

3 Idiots The Original Screenplay Rajkumar Hirani

Provides advice for aspiring screenwriters on how to write scripts for television and motion pictures, including what topics are popular, how to rework scenes, and how to sell screenplays in Hollywood.

Pre-order now - the explosive third book in the Mad, Bad and Dangerous to Know trilogy featuring Alvie Knightly Once, serial killer Alvie Knightly was living the dream. Unlimited cash. An Italian getaway. A hot new boyfriend... How the mighty fall. One year - and one unfortunate incident with a shotgun - later, Alvie is living in a London hostel, living off meal deals and counting her dwindling pennies. So far, she's kept her head down. But when a cop shows up at her home, Alvie freaks out. It's time for action, and if anyone can pull off one last hit - in six inch heels - it's Alvie. But if she's to succeed in her mission to avenge her ex, win back her money and secure her future, she'll have to face her most terrifying enemy yet: her past. DANGEROUS TO KNOW is the sharp, smart and outrageously funny finale in the Alvie Knightly trilogy. Praise for Mad and Bad: 'The must-have beach read this summer' Telegraph 'Sizzlingly glamorous' Guardian 'A fast-paced tale of sex, lies and murder' Stylist 'Like Gone Girl, if Amy Schumer had written it. SUCH fun' Bryony Gordon National Award Winner: 'Best Book On Film' Year 2000. Film Journalist Anupama Chopra Tells The Fascinating Story Of How A Four-Line Idea Grew To Become The Greatest Blockbuster Of Indian Cinema. Starting With The Tricky Process Of Casting, Moving On To The Actual Filming Over Two Years In A Barren, Rocky Landscape, And Finally The First Weeks After The Film'S Release When The Audience Stayed Away And The Trade Declared It A Flop, This Is A Story As Dramatic And Entertaining As Sholay Itself. With The Skill Of A Consummate Storyteller, Anupama Chopra Describes Amitabh Bachchan'S Struggle To Convince The Sippys To Choose Him, An Actor With Ten Flops Behind Him, Over The Flamboyant Shatrughan Sinha; The Last-Minute Confusion Over Dates That Led To Danny Dengzongpa'S Exit From The Film, Handing The Role Of Gabbar Singh To Amjad Khan; And The Budding Romance Between Hema Malini And Dharmendra During The Shooting That Made The Spot Boys Some Extra Money And Almost Killed Amitabh.*

Of all the plays penned by William Shakespeare, one that seems especially relevant to our times is Macbeth. A tale about primal instincts and emotions, Macbeth deals with ambition love, violence and death in one breath. In Vishal Bhardawaj's scintillating adaption, the Mumbai mafia provides the backdrop for the action. The protagonist, Maqbool (Irrfan Khan), is the right-hand man of the mafia don Abbaji (Pankaj Kapur). Nimmi (Tabu), who is Abbaji's mistress, hates her situation and is in love with Maqbool, who she thinks is the only one who can put her out of her misery. Driven by his love for Nimmi and his ambition for power. Maqbool murders Abbaji and declares himself the leader of the gang. Circumstances then spiral out of control and Maqbool finds himself surrounded on all sides. Does he have the resolve to fight it any more? This unforgettable film not only portrays human emotions but also serves as a morality tale discriminating wisely between the right and the good and the wrong and the evil. The cult classic now as a book.

The Secrets of Action Screenwriting

Bollywood Body By Design

Dangerous to Know

Conversations on Life and Cinema

How 25 Screenplays Made It to a Theater Near You--for Better or Worse

Interior Chinatown

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

'This week the first pet passports came into effect. Around the country dogs have been hopping into photo booths and trying to look as relaxed as possible, which is not easy when you know you're not allowed on the chair.' Gathered here are the best of John O'Farrell's newspaper columns for the Guardian and the Independent which saw him win the coveted Best Columnist of the Year Award at the prestigious British Liars Awards. Among many other things, he claims that the only conviction in the Tory Party will be when Jeffrey Archer gets sent to prison; that scientists have created a genetically superior monkey which will advertise lapsang souchong instead of PG Tips; and that with the election of George W. Bush, the global village has finally got its own global village idiot.

Lage Raho Munna Bhai Om Books International

The 4th Idiot is the collection of RARE S3 (Scientific Super Shortcuts) which can guide you towards your goals faster. 'The 4th idiot' is inspired unarguably by one of the greatest film of the Indian Cinema 3idots which gives a clear cut message i.e. if you achieve excellence the success will follow. This book is an answer to the question "How to achieve excellence?" It gives an insight that if Phunsuk Wangdu was the school principal than what will that school be like? Incidentally the word Idiot itself can be remembered as the guiding acronym towards the step in the direction of achieving excellence. I-Imagination D- Decision I- Interest O- Observation T- Timing.

A Novel

The Complete Idiot's Guide to Screenwriting

Inception

Screenplay

A Complete Guide to the World of Movies

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination and desire intensify their passion and test the charged ground between them. Recklessly, they verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year (Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about the 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor *

Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance
In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts *
When There's No One * Why Not Me? * The World According to Chris * You Shine.

Set in IIT, in the early '90s, Five Point Someone portrays the lives of the protagonist Hari and two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute-struggle to maintain their grades, keep their friends and have some kind of life outside studies.

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Off the Cliff

Haider

Maqbool

Rang De Basanti: The Shooting Script

Lonesome Dove

Fear and Loathing in Las Vegas

Based on Hamlet, Haider is the third film in the Shakespearean trilogy written and directed by Vishal Bhardwaj. The screenplays of Okara and Maqbool will also be published by HarperCollins India at the same time. Shot in Kashmir, the film faced protests from the locals but was able to complete its schedule. The film stars Shahid Kapoor, Tabu, Shraddha Kapoor, Kay Kay Menon and Irrfan Khan. Shahid Kapoor is co-producing Haider along with Bhardwaj and UTV. Vishal Bhardwaj's stunning interpretation of Hamlet.

Starting in Wazir Bagh, a small mohalla in Kashmir, Vidhu Vinod Chopra's life has been well and truly unscripted. Over the last thirty years, he has blazed a trail in Hindi cinema—even going on to direct a film in Hollywood. From someone who once released his student film though it was incomplete, because he ran out of money and film stock, he now has the distinction of heading one of the key production houses in India, VVC Films. The company has made some of the biggest blockbusters in recent times. Not only is he a film-maker par excellence, but he has also nurtured some of the brightest talents in the Hindi film industry, including directors Rajkumar Hirani, Pradeep Sarkar and Sanjay Leela Bhansali. In Unscripted, Vidhu Vinod Chopra speaks to his long-time collaborator and scriptwriter Abhijat Joshi about his exceptional journey. Engaging and illuminating, the book provides a glimpse into the mind, method and madness of one of contemporary Hindi cinema's best film-makers.

3 Idiots: The Original Screenplay presents the screenplay written for the superhit Rajkumar Hirani film, produced by Vidhu Vinod Chopra. Abhijat Joshi is the screenwriter of the movie. Summary of the Book 3 Idiots begins with the journey

of two friends who go in search of their long-lost common friend. Oscillating between the past and the present, the movie delves into the delicate nuances of the educational system in the country and the general quest for self-actualisation. Poignant, funny, and wildly entertaining by turns, the screenplay of the movie influenced a whole generation at the time of its release. With its famous monologue of the protagonist - chase excellence and success will follow - the movie still inspires youngsters to choose what are genuinely passionate about. Treat yourself to the delightful screenplay of 3 Idiots and travel to a whole new world with Rancho, Pia, Farhan, Raju, and the infamous Virus! About the Authors Rajkumar Hirani is an Indian cinema director, editor and screenwriter of Hindi films whose movies have been major box office hits. Some of the movies by Hirani include Lage Raho Munna Bhai, PK, and Munna Bhai MBBS. Vidhu Vinod Chopra is an Indian film producer, director, and screenwriter. He founded the Vinod Chopra Films. Some of his most popular movies include Parinda, PK, Munna Bhai MBBS, Lage Raho Munna Bhai, and 1942: A Love Story. Abhijat Joshi is an Indian film screenwriter and academic writer. He is a professor of English at the Otterbein College in Westerville, Ohio and is closely associated with Vinod Chopra Productions. He has worked as the screenwriter for the movie, Lage Raho Munna Bhai.

NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book The Accidental Billionaires." -The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

The Accidental Billionaires

The 4th Idiot

How the Making of Thelma & Louise Drove Hollywood to the Edge

Carrie: The Musical - Vocal Selections

The Film Book, New Edition

A Savage Journey to the Heart of the American Dream

The hunt for Osama bin Laden preoccupied the world and two American presidential administrations for more than a decade. But in the end, it took a small, dedicated team of CIA operatives to track him down. Every aspect of their mission was shrouded in secrecy. Though some of the details have since been made public, many of the most significant parts of the intelligence operation—including the central role played by that team—are brought to the screen for the first time in a nuanced and gripping new film by the Oscar®-winning creative duo of Kathryn Bigelow and Mark Boal, starring Jessica Chastain, Jason Clarke, Joel Edgerton, Jennifer Ehle, Mark Strong, Kyle Chandler, and Edgar Ramirez. The Newmarket Shooting Script Book includes: Introduction by Kathryn Bigelow Complete shooting script Q&A with Mark Boal by Rob Feld Production notes Storyboards Complete cast and crew credits

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Satyajit Ray is acknowledged as one of the world's finest film-makers. His films changed the way the world looked at Indian cinema. But Ray was not only a film-maker. He was also a bestselling writer of novels and short stories, and possibly the only Indian film-maker who wrote prolifically on cinema. This book brings together, for the first time in one volume, some of his most cerebral writings on film. With the economy and precision that marked his films, Ray writes on the art and craft of cinema, pens an ode to silent cinema, discusses the problems in adapting literary works to film, pays tributes to contemporaries like Godard and Uttam Kumar, and even gives us a peek into his experiences at film festivals, both as a jury member and as a contestant. Published in association with the Society for the Preservation of Satyajit Ray Films, and including fascinating photographs by and of the master, Deep Focus not only reveals Ray's engagement with cinema but also provides an invaluable insight into the mind of a genius.

(Book). At nearly six hundred pages, *The Dark Knight Trilogy*, a behemoth of script and storyboards, captures on the page the dark mythic expanse of the cinematic Batman. These definitive, vibrant film blueprints published on the heels of the final film's closely guarded release are destined to be enshrined on every fan's bedside table, studied in universities, and emulated by filmmakers.

Bollywood's Top 20

A Confederacy of Dunces

Deep Focus

The Men Who Stare at Goats

3 Idiots: The Original Screenplay

Superstars of Indian Cinema

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

Nora Ephron returns with her first book since the astounding success of I Feel Bad About My Neck, taking a cool, hard, hilarious look at the past, the present, and the

future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed You've Got Mail, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Life of Pi

The Dark Knight Trilogy

Call Me by Your Name

Lage Raho Munna Bhai

The Name is Rajinikanth

A Child of the Century

Since its release on September 1, 2006, Lage Raho Munna Bhai has been watched millions, broken box-office records, won unprecedented praise from the masses and critics alike, and most importantly, forced a nation of one billion people and the world's largest democracy to revisit their much misunderstood icon, Mahatma Gandhi. Following the release of the film, there has been a four hundred percent increase in the sale of literature about Gandhi. Schools and universities have introduced courses on Gandhi - a phrase from the film that has become a part of India's collective consciousness. Websites, fan clubs, discussion forums, and citizen groups have sprung across the country to discuss the film's unique ideas. The Washington Post called the film, "A phenomenon that made Gandhi a pop icon." Amazingly, the movie that has inspired such an astonishing response is an unassuming comedy. A gangster has hallucinations that he can see Gandhi! With this simple premise, the movie explores the relevance of Gandhi's ideals in the contemporary world beleaguered by violence and hate, while never forgetting to be, as The Guardian points out, "A magnificent entertainment." In what is Shakespeare's Othello transplanted to the badlands of Uttar Pradesh, Omkara (Ajay Devgan) is a bahubali, a sort of political enforcer for the local politician Tiwari Bhaisaab (Naseeruddin Shah). Ishwar 'Langda' Tyagi (Saif Ali Khan) and Kes

'Kesu Firangi' Upadhyay (Vivek Oberoi) are his closest lieutenants, whily Dolly (Kareena Kapoor) is his ladylove. In this timeless tale of love, betrayal and jealous jealous Langda betrays Omkara and sets off a chain of events that end in savage. The film has unforgettable performances from the cast and memorable music, including the all-time hit item number 'Beedi Jalai Le', penned by the one and only Gulzar and music by Vishal Bhardwaj. The cult classic now as a book.

A spectacular collection that celebrates Bollywood's most enduring superstars. Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences. Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time: Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

Almost all show-world success stories in India appear the same. What sets individuals apart is the approach and the attitude once they reach the top. No one can resist a rags-to-riches story. It is every common man's dream. But Rajinikanth's story is irresistible. He continues to be an enigma to both his fans and contemporaries. He is simple and direct. Rao Gaekwad who, by way of luck and hard work became a superstar, and continues to remain on top notwithstanding the vagaries of time. His starrer Muthu gave him an enviable identity globally, and sky seemed the limit after its unprecedented success in Japan. His latest, Shivaji has further spread his charisma globally. One can love Rajinikanth as millions do, one can hate him, as his detractors do, but the fact always remains no one can ignore him. None can shrug away his presence unless he or she is extremely insensitive to the film world. The book painstakingly seeks to record every nuance of Rajinikanth's life: the joys and sorrows, the pains and ecstasies, loves and betrayals. It also does not shy away from underlining the two extremes that have remained an intrinsic part of his highly eventful career: the human and the divine. This book tells the essential truth about Rajinikanth that has thus far remained unknown to his vast fan following.

Five Point Someone

The Complete Screenplays

I Remember Nothing

The Making Of A Classic

Fahrenheit 451

Crimes of the Heart

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just

by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today. In this fascinating survey of contemporary screen craft, David Cohen of Script and Variety magazines leads readers down the long and harrowing road every screenplay takes from idea to script to screen. In interviews with Hollywood screenwriters from across the board—Oscar winners and novices alike—Cohen explores what sets apart the blockbuster successes from the downright disasters. Tracing the fortunes of twenty-five films, including Troy, Erin Brockovich, Lost in Translation, and The Aviator, Cohen offers insider access to back lots and boardrooms, to studio heads, directors, and to the over-caffeinated screenwriters themselves. As the story of each film evolves from the drawing board to the big screen, Cohen proves that how a script is written, sold, developed, and filmed can be just as dramatic and intriguing as the movie itself—especially when the resulting movie is a fiasco. Covering films of all kinds—from tongue-in-cheek romps like John Waters's *A Dirty Shame* to Oscar winners like *Monster's Ball* and *The Hours*—*Screen Plays* is an anecdote-filled, often inspiring, always revealing look at the alchemy of the movie business. With Cohen as your expert guide, *Screen Plays* exposes how and why certain films (such as *Gladiator*) become "tent poles," those runaway successes every studio needs to survive, and others become train wrecks. Full of critical clues on how to sell a script—and avoid seeing it destroyed before the director calls Action!—it's the one book every aspiring screenwriter will find irresistible.

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

Ben Hecht's critically acclaimed autobiographical memoir, first published in 1954, offers incomparably pungent evocations of Chicago in the 1910s and 1920s, Hollywood in the 1930s, and New York during the Second World War and after. "His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting."—Saul Bellow, *New York Times* Named to Time's list of All-Time 100 Nonfiction Books, which deems it "the unput-downable testament of the era's great multimedia entertainer."

What Not to Do at IIT, a Novel
Reflection On Indian Cinema
Omkara
Zero Dark Thirty
Concise General Knowledge Manual
Unscripted

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe. "The Pearson Concise General Knowledge Manual 2011" is accurate, well-researched and examination-oriented. This best seller helps to master the subject of general knowledge for various competitive examinations. The book is based on current trends in general knowledge questions featured in various competitive examinations as well as in examinations conducted by UPSC, SSC, Banking Services, Railway Recruitment Boards, and central and state recruitment bodies. It includes sample practice exercises for each subject area and a comprehensive question bank for practice, in all three media paper-pencil, online and on-mobile (GPRS only) platforms. It boasts of an up-to-date national and international Current Affairs section; the latest updates and downloadable test papers available free on the web companion site."

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER •
From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe*, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post
Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the

Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—*Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.

The Jungle Book

The Foundations of Screenwriting

Global Village Idiot

The Shooting Script

The Founding of Facebook: A Tale of Sex, Money, Genius and Betrayal

Sholay

Key Features: Foreword written by writer-director Rakeysh Omprakash

Mehra Shooting script with storyboards Rare production stills 24-page color section

on-screen and behind-the-scenes shots 14-page black-and-white section juxtaposes

India in 2005 with India of the 1920s Amir Khan, A.R. Rahman, Praseen Joshi,

Rakeysh Omprakash Mehra and Kamlesh Pandey on *Rang De Basanti*

Bollywood Body by Design discusses how we can experience transformational success in bodybuilding in just 10 weeks, especially in an Indian cultural context.

Internationally famous bodybuilder, transformation expert and author, Kris Gethin

demonstrates how to develop superhero characteristics to have control over our

environment and to confront our fat-related concerns. Summary of the Book *India*

around the world, who have followed Gethin's fitness plans to achieve transformation

have shared their stories in this title. Also, Gethin himself talks about his Bollywood

clients, including Hrithik Roshan, John Abraham, Arjun Kapoor, Imran Khan, Karan

Johar and Ranveer Singh, amongst others, who have experienced physical

transformation under his guidance, combined with their own unwavering

determination. The book contains customized 10-week workout programmes and

plan of almost 30 Indian recipes and is by far the most inspirational and educational

book on transformational success. About Kris Gethin Kris Gethin is the director of

trainers for physique elite, who has worked with many famous Bollywood stars. He is

CEO of both *Nutrition by Design* and *Gethin Gyms*. He is the founder of the most

followed training principle in the world, DTP. Gethin has amassed more than 64

million followers for his daily trainer video series on *bodybuilding.com*, to which he

also the spokesperson. He is the most watched transformation expert on the web.

A lively and revealing behind-the-scenes look at the making of one of history's most

controversial and influential movies, drawing on exclusive interviews with the cast and

crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a

police officer in the trunk of his car. "This is just the first chance you've had to

express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the

run from their disenchanting lives, was a revelation. Suddenly, a film in which women

were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck could a script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Chain*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

Screen Plays