higher education. In response to the shift in higher education's aims and purposes beginning in the latter half of the 20th century, this book reconsiders higher education and Western subjectivity through southern African (Ubuntu) and Eastern (Buddhist) onto-epistemologies. By mapping these other-than-West ontological viewpoints onto the discourse surrounding higher education, this volume presents a vision of colleges and universities as transformational institutions promoting our shared connection to the human and non-human world, and deepens our understanding of what it means to be a human being.

Stone is one of the oldest building materials, and its conservation ranks as one of the most challenging in the field. The use of alkoxysilanes in the conservation of stone can be traced as far back as 1861, when A. W. von Hoffman suggested their use for the deteriorating limestone on the Houses of Parliament in London. Alkoxysilane-based formulations have since become the material of choice for the consolidation of stone outdoors. This volume, the first to cover comprehensively alkoxysilanes in stone consolidation, synthesizes the subject's vast and extensive literature, which ranges from production of alkoxysilanes in the nineteenth century to the extensive contributions from sol-gel science in the 1980s and 90s. Included are a historical overview, an annotated bibliography, and discussions of the following topics: the chemistry and physics of alkoxysilanes and their gels; the influence of stone type; commercial and noncommercial formulations; practice; lab and field evaluation of service life; and recent developments. This book is designed for conservators, scientists, and preservation architects in the field of stone conservation and

*will also serve as an indispensable introduction to the subject for students of art conservation and historic preservation.*

*Language and Symbolic Power*

*The Princely Furniture of the Roentgens*

*A Glossary of Literary Terms*

*Phenomenology and Existentialism in the Twentieth Century*

*Emancipation and its Discontents*

*Ubuntu and Buddhism in Higher Education*

*Contemporary Dialogues on the Left*

In the revised Fourth Edition of the best-selling text, John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry. Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? [www.getty.edu/publications/artistryinbronze](http://www.getty.edu/publications/artistryinbronze)

*Quantity and Prosodic Asymmetries in Alemannic*

*A Singular Modernity*

*Basic Principles, Clinical Applications, and Related Fields*

*Japanese and Western Phenomenology*

*The Photomontages of Hannah Höch*

*The Rise of the West*

*Wordplay and Metalinguistic / Metadiscursive Reflection*