

Access Free 2017
Calendar: Castles

2017 Calendar: Castles

In this highly readable and groundbreaking book, the 'story' of the castle is integrated into changes in

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warfare
throughout this
period providing
us with a new
understanding of
their role.

Start planning
your schedule
right now and
stay inspired
every day! This 18
month academic

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planner calendar
starts July 2017
and goes until
December 2018,
with holidays
marked. Plus
there are
inspirational
quotes to
motivate you
every month. 18
months to plan

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out. July 2017-
December 2018
Large print 8.5 x
11 size
Motivational
Quotes for every
month to help you
feel inspired and
live happier every
day! Simple,
clean, easy style
to increase

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productivity
Monthly calendar
organizer will
help keep your
schedule
organized and
your plans tidy
and together!
Each month is
printed on two
page spreads to
give you plenty of

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room to fill in
your days. Notes
section for each
month where you
can list any
additional
information you
like! Lightweight
and easy to carry!
Great for women
and men Use this
planner as your

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life planner for every scheduling need that comes up! Keep track of important events, organize your to-do list by dates, and stay on top of work deadlines! Record all your important celebrations

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easily and never forget birthdays, anniversaries, or any special occasion that comes up!

"Excavations at Dryslwyn between 1980 and 1995 uncovered a masonry castle, founded in the

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late 1220s by Rhys Gryg for his son Maredudd ap Rhys, the first Lord of Dryslwyn. The first castle was a simple round tower and polygonal walled enclosure, within which were constructed a

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kitchen, prison and wood-framed, clay-floored great chamber beside a great hall. In the mid 13th century a second ward was added and the great chamber rebuilt in stone. This castle was greatly expanded

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in the period
1283-87 by Rhys
ap Maredudd, the
second and final
Lord of Dryslwyn,
who built an
Outer Ward and
gatehouse. He
also rebuilt much
of the Inner Ward,
adding an extra
storey to the great

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hall and great chamber, apartments and a chapel. At the end of the 13th century a large three-ward castle stretched along the eastern and southern edge of the hill while the rest of the hilltop

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was occupied by a settlement defended by a wall and substantial ditch with access through a gatehouse. This castle and its associated settlement were besieged and

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captured in 1287
by an English
royal army of over
11,000 men
following damage
inflicted by a
trebuchet and
mining of the
walls. Throughout
the 14th century
the English Crown
garrisoned and

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repaired the castle, supervised by an appointed constable, before it was surrendered to Owain Glyn Dwr in 1403. During the early to mid 15th century the castle was deliberately

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walled up to deny
its use to a
potential enemy
and it was
subsequently
looted and
demolished. By
the late 13th
century, the
castle had a white
rendered and lime-
washed

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appearance,
creating a very
dramatic and
highly visible
symbol of
lordship.

Internally, the
lord's and guest
apartments had
decorative wall
paintings and
glazed windows.

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Evidence from charred beams still in situ, the sizes, shapes and distribution of nails, sheet lead, slates and postholes recovered during excavation has enabled some of the wooden as

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well as masonry buildings to be reconstructed. Waterlogged deposits had preserved a rich assemblage of seeds, birds, fish and animal bone which reveal evidence of the dining habits of

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Welsh lords, their guests and household. Of particular interest are the finds associated with the siege of 1287 which include a knop-headed mace, spearheads and armour-piercing

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arrowheads which indicates that the longbow was the weapon of choice. Damage and repairs to the castle walls correlate with historic accounts while three stone balls recovered by the excavation

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were undoubtedly
thrown by the
trebuchet
recorded in
contemporary
accounts."

The Castle
1685-89

Preserved in Her
Majesty's Public
Record Office,
London,

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1171-1307

The Untold Story
A Year in a Castle
Calendar of
Documents,
Relating to
Ireland:

1171-1251

**Shortlisted for
the Wolfson
History Prize
2018 A Book of**

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the Year for
the Evening
Standard and
the Observer A
black porter
publicly whips
a white
Englishman in
the hall of a
Gloucestershire
manor house. A
Moroccan woman
is baptised in

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a London
church. Henry
VIII dispatches
a Mauritanian
diver to
salvage lost
treasures from
the Mary Rose.
From long-
forgotten
records emerge
the remarkable
stories of

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Africans who
lived free in
Tudor England...
They were
present at some
of the defining
moments of the
age. They were
christened,
married and
buried by the
Church. They
were paid wages

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like any other
Tudors. The
untold stories
of the Black
Tudors,
dazzlingly
brought to life
by Kaufmann,
will transform
how we see this
most intriguing
period of
history.

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While many museums have ignored public art as a distinct arena of art production and display, others have - either grudgingly or enthusiastically - embraced it. Some

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institutions
have partnered
with public art
agencies to
expand the
scope of
special
exhibitions;
other museums
have attempted
to establish in-
house public
art programs.

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**This is the
first book to
contextualize
the
collaborations
between museums
and public art
through a range
of essays
marked by their
coherence of
topical focus,
written by**

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leading and
emerging
scholars and
artists.

Organized into
three sections
it represents a
major
contribution to
the field of
art history in
general, and to
those of public

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art and museum
studies in
particular. It
includes essays
by art
historians,
critics,
curators, arts
administrators
and artists,
all of whom
help to finally
codify the

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largely
unwritten
history of how
museums and
public art have
and continue to
intersect. Key
questions are
both addressed
and offered as
topics for
further
discussion: Who

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originates such
public art
initiatives,
funds them, and
most
importantly,
establishes the
philosophy
behind them? Is
the efficacy of
these
initiatives
evaluated in

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the same way as
other museum
exhibitions and
programs? Can
public art ever
be a
“permanent”
feature in any
museum? And
finally, are
the museum and
public art
ultimately at

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odds, or able
to mutually
benefit one
another?

Start planning
your schedule
right now! No
need to wait
until the new
year! This
planner
includes 16
months of

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dates, from
August 2016 to
December 2017,
with holidays
marked. Each
month is
printed on a
two page
spread. This
large 8.5 x 11
Monthly Planner
will help keep
your schedule

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organized and
your plans tidy
and together!

Use this
lightweight,
paperback
planner for all
your of
scheduling
needs- keep
track of
important
events,

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organize your
to-do list by
dates, or keep
track of work
deadlines!

Enjoy a
beautiful
planner that's
great to keep
you organized
and to carry
with you
anywhere you

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go!

Environmental

Impact

Statement

Also Marriage

Licenses and

Sequestrations

Now Deposited

in the Probate

Registry at

Worcester

1575 - 1588

Michaelmas

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**1326-Michaelmas
1327**

**In the National
Library of
Wales and
Elsewhere
Calendar of the
Charter Rolls
Preserved in
the Public
Record Office**

In 1932, the city of
Natchez, Mississippi,

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reckoned with an unexpected influx of journalists and tourists as the lurid story of a local murder was splashed across headlines nationwide. Two eccentrics, Richard Dana and Octavia Dockery—known in the press as the "Wild Man" and the "Goat

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Woman"—enlisted an African American man named George Pearls to rob their reclusive neighbor, Jennie Merrill, at her estate. During the attempted robbery, Merrill was shot and killed. The crime drew national coverage when it came to light that Dana and Dockery,

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the alleged murderers, shared their huge, decaying antebellum mansion with their goats and other livestock, which prompted journalists to call the estate "Goat Castle." Pearls was killed by an Arkansas policeman in an unrelated incident before he

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could face trial.

However, as was all too typical in the Jim Crow South, the white community demanded "justice," and an innocent black woman named Emily Burns was ultimately sent to prison for the murder of Merrill. Dana and Dockery not only avoided punishment

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but also lived to profit from the notoriety of the murder by opening their derelict home to tourists. Strange, fascinating, and sobering, Goat Castle tells the story of this local feud, killing, investigation, and trial, showing how a true crime tale of fallen southern

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grandeur and murder obscured an all too familiar story of racial injustice.

53 page Durham Castle Calendar 2022. You get a week per page. There is enough space on each page to record your priorities and things to do. The calendar can be used as a weekly planner.

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An ideal gift for everyone who is interested in English history and architecture. The planner comes in a large format. The cover features Durham Castle entrance, the photo was taken by Carla Brain - Durham Castle, April 2017

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(CC) Durham Castle is a Norman castle in the city of Durham, England, which has been occupied since 1837 by University College, Durham after its previous role as the residence of the Bishops of Durham. Designated as a cultural World Heritage Site in

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England, along with Durham Cathedral, since 1986, the facility is open to the general public to visit, but only through guided tours, since it is in use as a working building and is home to over 100 students. The castle stands on top of a hill above the River Wear on Durham's

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peninsula, opposite Durham Cathedral. Construction of the Castle, which follows the usual motte and bailey design favoured by the Normans, began in 1072 under the orders of William the Conqueror, six years after the Norman conquest of England, and soon

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after the Normans first came to the North.

The construction took place under the supervision of Waltheof, Earl of Northumbria, until he rebelled against William and was executed in 1076.

With a stunning cover of the Carcassonne Castle in the

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background, this is a must-have diary for all those Francophiles ! The diary features page-a-day, notes and a calendar. Just what you need to get your thoughts and plans in order !

DIARY 2017 -

Carcassonne Castle
Calendar of Treasury
Books, ... Preserved in

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the Public Record
Office

Foreign and

Domestic, of the Reign
of Henry VIII. ;

Preserved in the

Public Record Office,

the British Museum,

and Elsewhere in

England. Letters and

Papers. ...

Domestic Series.

General Proceedings.

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Edited by Mary Anne
Everett Green

Calendar of Wynn (of
Gwydir) Papers,
1515-1690

Calendar of the Fine
Rolls Preserved in the
Public Record Office:
Henry VI, 1422-1461

*A backwoods
beauty, generous
and forbearing,*

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*saves the life of an
arrogant,
Hollywood movie
director, who she
soon leaves to fend
for himself. For the
first time in her life
twenty-year-old
Heather Quincy is
alone in her
Northern California
wilderness cabin*

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*when a severely
injured man,
Randolph Shelley,
ends up on her door
step. He is rude and
ungrateful after she
saves his life, yet
she patiently
endures taking care
of him. As he
refuses to get out of
bed, though he is*

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*well enough, she
abandons him. In
her quest to
establish a different
life with new
friends, and the
hope of forgetting
the man she left
behind, Heather
and her companions
drive the coast road
from the cold,*

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*Northern California
town of Placerville
to the warm, sunny
beaches of Southern
California looking
for a new home.*

*Randolph follows
further behind as he
awakens to a
completely new
existence a spiritual
journey seeking to*

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*change his rude
ways. As their lives
begin to intertwine,
they soon realize
they cannot stop
thinking of each
other. Does she
want to see him
again? How can she
love him? Does his
pride disappear
when he finds his*

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*family fortune
gone? Having
learned the truth
about the mother
she never knew,
Heather must come
to terms with her
feelings, as well as
Randolphs.
Raspberry Castle
will transport you to
a place where life is*

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fun, romantic, and noble. Slip away, relax, and escape from a fast-paced, upside down world, full of chaos and destruction step into and enjoy, Heather Quincys domain California 1932.

A vibrant history of

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*the castle in Britain,
from the early
Middle Ages to the
present day The
castle has long had
a pivotal place in
British life,
associated with
lordship,
landholding, and
military might, and
today it remains a*

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powerful symbol of history. But castles have never been merely impressive fortresses--they were hubs of life, activity, and imagination. John Goodall weaves together the history of the British castle across the span of a

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*millennium, from
the eleventh to the
twenty-first century,
through the voices
of those who
witnessed it.*

*Drawing on
chronicles, poems,
letters, and novels,
including the work
of figures like
Gawain Poet,*

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*Walter Scott, Evelyn
Waugh, and P. G.
Wodehouse,
Goodall explores the
importance of the
castle in our culture
and society. From
the medieval period
to Civil War
engagements, right
up to modern
manifestations in*

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*Harry Potter,
Goodall reveals that
the castle has
always been put to
different uses, and
to this day continues
to serve as a source
of inspiration.*

*Start planning your
schedule right now
and stay inspired
every day! This 18*

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*month academic
planner calendar
starts July 2017 and
goes until December
2018, with holidays
marked. Plus there
are inspirational
quotes to motivate
you every month.
This large 8.5 x 11
Monthly Planner
will help keep your*

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*schedule organized
and your plans tidy
and together! Enjoy
a beautiful rainbow
castle on the front to
keep you happy and
motivated! Each
month is printed in
a two page spread to
give you plenty of
room to fill in your
days. There's also a*

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*note section for
each month where
you can add
anything from
reminders to meal
plans to outfit ideas!
Use this lightweight,
paperback planner
as your life planner
for all your of
scheduling needs-
keep track of*

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*important events,
organize your to-do
list by dates, and
keep track of work
deadlines!*

*Castle and
Cathedral*

*Passage to inner
castle*

*Museums and
Public Art?*

2018- Magic

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Rainbow Castle

2017-2018 18

Month Academic

Year Monthly

Planner

A True Story of

Murder, Race, and

the Gothic South

Longing for the

Sacred in a

Skeptical Age

Illustrates one year

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**of daily life at a
medieval castle.
"Excavations at
Wigmore Castle
were carried out in
1996 and 1998 as a
precursor to repair
and consolidation
of the castle by
English Heritage.
The castle had
remained the**

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**honorial caput of
the Mortimer
family from the late
11th century
through to 1425, an
unusually long
tenure amongst
Marcher lordships.
The Mortimer
family became
increasingly
important players**

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**in the history of
England.
Thereafter the
Mortimer
inheritance passed
to the Dukes of
York and from
there to the Crown.
Evidence of the
earliest castle was
found during the
excavations,**

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including part of a substantial 12th-century timber building, part of which had been used as a kitchen. Here remains of a sequence of hearths, cooking pots and food remains were found. The

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**construction of
defences in stone
probably began in
the 12th century.**

**The effect of
conflict on the
castle was indicated
by the presence of
ballista balls,
arrowheads, a
possible
crannequin and**

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**fragments of plate
armour. A possible
period of neglect
occurred in the
later 14th century
but by the 15th
century the castle
was the scene of
renewed activity
including the
rebuilding of the
curtain wall.**

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Dietary evidence and some of the artefacts indicate that there was high-status occupation, in which hunting played an important role that continued throughout the 15th century. By the 16th century

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the castle fabric was beginning to fall into disrepair and evidence of repairs and modifications were noted.

Nevertheless, high-status occupation continued and the castle remained to play an important

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**role as a secondary
seat of the Council
of the Marches.**

**However, by the
early 17th century
decline at the castle
appears to have
been terminal. The
castle was now
owned by the
Harley family and
it is they who are**

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credited with the pre-emptive slighting of the castle during the Civil War. The slighting is not evident in the excavated areas, and the area in and around the East Tower appears to have been derelict

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**well before the
mid-17th century.
Pottery, clay pipe
and other artefacts
which can
definitely be
ascribed to the
Civil War are few.
An oxshoe found in
the latest deposits
may well be
associated with the**

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**removal of fallen
stone for building
elsewhere.**

**Thereafter the
castle appears to
have been little
visited and almost
total ruination had
set in by the early
18th century. In
1995 the castle was
taken into English**

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Heritage

**Guardianship and
has been**

**consolidated and
restored as a
romantic ruin.**

**It is a collection of
quotes and sayings
which encourage to
delve inside oneself
to gauge one's'
outlook in the**

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**context of
Enlightenment
provided in the
text.**

**Calendar of
Treasury Books:
1685-1689
The Epic Story of
Love, Loss, and
American Royalty
in the Nation's
Largest Home**

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**A History
Calendar of Wills
and
Administrations in
the Consistory
Court of the Bishop
of Worcester,
1451-[1652]
Raspberry Castle
Calendar of the
Proceedings of the
Committee for**

**Access Free 2017
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**Compounding, &
C., 1643-1660:
Cases, Jan.
1654-Dec. 1659,
with Introduction,
Addenda, and
Index
From the author
of **The Norman
Conquest and A
Great and
Terrible King****

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comes a sweeping and stunning history of the most magnificent castles in Britain. Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth,

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Marc Morris explores many of the country's most famous castles, as well as some spectacular lesser-known examples. At times this is an epic tale, driven by characters like William the Conqueror, King

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John and Edward I, full of sieges and conquest on an awesome scale. But it is also by turns an intimate story of less eminent individuals, whose adventures, struggles and ambitions were

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**reflected in the
fortified
residences they
constructed. Be it
ever so grand or
ever so humble, a
castle was first
and foremost a
home. To
understand
castles—who built
them, who lived
in them, and**

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**why—is to
understand the
forces that
shaped medieval
Britain.**

**When you journey
through the
castles rooms
with the main
characters Emma
and Titus,
Isabella and Zeb,
Olivia and**

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**Oliver you'll
discover how you,
too, can become
one of the
greatest love
stories ever told.
After all these
years of humans
walking around
on earth, the
statistics remains
the same: 50
percent divorce**

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and another 40 percent do not have the kind of marriage they wish for their kids. Only about 10 percent are living an authentic happily ever after. How the 10 percenters got there is what you'll discover

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**inside the
couples castle.
They know what
drives
relationships in
todays world is
rapidly changing.
The old days of
treating the
wedding
ceremony with
pixie dust and the
be-all and end-all**

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**and providing
four walls and a
roof with dinner
served promptly
at 5:00 p.m. aren't
enough anymore.
They want more...
because theres
more to be had.
This book offers
the relationship
blueprint to
experience the**

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**ultimate
relationship, find
the love of your
life, and make
your marriage a
masterpiece all
within a fun and
fast-paced
narrative. Join
the books couples
in their race
through the
castles rooms to**

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**find a real
happily ever after
and discover all
thats possible for
you.**

**We bring
together these
two novels,
thought to be the
only books
written for an
adult audience by
L. M.**

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Montgomery, in one volume for you to enjoy. The Blue Castle, originally published in 1926, is a story full of humour and romance about a woman named Valency and her discovery of a new world of

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**love and
happiness.**

**Valency escapes
the clutches of
her overbearing
family when she
is diagnosed with
a terminal illness
and finds solace
in her new
friendships and
new
surroundings. A**

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Tangled Web, originally published in 1931, is a tale that follows two intertwined families through a year of heartbreak and hilarity in a scramble to acquire a family heirloom. When

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Rebecca Dark realises she is dying, she invites her extended family to one of her usual gatherings to inform them of her departure. After the shocking revelations of her will, a

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**competition
ensues between
the rival family
members. Lucy
Maud
Montgomery was
born on 30th
November 1874,
New London, in
the Canadian
province of
Prince Edward
Island. Her**

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**mother, Clara
Woolner
(Macneil), died
before Lucy
reached the age
of two and so she
was raised by her
maternal
grandparents in a
family of wealthy
Scottish
immigrants. In
1908**

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Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller

**Access Free 2017
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**list and an
international
household name.**

**Excavations at
Dryslwyn Castle
1980-1995**

**Calendar of
Documents,
Relating to
Ireland**

**Goat Castle
The Couples'
Castle**

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**2018 Magic
Rainbow Castle
18 Month
Academic Year
Calendar with
Motivational
Quot
Excavations 1996
and 1998**

*A New York Times
bestseller with an
"engaging narrative and
array of detail" (The*

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Wall Street Journal), the “intimate and sweeping” (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the

Page 109/120

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Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser

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claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the

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*wealthy and bookish
Vanderbilt had dedicated
his life to creating a
spectacular European-
style estate on 125,000
acres of North Carolina
wilderness. He
summoned the famous
landscape architect
Frederick Law Olmsted
to tame the grounds,
collaborated with
celebrated architect
Richard Morris Hunt to*

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build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and

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*changing times
threatened her family,
her home, and her
community, it was up to
Edith to save
Biltmore—and secure the
future of the region and
her husband's legacy.
This is the fascinating,
“soaring and gorgeous”
(Karen Abbott) story of
how the largest house in
America flourished,
faltered, and ultimately*

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endured to this day.

This book takes a new approach to interwar Prague by addressing religion as an integral part of the city's cultural history. Berglund views Prague's cultural history in the broader context of religious change and secularization in 20th-century Europe. Based on detailed knowledge of sources, the monograph

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explores the interdisciplinary linkages between politics, architecture and theology in the building of symbolism and a "new mythology" of the first Czechoslovak republic (1918-1938). Berglunds text provides an important service for understanding both Czech history as well as current Czech political

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debate. The author's method can be characterized as culture history, able to connect several disciplines, emphasizing common topic (religion, politics, symbolics). Modern Czech elites, superficially characterized as "ateistic", appears in a new light to be deeply religious, a transition from more traditional,

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*(mostly) Catholic
religiosity, to a concept
of a new, modern,
ethical religion. The
study incorporates
biographical research,
focusing on three
principal characters:
Tomás Garrigue
Masaryk,
Czechoslovakia's first
president; his daughter
Alice Garrigue
Masaryková, founding*

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*director of the
Czechoslovak Red Cross;
and Joze Plecnik, the
Slovenian architect who
directed the renovations
of Prague Castle.*

*"The ... true story behind
the ... Gilded Age
mansion Biltmore--the
largest, grandest
residence ever built in the
United
States"--Amazon.com.*

Calendar of the Laing

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Charters, A.D. 854-1837

Black Tudors

The Blue Castle and A

Tangled Web

The Epic Story of Love,

Loss, and American

Royalty in the Nation's

Largest Home

Belonging to the

University of Edinburgh

Lovely Unicorn and

Castle 2017 Monthly

Planner