

2010 Ford Expedition Radio Removal

A first-person account of the 1986 dogsled expedition to the North Pole, the first to reach the North Pole without resupply since Robert E. Peary in 1909.

Provides a fundamental understanding of current as well as future concepts and techniques essential for systematically defining and manufacturing a receiver that is flexible yet functional in today's world. An excellent introduction to communications and the role of receivers in conveying information.

This volume captures the radio scene during the 1970s and 1980s, chronicling how a small FM rock station, WMMS, became the top-rated station in Northeast Ohio and made Cleveland one of the most important radio markets in the world. It includes interviews with radio legends.

A leading expert on East and Central European and Soviet affairs, George R. Urban offers an insider's perspective on the history of Radio Free Europe by drawing on his service during the 1960s and his term as overall director in the 1990s. In vivid detail, Urban describes how the Radios promoted the cause of liberal democracy and the free market economy for more than four decades and stood up against the Soviet system, with its clandestine offshoots and fifth columns in all the countries of the West. Urban contends that a second opponent was less visible but more powerful: influential members of the American and West European Left who believed that the Soviet superpower should not be thwarted. The author explores often controversial strategies and tactics employed by the staff and administrators of the Radios, sheds light on their role in the tragic 1956 Hungarian Revolution, examines the ideas and convictions of key figures, and reveals how communism was intellectually unmasked in a psychological contest that also made possible reconciliation between nations and individuals.

Dirty Discourse

Radio Daze

Radio Antennas and Propagation

Equipment, Field Techniques and Data Analysis

The Mobile Radio Propagation Channel

The History of Top 40 Radio

Radio Free Europe and the Pursuit of Democracy

The daily struggles, extreme personalities, and matter-of-fact bravery of little-known early explorers are captured in the only published contemporary account written by a member of the Second Expedition to chart Antarctica.

Changes in American society, the pluralistic nature of its citizens, and its geographic preclude a common definition of what is indecent, profane, or obscene. What may appear to be "dirty discourse" to some may be considered to be laudable satire to others. Renowned media scholars and authors Robert Hilliard and Michael Keith examine the blue side of the airways in Dirty Discourse: Sex and Indecency in Broadcasting. This first-ever analysis of the history and nature of off-color program content explores the treatment of once-forbidden topics in the electronic media, investigating the beliefs, attitudes and actions of those who present such material, those who condemn it, and those who defend it. Written from a social and cultural perspective,

Dirty Discourse concentrates on the means of greatest distribution - radio, with its phenomenal growth of 'shock jocks' and rap music lyrics, and provides coverage of television and the Internet. The book shows how and why broadcasting has evolved from the ribald antics of the Roaring 20's to today's streaming cybersex, contrasting the standards and actions of the FCC v. the First Amendment amidst the over-the-air and in-the-court battles of over-the-top radio. It examines political pressures and legal considerations, including Supreme Court decisions, and efforts to protect children from media smut.

Explores the evolution of homosexual portrayals on America's airwaves, from its strictly tabooed status, to its earliest uses of innuendo and stereotypes, through the emerging gay rights movements, to the works of the present day. Original.

Examining the role of transnational radio broadcasting in the 20th century, this study compares and contrasts the goals and objectives of six broadcast networks: the BBC, Radio Free Europe, Voice of America, Radio Marti, Radio Free Asia, and Vatican Radio. The work traces the evolution--technical and programmatic--at each institution through world events such as World War II, the Cold War, the Solidarity Movement, the democratization of the Eastern bloc, and Tiananmen Square. Utilizing a series of case studies provided by selected authorities, the study demonstrates the effect of radio upon differing societies. Also, it explores options for alternative programming for each network, emphasizing their relationships to the evolving international political and media community in the late 20th century. The work will be of interest to scholars and students of mass media and international relations.

Those Vintage Years of Radio

Memoirs of a Broadcaster in Radio and Television

Pacific's Brash Experiment

Walter Hampden

My War Within the Cold War

I Have a Lady in the Balcony

A Reference Guide

Interviews and addresses by influential Americans are collected here, featuring the words of Robert Ballard, Don Walsh, Ernest Borgnine, Herman Wouk, Gene Hackman, David McCullough, Shelby Foote, Jim Lovell, Walter Cronkite, and many others.

Cellular Communications is about Service, Technology and Economy. Public awareness and safety is considered the fourth dimension in the equation, that rolls back to impact all of the other three. Mobile communications has become an indispensable element of modern lifestyle. The 3G cellular systems focus on high data-rate multimedia services and a host of respective applications, mostly leisure-time oriented. At the other extreme, mobile communications is a most effective driving force in boosting the economy of developing communities. These two processes may share technology momentum and the economy of scale, but their substantial differences have to be recognized, at the time when the momentum of cellular deployment moves in that direction. The introduction of mobile wireless services to beooping communities is challenged by the cost of infrastructure, operations and user terminals of the advanced networks, and the mixture of older generation systems to coexist with the new deployments. Affordability considerations and priority of services inspire innovative architectural and optimization solutions to the infrastructure, choice of applications and user terminals.

In 1873 Scottish physicist James Clerk Maxwell first advanced the idea that there might be electromagnetic waves that were similar to light waves, a startling concept to the scientists of his day. About 13 years later, German physicist Heinrich Hertz demonstrated in his laboratory that electromagnetic radiation did indeed exist. But it was not until after Hertz's death that a young Italian named Guglielmo Marconi got the idea for a practical communications system based on Hertz's work. Marconi was surprised and disappointed that the Italian government was not interested in his newly discovered wireless communications system, and thus he took his equipment to England. From that point on, the wireless became identified with Britain. From these beginnings, wireless radio became the basis of a revolution that has resulted in the satellite communications of today. This history first looks at Marconi's invention and then explores its many applications, including marine radio, cellular telephones, police and military uses, television and radar. Radio collecting is also discussed, and brief biographies are provided for the major figures in the development and use of the wireless.

Radio Frequency Energy: Background; Electromagnetic sources; Simple antennas; More complex antennas; Antennas using conducting surfaces; Specialised antennas; Summary. Moving Quanta from Place to Place: Introduction to Various Propagation Environments; Describing the Earth's Atmosphere; The Troposphere; Reflection; Where We Live; Near Earth Propagation; Radio Propagation in a Complex Urban Environment; Sky-wave Propagation; Artificial Sky-wave Propagation; Summary; Index; Appendix: Feeders.

Brabant Island Expedition

Backlot of the American Theatre

Radio Soundtracks

The Evolution of Radio Astronomy

A Brief History

And Its Appearances in Film, Television, and Other Media

The First Modern Polar Expedition, 1925

Operating principles - Performance definition - Direction-finding error sources - System level descriptions - Representative operational small-aperture - Passive geolocation - Subsystem considerations - Calibration and test of direction-finding systems.

In a searing critique of the War on Drugs and other attempts to eradicate "getting high," Lenson ventures outside the conventional genres of drug writing and looks at the drug debate from a lost, and often forbidden, point of view: the user's. Walking a fine line between the antidrug hysteria prevalent in our culture and an uncritical advocacy of drug use, he describes in provocative detail the experiences and dynamics of drugs of pleasure and desire.

On Friday, May 18, 1934, radio columns in the New York press announced that Bert Parks of CBS would be relinquishing his status as N.Y.'s youngest Network Staff Announcer to the newly appointed George Ansbro on the NBC Announcing Staff. Ansbro's successful audition led to a career that included work on Young Widder Brown, Manhattan Maharajah and Dr. I.Q., the television show from which the book's title line is taken. Fifty-five years after his broadcast beginning, he was hailed as a pioneer who in terms of service held the honor of being the oldest employee of any network. From his role as an NBC page in 1931 to his career as a network announcer, Ansbro recalls an era that included what was one of early radio and Hollywood stars, and a transition from what was known as the Blue Network and its beginnings at Rockefeller Center to the massive radio and television organization now known as ABC. Along with such names as Howard Cosell, Bob Hope, and Mary Pickford, Ansbro helped shape the modern entertainment world.

"The first use of wireless was for marine radio communication. This book is about the inventors, the engineers and the promoters who brought it about."--Back cover.

The Encyclopedia of Women in Radio, 1920-1960

Annapurna, a Woman's Place

Radio Mystery and Adventure

Every Model, Year by Year

Messages from the Underground

Alternate Channels

Writing Scripts for Television, Radio, and Film

In the early days of radio, there were employment opportunities for women as singers, musicians, actors, and hosts of women's interest shows, but few opportunities for them to do much more, not to mention host their own music or comedy programs. Vaughn deLeith, the "Original Radio Girl," was one of the first women to break into radio and pave the way for others to follow. It is estimated that from 1920 to 1936, deLeith received three million pieces of fan mail, wrote more than 200 published songs, made more than 300 phonograph records and Edison cylinders, and sang 15,000 songs on the air. The women who worked in and on radio in its four greatest decades are given their due in this comprehensive work. Readers will find Bertha Brainard, Judith Waller, Jessica Dragonette, Kate Smith, the Boswell Sisters, the Andrews Sisters, the Carter Sisters, Wilma Lee Cooper, Kitty Wells, Gracie Allen, and Minnie Pearl, among many, many other women who were on the radio. Nine extended entries cover pioneers, Mary Garden and Chicago radio, singers, country musicians, comediennes, husband-and-wife talk shows, women in daytime serials (soap operas), family values, and gender discrimination facing women in radio.

A history of radio.

"Walter Hampden (1879-1955), born in Brooklyn, New York, was one of the giants of the twentieth-century American theatre and considered by many of his contemporaries to be the successor of Edwin Booth. After an apprenticeship in England, and his brilliant performances as Hamlet and Cyrano in New York, Hampden emerged as a major artist. Season after season he appeared on Broadway and toured from coast to coast with his own company, building a reputation for himself as one of the finest classical actors in the English-speaking world. When he retired from management, he continued to appear prominently on Broadway, television, and in films; on radio, as the fourth president of The Players, he was often introduced as the Dean of the American Theatre. He worked until his death, at age seventy-five, while shooting a film in Hollywood."--BOOK JACKET.

This book is a general guide to radio tracking and activity monitoring with pulsed-signal radio tags. The most elementary tags are used to find the animal so that it can be watched, captured or monitored in other ways. Tags can also have their pulses modulated by a variety of simple sensor sub-circuits to telemeter temperature, posture, movement, compass orientation and other aspects of animal activity. The text follows a sequence designed to guide the novice user through all aspects of radio tagging from the planning of a project and the choice of equipment, through field techniques to data analysis. There are details on tag construction and mounting both externally and by implantation. This book will be invaluable to scientists in all branches of ecology and wildlife research, both in showing ways in which radio tagging can be of use and in giving practical details on how to use this technology.

Wildlife Radio Tagging

Active Radio

Television and Radio Announcing

Small-aperture Radio Direction-finding

The Great Radio Soap Operas

Broadcasting in America

Fred Allen's Radio Comedy

The truck's role in American society changed dramatically from the 1960s through the 1980s, with the rise of off-roaders, the van craze of the 1970s and minivan revolution of the 1980s, the popularization of the SUV as family car and the diversification of the pickup truck into multiple forms and sizes. This comprehensive reference book follows the form of the author's popular volumes on American cars. For each year, it provides an industry overview and, for each manufacturer, an update on new models and other news, followed by a wealth of data: available powertrains, popular options, paint colors and more. Finally, each truck is detailed fully with specifications and measurements, prices, production figures, standard equipment and more.

Chronicles the success--two made it to the top--and the tragedy--two died--of an expedition to the summit of Annapurna I, one of the world's fifteen tallest peaks, by thirteen American women

From the 1920s to the 1950s, radio was the entertainment source for millions. Two of the primary themes of radio serials were mysteries and adventure. This is a detailed analysis of the important programs in these genres--"Jack Armstrong, " "The Green Hornet, " "Sergeant Preston, " "Tom Mix, " and more. Each entry includes type of series, broadcast days, air dates, sponsors, network, cast and production credits, and a comprehensive essay. When, as often happened, the series landed in other media, that is examined as well.

No descriptive material is available for this title.

Handbook of Mobile Radio Networks

Searching and Seizing Computers and Obtaining Electronic Evidence in Criminal Investigations

Stories from the Front in Cleveland's FM Air Wars

This Day in American History, 4th ed.

Wireless Radio

American Light Trucks and Utility Vehicles, 1967-1989

Wireless Communication in the United States

Here's a comprehensive system-level treatment of the total realm of mobile radio communications -- complete coverage of both the basic concepts and the systems themselves -- to help you improve performance, increase productivity, and save time.

Tracing a career that lasted from 1912 into the 1950s, Havig describes the "verbal slapstick" style that was Fred Allen's hallmark and legacy to American comedy.

Jim Cox brings the washboard weepers back to life in his detailed history of The Great Radio Soap Operas. Here you'll find complete coverage of 31 shows, including themes, storylines, major characters, and information on cast, crew members, sponsors, ratings, and broadcast dates. Cox offers intriguing insights into the genre and shows us why Americans never failed to "tune in tomorrow."

A powerful account of a famously tragic expedition.

The Hits Just Keep on Coming

Antarctic Year

The Uncensored Story of Gay and Lesbian Images on Radio and Television

North to the Pole

CDMA Radio with Repeaters

Dangerous Crossings

Sex and Indecency in Broadcasting

Offers in-depth discussions of multipath phenomena and its effects on narrowband and wideband signals. Presents basic information about the mobile radio channel and introduces some fundamental VHF and UHF propagation. Surveys signal strength prediction methods applicable over irregular terrain and in urban, suburban and rural areas as well as methods of channel sounding and simulation.

Features the reminiscences of famous radio disc jockeys and producers, and looks at the payola scandal and changes in music formats

This up-to-date fourth edition of the most important and interesting data--on a day by day basis--throughout American history includes more than 1,400 new entries with information on a wide variety of subjects--both the "important" matters (Supreme Court decisions, war events, scientific breakthroughs, etc.) and the lesser known but thought provoking incidents and phenomena (societal changes, unexpected events) that add richness and depth to American history.

An empirical study on the nature, extent and social political and cultural significance of radio broadcasting for the Polish-American ethnic community.

A Survey of Television, Radio, and New Technologies

The Early Development of American Radio Operating Companies

The Encyclopedia of American Radio

Radio Receiver Design

Journeys: Two Radio Plays

Transnational Radio in Resistance and in Solidarity

Footsteps on the Ice