

3001 The Final Odyssey Space 4 Arthur C Clarke

Science fiction roman.

The New York Times–bestselling author of Eon continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity’s future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid’s residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother’s cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . “Whether he’s tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. Eternity offers many delights” (Locus).

When Ranjit Subramanian, a Sri Lankan with a gift for mathematics, solves Fermat's Last Theorem, he gains not only fame and fortune but also the attentions of the NSA and the secretive Pax per Fidem, while, unbeknownst to earthlings, alien invaders are a mission to exterminate all humankind. Reprint.

In this epic sci-fi adventure for fans of *The Expanse* and *Battlestar Galactica*, five intrepid heroes must unite to save civilization after a long-dormant enemy awakens and strikes a devastating blow “This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers.”—Publishers Weekly (starred review)

The galaxy was once terrorized by the Sturm, a group of “species purists” intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true “Human Republic,” the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity’s defenses. Now on the brink of annihilation, humankind’s only hope is a few brave souls who survived the initial attack:

Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy’s only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L’trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. “Frenetic action viewed in a black fun-house mirror.”—Kirkus Reviews

2001 A Space Odyssey

The Light of Other Days

With an Epilogue: After 2001

The Promise of Space

Two of science fiction’s most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*. *The Last Theorem* is a story of one man’s mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: “I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain.” He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn’t end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat’s time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous “Last Theorem.” When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award–winning Space Odyssey series—“there are

marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

Science fiction-roman.

Time's Eye

Earthlight

Glide Path

A Space Odyssey

2001: A Space Odyssey

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, m peacekeepers from the year 2037 with military forces from past eras.

The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black A Space Odyssey—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With Time's Eye, Sunstorm, the first two books in their acclaimed Time Odyssey series, Clarke and his brilliant co-author Stephen Baxter imagined in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic was the Discontinuity, in which Earth was carved into sections from different eras of history, restitched into a patchwork world Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa D reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a "quantum bomb." Sent Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Bisesa's desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected appears from light-years away.

A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated achievements of science and technology. In Glide Path, he turns back the clock to tell a thrilling story about the groundbreaking radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body Path is an enthralling read for both science fiction fans and history aficionados.

The author questions the survival of mankind in this science fiction tale about Overlords from outer space who dominate the The Lost Worlds of 2001

How the World was One

The Collected Stories of Arthur C. Clarke

A Novel

The Sentinel

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

3001 The Final OdysseyBallantine Books

This classic work of science fiction by the Hugo and Nebula Award winner has been unavailable for years--but is now back in print in a new trade edition.

An account of the development of astronautics and predictions of achievements in exploration and technology made possible by further research

A Novel of the Transformation of Humanity

2010

First Born

Childhood's End

Kubrick's Cinema Odyssey

Author wrote bestselling bfi Publishing title David Lynch 'a joy to the reader of film criticism' Choice; 2001: A Space Odyssey to be re-released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year; Stanley Kubrick's 2001: A Space Odyssey (1968), based on Arthur C Clarke's novel, is one of the most ambitious films ever made, an epic of space exploration that takes in the whole history of humanity (as well as speculation about its future). A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man, animal and machine. Haunting and enigmatic, it's a film that contains myriad images that seem to defy any explanation. In this multilayered study, acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 1960s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts a meticulous and subtle analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. 'Animals who know they will die, beings lost on earth, forever caught between two species, not animal enough, not cerebral enough.' In a supplementary chapter Chion argues that Kubrick's last film, Eyes Wide Shut (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

In the conclusion of the Time Odyssey series, which began with Time's Eye and Sunstorm, the Firstborn, the alien race that built the iconic black monolith, wait for a sign as they plan to stop the advance of humankind through the use of a mysterious technology that is indistinguishable from magic. Reprint.

This is a new release of the original 1951 edition.

To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

2001

Odyssey Three

3001 the Final Odyssey; the Songs of Distant Earth

The Exploration of Space

The Cruel Stars

It has been forty years since the publication of this classic science fiction novel that changed the way we look at the stars and ourselves. From the savannas of Africa at the dawn of mankind to the rings of Saturn as man adventures to the outer rim of our solar system, 2001: A Space Odyssey is a journey unlike any other. This allegory about humanity's exploration of the universe, and the universe's reaction to humanity, was the basis for director Stanley Kubrick's immortal film, and lives on as a hallmark achievement in storytelling.

"A fascinating picture of our future: cities atop needlelike towers that extend into space, the colonization of Venus, the pacification of humanity, and the abolition of religion." --Newsweek It is the world first introduced in 2001: A Space Odyssey. And now the odyssey enters its perilous ultimate stage. In 3001, the human race, incredibly, has survived, fearful of the trio of monoliths that dominate the solar system. Then a single hope flickers. The body of Frank Poole, believed dead for a thousand years, is recovered from the frozen reaches of the galaxy. Restored to conscious life, Poole readies himself to resume the voyage that HAL abruptly terminated a millenium ago. He knows he can't proceed without Dave Bowman. But first he must fathom the terrifying truth of what Bowman--and HAL--have become inside the monolith . . . 3001: THE FINAL ODYSSEY

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

This New York Times--bestselling chapter in the Hugo Award--winning Space Odyssey series is "intriguing and satisfying . . . the all-around best Odyssey so far" (Kirkus Reviews). The third book in Clarke's beloved Space Odyssey continues the story of Heywood Floyd, survivor of two previous encounters with the mysterious monoliths and the alien intelligences behind them. Floyd is chosen as one of a handful of celebrity guests to witness the first manned touchdown on the surface of Halley's Comet on the privately-owned spaceship Universe. But on Jupiter's moon Europa, scientists have spotted the sudden appearance of a single diamond the size of a mountain—a fragment of Jupiter's core. When the spaceship Galaxy is hijacked and forced to crash into Europa's ocean, the Universe is diverted from its original mission to rescue the crew. Now Heywood Floyd must once again survive an encounter with HAL, David Bowman, and the mysterious monolith-building race with its own inscrutable agenda to shape the destiny of the human race.

Screenplay

The Final Odyssey

2061

Odyssey Two

3001 The Final Odyssey

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

It began four million years ago with a gleaming black monolith - an inexplicable apparition that ignited the spark of human consciousness transforming ape into man.

Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason, has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by the menacing octospiders.

Presents a nonscientific explanation of space exploration and a view of future life on other planets.

The Last Theorem

3001 : the final odyssey

Arthur C. Clarke

3001

Arthur C. Clarke's Venus Prime 2

A collection of short stories by the author of Childhood's End and 2001: A Space Odyssey showcases the author's storytelling skills in such works as "The Sentinel," "Guardian Angel," "The Songs of Distant Earth," and "Breaking Strain." Reprint.

The surface of Venus is the most hellish place in the solar system. The ground is hot enough to melt aluminum. The air pressure is so high it has crushed spacecraft landers as though they were tin cans.

The sky is perpetually covered with clouds of sulfuric acid. The atmosphere is a choking mixture of carbon dioxide and poisonous gases. This is where Van Humphries must go. Or die trying. His older brother perished in the first attempt to land a man on Venus, years before, and his father had always hated Van for surviving when his brother died. Now his father is offering a ten billion dollar prize to the first person to land on Venus and return his oldest son's remains. To everyone's surprise, Van takes up the offer. But what Van Humphries will find on Venus will change everything--our understanding of Venus, of global warming on Earth, and his knowledge of who he is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An imposing black structure provides a connection between the past and the future in this enigmatic adaptation of a short story by revered sci-fi author Arthur C. Clarke. When Dr. Dave Bowman (Keir Dullea) and other astronauts are sent on a mysterious mission, their ship's computer system, HAL, begins to display increasingly strange behavior, leading up to a tense showdown between man and machine that results in a mind-bending trek through space and time.

"[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BALEY-Daneel Olivaw novels." -CHICAGO SUN TIMES The second volume of the spectacular science fiction thriller evolving from the works of Arthur C. Clarke, the grandmaster of science fiction. Her code name is Sparta, whose beauty veils a mysterious past and abilities of superhuman dimension; the product of advanced biotech engineering. When a team of scientists is trapped in the gaseous inferno of Venus, Sparta must risk her life to save them, unaware that her actions will help recover a mysterious artifact: irrefutable evidence of life on another planet.

Rama Revealed

2001, a Space Odyssey

Eternity

Venus

Rendezvous With Rama

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Haywood Floyd, director of the original Discovery mission, sets out to discover what happened to HAL 9000 and comes face to face with something claiming to be Dave Bowman

Firstborn