

50 Artists You Should Know Thomas Koster

Presents brief profiles of fifty major artists along with timelines and a critical analysis of their work.

Jewish studies.

“ There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started. ” —Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too,

have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

Presents fifty paintings by major artists from the Renaissance to the twentieth century and includes a brief critical analysis of the work and a timeline for the artist.

Pop Art

50 Art Movements You Should Know

13 American Artists Children Should Know

13 Artists Children Should Know

50 Modern Artists You Should Know

Fifty of the world's most creative people share their stories and inspirations in this volume created by the Exploratorium science museum. What do music visionary Brian Eno, kinetic sculptor Theo Jansen, science writer Mary Roach, Mythbuster Adam Savage, and Pulitzer-winning journalist Thomas Friedman have in common? They are all game-changers: scientists, artists, entertainers, and activists who revolutionized their fields with bold new perspectives and approaches—and they all had transformative, course-setting experiences at the Exploratorium science museum, the San Francisco landmark

visited by a million people a year in person and by millions more online. Join them and forty-five more brilliant thinkers and doers in a wonderfully playful, insightful, and sometimes incredibly moving journey to see how you, too, can harness your powers of observation, inquiry, and engagement to be the change you want to see in the world—regardless of who you are or what you do. Interviewees and subjects include: Oscar-Winning Sound Designer Walter Murch on observation Laurie Anderson on art as a way of knowing Memory Expert Elizabeth Loftus on how we learn Oliver Sacks on perception Mary Roach on how she learned to ask the right questions Adam Savage on the fun of finding things out Mickey Hart on the art of playing to learn, and learning to play California Governor Gavin Newsom on the importance of science Community activist Randy Carter on finding joy in the worst of places . . . and dozens more interviews, insights, and activities suggested by artists, scientists, poets, and politicians, in a book that can help you become more creative—and maybe just change the world.

This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to

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sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.

Now available in a new edition, this book offers a stunning visual history of 100 years of design. Designers have shaped our modern age, whether it's the chair we're sitting in, the computer we're reading on, or the house we're living in. Design is everywhere, and this volume profiles fifty of the most influential figures over the past one hundred years. From the first bentwood chairs by Thonet to the holistically designed worlds of Bauhaus and Le Corbusier, and from the signature styles of designers such as Charles and Ray Eames, Eileen Gray, and Philippe Starck to internationally known brands like Swatch, Muji, and Apple, the designers presented here are profiled in double-

page spreads packed with fascinating background information, photographs, and illustrations. As inspiring as it is informative, this far-reaching book celebrates the impact that design has on our daily life.

The latest volume in this beautifully produced and affordable series introduces readers to the major developments in the history of modern art--from Realism to the New Leipzig School. The story of modern art begins with a revolution--when the realists started rejecting romanticism in favor of depicting life as it really was. Since that movement began in the mid- 19th century, painters have been rebelling, rethinking, deconstructing, and challenging notions of what art is. Filled with stunning reproductions of some of the world's greatest masterpieces, this reference book offers a chronological journey through artistic revolutions. Each movement is presented in a series of informative presentations--a concise definition and description; full-page and smaller detailed color illustrations; and in-depth profiles of the artists crucial to the style's development. Covering a wide range of movements both familiar and obscure, this accessible and informative volume is a perfect introduction for readers interested in art's constantly evolving story.

Artists and Their Cats

The World's Most Influential Painters and the Artists They Inspired

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The Art of Curiosity

50 Contemporary Artists You Should Know

Art That Changed the World

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world. Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, We Are Here presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, We Are Here shows a path for all who seek to see themselves in art and culture. #weareherebook

Introduces American art from Winslow Homer to Jasper Johns and includes a timeline of important events taking place during each artist's lifetime.

This title looks at 50 major artists and discusses other artists whom they have influenced or been influenced by.

Profiles the careers of fifty American artists, presented chronologically from colonial limners from the sixteenth and seventeenth centuries, to Kara Walker, born in 1969, and includes time lines and reproductions of their work.

50 Designers You Should Know

50 Architects You Should Know

ART/WORK

What Artists Wear

Everything You Need to Know (and Do) As You Pursue Your Art Career

An eye-opening and richly illustrated journey through the clothes worn by artists, and what they reveal to us. From Yves Klein's spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman, from Andy Warhol's denim to Martine Syms's joy in dressing, the clothes worn by artists are tools of expression, storytelling, resistance, and creativity. In *What Artists Wear*, fashion critic and art curator Charlie Porter guides us through the wardrobes of modern artists: in the studio, in performance, at work or at play. For Porter, clothing is a way in: the wild paint-splatters on Jean-Michel Basquiat's designer clothing, Joseph Beuys's shamanistic felt hat, or the functional workwear that defined Agnes Martin's life of spiritual labor. As Porter roams widely from Georgia O'Keeffe's tailoring to David Hockney's bold color blocking to Sondra Perry's intentional casual wear, he weaves his own perceptive analyses with original interviews and contributions from artists and their families and friends. Part love letter, part guide to chic, with more than 300 images, *What Artists Wear* offers a new way of understanding art, combined with a dynamic approach to the clothes we all wear. The result is a radical, gleeful inspiration to see each outfit as a canvas on which to convey an

identity or challenge the status quo.

Every artist needs a little pep talk now and then. An inspiring tool and beautiful art book in one, *Creative Pep Talk* offers illustrated words of wisdom from 50 of today's leading creative professionals. With full-color, typographic prints and explanatory statements from a host of creative luminaries—including Aaron James Draplin, Oliver Jeffers, Lisa Congdon, Mike Perry, and many others—this volume encourages artists to stay excited, experiment boldly, and conquer fear. "Create curiosity," "Learn to say no," and "If you can't be good, be different" are just a few of the motivational maxims in this visually rich collection that's perfect for students, designers, artists, and creatives at any stage in their careers.

WHAT MAKES A CULT ARTIST? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult artists come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In this nifty little book, Ana Finel Honigman handpicks a selection of inspiring artists you should know – from the iconic Salvador Dalí and Frida Kahlo, to radical activists such as the Guerrilla Girls and Ana Mendieta. The artistic mediums explored are similarly varied, with sculptors, performance, graffiti and fine artists alike. From little knowns with small, devout followings, to superstars gracing the covers of magazines, each is special in their

individuality and their ability to inspire, antagonise and delight. *Cult Artists* is an essential addition to any art lover's library, as well as an entertaining introduction to our weird and wonderful art world. Also in the series: *Cult Filmmakers*, *Cult Musicians* + *Cult Writers* The artists: Dan Attoe, Balthus, Jean-Michel Basquiat, Josph Beuys, Christian Boltanski, Louise Bourgeois, Leigh Bowery, Chris Burden, Sophie Calle, Chapman Brothers, Judy Chicago, Joseph Cornell, Molly Crabapple, Salvador Dali, Niki de Saint Phalle, Marcel Duchamp, El Anatsui, James Ensor, H. R. Giger, Gilbert & George, Guerrilla Girls, Nan Goldin, Jenny Holzer, Donna Huanca, Dorothy Iannone, Frida Kahlo, Allan Kaprow, Mike Kelley, Yves Klein, Barbara Kruger, Yayoi Kusama, Kazimir Malevich, Christian Marclay, Ana Mendieta, Alice Neel, Herman Nitsch, Yoko Ono, Orlan, Genesis P-orridge, Carol Rama, Faith Ringgold, Mark Rothko, Mark Ryden, Carolee Schneemann, Yinka Shonibare, Malick Sidibe, Stelarc, Florine Stettheimer, Kara Walker, David Wojnarowicz.

Now available in a new edition, this chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Now available in a new edition, this chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Starting with James Abbott McNeill Whistler and ending with Matthew Barney, nearly every prominent figure in Modern art is represented in vibrant double-

page spreads that show how these artists redefined norms and challenged tradition. Fascinating biographical and anecdotal information about each artist is provided alongside large reproductions of their most celebrated works, stunning details, and images of the artists themselves. From the Impressionists to the Surrealists, Cubists to Pop artists--readers will find a wealth of information as well as hours of enjoyment learning about one of the most popular and prolific periods in art history.

50 Artists You Should Know

Assignments to Spark Creation

Collage

50 Sculptures You Should Know

50 Impressionist Paintings You Should Know

To coincide with the 50th anniversary of the original Star Trek TV series, CBS Consumer Products have commissioned a series of art pieces to celebrate moments, characters, storylines and episodes from the franchise. Artists from around the world as well as famous fans have contributed lovingly made posters, photos, sculptures, comic strips, textiles and much more to commemorate this beloved show. Foreword by Nicholas Meyer. Now available in an updated edition, this generously illustrated book is a tour of the most important Western paintings since the Renaissance. Spanning seven centuries, this selection of 50 iconic paintings offers readers a crash course in art history while

presenting gorgeous color reproductions that are a pleasure to contemplate. Starting with Giotto's Arena Chapel frescoes and continuing through Botticelli's *The Birth of Venus*, da Vinci's *Mona Lisa*, Vermeer's *Girl with a Pearl Earring* as well as works by Monet, van Gogh, Cassatt, Cezanne, Dali, Kahlo, Hopper, Pollock, Rothko, and O'Keeffe, nearly every important painter is represented in this book."

Fifty of the most important works from the early nineteenth through the early twentieth centuries are gorgeously reproduced, including the best of Monet, Degas, van Gogh, Renoir, Cezanne, Cassatt, Manet, Seurat, and Pissarro. Each piece is given a brief overview establishing its place in the Impressionist pantheon as well as in its artist's oeuvre. An introductory text explains the Impressionistic style, tracing the movement's development, while an appendix offers biographies of the artists.

This roll-call of British artists confirms the dominance and excellence of British art across five centuries, from Blake to Banksy, Turner to Tracey Emin. This highly readable and informative collection of the best of British art showcases magnificent portraits by Thomas Gainsborough and Stanley Spencer; landscapes by J. M. W. Turner and David Hockney; satire by William Hogarth and Gilbert & George; sculpture by Henry Moore and Rachel Whiteread; and the latest works by Grayson Perry and Damien Hirst. Each artist is presented in a double-page spread that features a major work, details from the work, a brief biography and fascinating insights into the artist's life and times. Lucinda Hawksley's engaging survey compares the skill of the Elizabethan miniaturists and the magnificence

of the High Victorians with the grit of post-war British modernists and the best of the Young British Artists, whose fearless approach to controversial themes make them worthy inheritors of the great traditions of British art.

101 Things to Learn in Art School

Get Unstuck, Discover New Ideas. Advice & Projects from 50 Successful Artists

How To Be An Artist

You Are an Artist

Artists, Writers, Thinkers, Dreamers

Features profiles of the most influential sculptures in history, accompanied by a timeline of notable events that happened in each sculptor's lifetime and reproductions of the masterpieces.

Contains entries about fifty notable artists, ranging from the thirteenth century through the twentieth century, providing biographical information, time lines, and critical analyses of their works.

Surveys the lives and accomplishments of fifty influential women artists from the Renaissance to the Post-Modern era, including Giulia Lama, Berthe Morisot, and Frida Kahlo.

From ancient Jordan to modern-day Manhattan, this world tour of great buildings offers a course in architectural history for readers of all ages. The 50 buildings presented here in chronological order represent the most compelling, intriguing, and

awe-inspiring structures from all over the world. Full color.

Creative Block

Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform

50 American Artists You Should Know

50 Cutting-Edge Creatives You Need to Know

Hands-on Culture of Ancient Egypt

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst.

This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

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Pablo Picasso, Andy Warhol, Frida Kahlo . . . so many great artists have shared one very special love: the companionship of cats. Gathered here for the first time are behind-the-scenes stories of more than 50 famous artists and their feline friends. From Salvador Dali's pet ocelot Babou to John Lennon and Yoko Ono's menagerie of cats, including Salt (who was black) and Pepper (who was white), *Artists and Their Cats* captures these endearing friendships in charming photographs and engaging text, and reveals what creative souls and the animals best known for their independent spirits have in common. In this clever compilation, art aficionados will discover a softer side of their favorite artists, and cat lovers will enjoy a whole new way to celebrate their favorite furry friends.

Collage has enjoyed a resurgence in popularity during the twenty-first century, resulting in an explosion of creativity. This showcase of cutting-edge contemporary art from across the globe features galleries of collage by 30 practitioners, from the surreal landscapes of Beth Hoeckel to Fabien Souche's humorous appropriations of pop culture. Each artist has also created a new piece especially for this book—all using the same original image, but with results as wildly diverse as the medium of collage itself. This collection is visual inspiration for art lovers and an appreciation of the transformation of old into new.

A fun-filled art activity ebook that will encourage kids to express themselves while teaching them about key artistic styles and a selection of pioneering artists from history. Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and

design. Learn about the history and theory of art before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, How to Be an Artist gets the creative juices flowing. From mark making to woodworking, and photography to sculpture, there's a project for every art aficionado to get into. Perfect for children ages 7-9, the activities not only instill a passion for art, but also help kids learn about how art fits into the world of STEAM. Famous artist pages teach children about the pioneers of artistic movements, such as Andy Warhol, Joan Miro, and Pablo Picasso. Different artistic disciplines are explained in the topic pages. From the basics, such as composition and perspective, to the trickier techniques of illusion and graphic design, this art activity ebook for kids has it all.

50 Buildings You Should Know

Inspiration from 50 Artists

Creative Pep Talk

Their Lives and Works

Visionaries of Color Transforming the Art World

Offers profiles of thirteen artists, from Leonardo da Vinci to Andy Warhol, presents a few of their best-known works, and discusses their styles and techniques.

Lessons, demonstrations, definitions, and tips on what to expect in art school, what it means to make art, and how to think like an artist.

What is the first thing to learn in art school? "Art can be anything." The second thing? "Learn to draw." With 101 Things to Learn in Art School, artist and teacher Kit White delivers and develops such lessons, striking an instructive balance between technical advice and sage concepts. These 101 maxims, meditations, and demonstrations offer both a toolkit of ideas for the art student and a set of guiding principles for the artist. Complementing each of the 101 succinct texts is an equally expressive drawing by the artist, often based on a historical or contemporary work of art, offering a visual correlative to the written thought. "Art can be anything" is illustrated by a drawing of Duchamp's famous urinal; a description of chiaroscuro art is illuminated by an image "after Caravaggio"; a lesson on time and media is accompanied by a view of a Jenny Holzer projection; advice about surviving a critique gains resonance from Piero della Francesca's arrow-pierced Saint Sebastian. 101 Things to Learn in Art School offers advice about the issues artists confront across all artistic media, but this is no simple handbook to making art. It is a guide to understanding art as a description of the world we live in, and it is a guide to using art as a medium for thought. And so this

book belongs on the reading list of art students, art teachers, and artists, but it also belongs in the library of everyone who cares about art as a way of understanding life.

Creative block presents the most crippling—and unfortunately universal—challenge for artists. No longer! This blockbuster of a book is chock-full of solutions for overcoming all manner of artistic impediment. The blogger behind The Jealous Curator interviews 50 successful international artists working in different mediums and mines their insights on how to conquer self-doubt, stay motivated, and get new ideas to flow. Each artist offers a tried-and-true exercise—from road trips to 30-day challenges to cataloging the medicine cabinet— that will kick-start the creative process.

Abundantly visual with more than 300 images showcasing these artists' resulting work, Creative Block is a vital ally to students, artists, and creative professionals.

When it emerged in the 1950s, the Pop Art movement presented a challenge to fine art with its incorporation of images from television, newspapers, and advertising. Over time, Pop Art developed into one of the most influential movements of the 20th century and many of

it's works have achieved iconic status. This introduction to Pop Art focuses on 50 of the movement's most important works, and covers every major artist of the style - from Marcel Duchamp to George Segal

50 British Artists You Should Know

Star Trek: 50 Artists 50 Years

We Are Here

50 Women Artists You Should Know

Artists

Artist James Gulliver Hancock depicts historical icons in quirky annotated portraits surrounded by their associated possessions, baggage, and foibles. Hemingway's hobbies, Amelia Earhart's preferred dessert, Martin Luther King Jr.'s favorite TV show. Each portrait reveals the ordinary quirks of these extraordinary people and captures their personalities in the process.

Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include: Egyptian religion: hundreds of gods Hieroglyphics: picture writing Playing games Drama: the Festival of Osiris Making a

mummy See other Hands-on Culture titles

Presents brief profiles of fifty major architects along with timelines and a critical analysis of their work.

Now available in a new edition, this book offers more than 500 years of achievements in art by women. This beautifully produced, richly detailed, and comprehensive survey of fifty influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world. From the Early Baroque painter Artemisia Gentileschi and the seventeenth-century illustrator Maria Sibylla Merian to Impressionist Mary Cassatt and Berthe Morisot, and to modern icons such as Frida Kahlo, Georgia O'Keeffe and Louise Bourgeois, the most important female artists are profiled in this book in chronologically arranged double-page spreads. There is a succinct biography for each artist, together with information outlining her accomplishments and influence, additional resources for further study, and, best of all, brilliant full-color reproductions of the artist's works. Packed with information, this stunning and absorbing book showcases the remarkable artistic contributions of women throughout history.

From Impressionism to Performance Art

50 Works of Art You Should Know

50 Jewish Artists You Should Know

13 Women Artists Children Should Know

50 Paintings You Should Know

The definitive, must-have guide to pursuing an art career—the fully revised and updated edition of *Art/Work*, now in its fourteenth

printing, shares the tools artists of all levels need to make it in this highly competitive field. Originally published in 2009, Art/Work was the first practical guide to address how artists can navigate the crucial business and legal aspects of a fine art career. But the rules have changed since then, due to the proliferation of social media, increasing sophistication of online platforms, and ever more affordable digital technology. Artists have never had to work so hard to distinguish themselves—including by making savvy decisions and forging their own paths. Now Heather Bhandari, with over fifteen years of experience as a director of the popular Chelsea gallery Mixed Greens, and Jonathan Melber, a former arts/entertainment lawyer and director of an art e-commerce startup, advise a new generation of artists on how to make it in the art world. In this revised and updated edition, Bhandari and Melber show artists how to tackle a host of new challenges. How do you diversify income streams to sustain a healthy art practice? How can you find an alternative to the gallery system? How do you review a license agreement? What are digital marketing best practices? Also included are new quotes from over thirty arts professionals, updated commission legal templates, organizational tips, tax

information, and advice for artists who don't make objects. An important resource for gallerists, dealers, art consultants, artist-oriented organizations, and artists alike, Art/Work is the resource that all creative entrepreneurs in the art world turn to for advice. Introduces the lives and artistic styles of thirteen women artists from Renaissance painter Sofonisba Anguissola through such modern artists as Frida Kahlo, Niki de Saint Phalle, and Cindy Sherman.

**Portraits of Fifty Famous Folks & All Their Weird Stuff
Cult Artists**

**Fifty Visionary Artists, Scientists, Poets, Makers, and Dreamers
Who Are Changing the Way We See Our World
Transformative Art Movements and the Paintings That Inspired
Them**