

2014 Quilt Art Engagement Calendar

This book presents twenty years of Sterling Ruby's iconic, multidisciplinary works. From his sublime abstract paintings to his soft sculpture "vampires" comprising American flags, Sterling Ruby is "one of the most interesting artists to emerge in this century," according to The New York Times. Accompanying Ruby's first US museum survey, this book takes a thematic approach to the artist's work, focusing on his critical invocation of imagery related to American identity. Beginning with his earliest collages, this book demonstrates his distinctive approach to psychological, cultural, and topical concerns. It includes his recent mobiles and polyurethanes, demonstrating his continuous engagement with themes such as prison reform, labor conditions, and vernacular cultures. Readers can compare smaller works on canvas and in clay to monumental sculptures made from submarine parts or giant skyscrapers rendered in toxically bright colors. Published with ICA Miami and ICA/Boston

Large format book of photographys by David G.Fitzgerald and essays and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma

1907. Women climbing mountains in skirts. Loggers fighting for the eight

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hour day. The forests and mountains of the North Cascades are alive with progress, but not everyone is on board. Caroline Symington comes from a prominent family in Portland, Oregon. Much to her family's dismay, she's more interested in hiking outdoors and exploring the freedoms of a 1907's New Woman than fancy parties and money. She plans to marry on her own terms, not her parents. When she falls in love with Bob Alford, an enterprising working-class man who loves the outdoors as much as she, little does she know how sorely her theories will be tested. Betrayed by her jealous sister, Caroline elopes, a decision that causes her father to disown her. The young couple moves to a rugged village in the North Cascade Mountains where Caroline begins a new life as the wife of a forest ranger. Though she loves her life in the mountains as a wife and mother, her isolation and the loss of her family is a challenge. As she searches for meaning among nature, she's ushered along by a group of like-minded women and a mysterious, mountain man with a tragic past."

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

A Time to Change

2014 Quilt Art Engagement Calendar

Lavender Review

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Free-form Curves

Lobbying 3e

Barn Quilts Carver County Minnesota

Accidental Landscapes

"Formerly published by Marlowe & Company New York under the title Guided by the moon"--Title page verso.

*Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book,

refers to the special role of this text: it was the shared property of the council of lords that ruled the Quich  kingdom and was apparently regularly consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 63). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quich  Kingdom and its neighboring regions. The first of these names refers to a pilgrimage by the second generation of Quich  lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quich  earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel." The name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuj." In general, the most correct form in contemporary Quiche spelling is probably "Popol Wuj", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Eenriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality.

Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never before.

Any art from a marginalized group is first dismissed as necessarily trivial or lesser because it doesn't value the same ideals as the mainstream. It is only through iteration and resilience that the markers used to keep us out become the elements for which we are prized. That's why a journal devoted to lesbian poetry and art is vital: it rejects tokenism; it makes visible the common themes between otherwise dissimilar writers and artists; and, most importantly, it shows the range and prowess of those who would otherwise be limited to one feature of their work. -Eloise Stonborough, on "Lavender Review" at "Ms."

"Lavender Review, " born on Gay Pride Day, 2010, is an international, biannual e-zine dedicated to poetry and art by, about, and for lesbians, including whatever might appeal to a lesbian readership. This is "Lavender Review's" first foray into print, and represents a selection of poems from the first five years. The 48 contributors to this anthology include

renowned and new lesbian poets; translations of Marina Tsvetaeva, Renee Vivien, and Sappho; some poems from the past by Amy Lowell, Charlotte Mew, Sara Teasdale, and others; and a few lesbian-friendly poems by straight and gay poets. ABOUT THE EDITOR Poet Mary Meriam is the founder of "Lavender Review, " co-founder of Headmistress Press, editor of "Irresistible Sonnets, " and author of "The Countess of Flatbroke, The Poet's Zodiac, " and "The Lillian Trilogy (Word Hot, Conjuring My Leafy Muse, " and "Girlie Calendar"). She contributes essays, reviews, and interviews to "Ms." Magazine Blog and "The Gay & Lesbian Review." ABOUT THE PUBLISHER Headmistress Press is an independent publisher of books of poetry by lesbians. As a small press, Headmistress is dedicated to honoring lesbian existence, discovering a range of lesbian voices, and promoting lesbian representation in the arts."

Unleash your creative spirit! & break;& break; Quilting has come a long way from its utilitarian roots in scarp-bag fabrics and bed quilts. From embellishments and painted fabrics to the newest techniques and tools, today's quilters eagerly embrace new ways to express their artistry. & break;& break; Contemporary Quilting is a must-have source for information, instruction and inspiration. You will: & break;& break; Learn new techniques through photo-filled step-by-step instructions for 12 projects. & break;& break; Get your creative juices flowing with a colorful gallery of 80 quilts from award-winning quilters & break;& break; Explore the history of contemporary quilting from the perspective of the

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artists and manufacturers who have shaped its evolution

Step Into a Fabric Collage Adventure

Poems from the First Five Years

Surprisingly Simple Quilted Scenes

Beautiful Trouble

Calm the F*ck Down

Happy Villages Expanded Edit

Memoirs

THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle

maintenance leads to an austerely beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

Edna Davies is angry and worried. "Innocent until proven guilty" is the way our justice system works, but apparently not the way people react. Rose Beck was questioned repeatedly after the death of her husband, but she was never arrested, never charged. When Edna's nine-year-old granddaughter meets and befriends Rose's daughter, Edna must examine her own feelings. By ignoring the rumors, she may be endangering her family. If she were to shun the woman for no cause, she'd be going against her every instinct. A second death propels Edna into action as she is forced to seek the truth or face the consequences.

The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical

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points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences. Many commercial artists have had a fling at pin up art but only a handful have become stars. Earl MacPherson was one of them. His "Sketch Book" series earned him wide acclaim and his fans dubbed him as the "King of Pin Up Artists." His illustrative paintings and glamor art style adorned books and calendars throughout the 30s and 40s. Memoirs offers a look at the man the legend he became with photo studies of his models and the art that was inspired by them from that memorable era.

The Calm Coloring Book

Living in Harmony with Natural and Lunar Cycles

Sterling Ruby

A Cultural Awakening

Contemporary Quilting

The art of political persuasion

An Inspiring Collection of Contemporary Work

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Three-time recipient of the AJN Book of the Year Award! Praise for the third edition: "This is an outstanding edition of this book. It has great relevance for learning about, developing, and using middle range theories. It is very user friendly, yet scholarly." Score: 90, 4 Stars -Doody's Medical Reviews The fourth edition of this invaluable publication on middle range theory in nursing reflects the most current theoretical advances in the field. With two additional chapters, new content incorporates exemplars that bridge middle range theory to advanced nursing practice and research. Additional content for DNP and PhD programs includes two new theories: Bureaucratic Caring and Self-Care of Chronic Illness. This user-friendly text stresses how theory informs practice and research in the everyday world of nursing. Divided into four sections, content sets the stage for understanding middle range theory by elaborating on disciplinary perspectives, an organizing framework, and evaluation of the theory. Middle Range Theory for Nursing, Fourth Edition presents a broad spectrum of 13 middle range theories. Each theory is broken down into its purpose, development, and conceptual underpinnings, and includes a model demonstrating the relationships among the concepts, and the use of the theory in research and practice. In addition, concept building for research through the lens of middle range theory is presented as a rigorous 10-phase process that moves from a practice story to a conceptual foundation. Exemplars are presented clarifying both the concept building process and the use of conceptual structures in research design. This new

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edition remains an essential text for advanced practice, theory, and research courses. New to the Fourth Edition: Reflects new theoretical advances Two completely new chapters New content for DNP and PhD programs Two new theories: Bureaucratic Caring and Self-Care of Chronic Illness Two articles from Advances in Nursing Science documenting a historical meta-perspective on middle range theory development Key Features: Provides a strong contextual foundation for understanding middle range theory Introduces the Ladder of Abstraction to clarify the range of nursing's theoretical foundation Presents 13 middle range theories with philosophical, conceptual, and empirical dimensions of each theory Includes Appendix summarizing middle range theories from 1988 to 2016

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano •

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Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Let's add some Razzle Dazzle to your finish line. Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

As one of the core, traditional crafts, quilting is enjoyed by countless enthusiasts around the world - and its popularity is only growing. This collection of one thousand quilt DETAILS builds upon this interest, showcasing some of today's most innovative and beautiful WORK. See how others utilize color and design elements to craft creative pieces. Gain inspiration from their variations and intricate techniques. Maybe even CONSTRUCT your own original quilts. Whether YOU ARE a quilter or a

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collector, a craft-lover or an art enthusiast, 1000 Quilt Inspirations is sure to inspire your admiration and appreciation of the art of quilting. It's also likely to get you itching for some fabrics of your own!

Responses in Art and History

A Celebration in Words and Images of Traditional American Art and the Women Who Made It

Ultimate One-Year Natural Hair Journal

500 Art Quilts

Exciting Techniques and Quilts from Award-Winning Quilters

Applique Petal Party

*Tame anxiety and take back control of your life with this no-f*cks-given guide from the bestselling author of The Life-Changing Magic of Not Giving a F*ck and Get Your Sh*t Together. Do you spend more time worrying about problems than solving them? Do you let unexpected difficulties ruin your day and do "what ifs" keep you up at night? Sounds like you need to Calm the F*ck Down. Just because things are falling apart doesn't mean YOU can't pull it together. Whether you're stressed about sh*t that hasn't happened yet or freaked out about sh*t that already has, the NoWorries method from "anti-guru" Sarah Knight helps you curb the anxiety and overthinking that's making everything*

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worse. *Calm the F*ck Down* explains: *The Four Faces of Freaking Out—and their Flipsides How to accept what you can't control Productive Helpful Effective Worrying (PHEW) The Three Principles of Dealing With It And much more! Find even more calm with the Calm the F*ck Down Journal.*

Celebrate the Beauty of Flowers with Appliqué. 16 wonderful 12 1/2" bouquet blocks and floral border make a 73" x 73" finished quilt. Make the whole quilt or use one block as a pillow or wall hanging. Easy-to-use appliqué patterns. Celebrate the beauty of flowers with this festive floral appliqué quilt. Includes instructions and photos of a variety of other color and fabric options, including wool appliqué. Fully revised, updated and expanded third edition Lobbying is a global industry which thrives wherever democracy is established. This third edition of Lobbying by Lionel Zetter straddles the globe, from the USA to Japan. It covers the Westminster and Scottish Parliaments, and the Welsh, Northern Ireland and London Assemblies. It examines the lobbying scenes in the USA and Brussels. Finally, the book also deals with Asia, the Gulf and the Middle East. The acknowledged industry bible, this book explains all aspects of lobbying in an expert yet accessible manner. Areas covered include: - the historical background to lobbying, and the ethical and regulatory frameworks - advice on how to break into lobbying - the mechanics of lobbying, and the techniques

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employed by lobbyists around the world - the various types of lobbying and public affairs campaigns - how to use the media and third-party advocates in support of a campaign - a step-by-step guide to planning and implementing a lobbying campaign. The author is an acknowledged expert in his field, and this book represents a distillation of his decades of experience. There are also 'top tips' from some of the most senior lobbyists in the world, as well as contributions from elected politicians.

This value-packed book features 101 inspiring quilt patterns in a wide array of colors and popular styles. Create doll quilts, wall quilts, table runners, candle mats, lap quilts, and so much more. Enjoy designs from such trusted names as Country Threads, Kathleen Tracy, Kim Diehl, Little Quilts, Lori Smith, and Mary Hickey Styles range from two-color quilts to totally scrappy designs--use convenient precuts and fat quarters or fabrics pulled from your stash Try a variety of techniques with a minimal investment of time and money

The Popol Vuh

Choctaw

Easy-to-Follow Lessons for Dynamic Art Quilts

The History and Legacy of the Maya's Creation Myth and Epic Legends

Murder by Arrangement

Punching the Air

A Toolbox For Revolution (Pocket Edition)

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

Art Quilts Made Easy. Bring out your inner artist - explore 10 approaches to designing art quilts with world-renowned teacher Katie Pasquini Masopust. Techniques work for everyone, from beginner to advanced. Creating a gorgeous art quilt is well within your reach when you try Katie Pasquini Masopust's easy methods. Learn 10 different “game plans” for creating a quilt design, then turn your design into a pattern and complete your quilt. With such a variety of techniques to try, you're sure to find the right one for you.

John Bunyan (28 November 1628 - 31 August 1688) was an English

Christian writer and preacher, famous for writing *The Pilgrim's Progress*. Though he was a Reformed Baptist, in the Church of England he is remembered with a Lesser Festival on 30 August, and on the liturgical calendar of the Episcopal Church (USA) on August 29. As his popularity and notoriety grew, Bunyan increasingly became a target for slander and libel; he was described as "a witch, a Jesuit, a highwayman" and was said to have mistresses and multiple wives. In 1658, aged 30, he was arrested for preaching at Eaton Socon and indicted for preaching without a licence. He continued preaching, however, and did not suffer imprisonment until November 1660, when he was taken to the County gaol in Silver Street, Bedford. In that same year, Bunyan married his second wife, Elizabeth, by whom he had two more children, Sarah and Joseph. The Restoration of the monarchy by Charles II of England began Bunyan's persecution as England returned to Anglicanism. Meeting-houses were quickly closed and all citizens were required to attend their Anglican parish church. It became punishable by law to "conduct divine service except in accordance with the ritual of the church, or for one not in Episcopal orders to address a congregation." Thus, John Bunyan no longer had that freedom to preach which he had enjoyed under the Puritan Commonwealth. He was arrested on 12 November 1660, whilst preaching privately in Lower Samsell by Harlington, Bedfordshire, 10 miles south of Bedford.

Celebrating Seasons of the Goddess restores the original vision of celebrating cultural and natural landmarks from the perspective of Goddess feminist activism. By taking such categories as time, seasons, nature and the female divine as a point of departure, this book brings modern minds out of patriarchal holiday conventions and invites the reader to join the sobering chorus, led by our 35 authors-writers, researchers, poets, artists, ritualists, photographers and activists from around the world. At an individual level, this book presents a wide range of theological expressions in 88 chapters that are self-transcending and metamorphic. Its Goddess Spirituality, which may be called Engaged Goddess Spirituality, is characterized by the impetus to derail the cultural and spiritual paradigm of patriarchal religions. In other words, this book, fueled by the commitment to feminist social change, undertakes the task of undercutting the main nerve of patriarchal advancements that peril the terrestrial community at an ever-magnifying scale. However, Celebrating Seasons of the Goddess does not stop there. Summoning the time/space of the Primordial Mother, HERE/NOW, it re-channels seemingly isolated spiritual practices of the world to the consciousness of WE in S/HE. In short, it is a multi-faceted practical book that accompanies one's process of awakening and commitment to Engaged Goddess Spirituality. This book aims at the following: Discovering and owning Nature's female rhythms Personalizing cosmic time Riding Earth's seasons Countering foreground

***patriarchal propagandas Politicizing female experiences as salvific
Commemorating Goddesses and gynocentric cultures Befriending non-
human members of the terrestrial community Supporting Indigenous
struggles Exploring nature-based lifestyles Engaging spirituality with
feminist activism Awakening the deep memory of WE Cultivating the
primordial consciousness of the Creatrix Section titles are: Section One:
Time, Nature and the Goddess Section Two: The Chorus in Poetry, Art and
Ritual Section Three: The Wheel of Seasons Section Four: A New
Beginning, Winter Solstice Sections One, Three, and Four follow thematic
categories, while Section Two is a collection of such genres as poetry,
prose, art, and photography, which therefore stands as an autonomous
booklet that contains the themes of the other three sections. Readers may
opt to read this book perennially (Section One, Two, and Three) and
seasonally (Section Four for Winter Solstice).***

Forrest Bess

Design Explorations for the Creative Quilter

Hard to Be a God

Timber Rose

Middle Range Theory for Nursing, Fourth Edition

Little Book of Light

Women and Migration

Juxtaposes color reproductions of samplers, quilts, and needle-pictures with

excerpts from the diaries and journals of eighteenth and nineteenth-century women

World-renowned artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration. With successes like *Bold Blooms* and *Dreaming in Color*, the latest book from Kaffe Fassett brings together all the best elements of his work and life. *Kaffe Fassett in the Studio* will offer an in-depth look at his work and where he finds inspiration, paying particular attention to his color work. He 'll also showcase some of his greatest designs in the areas of needlework, patchwork, and knitting, as well as provide three to four new patterns in each of these areas. Lastly, Fassett will speak to his fabric design and painting processes. He remains an icon in the fashion and craft worlds. He partners with brands such as Coach and is regularly featured in the pages of Vogue. Fassett 's brilliant use of color sets his work apart from other artists, and any collection of his work is a must have among fans and beyond.

The *One-Year Ultimate Natural Hair Journal* is meant to help you take control of your hair routine and succeed in your hair journey. The journal is set up with blank months so you can start using it any month of any year. It comes with important basic information about naturally curly hair to help you get started on

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your hair journey, but it also has sections to help you set hair goals, record your favourite recipes, set up a hair regimen and more. The year calendar opens with a month preview where you set your big To-Do's or Goals for the month. The month calendar is then divided into weeks where you can be more detailed about weekly hair care practices and products used, how you used them, what were your results, favourite product combinations and more. Being able to be this consistent and detailed about your hair journey is what will determine your success. By doing this you will learn what is working, what can be changed or improved and you will be able to build your ultimate hair regimen - one that will actually work for you!

What if you had been there on the night that Jesus was born? What if you could have held the infant Son of God, when He was only a few minutes old? How would it feel to have God Himself in your arms, vulnerable, approachable, and unassuming? In “ A Ragamuffin Christmas ” Craig Daliessio provides just that view of the Nativity. Far from the usual retelling of a baby, some shepherds, and the Virgin Mary; this is the story of criminals, broken hearted moms, scandalous characters, and legendary Saints, each granted their own visit with the newborn King of Kings. The people and images are unmistakable...and the result of each interaction is life changing. This is the Christmas story as it ' s never been told

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before.

Colorful and Creative Designs for Traditional, Modern, and Art Quilts

Anonymous Was a Woman

How to Control What You Can and Accept What You Can't So You Can Stop Freaking Out and Get On With Your Life

Earl MacPherson: King of Pin Up Art

500 Traditional Quilts

The Power of Timing

101 Fabulous Small Quilts

Showcases five hundred contemporary quilts in fabric and other media, incorporating diverse designs, materials, and techniques.

A collection of five hundred traditional quilts features entries from national and international artists showcasing classic patterns, forms, and techniques.

Collection of photographs of barn quilt patterns and memoirs of the farms.

New York Times and USA Today bestseller * Boston Globe-Horn Book Honor *

Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time

Magazine Best Book of the Year * Publishers Weekly Best Book of the Year *

Shelf Awareness Best Book of the Year * School Library Journal Best Book of the

Year * Kirkus Best Book of the Year * New York Public Library Best Book of the

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Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth in a system designed to strip him of both.

America's Quilts

1000 Quilt Inspirations

Kaffe Fassett in the Studio

The Holy City

Behind the Scenes with a Master Colorist

Zen and the Art of Motorcycle Maintenance

A Bouquet of 16 Blocks & Flowering Border

This delightful book offers a wide and enticing range of gorgeous designs and scenes for you to color in and make your own. The images and patterns of flora and fauna provide a relaxing way to explore the artist inside you. By following your creative instincts, you will de-stress your mind and body and be rewarded with a portfolio of beautiful finished artworks.

2014 Quilt Art Engagement Calendar American Quilter's Society

The eccentric visionary artist Forrest Bess (1911–1977) spent most of his life on the Texas coast working as a commercial fisherman. In his spare time, however, he painted prolifically, creating an extraordinary body of work rich with enigmatic symbolism. Bess experienced hallucinations that both frightened and intrigued him, and he incorporated images from these visions into small-scale abstract paintings starting in the mid-1940s. His canvases attracted an underground following, and between 1949 and 1967, Betty Parsons organized six solo exhibitions of Bess's work at her prominent New York City gallery. Since then, the art world has periodically rediscovered his work, most recently through a 2012

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Whitney Biennial installation by American sculptor Robert Gober, which further exposed Bess's psychological, medical, and religious theories. Forrest Bess: Seeing Things Invisible is the artist's first museum retrospective with catalogue in the United States and offers a fresh look at Bess's work and a better understanding of this curious and complicated artist.

With an experienced eye for quality, Klaudeen Hansen has once again selected a collection of winning quilts for the Quilt Art 2014 Engagement Calendar. The gallery of 54 quilts, each facing a full page for the days of a week, is a great place to record appointments, activities, memories, or thoughts for the day. The spiral binding allows the calendar to lie flat for easy access to both your notations and the beauty of each quilt. The engagement calendar is a great way to 'collect' the best work of today's talented and creative quiltmakers.

A Ragamuffin Christmas

Seeing Things Invisible

Wiggles & Waves

An Inquiry Into Values

Innovative Quilt Border Designs

Celebrating Seasons of the Goddess (B/W)

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of

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science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.