

### 1st Annual Walter Rodney Speakers Series 2013

In Left of Karl Marx, Carole Boyce Davies assesses the activism, writing, and legacy of Claudia Jones (1915-1964), a pioneering Afro-Caribbean radical intellectual, dedicated communist, and feminist. Jones is buried in London’s Highgate Cemetery, to the left of Karl Marx—a location that Boyce Davies finds fitting given how Jones expanded Marxism-Leninism to incorporate gender and race in her political critique and activism. Claudia Cumberbatch Jones was born in Trinidad. In 1924, she moved to New York, where she lived for the next thirty years. She was active in the Communist Party from her early twenties onward. A talented writer and speaker, she traveled throughout the United States lecturing and organizing. In the early 1950s, she wrote a well-known column, “Half the World,” for the Daily Worker. As the U.S. government intensified its efforts to prosecute communists, Jones was arrested several times. She served nearly a year in a U.S. prison before being deported and given asylum by Great Britain in 1955. There she founded The West Indian Gazette and Afro-Asian Caribbean News and the Caribbean Carnival, an annual London festival that continues today as the Notting Hill Carnival. Boyce Davies examines Jones’s thought and journalism, her political and community organizing, and poetry that the activist wrote while she was imprisoned. Looking at the contents of the FBI file on Jones, Boyce Davies contrasts Jones’s own narration of her life with the federal government’s. Left of Karl Marx establishes Jones as a significant figure within Caribbean intellectual traditions, black U.S. feminism, and the history of communism.

A deeply reported exploration of Joe Biden as told through his extended family.

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

**THE INSTANT #1 NEW YORK TIMES BESTSELLER • FIVE STARRED REVIEWS** Celebrate the joys of Black boyhood with stories from seventeen bestselling, critically acclaimed Black authors—including Jason Reynolds, Jerry Craft, and Kwame Mbalia! □ "Pick up Black Boy Joy for a heavy dose of happiness." —Booklist, starred review Black boy joy is... Picking out a fresh first-day-of-school outfit. Saving the universe in an epic intergalactic race. Finding your voice—and your rhymes—during tough times. Flying on your skateboard like nobody’s watching. And more! From seventeen acclaimed Black male and non-binary authors comes a vibrant collection of stories, comics, and poems about the power of joy and the wonders of Black boyhood. Contributors include: B. B. Alston, Dean Atta, P. Djèli Clark, Jay Coles, Jerry Craft, Lamar Giles, Don P. Hooper, George M. Johnson, Varian Johnson, Kwame Mbalia, Suyi Davies Okungbowa, Tochi Onyebuchi, Julian Randall, Jason Reynolds, Justin Reynolds, DaVaun Sanders, and Julian Winters

**The Second World Ocean Assessment**

**World Ocean Assessment II**

**October**

**1545-1800**

**The State, Politics and Violence in the Anglophone Caribbean**

**2001 Abstracts, 23rd Annual Conference, Veracruz, Mexico**

**The Russian Revolution**

In this powerful, multidisciplinary book, Tove Skutnabb-Kangas shows how most indigenous and minority education contributes to linguistic genocide according to United Nations definitions. Theory is combined with a wealth of factual encyclopedic information and with many examples and vignettes. The examples come from all parts of the world and try to avoid Eurocentrism. Oriented toward theory and practice, facts and evaluations, and reflection and action, the book prompts readers to find information about the world and their local contexts, to reflect and to act. A Web site with additional resource materials to this book can be found at http://www.ruc.dk/-tovesk/

Walter Rodney is revered throughout the Caribbean as a teacher, a hero, and a martyr. This book remains the foremost work on the region.

In this unique work, eighteen of the most influential and significant figures in the various subareas of behavior therapy (from behavior analysis through cognitive therapy) are brought together to discuss their work and the sources and influences that affected it. At times moving, profound, and humorous, it casts a new and perhaps more human light on the most influential movement in behavioral health in the latter part of the 20th century. These intellectual biographies range in tone and intensity as each author uses their own particular style to convey their views about the field and their individual impact on it. For those interested in the behavioral and cognitive movement, this book is a must have since it is the only book to have chronicled the individual histories of the founders of the applied behavioral movement before they are lost forever.

This volume analyses many of the real development challenges confronting the African continent, presenting fresh and current objective examinations, narratives, interpretations and pathways to the continent ’ s development. It interrogates and answers established, critical, current and pragmatic problems confronting Africa today, and provides workable pathways out of the development problems, so that scholarship, policy and practice will be positively impacted. This volume adds great depth and extended breadth to the knowledge base on development of Africa. It provides excellent resources for academics, scholars, student, policy makers and all those interested in issues affecting Africa ’ s development.

Race First

Walter Rodney, Revolutionary and Scholar

The Story of the Russian Revolution

Speaking in Tongues and Dancing Diaspora

An Enduring Legacy

Dangerous Times

Black Boy Joy

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic Ake: The Years of Childhood with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. You Must Set Forth at Dawn is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

CMH Pub 50–1–1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

No aircraft ever captured the curiosity & fascination of the public like the SR–71 Blackbird. Nicknamed "The Sled" by those few who flew it, the aircraft was shrouded in secrecy from its inception. Entering the U.S. Air Force inventory in 1966, the SR–71 was the fastest, highest flying jet aircraft in the world. Now for the first time, a Blackbird pilot shares his unique experience of what it was like to fly this legend of aviation history. Through the words & photographs of retired Major Brian Shul, we enter the world of the "Sled Driver." Major Shul gives us insight on all phases of flying, including the humbling experience of simulator training, the physiological stresses of wearing a space suit for long hours, & the intensity & magic of flying 80,000 feet above the Earth's surface at 2000 miles per hour. SLED DRIVER takes the reader through riveting accounts of the rigors of initial training, the gamut of emotions experienced while flying over hostile territory, & the sheer joy of displaying the jet at some of the world's largest airshows. Illustrated with rare photographs, seen here for the first time, SLED DRIVER captures the mystique & magnificence of this most unique of all aircraft.

Transforming the Workforce for Children Birth Through Age 8

How Europe Underdeveloped Africa

Transnational Black Studies

Founders' Personal Histories

The 1968 Congress of Black Writers and the Making of Global Consciousness

Moving Against the System

Beyond Coloniality

Renowned Pan-African and socialist theorist on the Bolshevik Revolution and its post-colonial legacy In his short life, Guyanese intellectual Walter Rodney emerged as one of the foremost thinkers and activists of the anticolonial revolution, leading movements in North America, Africa, and the Caribbean. Wherever he was, Rodney was a lightning rod for working-class Black Power organizing. His deportation sparked Jamaica’s Rodney Riots in 1968, and his scholarship trained a generation how to approach politics on an international scale. In 1980, shortly after founding the Working People’s Alliance in Guyana, the thirty-eight-year-old Rodney was assassinated. Walter Rodney’s Russian Revolution collects surviving texts from a series of lectures he delivered at the University of Dar es Salaam, an intellectual hub of the independent Third World. It had been his intention to work these into a book, a goal completed posthumously with the editorial aid of Robin D.G. Kelley and Jesse Benjamin. Moving across the historiography of the long Russian Revolution with clarity and insight, Rodney transcends the ideological fault lines of the Cold War. Surveying a broad range of subjects—the Narodniks, social democracy, the October Revolution, civil war, and the challenges of Stalinism—Rodney articulates a distinct viewpoint from the Third World, one that grounds revolutionary theory and history with the people in motion.

The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his PhD from the latter at the age of twenty-four, and his thesis was published as A History of the Upper Guinea Coast, now a classic of African history. His most famous work, How Europe Underdeveloped Africa, is a mainstay of radical literature and anticipated the influential world systems theory of Immanuel Wallerstein. Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People’s Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular , the threat of his revolutionary message stirred fears among the powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980. This book presents a moving and insightful portrait of Rodney through by the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.

A classic study of the Garvey movement, this is,the most thoroughly researched book on Garvey's,ideas by a historian of black nationalism.,.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People’s Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Issues, Diagnoses and Prognoses

A History of the Behavioral Therapies

You Must Set Forth at Dawn

The Struggle to Decolonise the Racist Heart of Empire

A Unifying Foundation

Walter Rodney Speaks

Sled Driver

This title features a dialogue held in Amherst, MA where Rodney discussed his own political and intellectual development, and exchanged views on the role of the black intellectual.

Founded in 1943, Negro Digest (later “Black World”) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

In 1968, as protests shook France and war raged in Vietnam, the giants of Black radical politics descended on Montreal to discuss the unique challenges and struggles facing their brothers and sisters. For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of Black radicals of the era. Against a backdrop of widespread racism in the West, and colonialism and imperialism in the “Third World,” this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African descent and the meaning of Black Power. With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C.L.R. James, Moving Against the System will prove invaluable to anyone interested in Black radical thought, as well as capturing a crucial moment of the political activity around 1968.

"An effective blend of memoir, history and legal analysis."—Christopher Benson, Washington Post Book World In what John Hope Franklin calls "an essential work" on race and affirmative action, Charles Ogletree, Jr., tells his personal story of growing up a "Brown baby" against a vivid pageant of historical characters that includes, among others, Thurgood Marshall, Martin Luther King, Jr., Earl Warren, Anita Hill, Alan Bakke, and Clarence Thomas. A measured blend of personal memoir, exacting legal analysis, and brilliant insight, Ogletree's eyewitness account of the legacy of Brown v. Board of Education offers a unique vantage point from which to view five decades of race relations in America.

A Tribute

Inside the First Family’s Fifty Years of Tragedy, Scandal, and Triumph

The Making of an African Intellectual

Proceedings and Debates of the ... Congress

Congressional Record

A Transformative Research and Action Agenda for the New Century

A View from the Third World

Hirji makes a case that Rodney's seminal work retains its value for understanding where Africa has come from, where it is going, and charting the path towards genuine development for its people. It is a succinct, coherent defence of an intellectual giant who lived and died for humanity, an essential read for anyone interested in Africa.

This volume presents the findings and recommendations of the American Educational Research Association's (AERA) Commission on Research in Black Education (CORIBE) and offers new directions for research and practice. By commissioning an independent group of scholars of diverse perspectives and voices to investigate major issues hindering the education of Black students in the United States, the AERA sought to place issues of Black education and research practice in the forefront of the agenda of the scholarly community. An unprecedented critical challenge to orthodox thinking, this book makes an epistemological break with mainstream scholarship. Contributors present research on proven solutions--best practices--that prepare Black students and to be agents of their own socioeconomic and cultural transformation. These analyses and empirical findings also link the crisis in Black education to embedded ideological biases in research and the system of thought that often justifies the abject state of Black education. Written for both a scholarly and a general audience, this book demonstrates a transform

in the academy, and in community and cross-national contexts. Volume editor Joyce E. King is the Benjamin E. Mays Endowed Chair of Urban Teaching, Learning and Leadership at Georgia State University and was chair of CORIBE. Additional Resources Black Education [CD-ROM] Research and Best Practices 1999-2001 Edited by Joyce E. King Georgia State University leading researchers, teacher educators and classroom teachers, this rich, interactive CD-ROM contains an archive of the empirical findings, recommendations, and best practices assembled by the Commission on Research in Black Education. Dynamic multi-media presentations document concrete examples of transformative practice that prepare Black students and teachers. CD-ROM was produced with a grant from the SOROS Foundation, Open Society Institute. 0-8058-5564-5 [CD-ROM] / 2005 / Free Upon Request A Detroit Conversation [Video] Edited by Joyce E. King Georgia State University In this 20-minute video-documentary a diverse panel of educators--teachers, administrators, professors, a "reform" Board member, and parent a conversation about testing, teacher preparation, and what is and is not working in Detroit schools, including a school for pregnant and parenting teens and Timbuktu Academy. Concrete suggestions for research and practice are offered. 0-8058-5625-0 [Video] / 2005 / \$10.00 A Charge to Keep [Video] The Findings and Recommendations of te AERA Commission on Research in Black Education Georgia State University This 50-minute video documents the findings and recommendations of the Commission on Research in Black Education (CORIBE), including exemplary educational approaches that CORIBE identified, cameo commentaries by Lisa Delpit, Gloria Ladson-Billings, Kathy Au, Donna Gollnick, Adelaide L. Sanford, Asa Hilliard, Edmund Gordon and others, and Wynter. 0-8058-5626-9 [Video] / 2005 / \$10.00

Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this "engaging retelling of the events that rocked the foundations of the twentieth century" (Village Voice) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the freshness of a breathtaking story of humanity at its greatest and most desperate: of a turning point for civilization that still resonates loudly today.

"Originally published in Social and Economic Studies 43:3 (1994)"--Title page verso.

Linguistic Genocide in Education--or Worldwide Diversity and Human Rights?

The Legacies of Caribbean Radical Politics

One Zambia, Many Histories

The Autobiography of Nelson Mandela

The Political Life of Black Communist Claudia Jones

Flying the World's Fastest Jet

1968 Revisited

*The second World Ocean Assessment is a collaborative effort of hundreds of experts from all regions of the world, a comprehensive and integrated assessment of the state of marine environment.*

*When students at Oxford University called for a statue of Cecil Rhodes to be removed, following similar calls by students in Cape Town, the significance of these protests was felt across continents. This was not simply about tearing down an outward symbol of British imperialism – a monument glorifying a colonial conqueror – but about confronting the toxic inheritance of the past, and challenging the continued underrepresentation of people of colour at universities. And it went to the very heart of the pernicious influence of colonialism in education today. Written by key members of the movement in Oxford, Rhodes Must Fall is the story of that campaign. Showing the crucial importance of both intersectionality and solidarity with sister movements in South Africa and beyond, this book shows what it means to boldly challenge the racism rooted deeply at the very heart of empire.*

*Against the lethargy and despair of the contemporary Anglophone Caribbean experience, Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present. Beyond Coloniality is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power. Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition, C. L. R. James and Sylvia Wynter, and their quest for human freedom beyond coloniality. Ultimately, he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th-century thinkers in order to imagine a future beyond neocolonialism. Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.*

Black Education

The Ideological and Organizational Struggles of Marcus Garvey and the Universal Negro Improvement Association

A Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire

Left of Karl Marx

The Assassination of Dr. Walter Rodney

Towards a History of Post-colonial Zambia

A Memoir

*Tropes ranging from Houston Baker's "bluesman," to Henry Louis Gates' "signifyin'" to Geneva Smitherman's 'talkin' and testifyin'" to bell hooks' "talking back" to Cheryl Wall's "worrying the line" all affirm the power of sonance and sound in the African American literary tradition. The collection of essays in Speaking in Tongues and Dancing Diaspora contributes to this tradition by theorizing the preeminence of voice and narration (and the consequences of their absence) in the literary and cultural performances of black women. Looking to work by such prominent black female authors as Alice Walker, Sherley Anne Williams, Toni Morrison, Zora Neal Hurston, among many others, Mae G. Henderson provides a deeply felt reflection on race and gender and their effects within the discourse of speaker and listener.*

*From its inception, black studies has been transnational. Pioneering intellectuals such as W. E. B. Du Bois, George Washington Williams, Anna Julia Cooper, Nicolas Guillen, C. L. R. James, Oliver Cox, and Zora Neale Hurston shared a transnational sensibility shaped by the antiracist and anti-imperialist politics of the nineteenth and twentieth centuries. In recent years, however, much scholarship regarding blackness has been presented under the rubric of pan-Africanism or the African diaspora, terms that imply an inquiry solely into what it means to be "of Africa." Increasingly, in an era of globalization and postcolonialism, such terms have become insufficient for capturing what it means to be black in a global context. Transnational black studies--an interdisciplinary arena of knowledge rooted in political struggle--has reemerged to rectify this discursive insufficiency in contemporary scholarship. The essays, interviews, and reviews in this special issue of Radical History Review represent the best of the new of this very old tradition of transnational black studies. One contributor explores how "racial citizenship"--the idea of belonging and solidarity across the black world, developed as a result of knowledge formed out of transnational linkages--is employed by Cubans of color fighting against racial discrimination in public spaces in Havana. Another, by outlining a research agenda for the study of African slavery in the Middle East and South Asia, reminds us that the Africa diaspora is global. In a discussion of a paradigm shift from the national to the global, yet another author makes a singular contribution to this collection by locating new spaces for identity formation "in transit." Contributors. Martha Biondi, Anthony Bogues, Ashley Dawson, James Early, Mary F. E. Ebeling, Kevin Gaines, Van Gosse, Frank A. Guridy, Joseph E. Harris, Douglas M. Haynes, Joseph Heathcott, Harvey Neptune, Michelle Stephens*

*The year 2009 marked the 50th anniversary of the Cuban Revolution and the thirtieth anniversary of the Grenadian and Nicaraguan Revolutions, and as such offered an occasion to assess the complex legacies of revolutionary politics in the Caribbean. This volume considers what we might learn from such revolutionary projects and their afterlives, from their successes and their errors. It explores what struggles, currently underway in the Caribbean, share with these earlier and longer revolutionary traditions, and how they depart from them. It analyzes radical movements in Jamaica, Grenada, Cuba, Venezuela, Guadeloupe, Suriname, and Guyana, not only in their national dimensions, but in terms of their regional linkages and mutual influences. The chapters are drawn from various disciplines and a range of democratic leftist projects. They consider not only state and party politics, but also civil society, cultural politics and artistic production, strikes, and grassroots activism. This book was published as a special issue of Interventions: International Journal of Postcolonial Studies.*

*In contrast to the rich tradition of academic analysis and understanding of the pre-colonial and colonial history of Zambia, the trajectory of post-colonial Zambia has been all but ignored by historians. The assumptions of developmentalism, the cultural hegemony of United National Independence Party orthodoxy and its conflation with national interests, and a narrow focus on Zambia's diplomatic role in Southern African affairs, have all contributed to a dearth of studies centring on the diverse lived experiences of Zambians.*

Walter Rodney

Rhodes Must Fall

The Groundings With My Brothers

Latin America Report

Integration of the Armed Forces, 1940-1965

Black World/Negro Digest

The Praetorian STARShip : the untold story of the Combat Talon

A racy, well-researched account of the events that led up to the assassination, on June 13, 1980, of world-renowned historian and revolutionary, Dr. Walter Rodney

"I have sat on a little oil drum, rusty and in the midst of garbage, and some black brothers and I have grounded together." - Walter Rodney In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In this classic work published in the heady days of international black power, Groundings with My Brothers details the global circulation of emancipatory ideas, but also offers first-hand reports of Rodney's mass movement organizing. Introduced and contextualized by leading Caribbean scholar-activists, this updated edition brings Rodney's legacy to a new generation of radicals.

The Development of Africa

A Promise of Revolution

Citizenship and Freedom in the Caribbean Intellectual Tradition

Black Women Writing and Performing

The Bidens

Long Walk to Freedom

All Deliberate Speed: Reflections on the First Half-Century of Brown v. Board of Education