

Read Book 50 Frasi Bebop: Chitarra Jazz

50 Frasi Bebop: Chitarra Jazz

Follows the crew of the spaceship Bebop--ex-gangster Spike Spiegel, ex-cop Jet Black, amnesiac Faye Valentine, genius child Ed, and the dog Ein--as their work as bounty hunters places them in the midst of a mafia battle.

Mike Stern is an electrifying guitarist whose blistering chops combine jazz harmony with rock-fusion and perfect

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bluesy phrasing. In this book, he shares his secrets of altered scale soloing and reveals the keys to his signature sound. Have you ever listened to a master blues musician and wondered why their solos sound different and more powerful than yours? “Beyond Pentatonics” Contains 104 Pages of Blues Guitar Secrets for the Advancing Guitarist: Add New, Rich Melodic Colours to your Solo Learn how the Greatest Guitarists Target the Most Powerful Notes. Master Every Important Scale Choice for Every Chord in the Blues

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Progression Over 125 Licks, 80 Minutes of Audio and 10 Backing Tracks The Complete Guide to Playing Blues Guitar is a three-part series that teaches you all the essential skills required to become an excellent blues guitarist. Book Three: "Beyond Pentatonics" shows you how to break away from the minor pentatonic soloing rut that many blues guitarists quickly fall into. The first half of "Beyond Pentatonics" shows you how to target the most powerful notes from each chord in the blues progression to create

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the greatest emotional effect. Every chord change in the blues progression is covered in minute detail, with clear diagrams and plenty of great licks to learn. You'll quickly find yourself playing emotive, original solos that you never before thought possible. The second half of 'Beyond Pentatonics', looks in great detail at the many possible scale choices for each of the chords in the blues. Every essential scale choice is given for the I, IV and V chords, with theory and important concepts clearly explained. There are over

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125 pieces of authentic blues vocabulary, plus many 'tricks of the trade' to help you incorporate these compelling sounds into your solos. There is no better, more detailed book to teach you the melodic secrets of blues guitar soloing.

Questa serie di guide all'ascolto ha lo scopo di svelare i segreti custoditi dentro ogni disco preso in esame, per offrirli al lettore per dare nuova linfa vitale ai successivi ascolti. In questo libro viene analizzata in dettaglio la musica contenuta nel disco. Soltanto la

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musica. L'analisi di ogni opera viene introdotta da un quadro storico-musicale di riferimento e seguita da un resoconto sull'eredità lasciata alla musica successiva. Non sono presenti, quindi, riferimenti agli aneddoti e alla storia della registrazione, né commenti sulla copertina e sugli aspetti iconografici. Altri libri si sono soffermati su questi argomenti e non c'è bisogno di aggiungere altro. Per poter godere appieno delle informazioni qui presentate, si consiglia di ascoltare il disco oggetto dello studio

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di pari passo con la lettura. Indice dei contenuti: - Introduzione - Hymn of the Seventh Galaxy - After the Cosmic Rain - Captain Senor Mouse - Theme to the Mothership - Space Circus (Part I-II) - The Game Maker - Conclusione Seguici su www.facebook.com/dischidaleggere

Jazz Bebop Blues Guitar

Book of Jazz

Arranging for Small and Medium Ensembles

Mike Stern Altered Scale Soloing

Basic Theory and Practice for Jazz Guitar
in the Style of Charlie Parker

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Radio Frequency and Microwave Electronics
Illustrated

Unlock the Secrets of Bebop Saxophone Licks for Jazz Guitar Are you struggling to play authentic bebop guitar? The saxophone played a pivotal role in the development of bebop - the music that revolutionised jazz and opened the door to a whole new world of melodic improvisation. To be a truly authentic bebop guitarist, it's essential that you learn the language of the pioneering jazz saxophonists. Ulf Wakenius is a jazz guitar legend who played with Oscar Peterson for an entire decade In this book, Ulf presents a unique

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bebop guitar workout as he shows how jazz guitarists can learn and apply the language of five legendary saxophonists to create burning licks and solos. Far more than a "lick book" - this is the most practical bebop masterclass you can buy. A Deep Dive into the Bebop Saxophone Language of the Masters - All Written and Notated for Jazz Guitar You'll learn the secrets of 5 iconic bebop saxophone innovators, along with hundreds of licks, phrases, solos and ways of thinking to break away from clichéd guitar licks. You'll master the jazz saxophone language of - Charlie Parker - one of the original innovators of

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bebop - Stan Getz - Getz was a master of bebop along with the cool and Latin styles - Sonny Rollins - one of the most powerful and creative voices of modern jazz - Ben Webster - a master craftsman whose understated style belied incredible harmonic knowledge - Cannonball Adderley - captured during his time playing on Miles' Kind of Blue As well as learning hundreds of great bebop licks for guitar, you'll get a detailed analysis of each player's style to understand the thinking behind their licks. What You'll Learn This book teaches the central concepts of the bebop approach and shows

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hundreds of ways to apply these ideas. - Over 100 authentic jazz saxophone licks written for guitar - How to create lines with magical chromatic notes - How to use enclosures, sequences and approach note concepts - Instant arpeggio substitution concepts and applications - Exciting 7b9, altered dominant, and tritone substitution licks - Melodic side-steps and creative ways to add tension - Must-know bebop arpeggio substitution tricks "A Masterclass in Jazz Guitar Phrasing" As well as building your jazz vocabulary, you'll also learn perfect phrasing by mimicking the approach of the jazz sax

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masters. It's not enough to know the right notes, it's essential to play them musically.

A collection of rhythmic poems with such varied themes as pain, love, and the experience of jazz (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity,

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experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

Django Reinhardt, Charlie Christian, T-Bone Walker, B.B. King, Wes Montgomery, Eric Clapton, Jimi Hendrix, Jimmy Page, Carlos Santana, Frank Zappa, Jeff Beck, John McLaughlin, Robert Fripp e Van Halen sono solo alcuni dei grandi solisti della chitarra elettrica protagonisti del libro "Eroi elettrici". Le loro reciproche influenze, le tecniche usate, i migliori

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assoli: l'opera di ogni chitarrista è studiata e collocata in un grande affresco con al centro lo strumento che ha rivoluzionato la musica del XX secolo.

First Man of Jazz

That Winter

The Norwegian Jazz Scene

The Complete Guide to Playing Blues Guitar

Lead Sheets for 200 Jazz Standards

John Coltrane And His Quest

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming.

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Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

Chitarra jazz. 50 frasi bebop
Bebop Guitar Basic
Theory and Practice for Jazz Guitar in the Style of
Charlie Parker
Hal Leonard Corporation
In Advanced Jazz Guitar Techniques jazz guitar
virtuoso Jens Larsen provides more deep insights into
the techniques and theory of contemporary jazz

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guitar. You'll discover a practical, no-nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians - such as effective soloing with triad pairs, applying quartal harmony, how and when to use altered scales, and much more! Master the advanced guitar techniques and melodic concepts you've heard in the music of everyone from Charlie Parker and Wes Montgomery, to Kurt Rosenwinkel, Michael Brecker and Mike Moreno. Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd. His new jazz guitar book

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teaches how to create quartal arpeggio licks that combine the old-school cool jazz vocabulary of McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman, Jonathan Kriesberg and Mike Moreno.

The beginnings of jazz and the story of Charles “Buddy” Bolden (1877–1931) are inextricably intertwined. Just after the turn of the century, New Orleanians could often hear Bolden’s powerful horn from the city’s parks and through dance hall windows. Despite his lack of formal training, his unique style—both musical and personal—made him the first

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“king” of New Orleans jazz and the inspiration for such later jazz greats as King Oliver, Kid Ory, and Louis Armstrong. For years the legend of Buddy Bolden was overshadowed by myths about his music, his reckless lifestyle, and his mental instability. In Search of Buddy Bolden overlays the myths with the substance of reality. Interviews with those who knew Bolden and an extensive array of primary sources enliven and inform Donald M. Marquis’s absorbing portrait of the brief but brilliant career of the first man of jazz. This paperback edition includes a new preface and appendix relating events and discoveries

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that have occurred since the book's original publication in 1978.

Patterns for jazz

Jazz! Una guida completa per ascoltare e amare la musica jazz

Ulf Wakenius' Bebop Saxophone Licks for Jazz Guitar

Advanced Jazz Guitar Concepts

The Sound of the North

Modern Jazz Guitar Concepts

Joe discusses the scales and arpeggios he uses when improvising. Joe also demonstrates non-stop improvised lines

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for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds. Get insight into how Joe "thinks" while improvising. Booklet included. (60 min.)

Guitarskole for jazzguitar baseret på Charlie Parkers soli
Discusses the role of each instrument in the development of jazz and profiles major performers as well as describing the origins and development of this truly American art form.

Bibliogs

Learn modern jazz guitar and theory with virtuoso Jens Larsen

The Circle of Fifths for Guitarists

Martin Taylor Beyond Chord Melody

Master Jazz Guitar Chord Melody with Virtuoso Martin

Read Book 50 Frasi Bebop: Chitarra Jazz

Taylor MBE

Dischi da leggere

Hal Leonard Guitar Method - Jazz Guitar

Poems

Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE,
Fellow IEE Learn the fundamentals of RF and microwave
electronics visually, using many thoroughly tested,
practical examples RF and microwave technology are
essential throughout industry and to a world of new
applications-in wireless communications, in Direct
Broadcast TV, in Global Positioning System (GPS), in
healthcare, medical and many other sciences. Whether

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you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific

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framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical

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experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion.

Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and

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Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.

In Fingerstyle Guitar Milestones, Tommy breaks down his guitar technique and teaches it to you, pick by pick! It is

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perfect for anyone who wants to develop thumb and finger independence for ultimate fingerstyle guitar technique.

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings

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include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master. This is the first monograph dedicated to the extremely lively Norwegian jazz scene, through the a reconstruction of the history that has given Norway a fundamental role in Europe for the emancipation of jazz with African American roots. It is an itinerary that began in the 1960s, with the arrival in Oslo of George Russell, and continues to this day. This is a passionate account dense with anecdotes, unpublished interviews and encounters, which documents the richness and originality of a journey

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through the musical culture of our times. With a gentle yet incisive approach, with a warm humour and a deep admiration for the music and musicians and for all those who work so hard in the music industries, Luca Vitali has produced a classic and important history which needed to be written. The Sound of the North is more than a history book, it is a view from abroad, one person's journey of discovery told through his own experiences and encounters with musicians, writers, journalists, promoters and record labels. The author has gone to Norway to uncover and reveal the riches which are enduring, the creative and human spirit of a seemingly quiet and

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reserved nation which, actually, has so much to say and so much to give. An accompanying website is available at www.thesoundofthenorth.net.

Free Jazz/Black Power

In Search of Buddy Bolden

Jazz Guitar Fake Book - Volume 1

Chitarra jazz. 50 frasi bebop

Discoteca alta fedelta'.

Jazz Lines

It is the summer of 1976 and Salvo Ursari, a man of retirement age, is walking on a taut wire strung between the Twin Towers of New York's World Trade

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Center, almost fourteen hundred feet above the city. Far below him in the gaping crowd stands his wife, Anna, to whom he has made a solemn promise: This wire walk will end his career. In this daring moment, Steven Galloway opens his riveting novel about Salvo Ursari, whose life begins in 1919 amid a Transylvanian boyhood inhabited by gypsy folklore and inspired by the bravery of his persecuted people. Salvo's story moves irresistibly from a tragic fire that envelops his family, to street life in Budapest, where he learns the skills of a wire walker, to the carnivals of Europe and the competitive world of the American circus. Most fulfilled when living

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with paradox, Salvo feels safest while performing startling feats of balance on a wire high above the dangerous world; and most endangered if performing above a net. With compassion, warmth, and blazing originality, Ascension combines jaw-dropping storytelling, and fantastical symbolism with mesmerizing detail of Romany and circus culture, and an unforgettable walk with the amazing Salvo Ursari.

The Circle of Fifths for Guitarists will teach you to build, understand and use the essential building-blocks of music theory to become a better musician, quickly and easily.

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Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Oz's groundbreaking new book, *Inside Outside Guitar Soloing* takes a deep dive into his melodic

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concepts, as he teaches you how to move seamlessly from "regular" inside soloing, to adding exciting outside concepts.

Master the Soloing Language of the Bebop Saxophone Legends for Jazz Guitar

West Coast Jazz

Tommy Emmanuel's Fingerstyle Guitar Milestones

Eroi Elettrici

Home For The Holidays

In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the

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racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound ' s ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a

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time and place where the practice was virtually unknown. The authors reached radical conclusions—free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. *Free Jazz / Black Power* remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

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Beyond Chord Melody with Martin Taylor MBE condenses over 40 years of playing expertise and insight into this beautiful jazz guitar book. Learn from the internationally acclaimed master of jazz chord melody guitar as he guides you through his 7-step method to creating your own guitar arrangements. Includes free audio and bonus video lessons (Guitar Method). Featuring in-depth lessons and 40 great jazz classics, the Hal Leonard Jazz Guitar Method is your complete guide to learning jazz guitar. This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery, Joe Pass, Tal Farlow, Charlie Christian, Jim Hall and many

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others. Lesson topics include: chords and progressions; scales and licks; comping and soloing styles; chord-melody; intros and endings; technique; equipment and sound; and more! Songs include: Satin Doll * Take the "A" Train * Billie's Bounce * Impressions * Bluesette * My One and Only Love * Desafinado * Autumn Leaves * Watch What Happens * Misty * Song for My Father * and more. The CD contains 99 tracks for demonstration and play-along. "Highly Recommended." Just Jazz Guitar "Filled with well-written examples ... bask in the glory of having a lot of great material at your fingertips." Downbeat
Martin Taylor's 3 in 1 Jazz Guitar Method Compilation

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Three best-selling jazz guitar books in one definitive edition
Beyond Chord Melody Walking Bass for Jazz Guitar Single
Note Soloing for Jazz Guitar Never before has so much jazz
guitar insight been gathered together in one volume. With
almost 300 pages and hundreds of musical examples, Martin
Taylor takes you on a journey through his virtuoso
approaches to chord melody guitar, combining basslines
with chords, and how to really solo like a jazz guitar icon.

Inside Outside Guitar Soloing

The Chord Scale Theory & Jazz Harmony

Beyond Bop Drumming

Cowboy Bebop: Shooting Star

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Ascension

Bebop Guitar

"A delightful secondary romance adds to the fun in this upbeat romp that is touching, hilarious, and lightly dusted with seasonal charm."

—Library Journal When Rachel loses her Hollywood dream job, a trip home for Christmas seems like a good idea. But she never expects to find a hunk from her past waiting under the mistletoe... About the book Red-hot stylist-to-the-stars Rachel Porter has it all. Well, sort of. Her luxury beach house is actually a loaner from her

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#1 client. And her cute Tesla Roadster? Well, that's just another job perk...hers to keep, right? But when Rachel catches her #1 client in bed with her boyfriend, she exacts her revenge by tricking her turncoat "frenemy" into committing fashion suicide on the red carpet—and promptly finds herself out of a job. And her house. Her car. Her life. With nowhere to turn, Rachel does the unthinkable: she goes home to Kismet, Michigan. For Reno Wright, picking up his neighbor's daughter from the airport for a holiday visit sounds like no big deal. But from

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the moment he spies Rachel in the airport, Reno knows he's in over his head. The girl Reno remembers from high school looks nothing like the glammed-out man-killer who walks off the plane. But for all her attitude, Rachel is really just a small-town girl with a heart too big for Hollywood. The temperature may be freezing, but the heat between Rachel and Reno is burning hot. Reno is falling hard fast...but will his holiday romance survive once the calendar turns? What people are saying... "Lisa Plumley once again gifts readers with a Yuletide story sure to put

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you in a holiday mood. This is vintage Plumley. She's created a cast of characters that are a bit eccentric, quirky and likeable and spun a story that will make you smile." —Lezlie Patterson, McClatchy-Tribune News Service "Home for the Holidays is a fun holiday romance—who doesn't love a good love story delivered by Santa? Plumley hits all of the right marks in telling a love story, sharing passion and inspiring us to be our best!" —Romance Reader at Heart (Four-Rose Read!) "Home For The Holidays is a bit of a modern day It's A Wonderful Life. It's romantic

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and fun and full of heartwarming moments!"
—Joyfully Reviewed "Home for the Holidays has charm and warmth. Lisa Plumley captures much of the fun of the season, some of the heartache, but also all of the love that makes Christmas so wonderful. Sure, it has a holiday themed title, but this story is guaranteed to make you smile any time of the year." —Romance Junkies (4 blue ribbons rating) "Plenty of chuckles are on hand in this entertaining romp by Lisa Plumley. Get ready for the holidays and grab yourself a fun read you won't want to miss!" —Romance

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Reviews Today "If you're in the mood for a fun-filled contemporary romance oozing with seasonal charm, appealing characters, and amusing moments, then Home for the Holidays is just what Santa ordered." —Bookloons "Home For The Holidays is a perfect way to get your holiday reading underway. Readers will definitely enjoy the tone and pace of this book, in addition to the funny, romantic and light-hearted spirit of the characters. I thoroughly enjoyed reading this story and suggest that you pick-up a copy too." —The Romance Readers Connection

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(Guitar Book). Lead sheets for 200 jazz standards, including the melodies, chord symbols and professionally arranged guitar chord diagrams for each song. Songs include: All the Things You Are * At Last * Beyond the Sea * Come Sunday * Desafinado * Embraceable You * A Fine Romance * The Girl from Ipanema (Garota De Ipanema) * I'll Be Seeing You * I've Got My Love to Keep Me Warm * In the Mood * It Could Happen to You * Just in Time * A Kiss to Build a Dream On * Lazy River * Love Me or Leave Me * Mack the Knife * Moon River * My

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***Foolish Heart * My Way * The Nearness of You *
On a Slow Boat to China * Pennies from Heaven *
Satin Doll * Sentimental Journey * Stardust * A
Sunday Kind of Love * Tea for Two * Time After
Time * When Sunny Gets Blue * Witchcraft *
You'd Be So Nice to Come Home To * and many
more.***

***Patterns for Jazz stands as a monument among
jazz educational materials. Condensed charts
and pertinent explanations are conveniently
inserted throughout the book to give greater
clarity to the application of more than 400***

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patterns built on chords and scales---from simple (major) to complex (lydian augmented scales).

Learn jazz blues guitar in the style of Wes Montgomery

***Martin Taylor Complete Jazz Guitar Method
Compilation***

***The Drummer's Complete Vocabulary as Taught
by Alan Dawson***

Delta Blues Slide Guitar

Modern Jazz in California, 1945-1960

Return to Forever - Hymn of the Seventh Galaxy

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Dear John, Dear Coltrane

Learn the authentic sound of delta blues guitar with Levi Clay
From 1955-65 the historian Eric Hobsbawm took the pseudonym
'Francis Newton' and wrote a monthly column for the New
Statesman on jazz - music he had loved ever since discovering it as
a boy in 1933 ('the year Adolf Hitler took power in Germany').
Hobsbawm's column led to his writing a critical history, The Jazz
Scene (1959). This enhanced edition from 1993 adds later writings
by Hobsbawm in which he meditates further 'on why jazz is not
only a marvellous noise but a central concern for anyone
concerned with twentieth-century society and the twentieth-
century arts.' 'All the greats are covered in passing (Louis
Armstrong, Billie Holiday), while further space is given to Duke
Ellington, Ray Charles, Thelonious Monk, Mahalia Jackson, and

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Sidney Bechet ... Perhaps Hobsbawm's tastiest comments are about the business side and work ethics, where his historian's eye strips the jazz scene down to its commercial spine.' Kirkus Reviews

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

Modern Jazz Voicings

I grandi solisti della chitarra

A Lonely Romeo

The Jazz Scene

Book Three - Beyond Pentatonics

Music Therapy Manual