

2018 Kathy Davis Portfolio Wall Calendar Mead

Clementine Hunter's paintings went from hanging on her clothesline to hanging in museums, yet because of the color of her skin, a friend had to sneak her in when the gallery was closed.

Ghost Fishing is the first anthology to focus solely on poetry with an eco-justice bent. A culturally diverse collection entering a field where nature poetry anthologies have historically lacked diversity, this book presents a rich terrain of contemporary environmental poetry with roots in many cultural traditions. Eco-justice poetry is poetry born of deep cultural attachment to the land and poetry born of crisis. Aligned with environmental justice activism and thought, eco-justice poetry defines environment as “the place we work, live, play, and worship.” This is a shift from romantic notions of nature as a pristine wilderness outside ourselves toward recognition of the environment as home: a source of life, health, and livelihood. Ghost Fishing is arranged by topic at key intersections between social justice and the environment such as exile, migration, and dispossession; war; food production; human relations to the animal world; natural resources and extraction; environmental disaster; and cultural resilience and resistance. This anthology seeks to expand our consciousness about the interrelated nature of our experiences and act as a starting point for conversation about the current state of our environment. Contributors include Homero Aridjis, Brenda Cárdenas, Natalie Diaz, Camille T. Dungy, Martín Espada, Ross Gay, Joy Harjo, Brenda Hillman, Linda Hogan, Philip Metres, Naomi Shihab Nye, Tolu Ogunlesi, Wang Ping, Patrick Rosal, Tim Seibles, Danez Smith, Arthur Sze, Eleanor Wilner, and Javier Zamora.

Some people claim that audiences go to the movies for the genre. Others say they go for the director. But most really go to see their favorite actors and actresses. This book explores the work of many of classic Hollywood's influential stars, such as James Cagney, Bette Davis, Cary Grant and Katharine Hepburn. These so-called "pre-Brando" entertainers, often dismissed as old fashioned, were part of an explosion of talent that ran from the late 1920s through the early 1950s. The author analyzes their compelling styles and their ability to capture audiences.

Happiness is infectious in the watercolor art of Kathy Davis. It's carried on rite wings of birds and in the buzz of bees; in flowers bursting with color, in big red hearts, and in enormous golden suns. In this delightful book, inspiring quotations by authors, poets, and other creative souls are incorporated into Kathy's designs in jubilant calligraphy. Over a million people have shared Kathy's joyful expressions with friends and toyed ones in the form of greeting cards. Now audiences can enjoy a broader spectrum of her designs in this new gift book and the companion address book.

The Exploited, Underemployed, and Temp Workers of the World
An Autobiography
Rigged

An Eco-Justice Poetry Anthology
Tearing Down The Wall of Sound
Strategic Management

Originally published in 1962, The Lonely Life is legendary silver screen actress Bette Davis's

lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, *The Lonely Life* details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. *The Lonely Life* proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, *Feminist Translation Studies: Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

They came from another world to protect her. Now it's her destiny to save them... Tori King is a normal senior in high school. Head over heels in love with her childhood sweetheart, she is busy making plans for college when a chance encounter with an alien bounty hunter turns her world upside down. Now, she's experiencing terrifying changes and developing supernatural abilities that leave her questioning her entire existence. Then the arrival of four hot new guys at school has everyone talking--especially when they become fixated on Tori, following her wherever she goes. She can't shake them off, and as they grow closer, she finds herself drawn to all four of them in ways she cannot explain. When they finally reveal their true identity, and why they're here for her, she discovers everything she thought she knew about herself is a lie. Because there is nothing normal about Tori King. And she's about to discover exactly how underrated normal is. "Brimming with intrigue, heartbreak, romance (times four), and all the hot I have come to expect from Siobhan's alien worlds." Jaymin Eve, USA Today bestselling author of the *Curse of the Gods* series. From a USA Today bestselling author comes a captivating new alien reverse harem series that is intended for readers aged seventeen and older. This is upper YA/NA crossover which gets steamier as the series develops. This book ends with a cliffhanger and cannot be read as a standalone.

110,000-word full-length novel.

Museum Diplomacy in the Digital Age explores online museums as sites of contemporary cultural diplomacy. Building on scholarship that highlights how museums can constitute and regulate citizens, construct national communities, and project messages across borders, the book explores the political powers of museums in their online spaces. Demonstrating that digital media allow museums to reach far beyond their physical locations, Grincheva investigates whether online audiences are given the tools to co-curate museums and their collections to establish new pathways for international cultural relations, exchange and,

potentially, diplomacy. Evaluating the online capacities of museums to exert cultural impacts, the book illuminates how online museum narratives shape audience perceptions and redefine their cultural attitudes and identities. *Museum Diplomacy in the Digital Age* will be of interest to academics and students teaching or taking courses on museums and heritage, communication and media, cultural studies, cultural diplomacy, international relations and digital humanities. It will also be useful to practitioners around the world who want to learn more about the effect digital museum experiences have on international audiences.

The Many Lives of Ajax

Address Book

A Guide for Caseworkers

Obituaries in the Performing Arts, 2017

Concepts and Cases, Global Edition

Firestarters

Resisting Life Sentences Working Toward Freedom

The Left is bulldozing through American history. We the People are the only ones who can stop them. America is on the verge of another Civil War. Socialism is on the rise. Free Speech is under assault. People of Faith are facing persecution. Gun owners are in the crosshairs. Our public schools have been turned into indoctrination centers. A leftist mob made up of socialist politicians, academic elites, raging feminists, and effete Pajama Boys has partnered with Antifa, illegal aliens, and other radical groups to finish what President Obama started—a fundamental transformation of our nation. Can America be saved? Political columnist, commentator, author, and radio host Todd Starnes addresses this issue and more in *Culture Jihad*. He believes that if good-hearted patriots rise up together we can stop the jihad. It is possible to keep America great.

The Cinema of the Precariat is the first book to lay out the incredible range of the precariat (the social class suffering from precarity) as well as a detailed report on the cinematic record of their work and lives. It discusses a thorough and definitive selection of more than 250 films and related visual media that take the measure of the precariat worldwide. For example, thousands of Haitians, including children, harvest sugar cane in the Dominican Republic (*The Price of Sugar*), while illegal Afghan refugees work in Iran (*Delbaran*). More familiar are the millions of Latino immigrants, legal or not, of all ages, that work in the United States (*Food Chains*). Each chapter focuses on a sub-class of the precariat or a contested zone of labor or the evolving political manifestation of the struggles of the unorganized and the dispossessed. Among the hundreds of bewildering film choices available nowadays this book offers the reader reliable guidance to the films bringing to life the economic, political, and social dilemmas faced by millions of the world's global workforce and their families.

Recent years in America have seen Confederate monuments toppled, statues of colonizers vandalized, and public icons commemorating figures from a history of exploitation demolished. Some were alarmed by the destruction, claiming that pulling down public statues is a negation of an entire cultural heritage. For others, statue-smashing is justified vandalism against a legacy of injustice. *Monumental Fury* confronts the long-neglected questions of our relationship with statues, icons, and monuments in public spaces, providing a rich historical perspective on iconoclastic violence. Organized according to specific themes

that provide insights into the erection and destruction of statues — from religion, war, and revolution to colonialism, ideology, art, and social justice — author Matthew Fraser examines the implications of our monuments from the Buddhas of Bamiyan to those of Napoleon Bonaparte, Abraham Lincoln, Robert E. Lee, Vladimir Lenin, and many more. Above all, the book endeavors to frame moments of statue-toppling throughout history so we can better understand the eruptions of iconoclastic violence that we are witnessing today. Statues are erected as expressions of power, and the impulse to destroy them is motivated by a desire to defy, reject, and eradicate their authority. However, the symbolic power of statues can stubbornly persist even after their destruction. This enduring paradox — between destruction and resurrection — is at the heart of this book. Fraser concludes with reflections that propose new ways of thinking about our relationship with statues and monuments and, more practically, about how we can creatively integrate their legacy into our collective memory in a way that inclusively enriches shared historical experience.

The fairytale sculptures of New York-based artist Kathy Ruttenberg inhabit an allegorically charged world of unconscious drives, Ovidian transformations and feminist-inflected narratives. This monograph reveals the richness and craft of her intensely evocative personal/universal mythology.

Museum Diplomacy in the Digital Age

Child Protective Services

How the Media, Big Tech, and the Democrats Seized Our Elections

How to Stop the Left from Killing a Nation

Scatter Joy

Mastering the Art of Academic Advising

The Long Term

DIVAn authoritative guide to the most significant artists, schools, and styles of street art and graffiti around the world/div

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt

Huntington, Ida Kohlmeyer, Loïs Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history.

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In Stay Sexy & Don't Get Murdered, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, Stay Sexy & Don't Get Murdered distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice

along the way.” —Entertainment Weekly “Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends.” —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lost Savior

The Trojan War Hero from Antiquity to Modern Times

Commerce Business Daily

The World Atlas of Street Art and Graffiti

The Lost Brother Alphabet

Central to Their Lives

A Reverse Harem Paranormal Romance

FROM THE AUTHOR OF THE #1 NATIONAL BESTSELLER JUSTICE ON TRIAL Stunned by the turbulence of the 2020 election, millions of Americans are asking the forbidden question: what really happened? It was a devastating triple punch. Capping their four-year campaign to destroy the Trump presidency, the media portrayed a Democratic victory as necessary and inevitable. Big Tech, wielding unprecedented powers, vaporized dissent and erased damning reports about the Biden family's corruption. And Democratic operatives, exploiting a public health crisis, shamelessly manipulated the voting process itself. Silenced and subjected, the American people lost their faith in the system. RIGGED is the definitive account of the 2020 election. Based on Mollie Hemingway's exclusive interviews with campaign officials, reporters, Supreme Court justices, and President Trump himself, it exposes the fraud and cynicism behind the Democrats' historic power-grab. Rewriting history is a specialty of the radical left, now in control of America's political and cultural heights. But they will have to contend with the determination, insight, and eloquence of Mollie Hemingway. RIGGED is a reminder for weary patriots that truth is still the most powerful weapon. The stakes for our democracy have never been higher.

The voices of those experiencing life in the long term are often not heard. This collection of essays and personal stories from the people most impacted by long-term incarceration in Statesville Prison bring light to the crisis of mass incarceration and the human cost of excessive sentencing. Compelling, moving narratives from those most affected by the prison industrial complex make a compelling case that death by incarceration is cruel and unusual punishment. Implemented in the 1990's and 2000's harsh sentencing policies, commonly labeled "tough on crime," became a bipartisan political agenda. These policies had real impacts on families and communities, particularly as they

caused the removal of many non-white and poor individuals from cities like Chicago. The Long Term brings into the light what has previously been hidden, a counter-narrative to the tough on crime agenda and an urgent plea for a more humane criminal justice system. The book is a critical contribution to the current debate around challenging the mass incarceration and ending mandatory sentencing, especially for non-violent offenders.

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

□ *The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.*

The Beginning and the End

Southern Women Artists in the Johnson Collection

The New Advisor Guidebook

Art in America

How Innovators, Instigators, and Initiators Can Inspire You to Ignite Your Own Life

No One is Illegal (Updated Edition)

Feminist Translation Studies

Countering the chorus of anti-immigrant voices that have grown increasingly loud in the current political moment, *No One is Illegal* exposes the racism of anti-immigration vigilantes and puts a human face on the immigrants who risk their lives to cross the border to work in the United States. This second edition has a new introduction to frame the analysis of the struggle for immigrant rights and the roots of the backlash. Justin Akers Chac ó n is the author of the forthcoming *Radicals in the Barrio: Magonistas, Socialists, Wobblies, and Communists in the Mexican American Working Class*. Mike Davis is the author many books, including *The Ecology of Fear* and *Planet of Slums*.

Rendered unconscious by an accident on earth, Professor Ricardo Carillo awakens to find himself transported to the desert world of Gandalara, where he joins a warrior clan and, with the help of a giant telepathic cat, searches for a priceless, stolen jewe

Best-selling designer, artist and author Kathy Davis has always loved art, and now her art touches over 50 million consumers every year. Her mission to "Scatter Joy" pervades all aspects of her art and life.

This inspiring book takes you behind the scenes to discover how Kathy started a business in the corner of her bedroom and rose to one of the best selling designers in the country. You'll not only discover what brings you joy, but also how you can SCATTER JOY where ever you go!

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."—

Hamlet After William Shakespeare's Horatio sees the ghost of Hamlet's father, and scarcely believes his own eyes, Hamlet tells him that there is more to reality than he can know or imagine, including ghosts. Hamlet's statement suggests that the walls of the material world, which we perceive with our senses and analyze with our intellects, have doors that open into the More beyond them. Philosopher Peter Kreeft explains in this book that the More includes "The Absolute Good, Platonic Forms, God, gods, angels, spirits, ghosts, souls, Brahman, Rta (the Hindu ontological basis for cosmological karma), Nirvana, Tao, 'the will of Heaven', The Meaning of It All, Something that deserves a capital letter." With razor-sharp reasoning and irrepressible joy, Kreeft helps us to find the doors in the walls of the world. Drawing on history, physical science, psychology, religion, philosophy, literature, and art, he invites us to welcome what lies on the other side so that we can begin living the life of Heaven in the here and now.

Architecture, Landscape and the Postnatural

Doors in the Walls of the World

Kathy Ruttenberg

Kathy Butterly: ColorForm

The Lonely Life

Bruce Nauman: Disappearing Acts

The Rise And Fall of Phil Spector

Poetry

[?] Ajax, the archetypal Greek warrior, has over the years been trivialized as a peripheral character in the classics through Hollywood representations, and by the use of his name on household cleaning products. Examining a broad range of sources—from film, art and literature to advertising and sports—this study of the “Bulwark of the Achaeans” and his mythological image redefines his presence in Western culture, revealing him as the predominant voice in The Iliad and in myriad works across the classical canon.

A pioneering figure in the history of Conceptual art, Kaltenbach is long overdue for scholarly treatment; in the past decade and a half there has been a resurgence of interest in his work, but this will be the first major publication dedicated to him and his unique contribution to post-1960 art. This fully illustrated book is published on the occasion of an exhibition at the Manetti Shrem Museum of Art (January 26-May 10, 2019). Essays by the principle authors, exhibition co-curators Constance Lewallen and Ted Mann, will explore, respectively, Kaltenbach's dialectic of concealment and exposure, and his enduring interest in the nature of artistic influence and authorship. Contributing essays by Gwen Allen, Sarah Lehrer-Graiwer, and Lawrence Rinder will focus on more specific works or bodies of work: Kaltenbach's seminal Artforum Ads of 1968-69; his series of Life-Dramas; and his monumental painting Portrait of My Father (1972-79). Finally, the book will include an exhibition history and bibliography.

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology.

Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes

Art from Her Heart

Art Et Architecture Au Canada

Fighting Racism and State Violence on the U.S.-Mexico Border

The Time to Be Happy Is Now

Stephen Kaltenbach

Monumental Fury

"This motivational how-to book provides insights into the crucial difference between people who make things happen and those who only think about making an impact. Based on research from many disciplines and interviews with professionals at the top of their fields, Firestarters creates a complete roadmap to achieve personal success and make an impact in the world."--Amazon.

This is an exciting time to be an academic advisor—a time in which global recognition of the importance of advising is growing, research affirms the critical role advising plays in student success, and institutions of higher education increasingly view advising as integral to their missions and essential for improving the quality of students' educational experiences. It is essential that advisors provide knowledgeable, realistic counsel to the students in their charge. The New Advisor Guidebook helps advisors meet this challenge. The first and final chapters of the book identify the knowledge and skills advisors must master. These chapters present frameworks for setting and benchmarking self-development goals and for creating self-development plans. Each of the chapters in between focuses on foundational content: the basic terms, concepts, information, and skills advisors must learn in their first year and upon which they will build over the lengths of their careers. These chapters include strategies, questions, guidelines, examples, and case studies that give advisors the tools to apply this content in their work with students, from demonstrations of how student development theories might play out in advising sessions to questions advisors can ask to become aware of their biases and avoid making assumptions about students to a checklist for improving listening, interviewing, and referral skills. The book covers various ways in which advising is delivered: one-to-one, in groups, and online. The New Advisor Guidebook serves as an introduction to what advisors must know to do their jobs effectively. It pairs with *Academic Advising Approaches: Strategies That Teach Students to Make the Most of College*, also from NACADA, which presents the delivery strategies successful advisors can use to help students make the most of their college experience.

The writers and designers in this collection are among the most thoughtful architects, artists, landscape architects, and theorists working today. The editors organized these essays and works of art and design around three territories: the atmospheric, the biologic, and the geologic. Each cluster of essays is further framed by forewords and afterwords, which draw individual points of view into a larger articulation of what an ambiguous territory might be and how it operates. *Ambiguous Territory* emerged from a symposium and exhibition held at the University of Michigan in the fall of 2017, and exhibitions at the University of Virginia and Pratt Manhattan Gallery in 2018, and at Ithaca College in 2019. The conversations that arise in this book are inquisitive and critically engaged. They pressure assumptions we routinely make about what constitutes meaningful and principled perspectives in architecture, landscape architecture, and art. Both the texts and the work take on some of the trickiest issues of our time. -- Excerpt from a foreword to the book by Catherine Ingraham Professor, Graduate Architecture and Urban Design, Pratt Institute The works in *Ambiguous Territory* exist in a creative space, in the moody realm of possibilities. It ' s a sphere of design in which solutions (or lack thereof) have yet to settle. That should be a familiar feeling for all creative people, whose daily life may include exploring a way out of a problem without being able to nail down an exact answer. This volume belongs in that territory of ambiguity and curiosity, a place where there is room for musings, laughter, and despair. The projects convey, in different ways, a hope for a better future, but also a sense of not knowing if that future is at all possible. -- Excerpt from an afterword to the book by Peder Anker Professor, the Gallatin School of Individualized Study,

New York University With Contributions of Ellie Abrons, Paula Gaetano Adi, amid.cero9, Amy Balkin, Philip Beesley, Ursula Biemann, The Bittertang Farm, Edward Burtynsky, Bradley Cantrell, Gustavo Crembil, Brian Davis, Design Earth, Mark Dion, Formlessfinder, Lindsey french, Adam Fure, Futureforms, Michael Geffel, Rania Ghosn, David Gissen, El Hadi Jazairy, Harrison Atelier, Cornelia Hesse-Honegger, Lisa Hirmer, Catherine Ingraham, Lydia Kallipoliti, Perry Kulper, Sean Lally, Landing Studio, Lateral Office, LCLA, Mark Lindquist, LiquidFactory, Ariane Lourie-Harrison, Meredith Miller, Thom Moran, Ricardo de Ostos, NaJa & deOstos, Nemestudio, Mark Nystrom, OMG / O' Donnell Miller Group, The Open Workshop, Ricardo de Ostos, oOR / Office of Outdoor Research, Jennifer Peeples, pneumastudio, Alessandra Ponte, Office for Political Innovation, Rachele Riley, RVTR, Smout Allen, smudge studio, Neil Spiller, Terreform ONE, Andreas Theodoridis, Unknown Fields, Liam Young, Marina Zurkow

What makes a good story? One little girl thinks it's a princess with magical powers that can—ta-da!—overcome any obstacle. Her friend thinks it's—dun dun duh!—a combination of dragons, pirates, and fire that cause total chaos. But as their stories intertwine, these two young storytellers soon learn that a good story needs both conflict—dun dun duh!—and resolution—ta-da! An irresistible celebration of imaginary play, storytelling, and the joys of collaboration, this gorgeous picture book features two strong voices throughout, making it the perfect read-aloud.

Proceedings and Debates of the ... Congress

Folk Artist Clementine Hunter

Culture Jihad

The History of Iconoclasm and the Future of Our Past

The Art of American Screen Acting, 1912-1960

Congressional Record

Signs of Transcendence in the Human Story

Scatter Joy

Millions of Americans rely on the likes of birth control, IVF, and genetic testing to make plans as intimate and farreaching as any over a lifetime. This is no less than the medicine of miracles. It fills empty cradles, frees families from terrible disease, and empowers them to fashion their lives on their own terms. But accidents happen. Pharmacists mix up pills. Lab techs misread tests. Obstetricians tell women their healthy fetuses would be stillborn. Political and economic forces conspire against regulation. And judges throw up their hands when professionals foist parenthood on people who didn't want it, or childlessness on those who did. Failed abortions, switched donors, and lost embryos may be first-world problems. But these aren't innocent lapses or harmless errors. They're wrongs in need of rights. This book lifts the curtain on reproductive negligence, gives voice to the lives it upends, and vindicates the interests that advances in medicine and technology bring to full expression. It charts the legal universe of errors that: (1) deprive pregnancy or parenthood of people who set out to pursue them; (2) impose pregnancy or parenthood on those who tried to avoid these roles; or (3) confound efforts to have a child with or without certain genetic traits. This novel architecture forces citizens and courts to rethink the reproductive controversies of our time, and equips us to meet the new challenges—from womb transplants to gene editing—that lie just over the horizon.

From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each

stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

For undergraduate and graduate courses in strategy. In today's economy, gaining and sustaining a competitive advantage is harder than ever. *Strategic Management* captures the complexity of the current business environment and delivers the latest skills and concepts with unrivaled clarity, helping students develop their own cutting-edge strategy through skill-developing exercises. The Fifteenth Edition has been thoroughly updated and revised with current research and concepts. This edition includes 29 new cases and end-of- chapter material, including added exercises and review questions. MyManagementLab for Strategic Management is a total learning package. MyManagementLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

An Illustrated Filmography, Volume II (1996-2016)

Local and Transnational Perspectives

The Gandalaria Cycle

Stay Sexy & Don't Get Murdered

Ta-Da!

Ambiguous Territory

Ghost Fishing

Bruce Nauman is widely acknowledged as a central figure in contemporary art, and the stringent questioning of values --both aesthetic and moral-- that has long sustained his project remains urgent today. For more than fifty years, Nauman has explored how mutable experiences of time, space, sound, movement, and language provide an insecure foundation for our understanding of our place in the world. This richly illustrated catalogue, which includes rare and previously unpublished images, offers a comprehensive view of the artist's work in all media --including drawings; early fiberglass sculptures; sound environments; architecturally scaled, participatory constructions; rhythmically blinking neons;

and a recent 3-D video that harks back to one of Nauman's earliest performances. A wide range of authors --artists, curators, and historians of art, architecture, and film-- focus on topics that have been largely neglected, such as the architectural structures that posit real or imaginary spaces as models for ethical inquiry and mechanisms of control. Curator Kathy Halbreich's introductory essay explores Nauman's many acts of disappearance, withdrawal, and deflection as revelatory of his central formal and intellectual concerns. Eighteen further contributions tease out the various themes that run through this protean and elusive artist's work.

Encompassing 60 sculptures and 20 drawings from throughout Butterly's career, all of which are reproduced here, this edition focuses mainly on the last 10 years of her work. Butterly is well known for her sculptures that challenge the conventions of ceramic tradition through oblique figurations of the body, with shapes that evoke mouths, feet, and genitalia.

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