

## 2014 Summer Institute For Intercultural Communication

With the number of international migrants globally reaching an estimated 272 million (United Nations report, September 2019), the need for intercultural training is stronger than ever. Since its first edition, this handbook has evaluated the methodologies and suggested the best practice to develop effective programs aimed at facilitating cross-cultural dialogue and boosting the economic developments of the countries mostly affected by migration. This handbook builds and expands on the previous editions by presenting the rational and scientific foundations of intercultural training and focuses on unique approaches, theories, and areas of the world. In doing so, it gives students, managers, and other professionals undertaking international assignments a theoretical foundation and practical suggestions for improving intercultural training programs.

Introduction to International and Global Studies, Third Edition UNC Press Books

This breakthrough volume brings together cultural neuroscience and intercultural relations in an expansive presentation. Its selected topics in reasoning, memory, and other key cognitive areas bridge the neuroscience behind culture-related phenomena with the complex social processes involved in seeing the world through the perspective of others. Coverage ranges beyond the familiar paradigms of acculturation and cultural differences to propose new ideas of potential benefit to the new generation of immigrants, negotiators, executives, and other travelers. Taken together, these chapters offer a deeper understanding of issues that can only become more important as the world becomes smaller and our global family larger. Among the topics featured: Intergroup relationship and empathy for others' pain: a social neuroscience approach. The neuroscience of bilingualism: cross-linguistic influences and cognitive effects. Cross-cultural reading the mind in the eyes and its consequences for international relations. Implications of behavioral and neuroscience research for cross-cultural training. Intercultural relations and the perceptual brain: a cognitive neuroscience perspective. How social dynamics shape our understanding of reality. With its elegant perspectives and empirical depth, *Neuroscience in Intercultural Contexts* is a forward-looking reference for researchers in the cultural sciences (cross-cultural psychologists, anthropologists, etc.) and in social, affective, and cognitive neuroscience.

After an introductory chapter that provides an overview to theoretical issues in tense, aspect, modality and evidentiality, this volume presents a variety of original contributions that are firmly empirically-grounded based on elicited or corpus data, while adopting different theoretical frameworks. Thus, some chapters rely on large diachronic corpora and provide new qualitative insight on the evolution of TAM systems through quantitative methods, while others carry out a collocation analysis of past-tensed verbs using inferential statistics to explore the lexical grammar of verbs. A common goal is to uncover semantic regularities and variation in the TAM systems of the languages under study by taking a close look at context. Such a fine-grained approach contributes to our understanding of the TAM systems from a typological perspective. The focus on well-known Indo-European languages (e.g. French, German, English, Spanish) and also on less commonly studied languages (e.g. Hungarian, Estonian, Avar, Andi, Tagalog) provides a valuable cross-linguistic perspective.

City Planning from the Ancient World to the Modern Day

Intercultural Management

Conceptualization and its Development in Cultural Contexts and Interactions

Intercultural Urbanism

Crosslinguistic perspectives

Unsettling Spirit

Life, Ethics and Faith in Australian Society: Facts and Figures

A reference book from the Christian Research Association. Religion interacts with almost every aspect of life. Australian religious communities have grown through immigration, but have declined through cultural changes. These communities continue to educate almost 40 per cent of Australian students and provide many of Australia's welfare services and international aid. In turn, religious faith has an impact on the age at which young people get married, family size, the occupations their members go into, as well as how they spend their time and money, and their involvement in voluntary activities. Religious faith also has an impact on people's values: their attitudes to work and leisure, their sense of meaning in life, and their attitudes to the sacredness of human life and to expressions of sexuality. Drawing on data from the Australian Bureau of Statistics and several other major social surveys, this book explores not only the general impact of religion, but how that impact varies according to the extent of people's involvement in religion and the particular religious group in which people are involved. To understand Australian culture and society, one needs to understand the impact of the multiplicity of faiths that shape the lives of Australians.

Nuau people on the Indonesian island of Seram have displayed remarkable linguistic and cultural resilience over a period of 50 years. In 1970 their language and traditional culture was widely considered 'endangered.' Despite this, Nuau have not only maintained their animist identity and shown a robust ability to reproduce 'traditional' ritual performances, but have exhibited both population growth and increasing assertiveness in the projection of their interests through the politics of the 'New Indonesia'. This book examines how kinship organization and marriage patterns have responded to some of these challenges, and suggests that the retention of core institutions of descent and exchange are the consequence of population growth, which in turn has enabled ritual reproduction, and thereby effectively maintained a distinct identity in relation to the surrounding majority culture. Low conversion rates to other religions, and the political consequences of Indonesian 'reformasi', have also contributed to a situation in which, despite changes in the material basis of their lives, Nuau have projected a strong independent identity and organisation. In terms of debates around kinship in eastern Indonesia, this book argues that older notions of prescriptive social structure are fundamentally flawed. Kinship institutions are real enough, but the distinction between genealogical and classificatory relations is often unimportant; all that matters in the end is that the arrangements entered into between clans and houses permit both biological and social reproduction, and that the latter ultimately serves the former. An important contribution to the study of the peoples of Eastern Indonesia, it highlights a 'good news story' about the successful retention of a traditional way of life in an area that has had a troubled

recent history. It will be of interest to academics in various fields of anthropology, in particular the study of kinship and Southeast Asian societies.

There has not been conducted much research in religious studies and (linguistic) anthropology analysing Protestant missionary linguistic translations. Contemporary Protestant missionary linguists employ grammars, dictionaries, literacy campaigns, and translations of the Bible (in particular the New Testament) in order to convert local cultures. The North American institutions SIL and Wycliffe Bible Translators (WBT) are one of the greatest scientific-evangelical missionary enterprises in the world. The ultimate objective is to translate the Bible to every language. The author has undertaken systematic research, employing comparative linguistic methodology and field interviews, for a history-of-ideas/religions and epistemologies explication of translated SIL missionary linguistic New Testaments and its premeditated impact upon religions, languages, sociopolitical institutions, and cultures. In addition to taking into account the history of missionary linguistics in America and theological principles of SIL/WBT, the author has examined the intended cultural transformative effects of Bible translations upon cognitive and linguistic systems. A theoretical analytic model of conversion and translation has been put forward for comparative research of religion, ideology, and knowledge systems.

This bestselling coursebook introduces current understanding about culture and provides a model for teaching culture to translators, interpreters and other mediators. The approach is interdisciplinary, with theory from Translation Studies and beyond, while authentic texts and translations illustrate intercultural issues and strategies adopted to overcome them. This new (third) edition has been thoroughly revised to update scholarship and examples and now includes new languages such as Arabic, Chinese, German, Japanese, Russian and Spanish, and examples from interpreting settings. This edition revisits the chapters based on recent developments in scholarship in intercultural communication, cultural mediation, translation and interpreting. It aims to achieve a more balanced representation of written and spoken communication by giving more attention to interpreting than the previous editions, especially in interactional settings. Enriched with discussion of key recent scholarly contributions, each practical example has been revisited and/ or updated. Complemented with online resources, which may be used by both teachers and students, this is the ideal resource for all students of translation and interpreting, as well as any reader interested in communication across cultural divides. Additional resources are available on the Routledge Translation Studies Portal: <http://routledgetranslationstudiesportal.com/>

China ' s Image Building Efforts in the 21st Century

A Journey into Decolonization

Korean Women in Leadership

Tense, Aspect, Modality, and Evidentiality

Emerging Voices

Crossing Cultures in the Language Classroom, Second Edition

Practical approaches for ages 11–18

Online and virtual learning has developed into an essential aspect of learning technologies. A transdisciplinary perspective is needed to evaluate the interplay between social awareness and online virtual environments. *Recent Advances in Applying Identity and Society Awareness to Virtual Learning* is a critical academic publication that provides a robust examination of the social aspects of virtual learning by providing groundbreaking research on the use of 3D design thinking and cognitive apprenticeship in virtual learning spaces for team science, transdisciplinarity, idea incubation, and curation. It also identifies new patterns, methods, and practices for virtual learning using enhanced educational technology that leverages artificial intelligence, cloud computing, and the Internet of Things (IoT) to integrate 3D immersive environments, augmented reality, games, simulations, and wearable technology, while also evaluating the impact of culture, community, and society on lifelong learning and self-determinism to address critical problems in education, such as STEM. Focusing on a broad range of topics including learning spaces, cloud computing, and organizational strategy, this publication is ideal for professionals, researchers, educators, and administrators.

From the Founding Fathers through the present, Christianity has exercised powerful influence in America—from its role in shaping politics and social institutions to its hand in art and culture. *The Encyclopedia of Christianity in the United States* outlines the myriad roles Christianity has played and continues to play. This masterful multi-volume reference includes biographies of major figures in the Christian church in the United States, documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, women's issues, racial issues, civil religion, and more.

This volume brings together the latest research on the semantics of nouns in both familiar and less well-documented languages, including English, Mandarin Chinese, Russian, the Papuan language Koromu, the Dravidian language Solega, and Pitjantjatjara/Yankunytjatjara from Australia. Chapters offer systematic and detailed analyses of scores of individual nouns across a range of conceptual domains, including 'people', 'places', and 'living things', with each analysis fully grounded in a unified methodological framework. They not only cover central theoretical issues specific to the analysis of the domain in question, but also empirically investigate the different types of meaning relations that hold between nouns, such as meronymy, hyponymy, taxonomy, and antonymy. The collection of studies show how in-depth meaning analysis anchored in a cross-linguistic and cross-domain perspective can lead to unexpected insights into the common and particular ways in which speakers of different languages conceptualize, categorize, and order the world around them. This unique volume brings together a new generation of semanticists from across the globe, and will be of interest to researchers in linguistics, psychology, anthropology, biology, and philosophy.

Teaching the Holocaust is an important but often challenging task for those involved in modern Holocaust education. What content should be included and what should be left out? How can film and literature be integrated into the curriculum? What is the best way to respond to students who resist the idea of learning about it? This book, drawing upon the latest research in the field, offers practical help and advice on delivering inclusive and engaging lessons along with guidance on how to navigate through the many controversies and considerations when planning, preparing, and delivering Holocaust education. Whether teaching the subject in History, Religious Education, English or even in a school assembly, there is a wealth of wisdom which will make

the task easier for you and make the learning experience more beneficial for the student. Chapters include: The aims of Holocaust education Ethical issues to consider when teaching the Holocaust Using film and documentaries in the classroom Teaching the Holocaust through literature The role of online learning and social media The benefits and practicalities of visiting memorial sites With lesson plans, resources, and schemes of work which can be used across a range of different subjects, this book is essential reading for those that want to deepen their understanding and deliver effective, thought-provoking Holocaust education.

52 Activities for Successful International Relocation

Concepts, Practice, Critical Reflection

Indigenous Language Revitalization in the Americas

Intercultural Competence in the Work of Teachers

Contesting History and Power

Manual for developing intercultural competencies

Confronting Ideologies and Practices

*This textbook explores the reasons for intercultural differences and their effects on the behavior of individuals and organizations within the context of management. The text embraces the presence of ambiguity and complexity and encourages critical thinking when it comes to intercultural relations in order to avoid ethnocentrism, stereotyping and prejudice, as well as overly simplistic solutions. Integrating findings from management, but also the humanities and social sciences, as well as politics and popular culture, intercultural management is understood as a phenomenon that transcends disciplinary boundaries and includes questions around identity constructions, power relations, and ethics. This makes intercultural management a fascinating and rewarding subject to study. Throughout, the author encourages an analytical approach to intercultural management built upon strong methodological foundations, and draws on examples from a wide range of different contexts and cultures to help reflectively translate research and concepts into practice in a way that is lively and engaging. This textbook is essential reading for students taking university courses related to intercultural management. Lecturers can visit the companion website to access a Teaching Guide and PowerPoint slides that can be adapted and edited to suit teaching needs. Dirk Holtbrügge is Professor of International Management at the School of Business, Economics and Society, Friedrich-Alexander-University Erlangen-Nürnberg, Germany.*

*Cities today are paradoxical. They are engines of innovation and opportunity, but they are also plagued by significant income inequality and segregation by ethnicity, race, and class. These inequalities and segregations are often reinforced by the urban built environment: the planning of space and the design of architecture. This condition threatens attainment of wider social and economic prosperity. In this innovative new study, Dean Saitta explores questions of urban sustainability by taking an intercultural, trans-historical approach to city planning. Saitta uses a largely untapped body of knowledge—the archaeology of cities in the ancient world—to generate ideas about how public space, housing, and civic architecture might be better designed to promote inclusion and community, while also making our cities more environmentally sustainable. By integrating this knowledge with knowledge generated by evolutionary studies and urban ethnography (including a detailed look at Denver, Colorado, one of America’s most desirable and fastest growing ‘destination cities’ but one that is also experiencing significant spatial segregation and gentrification), Saitta’s book offers an invaluable new perspective for urban studies scholars and urban planning professionals.”*

*The book describes the confusing, contradictory and individualized musicscape in Turkey around the turn of the twenty-first century, including its prehistory throughout the twentieth century and sometimes beyond. Its focus lies on the recent tendency towards a disintegration of musical traditions into internationalism and multiple musical hybrids which might be described as a process of individualization. The category of individual as used here includes individual musicians, individual music pieces, individual life experiences, identities and approaches to music, individual musical projects, individual CDs and concerts, even individual concepts of music theory, conferences or research projects. Several factors lead to this development: A growing rate and importance of migration and international mobility; the increase of cross-cultural encounters and experiences; the availability of almost all Ottoman-Turkish, Anatolian and global musical styles, instruments and other musical elements via media; the opening up of identity discourses. A final chapter is intended as a reflection on the question of how this unprecedented musical expansion could have happened within an authoritarian state and society such as the Republic of Turkey.*

*Translating Theory into Practice Globalizing Intercultural Communication: A Reader introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter’s pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.*

Language Endangerment

*Globalizing Intercultural Communication*

*Neuroscience in Intercultural Contexts*

*The Resilience Breakthrough*

*Change and Continuity in an Adopted Language*

*Integrating Faith and Culture in the Twenty-First Century*

*Teaching the Holocaust*

The dialect of English which has developed in Indigenous speech communities in Australia, while showing some regional and social variation, has features at all levels of linguistic description from those found in Australian English and also is associated with distinctive patterns of conceptualization and speech use. This volume provides, for the first time, a comprehensive study of the dialect with attention to its regional and social variation, the circumstances of its development, its relationships to other varieties and its foundations in the history, conceptual predispositions and conventions of its speakers. Much recent research on the dialect has been motivated by concern for the implications of its use in educational and legal contexts. The volume includes a detailed study of the dialect and its implications as well as an annotated bibliography of significant contributions to study of the dialect and a number of sample texts. While Aboriginal English has been the subject of research in diverse places for some 60 years there has hitherto been no authoritative text which brings together the findings of this research and its implications. This volume should be of interest to linguists and dialects as well as to persons interested in deepening their understanding of Indigenous Australian people and ways of providing more adequately for their needs in a society where they speak their own dialect and that which prevails generally in the society of which they are a part.

Proven exercises to help ease international relocation. Relocating to a foreign country for school or work offers in an opportunity to expand your world view and develop useful strategies. Preparing for such a move requires both attention to the logistical details and emotional preparation for the experience of living in a new culture. 52 Activities for Successful International Relocation is a book of activities that focuses on issues of international relocation. These exercises--grounded in research and field-tested--were designed to help international relocation trainers and program managers design programs that aid the transition from a familiar culture to a new one. Sections include predeparture preparedness exercises to reduce "culture shock," in-country support exercises to help individuals prepare to readjust to life back home. Whether you're using this book in a business, education, or HR setting, 52 Activities for Successful International Relocation will help you manage the practical and emotional challenges of cultural change.

A Guide to Resilience: The Second-Greatest Principle in the World Christian Moore is convinced that each of us has a power hidden within, something that can get us through any hardship. It is resilience. In *The Resilience Breakthrough*, Moore delivers a practical primer on how you can become more resilient in a world of instability and narrowing opportunity, whether you're facing financial troubles, health setbacks, challenges on the job, or any other problem. We can all have our own resilience breakthrough, Moore argues, and can each learn how to use adverse circumstances to overcome life's hardships. As he shares engaging real-life stories and brutally honest analysis of his own experiences, Moore equips you with twenty-seven resilience-building tools to use today—in your personal life or in your organization.

"This book integrates research and theoretical findings from multiple disciplines to present a holistic approach to conflict resolution. It highlights the distinctive and compelling nature of conflict resolution studies by including material on interpersonal relationships, family and group functioning, and national and international relations"--

Encyclopedia of Christianity in the United States

A Conversation With Alana

The Routledge Handbook of Plurilingual Language Education

God's Image and Global Cultures

Museums and Anthropology in the Age of Engagement

The Handbook of Intercultural Discourse and Communication

Effective Intercultural Communication (Encountering Mission)

*Research Methods in Intercultural Communication* introduces and contextualizes the most important methodological issues in the field for upper-level undergraduate and graduate students. Examples of these issues are which paradigms and how to research multilingually, interculturally and ethnically. Provides the first dedicated and most comprehensive volume on research methods in intercultural communication research in the last 30 years Explains new and emerging methods, as well as more established ones. These include: Matched Guise Technique, Discourse Completion Task, Critical Incident Technique, Critical Discourse Analysis, Ethnography, Virtual Ethnography, Corpus Analysis, Multimodality, Conversation Analysis, Narrative Analysis, Questionnaire and Interview. Assists readers in determining the most suitable method for various research questions, conceptualizing the research process, interpreting results, and drawing conclusions Supports students from start to finish with key terms, suggestions for further reading, research summaries, and sound guidance from experienced scholars and researchers

*Critical Autoethnography and Intercultural Learning* shows how critical autoethnographic writing in a field such as intercultural education can help inform and change existing research paradigms. Engaging story-telling and insightful analysis from emerging scholars of diverse backgrounds and communities shows the impact of lived experience on teaching and learning. Different areas of intercultural learning are considered, including language education; student and teacher mobilities; Indigenous education; backpacker tourism; and religious learning. The book provides a worked example of how critical autoethnography can help shift thinking within any discipline, and reflects critically upon the multidimensional nature of migrant teacher and learner identities. This book will be essential reading for upper-level students of qualitative research methods, and on international education courses, including language education.

Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition.

Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and

then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition: \*Close to 50% new material \*New illustrations, maps, and tables \*New and expanded emphases on political and economic globalization and populism; health; climate change, and development \*Extensively revised exercises and activities \*New resume-writing exercise in careers chapter \*Thoroughly revised online teacher's manual

Focusing on the Americas – home to 40 to 50 million Indigenous people – this book explores the history and current state of Indigenous language revitalization across this vast region. Complementary chapters on the USA and Canada, and Latin America and the Caribbean, offer a panoramic view while tracing nuanced trajectories of "top down" (official) and "bottom up" (grass roots) language planning and policy initiatives. Authored by leading Indigenous and non-Indigenous scholars, the book is organized around seven overarching themes: Policy and Politics; Processes of Language Shift and Revitalization; The Home-School-Community Interface; Local and Global Perspectives; Linguistic Human Rights; Revitalization Programs and Impacts; New Domains for Indigenous Languages Providing a comprehensive, hemisphere-wide scholarly and practical source, this singular collection simultaneously fills a gap in the language revitalization literature and contributes to Indigenous language revitalization efforts.

Gendering Knowledge in Africa and the African Diaspora

Kinship, population and social reproduction in the 'new Indonesia'

Introduction to International and Global Studies, Third Edition

The Cambridge Handbook of Intercultural Training

story circles

Winning American Hearts and Minds

Advances in Global Leadership

*This volume of Advances in Global Leadership updates researchers and practitioners on the state of the field and research gaps. Part 1 presents new empirical studies; Part II features papers on global leadership development programs offered by universities. Contributors range from well-known voices to new scholars with fresh perspectives.*

*A MICHIGAN TEACHER TRAINING title Teachers are often in the forefront of today's cross-cultural contact, whether in the language classroom or in the K-12 or university/college classroom, but they are not always prepared to handle the various issues that can arise in terms of cross-cultural communication. The intent of this book is to make education in cross-cultural awareness accessible to a broad range of teachers working in a variety of educational settings. Crossing Cultures in the Language Classroom attempts to balance theory and practice for pre-service and in-service teachers in general education programs or in ESL/EFL, bilingual, and foreign language teacher training programs, as well as cross-cultural awareness workshops. This book is unique in that it combines theory with a wide range of experiential activities and projects designed to actively engage users in the process of understanding different aspects of cross-cultural awareness. The goals of the book are to help readers: expand cultural awareness of one's own culture and that of others achieve a deeper understanding of what culture is and the relationship between culture and language acquire the ability to observe behaviors in order to draw conclusions based on observation rather than preconceptions understand and implement observations of cultural similarities and differences develop an attitude of tolerance toward cultural differences and move away from the "single story." The new edition has been thoroughly updated and includes a Suggested Projects section in each chapter. This section provides opportunities for users of the text to explore in greater depth an area and topic of interest. It also includes even more Critical Incidents--brief descriptions of events that depict some element or elements of cultural differences, miscommunication, or culture clash. Critical Incidents develop users' ability to analyze and understand how multiple perspectives of the same situation are rooted in differing culturally influenced beliefs, behaviors, norms of interaction, and worldviews.*

*A Conversation with Alana is a one-hour, one-person autobiographical play written by Carlos E. Cortés. He has performed the play more than 150 times throughout the United States. In his play, Cortés presents his story of growing up as a young man of mixed ancestry in racially segregated, religiously divided, class conscious early post-World War II Kansas City, Missouri. The son of a Mexican Catholic immigrant father and an American-born Jewish mother, whose parents came from Austria and Ukraine, Cortés had to learn to navigate Kansas City's rigid racial, ethnic, and religious fault lines, while simultaneously dealing with the internal conflicts of his own divided family. The Edward A. Dickson Emeritus Professor of History at the University of California, Riverside, Cortés travels the world with his wife, Laurel, while lecturing on cruise ships, reviewing television scripts, and giving talks and workshops on diversity.*

*Intercultural communication competence is an indispensable ability for people to interact appropriately and effectively across nations and regions in the globalized world. Competent intercultural communication enables people to reach mutual understanding as well as reciprocal relationships. In recent decades, considerable progress has been made in the research of intercultural communication competence. However, due to its complexity, many problems remain unanswered and need to be addressed. This book seeks to conceptualize intercultural communication competence from diverse*

*perspectives, explore its re-conceptualization in globalization, and investigate its development in cultural contexts and interaction scenarios. A group of leading international scholars in different academic disciplines join to map out a comprehensive picture, providing an in-depth and up-to-date work on intercultural communication competence. The book adopts an interdisciplinary approach and enhances readers' understanding on the concept of intercultural communication competence. It is a useful source for educators, researchers, students and professionals.*

*Intercultural Communication Competence*

*An Introduction for Translators, Interpreters and Mediators*

*Translating Cultures*

*A Christian Perspective*

*Introduction to Peace and Conflict Studies*

*Makamsiz*

*A Reader*

*Globalization has raised numerous questions about theology and culture for Christians. How should we respond to outsourcing and immigration? How does anti-Western sentiment affect the proclamation of the gospel? What is the role of the church in society? This book argues that Christians will be most fulfilled and most effective if they embrace their cultural activity rather than feel ambivalent about it. The central question of this book is, how does bearing God's image relate to cultural activity? Nehrbass explains that "spheres of culture," such as political, technological, and social structures, are systems that God has instilled in humans as his image bearers, so that they can glorify and enjoy him forever. Therefore, a theology of culture involves recognizing that the kingdom of God encompasses heaven and Earth, rather than pitting heaven against Earth. The text surveys anthropological explanations for humanity's dependence on culture, and shows that each explanation provides only partial explanatory scope. The most satisfying explanation is that a major functional aspect of bearing God's image is engaging in culture, since the Trinity has been eternally engaged in cultural functions like ruling, communicating, and creating. Each chapter contains a summary and questions about what it means to be a world-changer in the twenty-first century.*

*This book critiques models of intercultural competence, whilst suggesting examples of specific alternative approaches that will successfully foster intercultural competence in teacher education. Bringing together diverse perspectives from teacher educators and student teachers, this volume discusses the need to move beyond essentialism, culturalism and assumptions about an us versus them perspective and recognises that multiple identities of an individual are negotiated in interaction with others. Intercultural Competence in the Work of Teachers is divided into four sections: critiquing intercultural competence in teacher education; exploring critical intercultural competences in teacher education; reflexivity and intercultural competence in teacher education; and indigeneity and intercultural competence in teacher education, providing a methodological approach through which to explore this critical framework further. This book is ideal for teacher educators or academics of education specialising in global education who are looking to explore alternative perspectives towards intercultural competence and wish to gain an insight into the ways it can be utilised in a more effective and productive manner.*

*Museums and Anthropology in the Age of Engagement considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant, useful, and accountable to diverse communities. Based on the author's own research and applied work over the past 30 years, the book gives examples of the wide-ranging work being carried out today in museum anthropology as both an academic, scholarly field and variety of applied, public anthropology. While it examines major trends that characterize our current "age of engagement," the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts, namely in the US, the Netherlands, and Indonesia. Throughout the book, Kreps questions what purposes and interests museums and anthropology serve in these different times and places. Museums and Anthropology in the Age of Engagement is a valuable resource for readers interested in an historical and comparative study of museums and anthropology, and the forms engagement has taken. It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical, reflexive museum ethnography and collaborative work.*

*Investigates the endangerment of languages and the loss of traditional cultural diversity, and how to respond.*

*Concepts of Conversion*

*Recent Advances in Applying Identity and Society Awareness to Virtual Learning*

*Critical Autoethnography and Intercultural Learning*

*A study of Nuaulu cultural resilience*

*Australian Aboriginal English*

*Research Methods in Intercultural Communication*

*The Semantics of Nouns*

*Compared with STEM fields, foreign language (FL) education and second language acquisition have only slowly embraced open education and the new knowledge ecologies it produces. FL educators may have been hesitant to participate in the open education movement due to a lack of research which investigates the benefits and challenges of FL learning and teaching in open environments. This book contextualizes open education in FL learning and teaching via an historical overview of the movement, along with an in-*



depth exploration of how the open movement affects FL education beyond the classroom context; fills the research void by exploring aspects of open second language learning and teaching across a range of educational contexts; and illustrates new ways of creating, adapting and curating FL materials that are freely shared among FL educators and students. This book is open access under a CC BY ND licence.

What does it mean to be a white settler on land taken from peoples who have lived there since time immemorial? In the context of reconciliation and Indigenous resurgence, *Unsettling Spirit* provides a personal perspective on decolonization, informed by Indigenous traditions and lifeways, and the need to examine one's complicity with colonial structures. Applying autoethnography grounded in Indigenous and feminist methodologies, Denise Nadeau weaves together stories and reflections on how to live with integrity on stolen and occupied land. The author chronicles her early and brief experience of "Native mission" in the late 1980s and early 1990s in northern Canada and Chiapas, Mexico, and the gradual recognition that she had internalized colonialist concepts of the "good Christian" and the Great White Helper. Drawing on somatic psychotherapy, Nadeau addresses contemporary manifestations of helping and the politics of trauma. She uncovers her ancestors' settler background and the responsibilities that come with facing this history. Caught between two traditions – born and raised Catholic but challenged by Indigenous ways of life – the author traces her engagement with Indigenous values and how relationships inform her ongoing journey. A foreword by Cree-Métis author Deanna Reder places the work in a broader context of Indigenous scholarship. Incorporating insights from Indigenous ethical and legal frameworks, *Unsettling Spirit* offers an accessible reflection on possibilities for settler decolonization as well as for decolonizing Christian and interfaith practice.

The book focuses on the historical, political, economic, and cultural elements of Korea and the strong influence these have on women leaders in the nation. It examines challenges and opportunities for women leaders as they try to balance their professional and personal lives. A team of leading experts familiar with the aspirations and frustrations of Korean women offer insight into the coexistence of traditional and modern values. It is an eye-opening look at the convergence and divergence across Korean sectors that international leadership researchers, students, and managers need to know in order to realize and appreciate the potential of Korean women leaders.

The Routledge Handbook of Plurilingual Language Education is the first comprehensive publication on plurilingualism, offering a multidimensional reflection on the nature, scope, and potential of plurilingualism in language education and society. Authored by a range of internationally recognized experts, the Handbook provides an overview of key perspectives on plurilingualism in a complementary range of fields. After a comprehensive introduction to the concept itself, 24 chapters are organized in six parts, each examining plurilingualism through a different lens. The Handbook spans historical, philosophical, and sociological dimensions, examines cognitive and neuroscientific implications, and the limitations of boundaries before moving to a pragmatic perspective: How is plurilingual language education developing in different contexts around the world? How can it contribute to language revitalization? How can it be expected to develop in education, digital spaces, and society as a whole? Written for an international audience, this handbook is an indispensable reference tool for scholars in education and applied linguistics, educators, graduate and post-graduate students, and policy makers.

27 Tools for Turning Adversity into Action

The Rise of a New Knowledge Ecology

A Practical Guide

Individualization of Traditional Music on the Eve of Kemalist Turkey

Open Education and Second Language Learning and Teaching

The Politics of Missionary Scriptural Translations

*Gendering Knowledge in Africa and the African Diaspora* addresses the question of to what extent the history of gender in Africa is appropriately inscribed in narratives of power, patriarchy, migration, identity and women and men's subjection, emasculation and empowerment. The book weaves together compelling narratives about women, men and gender relations in Africa and the African Diaspora from multidisciplinary perspectives, with a view to advancing original ways of understanding these subjects. The chapters achieve three things: first, they deliberately target long-held but erroneous notions about patriarchy, power, gender, migration and masculinity in Africa and of the African Diaspora, vigorously contesting these, and debunking them; second, they unearth previously marginalized and little known his/herstories, depicting the dynamics of gender and power in places ranging from Angola to Arabia to America, and in different time periods, decidedly gendering the previously male-dominated discourse; and third, they ultimately aim to re-write the stories of women and gender relations in Africa and in the African Diaspora. As such, this work is an important read for scholars of African history, gender and the African Diaspora. This book will be of interest to students and scholars of African Studies, Diaspora Studies, Gender and History.

This book explores the effectiveness of the Chinese government's recent public diplomacy efforts aimed at building its national image, and how these efforts may influence foreign public's view of China. Based on in-depth interviews, media-content analysis and public opinion-poll data, the book discusses Chinese leaders' foreign visits, Chinese media's overseas expansion, Confucius institutes, global mega events, and Chinese government's new policies to attract foreign students, providing not only background information, but also insights from scholars and experts. Although intended mainly

for students majoring in communications, Chinese studies, public relations and international relations, it is also of interest to anyone studying China or public diplomacy.

The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

With the development of instantaneous global communication, it is vital to communicate effectively across cultural boundaries. This addition to the acclaimed Encountering Mission series is designed to offer contemporary intercultural communication insights to mission students and practitioners. Authored by leading missionary scholars with significant intercultural experience, the book explores the cultural values that show up in intercultural communication and examines how we can communicate effectively in a new cultural setting. Features such as case studies, tables, figures, and sidebars are included, making the book useful for classrooms.