

21 Bebop Exercises For Vocalists And Instrumentalists

Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes.

Find out where you don't need to spend money, as well as how to make a limited budget really count. Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Appealing to music majors and nonmajors alike, *JAZZ: THE FIRST 100 YEARS, NON-MEDIA EDITION, 3e* delivers a

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thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz.

Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A guide to jazz singing offers advice on such topics as communicating through emotion, coloring the melody, and phrasing, along with information on preparing for a performance and creating an arrangement.

(Easy Piano Songbook). Easy piano arrangements of over 80 songs from the decade of excess where Generation X came of age. Includes: Another Brick in the Wall * Billie Jean * Caribbean Queen (No More Love on the Run) * Chariots of Fire * Don't Stop Believin' * Endless Love * Eye of the Tiger * Flashdance...What a Feeling * Girls Just Want to Have Fun * How Will I Know * I Love Rock 'N Roll * Jump * Karma Chameleon * Let's Hear It for the Boy * Like a Virgin * Missing You * Nothing's Gonna Stop Us Now * One More Night * Pour Some Sugar on Me * Right Here Waiting * Sweet Child O' Mine * Sweet Dreams (Are Made of This) * Take on Me * Through the Years * Up Where We Belong * What's Love Got to Do with It * When Doves Cry * With or Without You * and more.

A Course in Jazz Harmony and Scat Singing for the Serious Jazz Vocalist

A Guide to Authentic & Adventurous Song Interpretation, Includes Downloadable Audio

Album by Album

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Fundamentals of Notation, Sight Singing, and Music Theory
America's Great Voices From Bessie Smith To Bebop And Beyond

The New Decade Series

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in

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Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

"A comprehensive collection of bebop studies, with detailed explanation of some of jazz improvisations fundamental tools. The pages in this book contain a collection of studies developed that will help you improve your technique, knowledge of your instrument, and a feeling for jazz melodies. If practiced in tempo you will also develop a good sense of rhythm. There is a great deal of material here, all of which is based on actual jazz

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phrases. Any part of the following studies can be easily adopted as part of a solo. Fingerings and fret-board diagrams are included as well as an accompanying CD with 15 tracks that features the studies in this book as played by Roni Ben-Hur with the accompaniment of one of New Yorks best rhythm sections: Tardo Hammer on piano, Earl May on bass and Leroy Williams on drums. It is a powerful tool to help you master this material. Use it to listen to the studies and get acquainted with them, then practice them with the CD. You can turn the guitar channel off on the CD, and practice just with the rhythm section."

Vocal Improvisations on the Blues

Singing With Expression

New Orleans Trumpet

the artistry and mastery of singing jazz

Exercises and Etudes for the Jazz

Instrumentalist (Music Instruction)

Songs in the Key of Z

The Modern Sound: A Step Beyond Linear
Improvisation

(Music Sales America). Vocal improvisations on the blues from Bob Stoloff author of Scat: Vocal Improvisation Techniques . Focuses on blues solos in a variety of contemporary grooves and covers accents, ties and syllable articulation. Includes a CD-ROM with 51

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MP3 files of rhythm tracks for vocalists and instrumentalists. This book begins with the basics of theory and musicianship, and works up to chords, inversions, arranging, and more. The author also discusses various aspects of singing. With a preface. Many examples, excercises and songs. (Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

"This book is for guitarists who are new to jazz, but not beginners on guitar."--page 3.

Jazz Singing

Mixing Secrets for the Small Studio
For All Instruments

Bebop

How to Read, Write, and Understand
Written Music

Past and Present

The Curious Universe of Outsider Music

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"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the Jazz

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Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. Bebop is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

(Book). Singers and actors who can learn music quickly and accurately have an enormous advantage in today's increasingly competitive field. With *Music Essentials for Singers and Actors*, award-winning composer and music director Andrew Gerle has written a music theory text especially for singers, focused exclusively on topics and techniques that will help them in the rehearsal room and on stage. Gerle leads readers step by step through every aspect of written music, using over one hundred real-world examples from Broadway scores. His common-sense, methodical approach demystifies abstract concepts, and his unique 1-STARRT method teaches singers to read musical "words" instead of single notes, enabling confident sight-singing of any score. Drawing on his years of experience as a Broadway vocal coach, Gerle also shows readers how to use music theory to think like a composer, analyzing scores for dramatic clues to create a more detailed and powerful performance. Each chapter is accompanied by downloadable audio examples and exercises to lock in

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newly learned concepts.

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The new standard in jazz fake books since 1988.

Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Talk jazz

Vocal Improvisation

Jazzology

The New Real Book

Introduction to Music Appreciation

1001 Jazz Licks (Music Instruction)

The Encyclopedia of Jazz Theory for All Musicians

Newly-revised format features a 274 page book, two audio play-along / demonstration CDs, and a third CD with 168 printable PDF pages of transcribed solos (from the audio CDs) transposed for C, B-flat, E-flat, and bass clef instruments! All aspiring jazz players find themselves at a point in their development where they are ready to go from playing "right notes" to playing meaningful solos, and

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making this essential leap can be frustrating. Intermediate Jazz Improvisation is for everyone wishing to bridge the gap between playing scales, chords, and licks to playing realistic, flowing jazz lines. It's specifically designed to build upon the knowledge you already have (basic chord and scale knowledge) to improve your understanding and skills as a soloist. The 2 play-along CDs include selected tracks from Aebersold play-alongs coordinated with exercises and solo examples played on a separate channel and notated in the book. All parts in the book are transposed for all instruments. "Useful for both private and classroom settings. Expanded version includes 168 pages of additional transcribed solos from the audio CDs in a third CD of printable PDFs (all transposed for your key)! The large, information-packed book is 276 spiral-bound pages and includes transposed parts for B-flat, E-flat, and bass clef instruments. This popular book has become a classic! Testimonials are many about how this book is helping musicians who feel they're on a plateau in their development! Highly recommended. In-depth, complete, and extensive don't even begin to describe the information in Intermediate Jazz

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Improvisation. With over 400 pages, this is one of the most extensive study books I have seen on the market today. And since it is published by Jamey Aebersold, you know it comes with play-along CDs. The topics covered in this book include the following: chromatic scales, half-diminished and altered dominant chords, melodic connecting and major cadences, cycles, turnaroun

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

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Recording artist and master improviser Walt Weiskopf presents the simple technique of "triad pairs" (using only two triads) to create long, exciting phrases for all improvisers. You will find yourself suddenly sounding much more hip and modern with this technique, and yet it is fairly easy to understand. Walt explains the technique and then gives plenty of material to work on to get this method "under your fingers." This is definitely a recommended book for intermediate or advanced players who are looking for something to help take them to the next level. Use intervallic techniques to expand and enhance your musical performance in whole new directions.

A three volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes most commonly used in bebop and other musical styles. The second volume covers the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.

Middle Voice, Placement & Style

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Jazz Education Guide

The Singers and Their Styles

Jazz singer's handbook

A Singer's Art

The Music of Billy Strayhorn

First 50 Jazz Standards You Should Play on Piano

Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion.

Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization.

For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

Duke Ellington was one of jazz's greatest figures, a composer and bandleader of

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unparalleled importance and influence. But little attention has been given to his chief musical collaborator, Billy Strayhorn, who created hundreds of compositions and arrangements for his musical partner, and without whom the sound of Ellington's orchestra would have been very different. Now, in Walter van de Leur's provocative new book, *Something To Live For*, Billy Strayhorn steps out from Ellington's shadow and into the spotlight. Van de Leur argues that far from being merely a follower of Ellington or his alter ego, Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra. Making extensive use, for the first time, of over 3,000 autograph scores, Van de Leur separates Strayhorn from Ellington, establishes who wrote what, and clearly distinguishes between their distinctive musical styles. "Both Strayhorn's and Ellington's oeuvres," writes Van de Leur, "though historically intertwined, nevertheless form coherent, separate musical entities, especially in terms of harmonic, melodic, and structural design." Indeed, *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements, his "musical fingerprints," and to analyze and evaluate his music on its own terms. The book also makes clear that Strayhorn's contribution to the band was much larger, and more original, than has been previously acknowledged. Based on a decade of research and offering detailed

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analyses of over 70 musical examples, Something to Live For casts new light--and will surely arouse intense debate--on two of the most important composers in the history of jazz.

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

Understanding Music

The Instrumentalist

The Hip-hop Studies Reader

The Poetics of Hip Hop

Songs of the 1980s

Sinatra! The Song Is You

The Jazz Singer's Guidebook

Designed for vocal students to better connect what they "hear" with what they "play."

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this

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music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born.

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He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature. (Vocal Collection). This book with online audio is a unique collection designed especially for children singers auditioning for musical theatre or performing in various talent shows. The recordings feature performances by children singers, as well as the accompaniments only, so children can practice without needing a pianist. Contents: I'd Do Anything from Oliver! Second Hand Rise The Rainbow Connection Castle on a Cloud from Les Miserables Little People from Les Miserables Puff the Magic Dragon Hello Mudduh, Hello Fadduh! (A Letter from Camp) How Much Is That Doggie in the Window Do-Re-Mi from The Sound of Music On Top of

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Spaghetti Take Me Out to the Ball Game

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, Sinatra! The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.

The Music and Its Players

The History of Jazz

The Fingerboard Workbook

Blues Scatitudes

AC/DC

Treble Clef Edition

That's the Joint!

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring

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common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

(Vocal Instruction). Great singing can inspire us, surprise us, make us laugh, or make us cry. It can draw the listener in, creating a shared experience of stories and emotions, communicating the singer's unique point of view. Singing with Expression presents a step-by-step guide to help vocalists of any style or genre find their voice and connect with their audience. This book has five sections: Timing, Tone, Melodic Alteration, Style and Other Factors, each with several chapters detailing various concepts and exercises. You'll find over 145 downloadable listening tracks with the author's demonstrations, as well as backing tracks in three different keys. Spontaneity exercises are featured in several chapters, aimed at helping singers sharpen their real-time-reaction reflexes in a performance situation. Included in the back of the book is a listening list of songs that specifically demonstrate a groove or approach discussed in the book.

Jazz singer's handbook the artistry and mastery of singing jazz
Alfred Music Publishing
From legendary studio and recording artist

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Barry Galbraith comes this logical, cohesive method that covers sliding, slurring, and positioning of the fingers on the fingerboard. Exercises rotate through several major and dominant 7th keys, and also cover the Cycle of Fifths and ii-V progressions.

Solos for Kids

Music Essentials for Singers and Actors

Basic Music Theory

How to Play Bebop, Volume 1

Something to Live For

Singing Jazz:

Jazz: The First 100 Years, Non-Media Edition (Musicians Institute Press). A voice that sounds like one register: isn't this what most singers want? And how do you get that sound live, outside of all the engineering tools used in a studio? A follow-up to the author's highly successful Vocal Technique book & 2-CD set, Advanced Vocal Technique teaches the higher skills needed to bridge your voice and help you get the sound you desire in whichever style you choose. Includes: placement and air function; exercising the tongue and mouth; singing in the mask and bridging; use of the slide; strengthening your voice; all styles including jazz, country, R&B, pop, rock; and more. The included CD contains demonstrations, exercises, and full band demo tracks!

(Easy Piano Songbook). Do you feel you've learned

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enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Book of Rhymes

The Guitarist's Introduction to Jazz

Jamey Aebersold's Jazz Ear Training

Intervallic Improvisation

a comprehensive collection of bebop studies, with detailed explanation of some of jazz improvisation's fundamental tools

Intermediate Jazz Improvisation: A Study Guide for Developing Soloists, Book, 2 CDs & Data CD

Musicianship for the Jazz Vocalist