

40 De Zile Chris Simion

This unique textbook provides a clear and concise overview of the key principles of the complex field of phylogenomics, with a particular focus on sequencing technologies that are crucial to studying and understanding interrelations in evolutionary genomics. It includes chapters dedicated to the analysis of nucleotide sequences using assembling and alignment methods and also discusses the main strategies for phylogenetic studies, systematic errors and their correction. This highly readable textbook is intended for graduate students and young researchers with an interest in phylogenetics and evolutionary developmental biology.

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On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. ‘ This is a

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brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect ' Observer

' In this thoughtful novel, Feldman imagines how Peter's life might have turned out had he survived the war. It's an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving ' New Woman ' An inventive postscript to the famous story ' Financial Times

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Now in Paperback: The much-anticipated, bestselling sequel to the international phenomenon *Happy People Read and Drink Coffee*. Diane needs to start over again. After returning from Ireland and turning the page on her stormy relationship with Edward, the brooding Irish photographer, she is determined to

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rebuild her life in Paris with help from her best friend F é lix. She focuses solely on getting her literary caf é back on track-until she meets Olivier. He is kind and thoughtful, and she may have a future with him...until she stumbles across her former love at a photography exhibit. What is Edward doing in Paris? Why didn't he reach out? Faced with a hail of questions, her old flame remains cold and unresponsive. Apparently, he, too, has moved on. In order to put the past behind her, Diane must go back over her tracks. Ireland saved her before. Can she get answers there and find peace again?

Geek + runway = a runaway UK hit! Geek Girl is the first book in a hilarious, internationally bestselling series that's perfect for fans of Louise Rennison and the Princess Diaries series. Harriet

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Manners is a geek. She always has been, and she thought she always would be—but when she's discovered by a modeling agent, she leaps at the chance to reinvent herself. There's only one problem: Harriet is the definition of awkward. Can she transform from geek to chic? Includes a sneak peek at *Geek Girl: Model Misfit!*

Bookish Broads

Is It Essential to Have Something to Believe In?

Final Report

Political Power and Network Dynamics in Communist Romania

Inside Islamic State's Recruitment Networks

Fungal Phylogenetics and Phylogenomics

This work has been selected by scholars as being

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culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

40 de zile40 de zileTrei

WHERE SECRETS SMOLDER . . . Calm. Cool.

Collected. Gisele Whitby has perfected the art of illusion-her survival, after all, has depended upon it. Years ago, to escape an abusive husband, Gisele "disappeared." Now she must risk revealing her new identity to save another innocent girl from the same fate. But she needs a daring man for her scheme, and the rogue in question shows a remarkable talent . . . for shattering Gisele's carefully constructed facade and igniting her deepest

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desires. . . . PASSION IGNITES This isn't the first time Jamie Montcrief has awakened naked and confused from a night of drinking. It is, however, the first time a stunningly beautiful woman offers him payment afterward. Gisele has a business proposition for him, a mission involving cunning thievery and a brazen rescue. How can he say no to a plot this dangerous . . . and a woman this delectable?

Come home to the darkness... Long estranged from her family, Kelly Rich is forced to return home when her sister is involved in a mysterious accident. After years of suppressing the events that drove her away, Kelly must unlock the mystery of her past in order to save her sister.

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But nothing is as it seems in her foreboding ancestral home, where cold hearts rule the hearth and deadly secrets lurk in the forest. Plunged back into the dream world of her youth, Kelly will have to face the dark reality of her own role in the horrors afflicting her family. "Filled with subtle horror, imagination and skill." - Horror-Web

"What horror should be " - SFReader

The Most Beautiful Book in the World

Where Women Are Kings

Phylogenomics

I've Got My Duke to Keep Me Warm

Albania (and Kosovo), Bosnia-Herzegovina, Bulgaria,
Croatia, Czech Republic, German Democratic Republic,

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Hungary, Macedonia, Poland, Romania, Serbia (and Montenegro), Slovakia, Slovenia

New York in the Revolution as Colony and State

Marriage Coupons: Rekindle Your Love and Romance provides an extensive selection of romantic/pampering ideas that a spouse can give to his/her spouse to redeem at any time or receive from their spouse. What an exciting way to make love deposits that are certain to rejuvenate, nurture, and enhance your relationship! Marriage Coupons: Rekindle Your Love and Romance never expires and keeps giving the gift of love.

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This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

The Romanian Orthodox Church expanded significantly after the First World War, yet Protestant Repenter and schismatic Orthodox movements such as Old Calendarism also grew exponentially during this period, terrifying church leaders who responded by sending missionary priests into the villages to combat sectarianism. Several lay renewal movements such as the Lord's Army and the Stork's Nest also appeared within the Orthodox Church, implicating large numbers of

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peasants and workers in tight-knit religious communities operating at the margins of Eastern Orthodoxy. Bringing the history of the Orthodox Church into dialogue with sectarianism, heresy, grassroots religious organization and nation-building, Roland Clark explores how competing religious groups in interwar Romania responded to and emerged out of similar catalysts, including rising literacy rates, new religious practices and a newly empowered laity inspired by universal male suffrage and a growing civil society who took control of community organizing. He also analyses how Orthodox leaders used

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nationalism to attack sectarians as 'un-Romanian', whilst these groups remained indifferent to the claims the nation made on their souls. Situated at the intersection of transnational history, religious history and the history of reading, *Sectarianism and Renewal in 1920s Romania* challenges us to rethink the one-sided narratives about modernity and religious conflict in interwar Eastern Europe.

The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year. Despite (or perhaps

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because of) the media attention the revolution received, it remains shrouded in mystery. How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power? Was it by coup d'état? Who were the mysterious terrorists who wreaked such havoc on the streets of Bucharest and the other major cities of Romania? Were they members of the notorious securitate? What was the role of the Soviet Union? Blending narrative with analysis, Peter Siani-Davies seeks to answer these and other questions while placing the

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events and their immediate aftermath within a wider context. Based on fieldwork conducted in Romania and drawing heavily on Romanian sources, including television and radio transcripts, official documents, newspaper reports, and interviews, this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language. Recognizing that a definitive history of these events may be impossible, Siani-Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian

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historical experience. In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe. Every parent, caregiver—and toddler—knows the misery that comes with meltdowns and temper tantrums. Through rhythmic text and warm illustrations, this gentle, reassuring book offers toddlers simple tools to release strong feelings, express them, and calm themselves down. Children learn to use their calm-down place—a quiet space where they can cry, ask for a hug, sing to themselves, be

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rocked in a grown-up's arms, talk about feelings, and breathe: "One, two, three . . . I'm calm as can be. I'm taking care of me." After a break, toddlers will feel like new—and adults will, too. Books include tips for parents and caregivers.

The Columbia Guide to the Literatures of Eastern Europe Since 1945

In the Skin of a Jihadist

The Romanian Case

On Celtic Tides

The Life and Opinions of Zacharias Lichter

Everyday Karma

Au fost odat? ca niciodat? un Zmeu Albastru ?i o

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Floarea Soarelui. Într-o zi, Zmeul i-a dat Florii un b??
?i o a??, ca un fel de undi??, ?i i-a spus: „Ai încredere
c?, atâta timp cât stau lâng? tine, b??ul e prins de cer
?i nu se poate desprinde“. Floarea Soarelui s-a ag??at
de funia b??ului, a urcat pe inim?, a închis ochii ?i-a
început s? se legene. Fiecare b?taie a inimii ?inea locul
unei c?r?mizi. A?a î?i construiau lumea. Dup? câteva
veacuri, Floarea Soarelui a atins din gre?eal? Cerul. S-
a speriat atât de tare de fericire, încât a deschis ochii.
Era singur?. Zmeul Albastru nu mai era. A fost exact
cât s? cad? din Cer, s? se izbeasc? de p?mânt ?i într-o
secund? s? se fac? ??nd?ri. Când Zmeul s-a întors, a

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fost prea târziu. Fiecare mângâiere pe care i-o broda pe suflet n??tea o lacrim?. ?i fiecare lacrim? f?cea s? creasc? n locul ei... un cactus. Povestea oamenilor cactu?i este povestea celor care au îndemânarea s? (s mint?. Un roman scris în 40 de zile, un joc al introspec?iei ?i al (re)g?sirii de sine. Recomandat persoanelor aflate în derut? existen?ial?, cu alergie la minciun? ?i cu tulbur?ri de maturitate. Jocul începe cu o singur? pist?: sufletul t?u. În fiecare zi cobori în tine, în adânc. N-ai cum s? te ntorci, n-ai cum s? te opre?ti, ci doar s? mergi înainte. Ultima zi este r?sucrucea, momentul deciziei: „încotro?”. Cele 40 de

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zile de reflec?ie ?i sinceritate î?i dau r?spunsul ?i la final nu mai ai nicio ?ans? de ezitare... sim?i exact pe unde s-o iei.

"When Veda's boyfriend unceremoniously dumps her right after graduation, she embarks on a summer love quest to move on and move up: kiss 26 boys, one for each letter of the alphabet"--

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary,

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Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

"The book is written in clear, non-technical language. It will appeal to scholars and students of language change and variation in Europe and elsewhere. It will also interest everyone concerned to understand the

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nature of language and language change."--Jacket.

Women Who Wrote Themselves into History

The Limits of Orthodoxy and Nation-Building

Eight Novellas

Sketch of Major Thomas Leonard

Some Pioneer Families of Wisconsin

Rekindle Your Love and Romance

From the award-winning author of Tiny Sunbirds, Far Away, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior.

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Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

Shares the author's insights into the religious, political, social, and economic forces that compel people into fanaticism or opposing belief systems, discussing psychological aspects of

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the human need to belong and believe in a cause.

Un diagnostic fatal o determin? s? o ia la fug? ?i s? se ascund?. F?r? nicio explica?ie. Î?i abandoneaz? iubitul, p?rin?ii, prietenii... tot. Pleac? din ?ar? ca s?-?i tr?iasc? sfâr?itul într-o singur?tate deplin?, scriind mail-uri pe care nu le trimite niciodat?. Dup? doi ani, î?i reface analizele. Verdictul medical are efect de dinamit?. Anuleaz? toate a?tept?rile. E s?n?toas? tun, f?r? urm? de neoplasm, prin urmare, în via??. Dup? doi ani în care a dansat tango cu moartea, revine în povestea din care evadase, dar nu se mai identific? profund cu nimic. Acvariul cu lumea ei de demult, cu pe?ti-emo?ii, cu scoici-amintiri, cu gânduri-nisipuri, cu plante-vise, mediul ei vital de mai înainte, se dovede?te a fi acum

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ceva banal, deloc esențial, foarte simplu de înlocuit. Singurul lucru cu care rămâne după această jupuire e sinele. Dacă primul diagnostic a fost greșit sau dacă și-a inventat povestea doar ca să fugă de realitatea în care era... nu mai contează atâta timp cât, însoțind-o pas cu pas pe drumul ei, ne-am făcut și noi și ea ne recompunem, am mințit ca să descoperim adevărul, am urât ca să aflăm iubirea adevărată, ne-am pierdut definitiv ca să îl regăsim pe Dumnezeu pentru totdeauna. „Când ești pe un drum cu sens unic, fără cale de întoarcere, fiecare secundă te costă altfel. Moartea îmi zâmbește din colțul camerei. Mi-ai optat toată copilăria că viața trebuie să fie o eternă lecție în care să ne pregătim să murim. Mă auzi? Caută neîncetat să rămâi liber. Inima ta

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poate iubi tot ce dore?te. În fiecare r?s?rit de soare exist? ceva frumos. C?l?toria aceasta nu poate avea sfâr?it.“

Is your organization ready for what is coming? Between the decline of modern management, the social media shift of power toward individuals, and the ascent of the Millennial generation into leadership roles, companies of all shapes and sizes are facing a future that they are ill-equipped to handle. As a result of this perfect storm of changes, many organizations are struggling to stay relevant to customers, capitalize on opportunities in the marketplace, and attract top talent. Successful companies, on the other hand, are shifting to embrace four key capacities that will drive the future of business: digital, clear, fluid, and fast. Drawing on both

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cutting-edge case studies and research on Millennials in the workplace, you ll learn how to successfully apply these four capacities in your context to drive real business results, like more engaged employees, higher-value customers, greater strategic agility, and stronger, magnetic cultures. When Millennials Take Over delivers concrete, actionable advice you can use to set your company apart as a leader--rather than a follower. The only constant is change. These four capacities are the key to being able to keep up with the complexity, uncertainty and rapid shifts in our industries and our world. When Millennials Take Over is an intelligently practical guide to how you can build these capacities for your organization - starting NOW.

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Writing History in a Propaganda Institute

The Romanian Revolution of December 1989

I Hid My Voice

Charms and Charming

*A Compilation of Documents and Records From the Office of
the State Comptroller*

A Novel

From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not

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started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. He

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begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.

"Wouldn't it be heavenly to erase the mistakes of the past, eliminate confusion in your daily life,

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and feel safe about what tomorrow brings? In Everyday Karma I show you exactly how to do that. I demonstrate how day-to-day thoughts and actions can plant karmic seeds in your life that will either blossom like flowers or take over like weeds. This book will guide you into a deep understanding of your own karma and give you the tools to heal the past and discover a more joyful future." -CARMEN HARRA The author of Everyday Karma is one of the great psychics of our time, a veritable "karmic counselor" whose gifts have enabled her to help presidents, first

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ladies, Wall Street executives, royalty, and Hollywood celebrities achieve their true destinies. She predicted the collapse of the Soviet Union, John Kennedy Jr.'s death, President Clinton's impeachment, and major karmic events around the world with better than 90 percent accuracy. Now, in *Everyday Karma*, she invites you to embark upon a journey of healing and enlightenment—and to start living the life that is yours alone. Through her own spiritual biography (beginning with a near-death experience when she was young), true stories

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from many of her clients, and her predictions of coming events, you'll be inspired to initiate your own spiritual evolution. With powerful, specially created meditations, prayers, and visualizations, she helps you resolve your specific problems, even deeply ingrained and self-destructive ways of thinking and behaving. Unique among books about spiritual growth and healing, *Everyday Karma* emphasizes the great power of the karmic energy within you that is waiting to be tapped—and tells you exactly how to set it free, including how to Enter the invisible world of

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spirit and light Hear messages from your spirit guide Create karmic relationships Heal karmic wounds and improve your emotional and physical health Discover your karmic life purpose Bring fresh, positive, and balanced energy into your everyday world Most of us live our entire lives with, at best, a vague sense of dissatisfaction that even great fame and wealth seem unable to dispel. This book shows you another way. The lessons that Carmen Harra learned from the invisible world and shares with you here will light your path to a transformed

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and deeply fulfilled life in the visible world, starting here and now.

Little children will love pressing the pages and hearing the zoo come to life with the ten realistic sounds in this charmingly illustrated book. From lions and elephants to monkeys and exotic birds, there's lots of animal fun to be had. New in the popular series, with other titles including Garden Sounds, Jungle Sounds, Farm Sounds and Night Sounds. Combines embedded sounds with die-cut holes and finger trails, creating a delightful world to explore. A beautiful gift for little

children.

Fungal Phylogenetics and Phylogenomics, Volume 99, the latest release in the Advances in Genetics series, presents users with new chapters that delve into such topics as the Advances of fungal phylogenomics and the impact on fungal systematics, Data crunching for fungal phylogenomics: insights into data collection and phylogenetic inference based on genome data for fungi, Genomic and epigenomic traits of emerging fungal pathogens, Advances in fungal gene cluster diversity and evolution,

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Phylogenomics of *Fusarium oxysporum* species complex, Phylogenomic analyses of pathogenic yeasts, and the Phylogenetics and phylogenomics of rust fungi. The series continually publishes important reviews of the broadest interest to geneticists and their colleagues in affiliated disciplines, critically analyzing future directions. Critically analyzes future directions for the study of clinical genetics
Written and edited by recognized leaders in the field
Presents new medical breakthroughs that are occurring as a result of advances in our

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knowledge of genetics

Preparing for the Ridiculously Optimistic Future
of Business

The Accident

Sectarianism and Renewal in 1920s Romania

Studies on Magic in Everyday Life

A Psychologist and Renowned Metaphysical
Intuitive Shows You How to Change Your Life by
Changing Your Karma

Twenty year-old Mélodie, a recent
convert to Islam, meets the leader of
an ISIS brigade on Facebook. In 48

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hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

"As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about

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powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his

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shoulder."--Page [4] of cover.

The International Commission on the Holocaust in Romania was established in October 2003 on the initiative of Ion Iliescu, the President of Romania; this final report was presented to him in November 2004. The aim of the Commission was to research the facts and determine the truth about the Holocaust in Romania during World War II. The report examines various aspects of the state-organized participation of

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Romania in the mass murder of Jews in Romania and in Romanian-controlled territories, as well as in northern Transylvania where the genocide was perpetrated by the Nazis and their Hungarian allies. Inter alia, it discusses antisemitism and the evolution of Romanian anti-Jewish policies from the late 1930s to 1944, the impact of the Soviet annexation of Bessarabia and Northern Bukovina on antisemitism in Romania, anti-Jewish

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incidents in 1940 and the pogroms in Bucharest and Iași, mass murders of Jews in the recaptured provinces and deportation to Transnistria in 1941, mass murder of Jews in Odessa and in Transnistrian camps, the "Romanianization" of the economy and the expropriation of Romanian Jews, the reaction of the Jewish community in Romania to anti-Jewish policies, and the personal responsibility of Ion Antonescu for the genocide. Relates,

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also, to war crimes trials held in Romania, and to the trivialization of the Holocaust and its "selective" and outright denial in postwar Romania. The international bestselling story collection. "Truth and beauty are here brought together with all the visual beauty and power of a major literary work" (Lire Magazine, France). A cast of extravagant and affecting characters lovingly portrayed by Eric-Emmanuel Schmitt animates these eight

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contemporary fables about people in search of happiness. One of Europe's most popular and bestselling authors, Eric-Emmanuel Schmitt captivates the reader with his spirited style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent his best and most imaginative storylines: from the touching and surprising love story

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between Balthazar, a wealthy author, and Odette, a shop clerk, to the tale of a barefooted princess; from the moving title story about a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Behind each story lies a simple, if elusive, truth: though we may be frequently blind to it, happiness is often right in front of our eyes.

One Man's Journey Around Ireland by Sea

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Kayak

An Index

Adam and Evelyn

The History of Ulster County, New York

The Fall of Never

The Boy Who Loved Anne Frank

A boldly illustrated celebration of literary history's most revolutionary, talented women writers Women have written some of our most extraordinary literary works while living in societies and cultures that tried to silence them. These women dared to put pen to paper to express the multifaceted female experience. In Bookish Broads,

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Lauren Marino celebrates fierce, trailblazing female writers, reworking the literary canon that has long failed to recognize the immense contributions of women.

Featuring more than 50 brilliant bookish broads, Marino cleverly illuminates the lives of the greats as well as the literary talents history has wrongfully overlooked. Each intimate portrait delves into one woman's works and is accompanied by vibrant illustrations depicting each literary legend in her element and time.

Anyone who loves France (or just feels strongly about it), or has succumbed to the spell of Julian Barnes's previous books, will be enraptured by this collection of essays on

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the country and its culture. Barnes's appreciation extends from France's vanishing peasantry to its hyper-literate pop singers, from the gleeful iconoclasm of nouvelle vague cinema to the orgy of drugs and suffering that is the Tour de France. Above all, Barnes is an unparalleled connoisseur of French writing and writers. Here are the prolific and priapic Simenon, Baudelaire, Sand and Sartre, and several dazzling excursions on the prickly genius of Flaubert. Lively yet discriminating in its enthusiasm, seemingly infinite in its range of reference, and written in prose as stylish as haute couture, *Something to Declare* is an unadulterated joy.

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In the book are presented studies of 18 renowned researchers focussing on the verbal aspects of everyday magic, placing in the centre the richest and most poetic manifestation of verbal magic – the charm or incantatio. Incantations are in Europe well spread folklore genre, which contain very old magical elements. The book covers wide spectrum of regions, from United Kingdom to Russia and Iran, and includes also Slovenia. The researchers have devoted their attention to phenomenological and theoretical studies of incantatio, and have discussed various topics, from the origin of charms and ancient European magical practices, to the

receptions and diffusions of different types of charms. _ _

_ _ _ _ _ Knjiga ('Zagovori in zagovarjanje: Študije o magi?nem v vsakdanjem življenju') je skupno delo osemnajstih uglednih evropskih raziskovalcev verbalne magije in zdravljenja z zagovori. Prispevki so posve?eni fenomenološkim in teoretskim raziskavam zagovarjanja, pri ?emer avtorji uporabljajo številne metodološke pristope in obravnavajo zelo razli?ne teme, od vprašanj izvora ustnega izro?ila do recepcije in razširjenosti zagovarjanja. Osrednja tema raziskav je zagovarjanje, ki je najbolj poeti?na oblika besedne magije. Zagovori so v Evropi še vedno razširjen žanr in

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vsebujejo zelo stare elemente magije. Poleg pestrega metodološkega spektra zaobjemajo študije tudi široko geografsko območje: od Anglije do Rusije in Irana, vključujejo tudi Slovenijo.

From one of Germany's finest writers comes a wonderfully light and humorous novel set during the tumultuous events of 1989. A wobbling Hungary has just opened its borders to Austria enabling a flood of refugees to escape, the Berlin Wall is on the cusp of falling, and, yet, seemingly sheltered from this onrushing new world in their idyllic East German home are Adam, a tailor and dressmaker who enjoys a life of dressing (and undressing)

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his appreciative clientele, and Evelyn, Adam's restless girlfriend. Having just unexpectedly quit her job as a waitress, Evelyn returns home one day to find Adam sleeping with one of his customers. Calmly, but quickly, Evelyn packs her belongings and runs off to Hungary on a vacation she had originally planned to take with Adam. Accompanying Evelyn on her journey is her friend Simone and Michael, Simone's West German cousin. In hot pursuit, however, to everyone's surprise or dismay, is Adam. Following the group in his family's rickety 1961 Communist-made automobile, Adam chases after Evelyn, banishing himself from his Garden of Eden as she pursues

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her very own idea of heaven. As Adam and Evelyn are swept out on a Western tide of new freedoms—helping refugees and helping themselves to impetuous trysts with others along the way—they find themselves forced to adjust to life in a world forever changed. Paradise regained? Perhaps not. Upending our expectations from the start, Adam and Evelyn is a deceptively simple love story that will enthrall longtime readers and those new to the delights of Ingo Schulze's stories alike.

When Millennials Take Over

Marriage Coupons

The Changing Languages of Europe

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Zoo Sounds

Don't Worry, Life Is Easy

Vernacular Psalters and the Early Rise of Linguistic Identities

A new translation of the only novel by lauded Romanian literary critic Matei Călinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to

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doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic

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as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceaușescu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as

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delicious and telling an assault on the modern world order as ever.

A sea kayak battles the freezing Irish waters as the morning sun rises out of the countryside. On the western horizon is the pinnacle of Skellig Michael-700 feet of vertical rock rising out of exploding seas. Somewhere on the isolated island are sixth-century monastic ruins where the light of civilization was kept burning during the Dark Ages by early Christian Irish monks. Puffins surface a few yards from the boat, as hundreds of

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gannets wheel overhead on six foot wing spans. The ocean rises violently and tosses paddler and boat as if they were discarded flotsam. This is just one day of Chris Duff's incredible three month journey.

NYRB Classics Original Winner of the Nobel Prize in Literature In the Café of Lost Youth is vintage Patrick Modiano, an absorbing evocation of a particular Paris of the 1950s, shadowy and shady, a secret world of writers, criminals, drinkers, and drifters. The novel, inspired in part by the circle (depicted in the

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photographs of Ed van der Elsken) of the notorious and charismatic Guy Debord, centers on the enigmatic, waiflike figure of Louki, who catches everyone's attention even as she eludes possession or comprehension. Through the eyes of four very different narrators, including Louki herself, we contemplate her character and her fate, while Modiano explores the themes of identity, memory, time, and forgetting that are at the heart of his spellbinding and deeply moving art.

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An Introduction

Something to Declare

Calm-Down Time

In the Café of Lost Youth

Ce ne spunem când nu ne vorbim

Geek Girl