

2017 Maxine By Hallmark Mini Calendar

Sickle cell disease (SCD) is a genetic condition that affects approximately 100,000 people in the United States and millions more globally. Individuals with SCD endure the psychological and physiological toll of repetitive pain as well as side effects from the pain treatments they undergo. Some adults with SCD report reluctance to use health care services, unless as a last resort, due to the racism and discrimination they face in the health care system. Additionally, many aspects of SCD are inadequately studied, understood, and addressed. Addressing Sickle Cell Disease examines the epidemiology, health outcomes, genetic implications, and societal factors associated with SCD and sickle cell trait (SCT). This report explores the current guidelines and best practices for the care of patients with SCD and recommends priorities for programs, policies, and research. It also discusses limitations and opportunities for developing national SCD patient registries and surveillance systems, barriers in the healthcare sector associated with SCD and SCT, and the role of patient advocacy and community engagement groups.

*In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.*

"Heghlu'meH QaQ jajvam." "It is a good day to die." What is the proper response to this? What should I do? Now, with Klingon for the Galactic Traveler you will know. Organized into four easy-to-use sections, this book will guide your steps through the Klingon language and customs: The regional dialects of the Empire Common, everyday usage of the language The slang phrases and curses that color the Klingon vocabulary Most importantly, the proper verbal, physical, and cultural responses. A misspoken word to a Klingon, who is quick to take offense and even quicker to take action, could have dire consequences. This book is the indispensable guide for the galactic traveler.

"Plain Dealing" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013, covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline that ushered in "digital-first" age.

Curriculum

An Aurora Teagarden Mystery

The Julius House

The Art of Living with White

A Practical Guide for Medical Teachers

Jewelry of India's Thar Desert

Integrating the Arts Across the Content Areas

This volume on Transfiction (understood as an aestheticized imagination of translatorial action) recognizes the power of fiction as a vital and pulsating academic resource, and in doing so helps expand the breadth and depth of TS. The book covers a selection of peer-reviewed papers from the 1st International Conference on Fictional Translators and Interpreters in Literature and Film (held at the University of Vienna, Austria in 2011) and links literary and cinematic works of translation fiction to state-of-the-art translation theory and practice. It presents not just a mixed bag of cutting-edge views and perspectives, but great care has been taken to turn it into a well-rounded transficcionario with a fluid dialogue among its 22 chapters. Its investigation of translatorial action in the mirror of fiction (i.e. beyond the cognitive barrier of 'fact') and its multiple transdisciplinary trajectories make for thought-provoking readings in TS, comparative literature, as well as foreign language and literature courses.

The second volume of The Cambridge History of Communism explores the rise of Communist states and movements after World War II. Leading experts analyze archival sources from formerly Communist states to re-examine the limits to Moscow's control of its satellites; the de-Stalinization of 1956; Communist reform movements; the rise and fall of the Sino-Soviet alliance; the growth of Communism in Asia, Africa and Latin America; and the effects of the Sino-Soviet split on world Communism. Chapters explore the cultures of Communism in the United States, Western Europe and China, and the conflicts engendered by nationalism and the continued need for support from Moscow. With the danger of a new Cold War developing between former and current Communist states and the West, this account of the roots, development and dissolution of the socialist bloc is essential reading. Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how

popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From *Network* to *The Wire*, from *Lois Lane* to *Mikael Blomkvist*, *Heroes and Scoundrels* reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

'One of my favourite Christmas reads. Maxine Morrey writes the most gorgeous heroes. - Jules Wake, author of *Covent Garden in the Snow* 'A delightful wintery tale full to the brim with drama, passion and heartwarming cheer.' - Gem~Bee
Could happy ever after be waiting underneath the mistletoe?
Whitelash

That's the Joint!

Winter's Fairytale

A History of Anthropological Theory, Fourth Edition

Pure-bred Dogs, American Kennel Gazette

Born to be Riled

The Christmas Project

The sequel to James Patterson's Treasure Hunters is another hilarious, hair-raising and highly-illustrated adventure for the First Family of Action! Bick Kidd and his globe-trotting siblings Beck, Storm and Tommy may have completed their first treasure hunt after their father was lost at sea, but their kidnapped mother is still in the hands of nasty pirates. Their search for a rescue plan takes them down the Nile river in Africa, where they'll have to navigate everything from Egyptian pyramids in the desert to wet-and-wild jungles-not to mention life-threatening encounters with wilderness diseases, angry hippos and some seriously bad guys-in order to find the treasure and save the day.

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Plain Dealing: Cleveland Journalists Tell Their Stories

Biology, Becomings, and Life in the Lab

#identity

Star Trek: 50 Artists 50 Years

Heroes and Scoundrels

Her Faith Restored (Amazon Edition)

The Navigational Charts of the Five-year Voyage of the Starship Enterprise

Can two polar opposites meet in the middle to achieve a winning outcome? Sunset Meadows' activity director Melinda Brewer has her work cut out for her. As a five-year veteran with the cutting-edge retirement community, "Mel" wears many hats. But her job is more than a title. The residents at "The Meadows" are like family-some of whom she's known her entire life. Ruby-this little niche in the Ozark Mountains-may be a mere dot on the Missouri map, but it's also Mel's birthplace, the land of her heritage, reminiscent of old ways while cognizant of new seasons. Leave it to new kid on the block Matt Enders to upset the apple cart. When Enders is hired as the facility's new social worker, his idea of a well-oiled machine is to eliminate a few rusty cogs-chiefly, some of Mel's most successful programs. Mr. City Slicker doesn't care about making waves. He delivers a hurricane! Matt Enders isn't budging. Let Mel Brewer think what she will. While he's willing to meet the pint-size package of TNT halfway regarding new ideas and innovation, he won't sacrifice improvement for the sake of hurt feelings. Can he convince Mel that a team approach is better than a single-handed effort? Ironically, crabby Clinton Farley, a Meadows' resident and devout non-believer, is the catalyst that draws Matt and Mel closer. Together, the two must set aside differences to work for a common cause-introducing Clinton to a sunnier side of life and a new way of living. When they finally learn Clinton's story, can Matt and Mel open their hearts to new opportunities, as well as each other?

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC Aurora Teagarden is happily preparing for her wedding to dashing business executive Martin Bartell. As a wedding gift, Martin buys her the house of her dreams: the "Julius house," infamously named after the family who vanished from the house without a trace six years ago. As Roe sets about renovating and decorating her new home, she's never felt happier. Then Martin suddenly rents the small apartment on their new property to an old army buddy and his wife, who seem to be more bodyguard than tenant, and Roe is sure her husband-to-be is keeping secrets. To take her mind off her suspicions, she opens her own unofficial investigation into the Julius family cold case. But when an axe-wielding stranger attacks her, Roe must determine whether it's her husband's secrets,

the mystery of the Julius family's fates, or both, that have put her own life on the chopping block. #1 New York Times bestselling author Charlaine Harris has once again brought Southern charm and an engaging mystery in this latest Aurora Teagarden installment. Real Murders, A Bone To Pick, Three Bedrooms, One Corpse, and the rest of the Aurora Teagarden series has been adapted into film for Hallmark Movies & Mysteries.

Now available from TC Press with a new foreword by Nel Noddings and a new prologue by P. Bruce Uhrmacher and Christy McConnell Moroye, this classic text on qualitative research is ideal for both novice and established researchers. Eisner's seminal work on mind, education, and research explores the ways in which the methods, content, and assumptions in the arts, humanities, and social sciences can help us better understand our schools and classrooms. The Enlightened Eye expands how we think about inquiry in education and broadens our views about what it means to "know" with the goal of positively influencing the educational experience of those who live and work in our schools. The text includes examples depicting this type of research and how it can be used to evaluate teaching, learning, and the school environment. Book Features: provides researchers with ethical frameworks promoting diversity and inclusivity; establishes connections between qualitative inquiry in our daily lives and its functions in the practice and study of education; and broadens understanding of how we come to know the world.

Addressing Sickle Cell Disease

The Gender Knot

Molecular Feminisms

The Cambridge History of Communism

Creativity and English Language Teaching

Interaction Design

A Year of Inspiration

Enduring Splendor focuses on the rich and diverse silver jewelry traditions of India's Thar Desert region, stretching across the western states of Rajasthan and Gujarat. These traditions are considered against the background of the five-thousand-year history of jewelry making across the vast Indian Subcontinent. Drawing on recent field research carried out in the city of Jaisalmer, a thriving center of contemporary jewelry production, Enduring Splendor explores for the first time the life and work of four sonis (silversmiths or goldsmiths). To contextualize this recent production, numerous illustrations of very fine examples of nineteenth- and twentieth-century jewelry types that are still worn are included. These objects have been borrowed from the Ronald and Maxine Linde Collection of Jewelry and Ritual Arts of India, part of a promised gift to UCLA, where it will find its future home with the Fowler Museum. The Linde Collection is one of the finest and most comprehensive collections of Indian jewelry in the world. This volume highlights elaborate rural styles rendered in silver as well as selected ornate examples, largely associated with the elite, made with gold and gemstones.

May Sarton's powerful and profound novel of an extraordinary life, and of one woman's efforts to preserve the force and vitality of her experiences on the pages of a book For the second time in my life—and I am now seventy—I am embarking on an effort which may well come to nothing but which has possessed my mind, haunts, and will not let me sleep. From her opening statement, Cam, the narrator of The Magnificent Spinster, declares her grand intentions: to write a novel—a worthy and important one in celebration of her recently deceased friend and teacher, Jane Reid, whose dearth of family threatens the memory of her almost tangible greatness. And so she writes, re-creating Jane's childhood, adolescence, and years as a teacher—including the one in which Cam was her student. She writes of Jane's irrepressible spirit and the charming letters Jane penned about her adventures, and she recounts Jane's growing isolation as she aged, which, rather than softening her, only made her shine brighter. Raw, warm, and beautifully rendered, The Magnificent Spinster is a stunning

achievement—part memoir, part epistolary recollection, and part novel within a novel about friendship, memory, and the power of a brilliant soul.

The ideal resource for researchers, theoreticians, and practitioners of curriculum; a ready reference for teachers, supervisors, and administrators who participate in curriculum making; and a widely popular text for courses in curriculum planning, development, implementation, and evaluation, this book presents a comprehensive, thoroughly documented, balanced overview of the foundations, principles, and issues of curriculum today. The information presented encourages readers to consider choices and then formulate their own views on curriculum.

The Shepherd of the Hills is the classic story of the stranger who takes the Old Trail deep into the Ozark Mountains, many miles from civilization. His appearance signals intellect and culture, yet his countenance is marked by grief and disappointment. What is his purpose in taking on the lowly work of tending local sheep? And how is it that he befriends these simple hill folk, despite his coming from the world beyond the ridges? Mystery and romance envelop this gentle yet compelling story as the identity and purpose of the stranger-turned-shepherd is gradually unveiled.

Small Sacrifices

The Hip-hop Studies Reader

Spaces for Children

The Built Environment and Child Development

A Manual for Pediatric House Officers

The Image of the Journalist in Popular Culture

Temptations

Alcohol use by young people is extremely dangerous - both to themselves and society at large. Underage alcohol use is associated with traffic fatalities, violence, unsafe sex, suicide, educational failure, and other problem behaviors that diminish the prospects of future success, as well as health risks — and the earlier teens start drinking, the greater the danger. Despite these serious concerns, the media continues to make drinking look attractive to youth, and it remains possible and even easy for teenagers to get access to alcohol. Why is this dangerous behavior so pervasive? What can be done to prevent it? What will work and who is responsible for making sure it happens? Reducing Underage Drinking addresses these questions and proposes a new way to combat underage alcohol use. It explores the ways in which may different individuals and groups contribute to the problem and how they can be enlisted to prevent it. Reducing Underage Drinking will serve as both a game plan and a call to arms for anyone with an investment in youth health and safety.

In this sequel to bestselling For the Love of White, Chrissie Rucker, founder of The White Company, teaches you how to harness the power of white and neutral colors to create a truly welcoming home, and provides specific tips and ideas for stylish living and celebrations to enrich each season of the year. "I love a home to feel warm, inviting, personal and lived-in - and mastering how to decorate with white and neutrals is a wonderful way to achieve this."--Chrissie Rucker In her much-anticipated second book, The Art of Living with White, Chrissie Rucker, Founder of The White Company, explores 10 inspirational homes that illustrate beautifully different ways to use white and neutrals through the seasons. The homes vary in size, style and location--from a minimalist city pied-à-terre to a New England-style country house--but what unites them all is the welcoming, stylish and calm feel that their owners have each created. The homes are grouped into the four seasons and each chapter ends with a summary of seasonal rituals that will work in any home. A concluding chapter--Inspiration & Resources--considers finding your own style, how to create a good

balance between work and home in interior spaces, the art of simple entertaining and the importance of scent and touch in a truly comfortable home. "A passion for white unites this collection of homes, but it is each owner's authentic creative imprint, that brings the art of living with white to life, in different ways. With each home comes personality, warmth and that elusive sense of comfort and calm," Chrissie explains "I really hope you will enjoy all the wonderful ideas these very different, enriching homes offer. They have all captured my imagination in their own unique way, and I hope they spark the seed of fresh inspiration for you too." The Art of Living with White is illustrated with 250 spectacular full-color photographs throughout.

The #1 Bestseller! 'As a festive love story, this book has it all: romance, an engaging heroine you feel you could be friends with, a handsome caring hero...lots of warmth and humour and plenty of snow.' – PortobelloBookBlog Step into a winter wonderland and fall in love in the snow this Christmas...

This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

What Is Global History?

The Cultural Dimension of Global Business (1-download)

Twilight Zone Encyclopedia

Treasure Hunters: Danger Down the Nile

The Harriet Lane Handbook

Enduring Splendor

A Strategic Plan and Blueprint for Action

The Christmas ProjectHarperCollins UK

The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material " In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design " Chapter-opening vignettes, within-chapter

reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

◆Should feminists clone?◆ ◆What do neurons think about?◆ ◆How can we learn from bacterial writing?◆ These provocative questions have haunted neuroscientist and molecular biologist Deboleena Roy since her early days of research when she was conducting experiments on an in vitro cell line using molecular biology techniques. An expert natural scientist as well as an intrepid feminist theorist, Roy takes seriously the expressive capabilities of biological ◆objects◆◆such as bacteria and other human, nonhuman, organic, and inorganic actants◆in order to better understand processes of becoming. She also suggests that renewed interest in matter and materiality in feminist theory must be accompanied by new feminist approaches that work with the everyday, nitty-gritty research methods and techniques in the natural sciences. By practicing science as feminism at the lab bench, Roy creates an interdisciplinary conversation between molecular biology, Deleuzian philosophies, science and technology studies, feminist theory, posthumanism, and postcolonial and decolonial studies. In *Molecular Feminisms* she brings insights from feminist and cultural theory together with lessons learned from the capabilities and techniques of bacteria, subcloning, and synthetic biology to offer tools for how we might approach nature anew. In the process she demonstrates that learning how to see the world around us is also always about learning how to encounter that world.

The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Transfiction

Unmasking White Grievance at the Ballot Box

Research into the realities of translation fiction

A Collective Responsibility

The Enlightened Eye

The Shepherd of the Hills

Schools of Curious Delight

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

To coincide with the 50th anniversary of the original Star Trek TV series, CBS Consumer Products have commissioned a series of art pieces to celebrate moments, characters, storylines and episodes from the franchise. Artists from around the world as well as famous fans have contributed lovingly made posters, photos, sculptures, comic strips, textiles and much more to commemorate this beloved show. Foreword by Nicholas Meyer.

As a developmental psychologist with a strong interest in children's response to the physical environment, I take particular pleasure in writing a foreword to the present volume. It provides impressive evidence of the concern that workers in environmental psychology and environmental design are displaying for the child as a user of the designed environment and indicates a recognition of the need to apply theory and findings from developmental and environmental psychology to the design of environments for children. This seems to me to mark a shift in focus and concern from the earlier days of the interaction between environmental designers and psychologists that occurred some two decades ago and provided the impetus for the establishment of environmental psychology as a subdiscipline. Whether because children—though they are consumers of designed environments—are not the architect's clients or because it seemed easier to work with adults who could be asked to make ratings of environmental spaces and comment on them at length, a focus on the child in interaction with environments was comparatively slow in developing in the field of environment and behavior. As the chapters of the present volume indicate, that situation is no longer true today, and this is a change that all concerned with the well-being and optimal functioning of children will welcome.

Bring the arts back into the classroom with arts-based activities and strategies to use in language arts, mathematics, science, and social studies instruction.

Developed in conjunction with Lesley University, this resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students. Developed to help motivate disengaged students, this professional resource provides activities, concrete examples, and stories from teachers already implementing art-based curriculum. The strategies are presented in categories that include: dramatic movement, storytelling, poetry, music/rhythm, and visual arts.

This resource supports College and Career Readiness Standards.

The Magnificent Spinster

Creativity in the Classroom

Star Trek Maps

From Inspiration to Implementation

Qualitative Inquiry and the Enhancement of Educational Practice
Foundations, Principles, and Issues

A Novel

The Fifth Edition of the highly praised Practical Guide for Medical Teachers provides a bridge between the theoretical aspects of medical education and the delivery of enthusiastic and effective teaching in basic science and clinical medicine. Healthcare professionals are committed teachers and this book is an essential guide to help them maximise their performance. This highly regarded book recognises the importance of educational skills in the delivery of quality teaching in medicine. The contents offer valuable insights into all important aspects of medical education today. A leading educationalist from the USA joins the book's editorial team. The continual emergence of new topics is recognised in this new edition with nine new chapters: The role of patients as teachers and assessors; Medical humanities; Decision-making; Alternative medicine; Global awareness; Education at a time of ubiquitous information; Programmatic assessment; Student engagement; and Social accountability. An enlarged group of authors from more than 15 countries provides both an international perspective and a multi-professional approach to topics of interest to all healthcare teachers.

Since its 1959 debut, The Twilight Zone has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. The Twilight Zone Encyclopedia is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

If postmortems of the 2016 US presidential election tell us anything, it's that many voters discriminate on the basis of race, which raises an important question: in a society that outlaws racial discrimination in employment, housing, and jury selections, should voters be permitted to racially discriminate in selecting a candidate for public office? In Whitelash, Terry Smith argues that such racialized decision-making is unlawful and that remedies exist to deter this reactionary behavior. Using evidence of race-based voting in the 2016 presidential election, Smith deploys legal analogies to demonstrate how

courts can decipher when groups of voters have been impermissibly influenced by race, and impose appropriate remedies. This groundbreaking work should be read by anyone interested in how the legal system can re-direct American democracy away from the ongoing electoral scourge that many feared 2016 portended.

Klinton for the Galactic Traveler

The Collected Writings of Jeremy Clarkson

Reducing Underage Drinking

Hashtagging Race, Gender, Sexuality, and Nation