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This new reading of Irish literature identifies, for the first time, the formative influence of music in Irish writing over the past 200 years. Although this influence has long been acknowledged in studies of Shaw and Joyce, White explores music as an abiding preoccupation in the work of Moore, Yeats, Synge, Shaw, Joyce, Beckett, Friel, and Heaney. "The Art of Music takes the relationship between two of the more prominent and oft-intersecting branches of artistic creation as its

subject. The liaison between music and the visual arts has inspired countless generations of artists. The two have had manifold complex interactions across all periods of history, in Western and non-Western contexts alike, yet their intersection has only become a rich vein for research by art historians and musicologists in the last thirty years. By tracing these relationships, new insights into the affinities of the arts become clear"--

The Economist

Cumulated Index Medicus

East European Accessions Index

Art Music and the Zionist Project

Music of the Twentieth Century

A Study of the Composer's Writings

*and Reception, with a Translation of
His American Diaries*

Opera is the grandest and most potent cultural expression of the nationalist movement which led to the establishment of the Czechoslovak Republic in 1918. During this period Czech opera developed into a genre of major artistic importance cultivated by composers of the stature of Smetana, Dvorák and Janáček. Czech Opera examines opera in its national contexts, and is a study not only of operas written in Czech, but also of the specific circumstances which shaped them. These include the historical and political background to the period, the theatres in which Czech plays and operas were first performed, and the composers and

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performers who worked in them. The role of the librettists is given particular prominence and is complemented by a detailed chapter on the subject matter of the librettos shedding light on the subject matter of the historical and mythic background of the genre.

Provides a history of photography through essays on its major themes and genres

Monthly Bibliography of Medical Reviews

Occultism in the Religious Culture of Early Modern England

Urban Societies in East-Central Europe, 1500–1700

Hearings Before a Subcommittee of the Committee on Education and Labor, United States Senate, Seventy-fourth Congress, Second Session[--Seventy-sixth Congress,

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Third Session] Pursuant to S. Res. 266
Kidney Disease and Nephrology Index
List of Enrolled Voters ...

*Music, Books on Music, and Sound
Recordings*List of Enrolled Voters

...Borough of Queens ...

*Richmond*Journal of the Common
Council of the City of DetroitFrom the
Time of Its First

*Organization*National Union CatalogA
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Aircraft RegisterMonthly

*Bibliography of Medical Reviews*The

*First Editions of Leoš Janáček*A

*Bibliographical Catalogue with
Reproductions of Title*

*Pages*Gramophone Classical

*Catalogue East European Accessions
Index Gramophone Classical Record
Catalogue The Economist A Weekly
Financial, Commercial and Real-
estate Newspaper Music of the
Twentieth Century A Study of Its
Elements and Structure Amsterdam
University Press*

*In 1924, Simon & Schuster published
its first title, The Cross Word Puzzle
Book. Not only was it the publisher's
first release -- it was the first
collection of crossword puzzles ever
printed. Today, more than eighty years
later, the legendary Simon & Schuster
Crossword Puzzle Book series
maintains its status as the standard-
bearer for cruciverbal excellence. This
series continues to provide the freshest
and most original puzzles on the*

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market. Created by the best contemporary constructors -- and edited by top puzzle master John M. Samson -- these Sunday-sized brain breakers offer hours of stimulation for solvers of every level. With more puzzles than ever before in one volume, the Simon & Schuster Crossword Puzzle Book series will continue to test the knowledge of solvers everywhere. Can you take the challenge? Sharpen your pencils, grit your teeth, and find out!

Martinů's Subliminal States

The City Record

A Cumulative Author List

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Journal of the Common Council of

the City of Detroit

*The Weekly Magazine of New York
Life*

*A Weekly Financial, Commercial and
Real-estate Newspaper*

Whilst much has been written about early modern urban history, the majority of this work has focussed on Western Europe with relatively little available in English on towns and cities in the former communist East. However, in recent years urban scholars have increasingly looked to a much more inclusive picture of Europe that compares and contrasts development across the whole continent. Dealing primarily with Bohemia, Hungary and the Polish-Lithuanian Commonwealth, this book provides an insight into a number of key issues concerning the economic, social and demographic trends in early modern East-Central European urban history.

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Taking a supra-national perspective, across a long time span, it examines the effects of migration, Reformation, state building and economic change on the transformation of medieval urban communities into early modern societies. Drawing on a wealth of primary sources, particularly the registers of new citizens kept by many towns and cities, a fascinating picture of urban development and social structure is reconstructed that not only tells us much about East-Central Europe, but adds to our knowledge of the whole continent.

Theological Stains offers the first in-depth study of the development of art music in Israel from the mid-twentieth century to the turn of the twenty-first. In a bold and deeply researched account, author Assaf Shelleg explores the theological grammar of Zionism and its impact on the art music written by emigrant and native composers.

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He argues that Israeli art music, caught in the tension between a bibliocentric territorial nationalism on the one hand and the histories of deterritorialized Jewish diasporic cultures on the other, often features elements of both of these competing narratives. Even as composers critically engaged with the Zionist paradigm, they often reproduced its tropes and symbols, thereby creating aesthetic hybrids with 'theological stains.' Drawing on newly uncovered archives of composers' autobiographical writings and musical sketches, Shelleg closely examines the aesthetic strategies that different artists used to grapple with established nationalist representations. As he puts the history of Israeli art music in conversation with modern Hebrew literature, he weaves a rich tapestry of Israeli culture and the ways in which it engaged with key social and political developments throughout the

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second half of the twentieth century. In analyzing Israeli music and literature against the backdrop of conflicts over territory, nation, and ethnicity, *Theological Stains* provides a revelatory look at the complex relationship between art and politics in Israel.

Music, Books on Music, and Sound
Recordings

Theological Stains

New York Magazine

Cue

Illinois

Arts & Humanities Citation Index

The composer's diaries, translated for the first time, with commentary on his distinctive musical aesthetics and his relationship to artistic cross-currents in Czechoslovakia, France, and America.

Explains in non-technical language

what is involved in being a conductor and unravels some of the mystique that surrounds this intensely public profession.

Czech Opera

Official Journal

Gramophone Classical Record

Catalogue

Gramophone Classical Catalogue

Current Research in Britain

Ton de Leeuw was a truly groundbreaking composer. As evidenced by his pioneering study of compositional methods that melded Eastern traditional music with Western musical theory,

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he had a profound understanding of the complex and often divisive history of twentieth-century music. Now his renowned chronicle *Music of the Twentieth Century* is offered here in a newly revised English-language edition. *Music of the Twentieth Century* goes beyond a historical survey with its lucid and impassioned discussion of the elements, structures, compositional principles, and

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*terminologies of
twentieth-century music.
De Leeuw draws on his
experience as a
composer, teacher, and
music scholar of non-
European music
traditions, including
Indian, Indonesian, and
Japanese music, to
examine how musical
innovations that
developed during the
twentieth century
transformed musical
theory, composition, and
scholarly thought around
the globe.*

What did it mean to

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believe in alchemy in early modern England? In this book, Bruce Janacek considers alchemical beliefs in the context of the writings of Thomas Tymme, Robert Fludd, Francis Bacon, Sir Kenelm Digby, and Elias Ashmole. Rather than examine alchemy from a scientific or medical perspective, Janacek presents it as integrated into the broader political, philosophical, and religious upheavals of the first half of the

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seventeenth century,
arguing that the
interest of these elite
figures in alchemy was
part of an understanding
that supported their
national--and in some
cases royalist--loyalty
and theological
orthodoxy. Janacek
investigates how and why
individuals who
supported or were
actually placed at the
traditional center of
power in England's
church and state
believed in the
relevance of alchemy at

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*a time when their
society, their
government, their
careers, and, in some
cases, their very lives
were at stake.*

*United States Civil
Aircraft Register
A Bibliographical
Catalogue with
Reproductions of Title
Pages*

*Science Citation Index
Alchemical Belief
Borough of Queens ...
Richmond*

*Violations of Free
Speech and Rights of
Labor*

Vols. for 1964- have guides and journal lists.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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A Study of Its Elements and Structure

**CRB.. Physical sciences
Directory of nurses holding
certificates issued under
the business and
professions code relating to
the practice of nursing and
the Nursing Practice Act of
the State of California.**

1951

**Simon & Schuster Mega
Crossword Puzzle Book #2**

The Art of Music

**From the Time of Its First
Organization**

*From puzzles for novices
to brainteasers for
experienced solvers, this
latest collection of*

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*original crossword puzzles
provides hours of
intellectual challenge.*

Maestro

MDR's School Directory

Music and the Irish

Literary Imagination

National Union Catalog

Conductor Or Metro-gnome?

: Reflections from the

Rostrum

*The First Editions of Leoš
Janáček*