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In 1885, Vincent Martinez Ybor, a Spanish entrepreneur, purchased forty acres east of Tampa and built a company town of tall red-brick factories and small wood-frame houses for the workers. Over the next forty years, this community of cigar-makers from Cuba, Spain, and Italy grew into a thriving industry that made Tampa the Cigar Capital of the World. The urban renewal of the 1960s, however, struck a deathblow to Ybor City; thousands of cigar-makers homes and businesses were leveled by bulldozers, and an interstate highway stormed through the dying neighborhood. The narratives, reflecting a coming-of-age in this colorful community that no longer exists, speak of a kidnapping, a hold-up, a shark attack, a deadly duel, and a murder. A teenager comes to grips with his sexual identity, an activist mother resists Jim Crow laws, and an unexpected baby changes everyones life. In *Cigar City Stories*, author Emilio Gonzalez-Llanes presents a collection of short

stories that provides a snapshot of this lost island in time. Julian stood on that raised platform in the middle of the factory floor, reading to the workers: Anna Karenina, War and Peace, Les Miserables, writings of Cervantes, newspapers, and the poems of Jos Marti. He didnt just read the words; he took on the voice and mannerisms of the characters in the novels, like an actor in the theater. Good performances were followed by the sustained thumping roar of two hundred chavetas, or tobacco knives, repeatedly striking the workers tobacco-cutting boards. from El Lector

Capstone Design Courses, Part Two

Biobanks

Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern

literature, Shakesqueer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, *King John* as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies.

Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner, Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer, Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Sheldon, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

Bride for Donnigan, A  
Patents Or Open Science?

The biomedical engineering senior capstone design course is probably the most important course taken by undergraduate biomedical engineering students. It provides them with the opportunity to apply what they have learned in previous years, develop their communication, teamwork, project management, and design skills, and learn about the product development process. It prepares students for professional practice and serves as a preview of what it will be like to work as a biomedical engineer. The capstone design experience can change the way engineering students think about technology, themselves, society, and the world around them. It can make them aware of their potential to make a positive contribution to healthcare throughout the world and generate excitement for, and pride in, the engineering profession. Ideas for how to organize, structure, and manage a senior capstone design course for biomedical and other engineering students are presented here. These ideas will be helpful to faculty who are creating a new design course, expanding a current design program, or just looking for some ideas for improving an existing course. The better we can make these courses, the more "industry ready" our students will be, and the better prepared they will be for meaningful, successful careers in biomedical engineering. This book is the second part of a series covering Capstone Design Courses for biomedical engineers. Part I is available online here and in print (ISBN 9781598292923) and covers the

following topics: Purpose, Goals, and Benefits; Designing a Course to Meet Student Needs; Enhancing the Capstone Design Courses; Meeting the Changing Needs of Future Engineers. Table of Contents: The Myth of the "Industry-Ready" Engineer / Recent Trends and the Current State of Capstone Design / Preparing Students for Capstone Design / Helping Students Recognize the Value of Capstone Design Courses / Developing Teamwork Skills / Incorporating Design Controls / Learning to Identify Problems, Unmet Needs, and New Product Opportunities / Design Verification and Validation / Liability Issues with Assistive Technology Projects / Standards in Capstone Design Courses and the Engineering Curriculum / Design Transfer and Design for Manufacturability / Learning from other Engineering Disciplines: Capstone Design Conferences / Maintaining a Relevant, Up-to-Date Capstone Design Course / Active Learning in Capstone Design Courses / Showcasing Student Projects: National Student Design Competitions / Managing Student Expectations of the "Real World" / Career Management and Professional Development / Conclusion

Clever Little Book

Cursed Blessing

Cases and Exercises in Organization Development & Change SAGE Publications

Tales of Old Ybor City

Shakespeare

**Cases and Exercises in Organization Development & Change, Second**

**Edition encourages students to practice organization development (OD) skills in unison with learning about theories of organizational change and human behavior. The book includes a comprehensive collection of cases about the OD process and organization-wide, team, and individual interventions, including global OD, dialogic OD, and OD in virtual organizations. In addition to real-world cases, author Donald L. Anderson gives students practical and experiential exercises that make the course material come alive through realistic scenarios that managers and organizational change practitioners regularly experience.**

**Cases and Exercises in Organization Development & Change  
A Queer Companion to the Complete Works of Shakespeare**

Well-known and loved storyteller Janet Oke presents a beautifully told tale in her best tradition. With both anticipation and anxiety, Donnigan, a man surviving on the Western frontier alone, and Kathleen, a young girl thousands of miles away with limited prospects of finding a husband and stirrings of adventure in her heart, are at last united to begin their lives together.

Cigar City Stories

Preparing Biomedical Engineers for the Real World

*Shrouded in secrecy, the Ark of the Endowment has remained hidden for millennia. Those fortunate enough to know of its location have but one task: to keep its contents from being stolen. Like Pandora's Box, the legend says that anyone who partakes of its sacred contents will invoke divine judgment upon the world. But who is to say that it cannot be used for good? Who could resist the temptation of its promise: eternal youth? Brent Venturi owns and operates a library in Palm Cove, Florida, that has been in his family for generations. But unknown to most, his simple life and dedication to structure have been engrained in him by a career of elite military service. As the retired captain of a group known only as the Phantom Squad, he has no history or records on file, and he remains the property of the United States Government. His rigidity and devotion have cost him dearly; his service has left psychological and physical scars, and he is emotionally distant. When the heirlooms of a man he hardly knew show up unannounced in his office, his everyday routine is shattered. Cursed Blessing is a rollercoaster thriller that will keep you guessing at every turn. Each revelation leads to more questions, cryptic warnings, secret maps, and shady allies. When the last guardian of the world's most important secret is dead, who can be trusted?*

**Genre: Inspirational Fiction "Clever Little Book," is the first of an AMAZING Series that Uplifts and Encourages the reader. All under the guise of a beautiful love story, readers learn valuable life lessons as they take this magical journey with the characters. Easy to read and love, "Clever Little Book," will quickly become a favorite! The characters are endearing and the adventure never ends as their mundane lives are suddenly immersed in a perfect blend of Fantasy and Spirit. As the main Character Isabel, stands down at the dock daily believing her love will one day come in on a ship, she learns through adventure, drama and fantasy that love is NOT primarily romanticism as she had once believed. Although a simple and childlike story on one level, Clever Little Book has a disarming depth to it that will entrance readers of all ages. It's tone is universal and can and should be embraced by people of all races, creeds and religions. At it's core it's a story that urges it's readers to live in the moment, and to not forfeit the beauty and wonder of life's journey with over concern for the final destination. Also, that it's NEVER too late to find your true love! This story has been compared to "The Alchemist," by Paulo Coelho.**

*Biobanks represent an invaluable research tool and, as a result of*

*their intrinsic and extrinsic nature, may be looked upon as archives or repositories largely made up of libraries, or collections of content where the content is the biological material derived from different individuals or species, representing valuable tangible assets. Biobanks analyses aspects of the commons and common intellectual property relating to the concepts of private property, not only concerning data but biological materials as well, and the advantages and disadvantages of patents in scientific research. Several recent initiatives in biomedical research have attempted to make their data freely available to others, so as to foster innovation. Many of these initiatives have adopted the open source model, which has gained widespread recognition in the computer industry. This title is structured into eight chapters and begins with an introduction, which is followed by chapters that discuss how the term 'biobank' came about in scientific literature; legal matters relating to biobanks; and intellectual and physical property. Later chapters comprehensively analyse the intellectual property of biobanks within the sphere of copyright; biotechnological inventions and research patentability; open data sharing in biobanks; and biobanks as commons or vault. Considers biobanks as both repositories and as collections of tangible assets Argues that the data in biobanks represents a high value intangible asset Explores regulatory gaps*

*exploited by the private sector*