

Where To Download 24 And Philosophy The World According To Jack The Blackwell Philosophy And Pop Culture Series

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This new edition of A Companion to Contemporary Political Philosophy has been extended significantly to include 55 chapters across two volumes written by some of today’s most distinguished scholars. New contributors include some of today’s most distinguished scholars, among them Thomas Pogge, Charles Beitz, and Michael Doyle Provides in-depth coverage of contemporary philosophical debate in all major related disciplines, such as economics, history, law, political science, international relations and sociology Presents analysis of key political ideologies, including new chapters on Cosmopolitanism and Fundamentalism Includes detailed discussions of major concepts in political philosophy, including virtue, power, human rights, and just war Author and subject index to a selected list of periodicals not included in the Reader’s guide.

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas’s creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy. The editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far-reaching examination of the philosophy behind Star Wars – includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious explorations into the deeper meaning of George Lucas’s philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more! Publishing in time for the global release of Star Wars Episode VII: The Force Awakens on December 18, 2015 – hotly anticipated to become the first film to top \$3 billion in worldwide box office sales

Contents: A. van Aaken: Synthesizing the Best of Two Worlds: A Combination of New Institutional Economics and Deliberative Theories D. Coskun: Law as symbolic form. Ernst Cassirer and the anthropocentric view of law L. De Sutter: How to Get Rid of Legal Theory? L. García Ruiz: On the Concept of Law and Its Place in the Legal-Philosophical Research N. Intzessiloglou: Socio-semiotic and socio-cybernetic approaches to legal regulation in an interdisciplinary framework L. Kaehler: The indeterminacy of legal indeterminacy M. Mahlmann: Kant’s Conception of Practical Reason and the Prospects of Mentalism M. Mahlmann / J. Mikhail: Cognitive Science, Ethics and Law t G. Noll: The Exclusionary Construction of Human Rights in International Law and Political Theory C. Peterson: The Concept of Legal Dogmatics: From Fiction to Fact F. Puppo: Law, authority and freedom in Sophocles’ Antigone M. Sandström: The Concept of Legal Dogmatics Revisited B. Schafer: Ontological commitment and the concept of legal systemø in comparative law and legal theory S. Schaumburg-Mueller: Truth, Law, and Human Rights P. Sommaggio: Boethius’ definition of persona: a fundamental principle of modern legal thought X. Yu: Human Faculties and Human Societies - A Three Dimensional Cultural Epistemology W. Zaluski: The Concept of Kantian Rationality and Game Theory.

Doctor Strange and Philosophy

Reader’s Guide to Periodical Literature Supplement

Supplement

The Search for Socrates

The Ultimate Star Trek and Philosophy

An Introduction to African Philosophy

God, Goodness and Philosophy

It Has Been Rightly Said That Only A True Philosopher May Give A Practical Shape To Education. Philosophy And Education Go Hand In Hand. Education Depends On Philosophy For Its Guidance While Philosophy Depends On Education For Its Own Formulation. Teaching Methods Are Very Much Concerned With The Philosophy Of Education The Teacher Holds. The Philosophical Systems Of Education Govern The Teacher S Attitude To The Method Of Teaching. With A View To Comprehend The Close Relationship Of Philosophy And Education And Their Great Significance In The Modern Times, The Present Book Philosophy Of Education Has Been Written.The Book Aims At Presenting The Western Iems Of Philosophy As Well As Indian Philosophy Of Education Beginning From The Vedas To The Contemporary Philosophies. It Elucidates The Philosophical Issues And Attempts To Draw The Philosophical Implications Of Every Iems . Invaluable Viewpoints On Education Of Eminent Educators Like Rousseau, Russell, Swami Dayanand, Annie Besant, M.K. Gandhi, Rabindranath Tagore And Many Others, And The Influence Of Their Philosophies Have Been Studied In Depth. It Acquaints The Readers With The Varied Aims And Ideals Of Education, Methods And Principles Of Teaching, Role And Influence Of Teachers As Propounded By The Great Philosophers.Written In A Simple Language And Lucid Style, The Book Is Expected To Serve As An Ideal Textbook On The Subject. It Will Prove Indispensable For The Students And Teachers Of Education. Question Bank At The End Of The Book Is An Added Advantage Provided To The Students Which Would Prove Helpful In Preparation For Examination. Even The General Readers Will Find This Book Worth-Reading.

Featuring selections from around the globe, Introduction to World Philosophy: A Multicultural Reader provides a diverse and engaging introduction to five key areas of philosophy: ethics, philosophy of mind and self, epistemology, metaphysics, and philosophical theology. The editors have arranged these topics according to their increasing complexity—from the most concrete (ethics) to the most theoretical (philosophical theology)—making the material as accessible as possible for students. Organized both chronologically and geographically, the anthology’s five parts include readings from Indian, Chinese, Greek, Christian, Jewish, Islamic, Spanish, Latin-American, and African traditions, as well as selections from early modern, Kantian, and post-Kantian philosophy. Introduction to World Philosophy contains 136 selections (24 by women), organized into 25 chapters, these chapters are divided into 93 sections, each of which opens with a detailed introduction that prepares students for the readings that follow. The parts and chapters can be used in any order and in any combination. The text’s unique modular structure gives instructors great flexibility in designing and teaching introduction to philosophy courses. The book is further enhanced by a glossary, a Companion Website at www.oup.com/us/bonevac, and an instructor’s Manual (available both in print and on a CD) that offers suggested syllabi, discussion questions, test questions, suggested readings, and PowerPoint slides.

A unique collection of works that marked the development of philosophy from classical times to the new millennium.

These vols. contain the same material as the early vols. of Social sciences & humanities index.

Spiritual Humanism

The Philosophers’ Library

Beyond Communication. A Critical Study of Axel Honneth’s Social Philosophy

The Amazonian Mystique

A History of Philosophy Without Any Gaps

The Other Book of Forbidden Knowledge

Books That Shaped the World

Explore the mind and world of the brilliant neurosurgeon-turned-Sorcerer Supreme Doctor Stephen Strange Marvel Comics legends Stan Lee and Steve Ditko first introduced Doctor Stephen Strange to the world in 1963—and his spellbinding adventures have wowed comic book fans ever since. Over fifty years later, the brilliant neurosurgeon-turned-Sorcerer Supreme has finally traveled from the pages of comics to the big screen, introducing a new generation of fans to his mind-bending mysticism and self-sacrificing heroics. In Doctor Strange and Philosophy, Mark D. White takes readers on a tour through some of the most interesting and unusual philosophical questions which surrounded Stephen Strange and his place in the Marvel Universe. Essays from two-dozen Philosophers Supreme illuminate how essential philosophical concepts, including existentialism, epistemology, metaphysics, and ethics, relate to the world of Doctor Strange. Fans will find answers to all their Strange questions: How does Doctor Strange reconcile his beliefs in science and magic? What does his astral self say about the relationship between mind and body? Why is he always so alone? And what does he mean when he says we’re just “tiny momentary specks within an indifferent universe”—and why was he wrong? You won’t need the Eye of Agamotto to comprehend all that is wise within. Doctor Strange and Philosophy offers comic book fans and philosophers alike the chance to dive deeper into the world of one of Marvel’s most mystical superheroes.

Does belief in God yield the best understanding of value? Can we provide transcendental support for key moral concepts? Does evolutionary theory undermine or support religious moralities? Is divine forgiveness unjust? Can a wholly good God understand evil? Should philosophy of religion proceed in a faith-neutral way? Public and academic concerns regarding religion and morality are proliferating as people wonder about the possibility of moral reassurance, and the ability of religion to provide it, and about the future of religion and the relation between religious faiths. This book addresses current thinking on such matters, with particular focus on the relationship between moral values and doctrines of the divine. Leading scholars in the field test the scope of philosophy of religion, and engage with the possibilities and difficulties of attempting trans-faith philosophy. Chapters also relate to a number of cross-disciplinary contemporary debates: on evolution and ethics; politics; justice and forgiveness; and the relation between reason and emotions. Another set of chapters tests the coherence of Anselmian theism and concepts of an Omni-God in relation to divine knowledge and goodness. This book will be of interest to scholars and undergraduates in philosophy of religion, as well as moral philosophers, philosophers of science, theologians, and those working in theology and science.

A leading philosopher takes a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it. Virtual reality is genuine reality: that’s the central thesis of Reality+. In a highly original work of “technophilosophy,” David J. Chalmers gives a compelling analysis of our technological future. He argues that virtual worlds are not second-class worlds, and that we can live a meaningful life in a virtual reality. We can even be in a virtual world already. Along the way, Chalmers conducts a grand tour of big ideas in philosophy and science. He uses virtual reality technology to offer a new perspective on long-established philosophical questions. How do we know that there’s an external world? Is there a god? What is the nature of reality? What’s the relation between mind and body? How can we lead a good life? All of these questions are illuminated or transformed by Chalmers’ mind-bending analysis. Studied with illustrations that bring philosophical issues to life, Reality+ is a major statement that will shape discussion of philosophy, science, and technology for years to come.

Vols. for 1898-1968 include a directory of publishers.

Hegel: Lectures on the Philosophy of World History, Volume I

24 and Philosophy

Saturday Night Live and Philosophy

IVR-Symposium Lund 2003

Westworld and Philosophy

Deep Thoughts Through the Decades

A Companion to Contemporary Political Philosophy

Explore the fascinating historical and contemporary philosophical issues that arise in Black Panther in Black Panther and Philosophy: What Can Wakanda Offer The World, a diverse panel of experts delivers incisive critical reflections on the Oscar-winning 2018 film, Black Panther, and the comic book mythology that preceded it. The collection explores historical and contemporary issues—including colonialism, slavery, the Black Lives Matter movement, intersectionality, and identity—raised by the superhero tale. Beyond discussions of the influences of race and ethnicity on the most critically and culturally significant movie in the Marvel Cinematic Universe, this book presents the moral, feminist, metaphysical, epistemological, existential, and Afrofuturistic issues framing Black Panther ’ s narrative. The explorations of these issues shed light on our increasingly interconnected world and allow the reader to consider engaging questions like: Should Wakanda rule the world? Was Killmonger actually a victim? Do Wakanda ’ s Black Lives Matter? Does hiding in the shadows make Wakanda guilty? What does Wakanda have to offer the world? Perfect for fans of the most culturally significant film in the Marvel Cinematic Universe, Black Panther and Philosophy will also earn a place in the libraries of students of philosophy and anyone with a personal or professional interest in the defining issues of our time.

This edition makes available an entirely new version of Hegel’s lectures on the development and scope of world history. Volume I presents Hegel’s surviving manuscripts of his introduction to the lectures and the full transcription of the first series of lectures (1822-23). These works treat the core of human history as the inexorable advance towards the establishment of a political state with just institutions—a state that consists of individuals with a free and fully-developed self-consciousness. Hegel interweaves major themes of spirit and culture—including social life, political systems, commerce, art and architecture, religion, and philosophy—with an historical account of peoples, dates, and events. Following spirit’s quest for self-realization, the lectures presented here offer an imaginative voyage around the world, from the paternalistic, static realm of China to the cultural traditions of India; the vast but flawed political organization of the Persian Empire to Egypt and then the Orient; and the birth of freedom in the West to the Christian revelation of free political institutions emerging in the medieval and modern Germanic world. Brown and Hodgson’s new translation is an essential resource for the English reader, and provides a fascinating account of the world as it was conceived by one of history’s most influential philosophers. The Editorial Introduction surveys the history of the texts and provides an analytic summary of them, and editorial footnotes introduce readers to Hegel’s many sources and allusions. For the first time an edition is made available that permits critical scholarly study, and translates to the needs of the general reader.

This is the first study to compare the philosophical systems of secular scientific philosopher Mario Bunge (1919-2020), and Moroccan Islamic philosopher Taha Abd al-Rahman (b.1945). In their efforts to establish the philosophical underpinnings of an ideal modernity these two great thinkers speak to the same elements of the human condition, despite their opposing secular and religious worldviews. While the differences between Bunge’ s critical-realist epistemology and materialist ontology on the one hand, and Taha ’ s spiritualist ontology and revelational-mystical epistemology on the other, are fundamental, there is remarkable common ground between their scientific and Islamic versions of humanism. Both call for an ethics of prosperity combined with social justice, and both criticize postmodernism and religious conservatism. The aspiration of this book is to serve as a model for future dialogue between holders of Western and Islamic worldviews, in mutual pursuit of modernity ’ s best-case scenario.

Peter Adamson offers an accessible, humorous tour through a period of eight hundred years when some of the most influential of all schools of thought were formed. He introduces us to Cynics and Skeptics, Epicureans and Stoics, emperors and slaves, and traces the development of early Christian philosophy and of ancient science. A major theme of the book is in fact the competition between pagan and Christian philosophy in this period, and the Jewish traditionappears in the shape of Philo of Alexandria. Ancient science is also considered, with chapters on ancient medicine and the interaction between philosophy and astronomy. Considerable attention is paid also the wider historical context, for instance by looking at the ascetic movement in Christianity and how it drew on ideas from Hellenic philosophy. From the counter-cultural Witticisms of Diogenes the Cynic to the subtle skepticism of Sextus Empiricus, from the irreverent atheism of the Epicureans to the ambitious metaphysical speculation of Neoplatonism, from the ethical teachings of Marcus Aurelius to the political philosophy of Augustine, the book gathers together all aspects of later ancientthought in an accessible and entertaining way.

Respect My Philosophah!

The Ultimate Source: Par and Philosophy

Library of the World’s Best Literature: Ancient and Modern: Guide to systematicreadings. General index

A Multicultural Reader

The Ultimate Star Wars and Philosophy

Philosophy as World Literature

Social Sciences and Humanities Index

Reunites the editors of Star Trek and Philosophy with Starfleet’s finest experts for 31 new, highly logical essays Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013) Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, Star Trek’s philosophy of peace, Data and Voyager’s Doctor as persons, moral relativism and the Federation’s quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Trekonomics, Star Trek’s secular society, and much, much more.! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series

LEGO and Creativity -- LEGO, Ethics, and Rules -- LEGO and Identity -- LEGO, Consumption, and Culture -- LEGO, Metaphysics, and Math

Previous edition published as: South Park and philosophy: you know, I learned something today; Malden, MA: Blackwell Publishing, 2007.

Work in philosophy of religion is still strongly marked by an excessive focus on Christianity and, to a lesser extent, Judaism -- almost to the exclusion of other religious traditions. Moreover, in many cases it has been confined to a narrow set of intellectual problems, without embedding these in their larger social, historical, and practical contexts. Why Philosophy Matters for the Study of Religion--and Vice Versa addresses this situation through a series of interventions intended to work against the gap that exists between much scholarship in philosophy of religion and important recent developments that speak to religious studies as a whole. This volume takes up what, in recent years, has often been seen as a fundamental reason for excluding religious ethics and philosophy of religion from religious studies: their explicit normativity. Against this presupposition, Thomas A. Lewis argues that normativity is pervasive--not unique to ethics and philosophy of religion--and therefore not a reason to exclude them from religious studies. Lewis bridges more philosophical and historical subfields by arguing for the importance of history to the philosophy of religion. He considers the future of religious ethics, explaining that the field as a whole should learn from the methodological developments associated with recent work in comparative religious ethics and "comparative religious ethics" should no longer be conceived as a distinct subfield. The concluding chapter engages broader, post-9/11 arguments about the importance of studying religion arguing, that prominent contemporary notions of "religious literacy" actually hinder our ability to grasp religion's significance and impact in the world today.

Manuscripts of the Introduction and the Lectures of 1822-1823

If You Go Looking for the Truth, Get the Whole Thing

Ancient and Modern

LEGO and Philosophy

The World According to Jack

Library of the World’s Best Literature: Synopses of books. General index

Black Panther and Philosophy

An invaluable introduction to this dynamic and growing area of study, Imbo’s book synthesizes the ideas of key African philosophers into an accessible narrative. By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Visit our website for sample chapters!

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

24 and Philosophy is a book you just can’t do without. It’s all here, folks: the reason Presidents trust him; how Jack cuts through the lies and ambiguities; why he puts his life on the line for others; and how he knows which knee cap to blow out to get that all-important next lead. With the help of twenty "24 crazed" philosophers, you’ll figure out what makes this guy tick, and much much more. A witty, but philosophical exploration of the popular television series 24, now in its sixth season Addresses pressing ethical issues relating to torture, terrorism and warfare Raises fascinating questions about knowledge, loyalty, and suspicion Explores in-depth the character and behaviour of Jack Bauer Written by philosophers who are all serious fans of the show

Beyond Communication is the first comprehensive study dedicated to the work of Axel Honneth. By relocating Honneth’s theory of recognition within the tradition of social philosophy, Beyond Communication demonstrates the great scope and variety of Honneth’s philosophical contribution.

Borderland

Black Mirror and Philosophy

The World’s Great Classics: The philosophy of history, by G.W.F. Hegel

Ibn Tufayl, Ibn al-ʿArabi, and Others on the Limit between Naturalism and Traditionalism

The Worldviews of Mario Bunge and Taha Abd al-Rahman

The Oxford Handbook of Japanese Philosophy

The Natural Philosophy of Chu Hsi (1130-1200)

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care. Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series Black Mirror, offering a glimpse of the darkest reflections of the human condition in digital technology Black Mirror—the Emmy-winning Netflix series that holds us a dark, digital mirror of speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control.In Black Mirror and Philosophy, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker’s sinister stories. The collection reflects Black Mirror’s anthology structure by pairing a chapter with every episode in the show’s five seasons—including an interactive, choose-your-own-adventure analysis of Bandersnatch—and concludes with general essays that explore the series’ broader themes. Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a “cookie” have? Immersive, engaging, and experimental, Black Mirror and Philosophy navigates the intellectual landscape of Brooker’s morality plays for the modern world, where humanity’s greatest innovations and darkest instincts collide.

An author subject index to selected general interest periodicals of reference value in libraries.

What does it mean to consider philosophy as a species of not just literature but world literature? The authors in this collection explore philosophy through the lens of the “worlding” of literature—that is, how philosophy is connected and reconnected through global literary networks that cross borders, mix stories, and speak in translation and dialect. Historically, much of the world’s most influential philosophy, from Plato’s dialogues and Augustine’s confessions to Nietzsche’s aphorisms and Sartre’s plays, was a form of literature—as well as, by extension, a form of world literature. Philosophy as World Literature offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature.

Constructing Reality Brick By Brick

What Can Wakanda Offer the World?

Philosophy of Education

A Quarterly Review and Index

Reality+: Virtual Worlds and the Problems of Philosophy

Philosophy in the Hellenistic and Roman Worlds

Why Philosophy Matters for the Study of Religion—and Vice Versa

“We can’t define consciousness because consciousness does not exist. Humans fancy that there’s something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next.” —Dr. Robert Ford, Westworld Have you ever questioned the nature of your reality? HBO’s Westworld, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man?

Does consciousness or humanity consciousness? In Westworld and Philosophy, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you’re not supposed to ask and suggest the answers you’re not supposed to know. There’s a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show’s philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as Westworld’s hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for Westworld fans who want to exit the park and bend their minds around the philosophy behind the scenes, Westworld and Philosophy will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

This hilarious cast of star philosophers will make you laugh while you think as they explore the moral conundrums, ridiculous paradoxes, and wild implications of Saturday Night Live Comedian-philosophers from Socrates to Sartre have always prodded and provoked us, critiquing our most sacred institutions and urging us to examine ourselves in the process. In Saturday Night Live and Philosophy, a star-studded cast of philosophers takes a close look at the “deep thoughts” beneath the surface of NBC’s award-winning late-night variety show and its hosts’ zany antics. In this book, philosophy and comedy join forces, just like the Ambiguously Gay Duo, to explore the meaning of life itself through the riffs and beats of the subversive parody that gives the show its razor-sharp wit and undeniable cultural and political significance. Our guest hosts raise some eyebrows with questions like: Is Weekend Update Fake News? Does SNL upset dominant paradigms or trap us in political bubbles? When it comes to SNL, how can we tell the difference between satire, smart-assery, and seriousness? Is the Ladies Man too stupid for moral responsibility? What is the benefit of jokes that cause outrage? The Church Lady has a bad case of moral superiority. How about you? What can Wayne and Garth teach us about living a happy life?

Offers a new interpretation of medieval Islamic philosophy, one informed by Platonic mysticism.

On Saturday, 2018.08.18 Prof. TU Weiming gave a WANG Yanming keynote lecture during the 24th World Congress of Philosophy. This book has English, Chinese, French, German, Hebrew, Korean and Russian versions of "Spiritual Humanism: Self, Community, Earth, and Heaven" lecture .

Readers’ Guide to Periodical Literature

Index-guide to Library of the World’s Best Literature, Ancient and Modern

Epistemology and Ontology

Dark Reflections

Wonder Woman and Philosophy

The Story of Islamic Philosophy

Library of the World’s Best Literature

In a much-revised version of his 1980 doctoral dissertation in the history of science for Princeton University, Kim (history and philosophy of science, Seoul National U.) examines the knowledge about the natural world that informed Chu Hsi’s renowned neo-Confucian synthesis. He sets out his basic concepts, reviews his understanding of the world, and examines the relationship between the two. He includes an extensive glossary with the English meaning and the Chinese characters.

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You Must Unlearn What You Have Learned
Introduction to World Philosophy
Modernity and the Ideals of Arab-Islamic and Western-Scientific Philosophy
The English Catalogue of Books [annual]
Self, Community, Earth, and Heaven: 24th World Congress of Philosophy, Wang Yangming Lecture