

2016 Gypsy Vanner Horse Wall Calendar

Amateur sleuth Spencer Reed lives with her crippled grandfather and a mother who refuses to leave the house. Home schooled and isolated, only the certain knowledge that she'll inherit the family farm one day and be able to fulfill her life's dream of raising horses keeps her from spiraling into despair. On the morning Spencer defends herself against the town bully, her life changes in ways she never imagined. A stranger comes to her aid. Another stranger offers her work. A chain of events unfold that expose long hidden secrets. Secrets that someone still needs to protect at any cost—including murder. Gypsy Gold, the first book in the Spenser Reed mystery series, delights and entertains with its quirky characters and unexpected plot twists. Set against a backdrop of the Sussex downs, of special interest to riders and horse lovers, this is a tale of two horses, and of the girl who rides them coming to terms with life following a family disaster.

Beautiful Clara & Her Short Cowboy - A woman decides that a husband in the Old West would be a match for her quirky personality, but finds that the short yet muscular cowboy she accepts for her husband does not appreciate her sense of humor. Three Brothers & The Fighting Brides - A group of women head out west on the train to meet their mail ordered husbands but when a fight erupts that spills out onto the train platform, all that the three waiting brothers can see is a mass of swirling skirts and bonnets and differently colored hair, and a group of apparently very angry women. Tracking Down The Black Sheep Before It's Too Late - To escape an evil man after her father dies, an English woman journeys to America after corresponding with and then agreeing to marry a cowboy from Texas. Three Brides For Three Cowboy Brothers - Three mail order brides show up on the same day for three brothers. No one gets along and mostly, all dislike each other.

Why photograph horses? Because, in the words of author Carol Walker, they "fill our hearts", and capturing them on film or in digital images expresses that relationship. We want to catch and hold -- and show -- their spirit, their tremendous joy in living, their unique personalities, and of course, their incomparable beauty. And we want the quality of our images to honour our glorious subjects. Photographing horses presents a double challenge, the first being the technical aspects -- the lenses, the setting, the light and speed, and how all those relate to the subject. The second element is more elusive; it is horse knowledge -- the educated ability to see how a horse moves, sense its moods, and understand its psychology as a prey animal. This book presents the tools to master both technique and subject matter. More than that, the book will stir your creativity and inspire you to spend more time focusing on these animals you admire. Carol Walker has travelled the world photographing animals for almost 30 years, and since 2000 has concentrated on horses, including the object of her greatest passion, America's wild horses. Carol's stunning images illuminate the relationship between horses and their people, as well as showcase the beauty of horses at liberty. She teaches equine photography workshops for amateurs, and her commercial work includes fine art, magazine covers, and calendars. Her first book, "Wild Hoofbeats: America's Vanishing Wild Horses" is in its second printing and has won numerous awards for the quality of images and evocative writing. This book will be the reference of choice for any photographer aspiring to do justice to that most appealing of animals, the horse.

The Rebellion

The World in Miniature

Mary Alice

The Gypsy Madonna

The Dynamic Guide for Horse Lovers

A Kingdom in a Horse

Coaxed into becoming a canal woman, ten-year-old Emma quickly learns the skill of working on a canal boat and begins to enhance her talents for the future, but she worries about the sister she has left behind and so must decide to do what is best for all.

Three Sisters & the Journey West - A woman and her two sisters fall on hard times in England when their alcoholic father dies, so they all decide to go out west and seek mail order husbands. Only one has actually corresponded with a rancher but throughout the long journey by ship, train and stagecoach, she wonders if he'll still be there at the end, and also, what will happen to her beloved sisters. Three Brides For Three Cowboy Brothers - Three mail order brides show up on the same day for three brothers. No one gets along and mostly, all dislike each other. When some cattle are rustled the women make a plan that could bring everyone together in some kind of peace -- or maybe not.

Das ab Band 33 (2016/17) bei Pustet erscheinende "Ungarn-Jahrbuch" im Auftrag des Ungarischen Instituts München e. V., vom Ungarischen Institut der Universität Regensburg redigiert und herausgegeben, vereint deutsch- und englischsprachige Beiträge der ungarischen und internationalen Forschung. Der Fokus der Reihe liegt vornehmlich auf der Geschichte, Kultur, Politik, Gesellschaft und Wirtschaft des historischen und gegenwärtigen Ungarn sowie der über mannigfaltige Beziehungen verbundenen Räume. Der zeitliche Rahmen der Abhandlungen, Forschungsberichte, Mitteilungen, Besprechungen und Chronik erstreckt sich dabei vom Mittelalter bis in die Gegenwart.

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A Spencer Reed Mystery Book 1

Texas Rebels: Jude\Falling for the Rancher\A Cowboy's Claim\The Accidental Cowboy

Conformity and Conflict

Dressage Training In-Hand

The Girl By The River

Legacy

The first part in an epic historical trilogy - The Estonian answer to Wolf Hall - by the nation's greatest modern writer Jaan Kross's trilogy dramatises the life of the renowned Livonian Chronicler Balthasar Russow, whose greatest work described the effects of the Livonian War on the peasantry of what is now Estonia. Like Hilary Mantel's Thomas Cromwell, Russow is a diamond in the rough, a th world, rising from humble origins to greatness through wit and learning alone. As Livonia is used as a political football by the warring powers of Russia, Sweden, Poland and Lithuania, he continues to climb the greasy pole of power and influence. Even as a boy, Russow has the happy knack of being in the right place and saying the right thing at the right time. He is equally at home acting as frier champion for his humble rural relatives. Can anything halt his vertiginous rise? Like most young men he is prey to temptations of the flesh . . .

Horse shows aren't all fun and glamour. They also require long grueling hours of work. While unloading a trailer after a jam-packed show weekend, amateur sleuth Spencer Reed discovers a stowaway child. Frightened. Mute. Who is the stowaway and why was the child hiding in the Rocking Bear's horse trailer? At home, her grandfather's new caregiver gives Spencer the creeps. There's just some Unfortunately he seems to have found a way to ease her grandfather's constant pain, so she says nothing. Spencer can't resist a good mystery, especially when a child needs her help. But when she digs for answers she finds herself in the middle of more than she bargains for. The answers she finds could end up costing Spencer and her grandfather their lives. Book Two in the Spencer Reed My

A young writer becomes entangled in an illicit gypsy love affair, pulling her into a world of secrets, deception and dark desire. Summer, 1976. Luz de Rueda returns to her beloved Spain and takes a job as the biographer of a famous artist. On her first day back in Cádiz, she encounters a bewitching, passionate young gypsy, Leandro, who immediately captures her heart, even though relationships s love, she meets her new employer, the sophisticated Andrés de Calderon. Reserved yet darkly compelling, he is totally different to Leandro - but almost the gypsy's double. Both men stir unfamiliar and exciting feelings in Luz, although mystery and danger surround them in ways she has still to discover.

Commemorating Bruce Springsteen's twenty-five years as a recording artist, here is a panoramic view of his career in a form never seen before. This is the complete collection of Bruce Springsteen's recorded lyrics, illustrated with hundreds of never-before-published images from some of rock & roll journalism's greatest photographers, including Annie Leibovitz, David Gahr, Lynn Goldsmith, Bruce Marchese's informal backstage shots during the European leg of the 1980 The River tour to Neal Preston's amazing documentation of the Born in the U.S.A. days to Pam Springsteen's portraits showing a side of the musician rarely seen by the public, this is the most intimate look at Bruce Springsteen ever published. The photos and lyrics are accompanied by original commentary by Springsteen, performances, and the quarter-century career that for many defines the American dream. In words and in pictures, here is the one book no Bruce Springsteen fan can afford to be without.

Directory of Props & Services for Film, Television, Theatre, Advertising and Special Events

Harlequin American Romance April 2016 Box Set

Destiny's End

Between Three Plagues

New Life In the Old West: A Pair of Historical Romances

Proceed Down The Centre Line

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of The Night Watch was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Dixie Morris makes friends with a Romany boy, who teaches her how to ride his quarterhorse, Champ, in rodeo barrel races, as she makes his family welcome and defends them with the help of her Christian faith when they are accused of being horse thieves

Saloon-keepers and street preachers, gypsies and steel-walking Mohawks, a bearded lady and a 93-year-old "seafoodetarian" who believes his specialized diet will keep him alive for another two decades. These are among the people that Joseph Mitchell immortalized in his reportage for The New Yorker and in four books—McSorley's Wonderful Saloon, Old Mr. Flood, The Bottom of the Harbor, and Joe Gould's Secret—that are still renowned for their precise, respectful observation, their graveyard humor, and their offhand perfection of style. These masterpieces (along with several previously uncollected stories) are available in one volume, which presents an indelible collective portrait of an unsuspected New York and its odder citizens—as depicted by one of the great writers of this or any other time.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts.

The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic “MyTest” Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Winter Bridge

Threadbare Gypsy Souls

Love, mystery and desire under the scorching Spanish sun

Gypsy Gold

A Spencer Reed Mystery Book 2

THE MONK

Tracking Down The Black Sheep Before It's Too Late - To escape an evil man after her father dies, an English woman journeys to America after corresponding with and then agreeing to marry a cowboy from Texas. He meets her in Boston and they take a side trip to Colorado to find his black sheep brother. The trouble is, the sheriff has given the bad twin his last chance and they don't know if they'll be able to find the wayward brother before it's too late. Three Brides For Three Cowboy Brothers - Three mail order brides show up on the same day for three brothers. No one gets along and mostly, all dislike each other. When some cattle are rustled the women make a plan that could bring everyone together in some kind of peace -- or, maybe not.

Thinking of acquiring a horse? Studying equine breeds and traits? Or simply curious about the magnificent creatures? This book, with profiles of one hundred horse, pony, and draft breeds, is the most comprehensive field guide to horses ever published. Illustrated throughout with fine color photographs, the profiles detail the characteristics and unique aspects of each breed; they also include brief histories and explain distinctions of equine color genetics, markings and patterns, and conformation. Complete, concise, and compact, this field guide is as handy as it is informative--the perfect companion for anyone considering horses.

Now in full color, Manual of Equine Reproduction, 3rd Edition provides a comprehensive look at the reproductive management of horses, including management of stallions, pregnant mares, and neonatal foals. Expert authors use a concise, practical approach in discussing improved therapies and treatments in equine breeding. You'll enhance your skills and knowledge with this book's detailed coverage of techniques used in reproductive examination, breeding procedures, pregnancy diagnosis, foaling, and reproductive tract surgery. A clinical emphasis includes a step-by-step format of possible scenarios from conception to breeding management. Practical information includes topics such as breeding with transported cooled or frozen semen, and caring for the broodmare and newborn foal. The organization of material corresponds to the course of study in veterinary school, so you can find topics easily. Chapter objectives and study questions at the beginning of each chapter guide you through the material and provide clear learning goals. Evaluation of Breeding Records chapter covers the importance of breeding records, and how to use them to evaluate stallion performance and optimize fertility. References are listed at the end of each chapter for further research and study. Full-color photographs and illustrations clearly depict procedures, and all drawings have been redrawn and improved. NEW Assisted Reproductive Technology chapter goes beyond embryo transfer. Updated content includes the latest advances in therapies and treatments. New content is added to two chapters, Reproductive Physiology of the Nonpregnant Mare and Manipulation of Estrus in the Mare. Thorough coverage of every aspect of equine reproduction provides a strong foundation for success in veterinary practice, including a discussion of the use of GnRH-analog deslorelin (Ovuplant) to hasten ovulation; aseptic technique for endometrial biopsy; use of transabdominal ultrasonography, especially in early pregnancy; determination of fetal gender by transrectal ultrasonography; aspiration testicular biopsy using a spring-loaded biopsy instrument; and procedure for surgical embryo transfer.

What do Adolf Hitler, Mahatma Gandhi, and Ed Sullivan have in common? Ottavio Canestrelli crossed paths with each. He performed with the Krone Circus in Italy and Germany from 1922 to 1924 on the eve of Hitler's rise to power; he witnessed a rally for Mahatma Gandhi in India in 1931; and he appeared twice on the Ed Sullivan Show during the 1960s. In The Grand Gypsy, Canestrelli, with his grandson, Ottavio Gesmundo, tells the story of a man who witnessed historical events as he toured with his family through five continents and countless nations, including experiences fighting in World War I and the excavation of the Sphinx in Egypt. It shares memories of life in the circus, filled with daring feats and tragic mishaps. With over one hundred and seventy historical photographs included, this memoir chronicles a circus dynasty from the late nineteenth-century in Europe to the new millennium in the United States.

Gypsies in Central Asia and the Caucasus

The Gate in the Wall

Stormy Weather Ahead

A Mystery

Bruce Springsteen: Songs

The Life and Legend of Wallace Wood

Moments after she is born, Tessa Barcussy is branded as 'trouble'. On the same day, her father Freddie encounters a Romany Gypsy who makes a chilling prediction about Tessa's destiny. Freddie finds it so disturbing that he writes it down and hides it in a sealed envelope - never to be opened, he hopes. Yet the gypsy's words haunt him as he bonds with his new baby daughter. Hyper-sensitive and rebellious, Tessa grows up a misfit, difficult to handle and disruptive. Freddie and his wife Kate struggle to raise this challenging child and nurture her creative gifts. Tessa feels that her path to happiness is chequered, growing up in the shadow of her sister, golden-child Lucy, and hiding a dark secret from everyone? Will the words of the Romany Gypsy come true? Or will they empower Tessa to finally become the person she was born to be?

A troubled young journalist goes undercover in Spain, and finds her loyalties tested when love and desire unearth secrets she hadn't bargained for. When Luna Ward, a beautiful ice-blonde graduate, is commissioned by a leading New York science journal to investigate the head of a Spanish alternative health clinic, she jumps at the chance. But her life becomes far more complicated once she meets the man she has been tasked to expose. Luna finds Rodrigo de Rueda Calderon to be a brilliant, outspoken oncology specialist with irresistible, dark gypsy looks and a devilish sense of humour. The pair are irrevocably drawn to each other, but how can she give herself up to a passion that threatens to topple all reason? And how could he ever learn to trust the person who has kept her identity from him, even though he has a terrible secret of his own? The lovers unearth dark and

brooding dramas in their family histories, binding them together in a web of intrigue that threatens to bring their lives toppling down.

Many obstacles stand in the way of baronet’s son Warrick Synclair being with his best friend, Thomas Smythe. Same-sex love is illegal in early 20th Century England, and Warrick is heading for Canada while Thomas is destined for the military college at Sandhurst. Warrick isn’t sure he can bear the separation. However, the day before Warwick leaves, Thomas persuades him to see a fortune teller. The old gypsy woman’s warnings fail to scare Warwick, but another gypsy, Nicolae, by turns intrigues, arouses, and terrifies him. That night, Nicolae breaks into Warwick’s bedchamber, bedding then biting him. Warwick, unable to process the encounter, convinces himself it was just a bad dream and sails off to Canada to start a new life. In Canada, Warrick renews his acquaintance with Fox Sullivan, who he first met during the war. Soon the two become lovers, but for Warwick, the relationship is purely physical. Thomas still owns his heart. When he can stand their separation no longer, Warrick returns to his ancestral home in Kent, determined to reunite with Thomas, who now has a lover of his own. But the encounter with Nicolae years earlier changed Warwick considerably. Every full moon he turns into a ravenous creature, which seems able to rule Warwick’s life even during the daytime.

Determined to win over Warrick, Fox sells his medical practice and sails to England. But is he too late to save the man he loves?

Over the course of her riding and horse training career, Kathrin Roida has progressively gained a deep appreciation for the benefits of gymnastic exercises, particularly those that can be taught to the horse from the ground. "In-hand" training has long been used to help develop the dressage horse, conditioning and suppling his body while at the same time preparing his mind to grasp the movements that may eventually be expected. Roida relies on these techniques when working with young horses, which she prepares for under-saddle training with exercises first learned on the ground, improving balance and enhancing confidence by refining the horse's sense of his body and where it is in space. Roida also uses in-hand techniques to vary the training of the fully schooled riding horse and to solve problems that may be more safely dealt with from the ground. In this book she details her methods, sharing the stories of a number of horses of different ages, breeds, and training backgrounds, and demonstrating the steps to teaching them: shoulder-in, travers, renvers, pirouettes, half-pass, piaffe, passage, canter work, the Spanish walk, and much more. Throughout her conscientious attention to what is best for the horse ensures that not only do the lessons result in a horse that is healthy in body but also one that is healthy in mind and happy in his work.

Masquerade

Ungarn-Jahrbuch 33 (2016/17)

The Grand Gypsy: A Memoir

Dark Horse

Horse Photography

Pesticides Documentation Bulletin

David Lee is twelve years old and disappointed in his father Earl, a once-famous rodeo clown who has quit the circuit and moved David to a small town in Vermont to start a new life. David has a hard time adjusting to life as a “normal” boy and is hurt that his father never allowed him the chance to be his partner in the rodeo arena. When Earl tries to buy David a horse at auction, David pretends to have no interest in it, and the horse is sold, instead, to a seventy-year-old woman named Sarah Tierney. Sarah, grief-stricken at the death of her husband, tries to find solace in her new horse, Gypsy, but she needs help from Earl and David to learn how to care for her. As the three of them spend more and more time with Gypsy, they all become entranced in their own ways by the horse and begin to learn more and more about themselves. A heartfelt story, this middle-reader novel is a must read for any girl or boy interested in nature and horses. Ages 9–12.

Thrilling and romantic, Once a Gypsy starts a brand new series from award-winning author Danica Winters. “A haunting and fresh voice in paranormal romance. Be prepared for Danica Winters to ensnare you in her dark and seductive world.”–Cecy Robson, author of the Weird Girls series and 2016 Double-Nominated RITA® Finalist Even for a clairvoyant, the future is never a sure thing. Helena has always struggled to fit in with her Irish Traveller family. It’s not just her opposition to getting married or her determination to attend university; Helena also has one talent that sets her apart from the rest of her clan—the gift of the Forshaw, the ability to see the future. Graham is the groundskeeper at a manor in Adare, Ireland. Though the estate appears idyllic, it holds dark secrets, and despite his own supernatural gifts, Graham can’t solve Adare Manor’s problems by himself. Desperate for help, Graham seeks out a last resort: Helena, whose skills are far greater than even she knows. When he promises to teach her to control her powers, Helena resists, afraid both of the damage her abilities might do and her increasing attraction to the handsome groundskeeper. Her entire way of life is at risk: Any involvement, especially romantic, with non-Travellers like Graham is forbidden. But Helena’s future is anything but certain, and fate has other plans for her family, her powers, and her relationship with Graham.

Three Brides For Three Cowboy Brothers – Three mail order brides show up on the same day for three brothers. No one gets along and mostly, all dislike each other. When some cattle are rustled the women make a plan that could bring everyone together in some kind of peace -- or, maybe not. The Widow & Her Baby Meet The Handyman Along The Oregon Trail – A widow tries to provide for her baby along the arduous trek of the Oregon Trail. When a mysterious stranger joins the train, carrying precious little other than his carpentry tools, he tells her that the Lord will provide, if she has faith. Bartering his services for things like food and a bright red sweater, Mary grows closer to Henry as their journey progresses, and the emotional ending of this story highlights how every human being has it within them to be generous within their souls, and that love can come easily if you just let it.

Aunt Ida would boil him in the laundry cauldron if she knew where he was. On the long wagon ride to the old homestead, she warned them about the Gypsies they’d encountered, and now here he was, ducking into a colorful caravan with Samson, a Gypsy boy he had met . . . underwater. And it was the best thing to happen since they’d moved from Stillwater to this lonely, hard place to try to reclaim the decrepit family farm. Missing his friends and life as it was before his brother’s accident and his mother’s silent grief, fourteen-year-old Martin Gunnarsson is trying to hold his family together on the homestead where his ancestors died of diphtheria in 1865. The only one who had survived was his father, a baby found in the arms of his older sister Cora. But somehow rumors of a treasure on the farm survived, too, and when Martin discovers Aunt Cora’s journal in a musty trunk in the hayloft, he thinks it might give him a clue. But what exactly is he looking for? Reading Cora's diary in secret, and just as stealthily becoming fast friends with Samson and his Roma family, Martin slowly begins to see his new surroundings, and himself, a little differently. But only when he recognizes that his small sister, for so long a mere pest, holds the true key does Martin start to understand where the real treasure might be found.

Once a Gypsy

In Due Season

Holding Onto Something Precious: Four Historical Romances

Up in the Old Hotel

The Night Watch

Zeitschrift für interdisziplinäre Hungarologie

Lewis, Matthew Gregory is a famous British novelist and playwright. The Monk: A Romance is his most famous so called “gothic novel” that he wrote only in ten days. Ambrosio, once an exemplary Spanish monk, is passionate about his student: there is a beautiful woman Matilda under the monk robe. After his passion is satisfied he shifts his attention to an innocent Antonia. With Matilda’s help he rapes and kills the young woman. Later it is discovered that Antonia was hid sister and Matilda is Satan’s messenger whose aim was to seduce the devout hermit and lead him to the sin. In the end, he falls under inquisition, but...

First published in 1947, In Due Season broke new ground with its fictional representation of women and of Indigenous people. Set during the dustbowl 1930s, this tersely narrated prize-winning novel follows Lina Ashley, a determined solo female homesteader who takes her family from drought-ridden southern Alberta to a new life in the Peace River region. Here her daughter Poppy grows up in a community characterized by harmonious interactions between the local Métis and newly arrived European settlers. Still, there is tension between mother and daughter when Poppy becomes involved with a Métis lover. This novel expands the patriarchal canon of Canadian prairie fiction by depicting the agency of a successful female settler and, as noted by Dorothy Livesay, was “one of the first, if not the first Canadian novel wherein the plight of the Native Indian and the Métis is honestly and painfully recorded.” The afterword by Carole Gerson and Janice Dowson provides substantial information about author Christine van der Mark and situates her under-acknowledged book within the contexts of Canadian social, literary, and publishing history.

Mary Alice Walden was a renaissance woman. Born in the mid-1800s, she was the offspring of an illiterate Gypsy girl and the black sheep of a prosperous family. Alice, as she would come to be known, was educated by a wealthy relative and raised as a devout Christian. When she married, she and her husband moved from Illinois to Oregon, where he worked as a logger and she as a nurse/midwife in the logging camps along the Washington border. Alice was a strong, intelligent, talented, and resourceful woman who raised a large family while working and rescuing sick, injured, and/or lost souls.

This book explores diverse communities living in Central Asia and the Caucasus, who are generally gathered under the umbrella term of ‘Gypsies’, their multidimensional identities, self-appellations and labels given to them by surrounding populations, researcher and policy-makers. The book presents various Gypsy and Gypsy-like communities and provides a comprehensive review of their history, demography, ways of life, past and present occupations, and contemporary migration in post-Soviet space. The authors situate these communities in historical settings and also in the wider context of contemporary evolving global and areal developments. The book will be of interest to scholars and students of history, sociology, social anthropology, nationalities studies, global and Central Asia and Caucasus areal studies, and Gypsy/Romani studies, and also for policy-makers and civic organizations.

Dixie and Champ

Love, Intrigue and Redemption Under the Scorching Spanish Sun (Andalucian Nights Trilogy)

Volume 1

Lessons in Straightness, Suppleness, and Collection from the Gound

Gypsy No More (The Sequel to Mary Alice, Gypsy Nurse)

2016 - DEBBIES BOOK(R) 28th Edition

Harlequin American Romance brings you four new all-American romances for one great price, available now! This box set includes: TEXAS REBELS: JUDE Texas Rebels • by Linda Warren When Paige Wheeler returns to the small Texas town where she grew up, will Jude Rebel be able to tell her he kept the child she gave up for adoption...or will he continue to protect his heart? FALLING FOR THE RANCHER Cupid’s Bow, Texas • by New York Times bestselling author Tanya Michaels Rancher Jarrett Ross is a man who blames himself for putting his sister in a wheelchair. Hiring physical therapist Sierra Bailey means Sierra’s off-limits—no matter how much he wants her. A COWBOY’S CLAIM Cowboys of the Rio Grande • by Marin Thomas When rodeo cowboy Victor Vicario is given temporary custody of his nephew, he asks barrel racer Tanya McGee for help. Victor knows it can’t last, but their little family feels real... THE ACCIDENTAL COWBOY Angel Crossing, Arizona • by Heidi Hormel When former bronc rider Lavonda Leigh agrees to guide an archaeologist through rough ranch terrain, she’s not expecting a smoldering Scottish cowboy! Jones Kincaid is sure to dig up trouble in Arizona... If you love small towns and cowboys, watch out for 4 new Harlequin American Romance titles every month! Romance the all-American way! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

The Widow From Back East & The City Boy With Eleven Children - A woman travels from the lush forests of the east coast to the west and to a fiancé she’s never met. The Widow From Manchester & Her California Handyman - A widow from Manchester, where she and her husband had a successful distillery business, decides to become a mail order bride and make a new home for herself and teen daughter in California. Three Brothers & The Fighting Brides - A group of women head out west on the train to meet their mail ordered husbands but when a fight erupts that spills out onto the train platform, all that the three waiting brothers can see is a mass of swirling skirts and bonnets and differently colored hair, and a group of apparently very angry women. Three Brides For Three Cowboy Brothers - Three mail order brides show up on the same day for three brothers. No one gets along and mostly, all dislike each other.

Who was Wallace Wood? The maddest artist of Mad magazine? The man behind Marvel’s Daredevil?The Life and Legend is an incisive look back at the life and career of one of the greatest and most mythic figures of cartooning. Edited over the course of thirty years by former Wood assistant Bhub Stewart, The Life and Legend is a biographical portrait, generously illustrated with Wood’s gorgeous art as well as little-seen personal photos and childhood ephemera. Also: remembrances by Wood’s friends, colleagues, assistants, and loved ones. This collective biographical and critical portrait explores the humorous spirit, dark detours, and psychological twists of a gifted maverick in American pop culture.

Nash Rhodes roars into Fallen Creek one day, and nothing is ever the same again. Nash Rhodes is trying to find his path in life, after leaving Nashville and his motorcycle gang in the dust. Fallen Creek, Wyoming, isn’t where he plans on spending the rest of his life, but it’s a nice place to rest for a while and take stock of things so far. Yet Nash has secrets he doesn’t want to share with anyone, especially not a taciturn, scarred cowboy. Cullen O’Murphy is a lone wolf, and he’s been fighting a losing battle against the local shifter pack. He doesn’t want to become part of their pack, knowing what they do for a living. Oh, he’s not afraid. Cullen knows he can defeat the Alpha, but Cullen doesn’t want to lead. He simply wishes to be left alone. One night, he goes for a drink at The Watering Hole, a local bar, and he meets Nash. The lust is combustible, yet both men are leery about trusting the other with all their secrets. Unfortunately, neither one might have a choice as circumstances spiral out of their control.

Home By Sunset

The Ropewalker

The Search for the Homestead Treasure

The Field Guide to Horses

The Irish Traveller Series – Book One

England, Scotland, and Ireland

Keeping place: When a Misfit is kidnapped, Elspeth is compelled to join the growing rebellion against the Council, but while her extraordinary mental powers could topple the corrupt authoritarian regime she is more concerned about destroying the remaining Beforetime weapon machines.When Elspeth and others undertake a dangerous enormous book trove, the fate of the Obernewtyn colony hangs in the balance.

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