

1968 With Tom Brokaw Answer Key

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell’s 1984, Neil’s Postman’s essential guide to the modern media is more relevant than ever. “It’s unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman.” - CNN Originally published in 1985, Neil Postman’s groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” –Jonathan Yardley, The Washington Post Book World

The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade’s major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era.

#1 New York Times Bestseller Is America a source of pride, as Americans have long held, or shame, as Progressives allege? Beneath an innocent exterior, are our lives complicit in a national project of theft, expropriation, oppression, and murder, or is America still the hope of the world? Dinesh D’Souza says these questions are no mere academic exercise. It is the Progressive view that is taught in our schools, that is preached by Hollywood, and that shapes the policies of the Obama administration. If America is a force for inequality and injustice in the world, its power deserves to be diminished; if traditional America is based on oppression and theft, then traditional America must be reformed—and the federal government can do the reforming. In America: Imagine a World without Her D’Souza offers a passionate and sharply reasoned defense of America, knocking down every important accusation made by Progressives against our country. Provocative in its analysis, stunning in its conclusions, Dinesh D’Souza’s America is a new classic. This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa’s current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society’s blockbuster “Hollywood in the Heartland” exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the “Hollywood in the Heartland” exhibition.

The Simple Faith of Mister Rogers

The Columbia Guide to America in the 1960s

The Promise and the Dream

White Like Me

The Sergeants Major of the Army

The Olympics That Changed the World

How Washington Made the Rich Richer -and Turned Its Back on the Middle Class

The Last Campaign

In Boom!, Tom Brokaw, one of America’s premier journalists and the acclaimed author of The Greatest Generation, gives us an epic portrait of another defining era in America: the tumultuous Sixties. The voices and stories of both famous people and ordinary citizens come together in this “virtual reunion” as Brokaw takes us on a memorable journey through a remarkable time, exploring how individuals and the national mood were affected by a controversial era and showing how the aftershocks of the Sixties continue to resound in our lives today. In the reflections of a generation, Brokaw also discovers lessons that might guide us in the years ahead. Race, politics, war, feminism, popular culture, and music are all delved into here. Brokaw explores how members of this generation have gone on to bring activism and a Sixties mindset into individual entrepreneurship, as we hear stories of how this formative decade has shaped our perspectives on business, the environment, politics, family, and our national existence. Remarkable in its insights, wonderfully written and reported, this revealing book lets us join in these frank conversations about America then, now, and tomorrow. Praise for Boom! “Tom Brokaw does an excellent job of capturing an exciting, controversial period in American history and presents it as a worthy addition to his growing canon.”—New York Post [Tom Brokaw] approaches this mammoth opus with warmth, curiosity and conviction, the same attributes that worked so well for his Greatest Generation. . . . [The New York Times’ JA] verbal scrapbook of the Sixties. . . . [Boom! shows] that the era’s core issues—race, women’s rights, a nation-dividing war—remain central today, and that the values boomers proudly haven’t yet gone bust.”—People (four stars) “Packed with memorable people, places, events. . . . A virtual reunion of 1960s folks telling what they did back then, where they’ve been since and how they assess that tumultuous decade.”—Chicago Tribune “Genuinely fascinating recollections. . . plenty of memorable anecdotes.”—The Wall Street Journal “The first in-depth, behind-the-scenes look at the White House Chiefs of Staff, whose actions—and inactions—have defined the course of our country. Since George Washington, presidents have depended on the advice of key confidants. But it wasn’t until the twentieth century that the White House chief of staff became the second most powerful job in government. Unelected and unconfirmed, the chief serves at the whim of the president, hired and fired by him alone. He is the president’s closest adviser and the person he depends on to execute his agenda. He decides who gets to see the president, negotiates with Congress, and—most crucially—enjoys unparalleled access to the leader of the free world. When the president makes a life-and-death decision, often the chief of staff is the only other person in the room. Each chief can make or break an administration, and each president reveals himself by the chief he picks. Through extensive, intimate interviews with all seventeen living chiefs and two former presidents, award-winning journalist and producer Chris Whipple pulls back the curtain on this unique fraternity, whose members have included Fahn Emanuel, Dick Cheney, Leon Panetta, and Donald Rumsfeld. In doing so, he revises our understanding of presidential history, showing us how James Baker and Panetta skillfully managed the presidencies of Ronald Reagan and Bill Clinton, ensuring their reelections—and, conversely, how Jimmy Carter never understood the importance of a chief, crippling his ability to govern. From Watergate to Iran-Contra to the Monica Lewinsky scandal to the Iraq War, Whipple shows us how the chief of staff can make the difference between success and disaster. As an astute and candid insider, Whipple also tells us how the chief of staff can make or break a president’s legacy. The Republicans who run American government today have defied the normal laws of political gravity. They have ruled with the slimmest of majorities and yet have transformed the nation’s governing priorities. They have strayed dramatically from the moderate middle of public opinion and yet have faced little public backlash. Again and again, they have sided with the affluent and ideologically extreme while paying little heed to the broad majority of Americans. And much more often than not, they have come out on top. This book shows why—and why this troubling state of affairs can and must be changed. Written in a highly accessible style by two professional political scientists, Off Center tells the story of a deliberative process restricted and distorted by party chiefsaints, of unresponsive power brokers subverting the popular will, and of legislation written by and for powerful interests and deliberately designed to mute popular discontent. In the best tradition of engaged social science, Off Center is a powerful and informed critique that points the way toward a stronger foundation for American democracy.

In The Greatest Generation, his landmark bestseller, Tom Brokaw eloquently evoked for America what it meant to come of age during the Great Depression and the Second World War. Now, in Boom!, one of America’s premier journalists gives us an epic portrait of another defining era in America as he brings to life the tumultuous Sixties, a fault line in American history. The voices and stories of both famous people and ordinary citizens come together as Brokaw takes us on a memorable journey through a remarkable time, exploring how individual lives and the national mindset were affected by a controversial era and showing how the aftershocks of the Sixties continue to resound in our lives today. In the reflections of a generation, Brokaw also discovers lessons that might guide us in the years ahead. Boom! One minute it was Ike and the man in the grey flannel suit and the next it was time to “turn on, tune in, drop out.” While Americans were walking on the moon, Americans were dying in Vietnam. Nothing was beyond question, and there were far fewer answers than before. Published as the fortieth anniversary of 1968 approaches, Boom! gives us what Brokaw sees as a virtual reunion of some members of “the class of ’68,” offering wise and moving reflections and frank personal remembrances about people’s lives during a time of high ideals and profound social, political, and individual change. What were the gains, what were the losses? Who were the winners, who were the losers? As they look back decades later, what do members of the Sixties generation think really mattered in that tumultuous time, and what will have meaning going forward? Race, war, politics, feminism, popular culture, and music are all explored here, and we learn from a wide range of people about their lives. Tom Brokaw explores how members of this generation have gone on to bring activism and a Sixties mindset into individual entrepreneurship today. We hear stories of how this formative decade has led to a recalibrated perspective—on business, the environment, politics, family, our national existence. Remarkable in its insights, profoundly moving, wonderfully written and reported, this revealing portrait of a generation and of an era, and of the impact of the 1960s on our lives today, lets us be present at this reunion ourselves, and join in these frank conversations about America then, now, and tomorrow.

I Hate Myself

The Untold Story Behind the Fall of the Berlin Wall

How Capitalism is Turning the Internet Against Democracy

Conspiracy Theory in America

Imagine a World without Her

Public Discourse in the Age of Show Business

God, the Founding Fathers, and the Making of a Nation

The Year that Changed the World

The untold story of a real-life Indira Jones and his humanitarian campaign to use education to combat terrorism in the Taliban’s backyard Anyone who despairs of the individual’s power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan’s treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson’s quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

Mary Mape’s Truth (previously published as Truth & Duty) was made into the 2015 film Truth, starring Cate Blanchett, Robert Redford, Tophere Grace and Elizabeth Moss. A riveting play-by-play of a reporter getting and defending a story that recalls All the President’s Men, Truth puts readers in the center of the ‘60 Minutes II’ story on George W. Bush’s shirking of his National Guard duty. The freemason that followed that broadcast—a conflagration that was carefully sparked by the right and fanned by bloggers—trashed Maps’ well-respected twenty-five year producing career, caused newsman Dan Rather to resign from his anchor chair early and led to an unprecedented “internal inquiry” into the story...chaired by former Reagan attorney general Richard Thornburgh. Truth examines Bush’s political roots as governor of Texas, delves into what is known about his National Guard duty-or-lack of service-and sheds light on the solidity of the documents that backed up the National Guard story, even including images of the actual documents in an appendix to the book. It is peopled with a colorful cast of characters-from Karl Rove to Sumner Redstone-and moves from small-town Texas to Black Rock-CBS corporate headquarters-in New York City. Truth connects the dots between a corporation under fire from the federal government and the decision about what kinds of stories a news network may cover. It draws a line from reporting in the trenches of the gutting of the great American tradition of a independent media and asks whether it’s possible to break important stories on a powerful sitting president.

Over the past 80 years, histories of the Battle of Britain have consistently portrayed the fate of ‘The Few’ (as they were immortalized in Churchill’s famous speech) as being responsible for the RAF’s victory in the epic battle. However, this is only part of the story. The results of an air campaign cannot be measured in terms of territory captured, cities occupied or armies defeated, routed or annihilated. Successful air campaigns are those that achieve their intended aims or stated objectives. Victory in the Battle of Britain was determined by whether the Luftwaffe achieved its objectives. The Luftwaffe, of course, did not, and this detailed and rigorous study explains why. Analysing the battle in its entirety in the context of what it was – history’s first independent offensive counter-air campaign against the world’s first integrated air defence system – Douglas C. Dildy and Paul F. Crickmore set out to re-examine this remarkable conflict. Presenting the events of the Battle of Britain in the context of the Luftwaffe’s campaign and RAF Fighter Command’s battles against it, this title is a new and innovative history of the battle that kept alive the Allies’ chances of defeating Nazi Germany.

THE NEW YORK TIMES BESTSELLER • “The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States. . . . nothing less than the most important book that I have read this year.”—Lawrence O’Donnell How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what’s happening in our country today—this post-factual, “fake news” moment we’re all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we’ve never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anything. With the gleeful endution and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland never did not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “This is a blockbuster of a book. Take a deep breath and dive in.”—Tom Brokaw “[An] absorbing, must-read polemic . . . a provocative new study of America’s cultural history.”—Newsday “Compelling and totally unerving.”—The Village Voice “A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards.”—The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.”—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

Reporting on the Pals, the Press, the People and the City

American Gospel

Amusing Ourselves to Death

The Luftwaffe’s campaign to destroy RAF Fighter Command, August–September 1940

What Works and What’s Wasted?: Hearings Before the Subcommittee on Oversight and Investigations of the Committee on Education and the Workforce, House of Representatives, One Hundred Fifth Congress, First Session, Hearings Held in Napa, California, San Fernando, California, January 29, 30, and Phoenix, Arizona, January 31, 1997

Truth

Three Cups of Tea

Robert Kennedy

A Vintage Shorts Selection • Almost three decades ago, iconic and incomparable American essayist Joan Didion’s now-classic report from the Dukakis campaign trail exposed, in no uncertain terms, the complete sham that is the modern American presidential run. Writing with bite and some humor too, Didion betrays “the process”—the way in which power is exchanged and the status quo is maintained. All insiders—politicians, journalists, spin doctors—participate in a political narrative that is “designed as it is to maintain the illusion of consensus by obscuring rather than addressing actual issues.” The optics of presidential campaigns have grown ever more farcical and remote from the needs and issues most relevant to Americans’ lives, and Didion’s elegant, shrewd, and prescient commentary has never been more urgent than it is right now. An ebook short.

With humour and heart, Peter shares never-before-told stories from his distinguished career, including reporting on the fall of the Berlin Wall and the horror of 9/11, walking the beaches of Normandy with the late Brokaw, and talking with Canadian prime ministers from John Diefenbaker to Justin Trudeau. But it’s far from all serious. Peter also writes about finding the “cure” for baldness in China and landing the role of Peter Moosebridge in Disney’s Zootopia. From the first (and only) time he was late to broadcast to his poignant interview with the late Rod Downie, these are the moments that have stuck with him.

Documents Robert Kennedy’s dramatic and ill-fated 1968 presidential campaign, outlining his positions on such issues as the Vietnam War, race, and poverty as well as his private struggles with the assassination of JFK.

Boom!Talking About the Sixties: What Happened, How It Shaped Today, Lessons for TomorrowRandom House Trade Paperbacks

LBJ and Ronald Reagan at the Dawn of a New America

Being Nixon

Your Key to Empowerment Using Stars and Numbers

The Year That Rocked the World

Education at a Crossroads

Talking About the Sixties: What Happened, How It Shaped Today, Lessons for Tomorrow

Report of the National Advisory Commission on Civil Disorders

How the CIA Directors Shape History and the Future

He is critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

Mr Gorbachev, tear down this wall! This declaration by president Ronald Reagan when visiting Berlin in 1987 is widely cited as the clarion call that brought the Cold War to an end. The West had won, so this version of events goes, because the West had stood firm. American and Western European resoluteness had brought an evil empire to its knees. Michael Meyer, in this extraordinarily compelling account of the revolutions that rolled Eastern Europe in 1989, begs to differ. Drawing together breathtakingly vivid, on-the-ground accounts of the rise of Solidarity in Poland, the stealth opening of the Hungarian border, the Velvet Revolution in Prague, and the collapse of the infamous wall in Berlin, Meyer shows that western intervention was only one of the many factors that provoked such world-shaking change. More important, Meyer contends, were the stands taken by individuals in the thick of the struggle, leaders such as poet and playwright Vaclav Havel in Prague; Lech Walesa; the quiet and determined reform prime minister in Budapest, Miklos Nemeth; and the man who realized his empire was already lost and decided, with courage and intelligence, to let it go in peace, Soviet president Mikhail Gorbachev. Michael Meyer captures these heady days in all their rich drama and unpredictability. In doing so he provides not just a thrilling chronicle of perhaps the most important year of the 20th century but also a crucial refutation of American mythology and a misunderstanding of history that was deliberately employed to lead the United States into some of the intractable conflicts it faces today.

A collection of 20 original, uncutting essays by the young YouTube vlogger and creator of Not Cool shares intimate insights into his personal life, highlighting moments from his childhood, his rise on YouTube and his experiences as a filmmaker. Original.

In virtually every sport in which they are given opportunity to compete, people of African descent dominate. East Africans own every distance running record. Professional sports in the Americas are dominated by men and women of West African descent. Why have blacks come to dominate sports? Are they somehow physically better? And why are we so uncomfortable when we discuss this? Drawing on the latest scientific research, journalist Jon Entine makes an irrefutable case for black athletic superiority. We learn how scientists have used numerous, bogus “scientific” methods to prove that blacks were either more or less superior physically, and how racist scientists have often equated physical prowess with intellectual deficiency. Entine recalls the long, hard road to integration, both on the field and in society. And he shows why it isn’t just being black that matters—it makes a huge difference as to where in Africa your ancestors are from.Equal parts sports, science and examination of why this topic is so sensitive, Taboos a book that will spark national debate.

How the White House Chiefs of Staff Define Every Presidency

Rome 1960

The Spymasters

How America Went Haywire: A 500-Year History

America

1968

Astronomyology

The Untold Story of Martin Luther King, Jr. and Robert F. Kennedy

The landmark New York Times bestselling biography of Richard M. Nixon, a political savant whose gaping character flaws would drive him from the presidency and forever taint his legacy. “A biography of eloquence and breadth. . . . No single volume about Nixon’s long and interesting life could be so comprehensive.”—Chicago Tribune One of Time’s Top 10 Nonfiction Books of the Year In this revelatory biography, Evan Thomas delivers a radical, unique portrait of America’s thirty-seventh president, Richard Nixon, a contradictory figure who was both determinedly optimistic and tragically flawed. One of the principal architects of the modern Republican Party and its “silent majority” of disaffected whites and conservative ex-Dixies, Nixon was also deemed a liberal in some quarters for his efforts to desegregate Southern schools, create the Environmental Protection Agency, and end the draft. The son of devout Quakers, Richard Nixon (not unlike his rival John F. Kennedy) grew up in the shadow of an older, favored brother and thrived on conflict and opposition. Through high school and college, in the navy and in politics, Nixon was constantly leering crusades and fighting off enemies real and imagined. He possessed the plianspoken eloquence to reduce American television audiences to tears with his career-saving “Checkers” speech; meanwhile, Nixon’s darker half hatched schemes designed to take down his political foes, earning him the notorious nickname “Tricky Dick.” Drawing on a wide range of historical accounts, Thomas’s biography reveals the contradictions of a leader whose vision and foresight led him to achieve détente with the Soviet Union and reestablish relations with communist China, but whose underhanded political tactics tainted his reputation long before the Watergate scandal. A deeply insightful character study as well as a brilliant political biography, Being Nixon offers a surprising look at a man capable of great bravery and extraordinary deviousness—a balanced portrait of a president too often reduced to caricature. Praise for Being Nixon “Terrifically engaging. . . a fair, insightful and highly entertaining portrait.”—The Wall Street Journal “Thomas has a fine eye for the telling quote and the funny vignette, and his style is eminently readable.”—The New York Times Book Review

A portrait of the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

Brokaw recounts the engarde of the Watergate scandal and the Nixon presidency in real time, from his perspective in the press corps as a young White House correspondent for NBC News.

In politics, the man who takes the highest spot after a landslide is not standing on solid ground. In this riveting work of narrative nonfiction, Jonathan Darman tells the story of two giants of American politics, Lyndon Johnson and Ronald Reagan, and shows how, from 1963 to 1966, these two men—the same age, and driven by the same heroic ambitions—changed American politics forever. The liberal and the conservative. The deal-making arm twister and the cool communicator. The Texas rancher and the Hollywood star. Opposites in politics and style, Johnson and Reagan shared a defining impulse: to set forth a grand story of America, a story in which he could be the hero. In the tumultuous days after the Kennedy assassination, Johnson and Reagan each, in turn, seized the chance to offer the country a new vision for the future. Bringing to life their vivid personalities and the anxious mood of America in a radically transformative time, Darman shows how, in promoting the impossible, Johnson and Reagan jointly dismantled the long American tradition of consensus politics and ushered in a new era of fracture. History comes to life in Darman’s vivid, fly-on-the-wall storytelling. Even as Johnson publicly revels in his triumphs, we see him grow obsessed with dark forces he believes are out to destroy him, as well his wife, Lady Bird, urges her husband to put aside his paranoia and see the world as it really is. And as the war in Vietnam threatens to overtake his presidency, we witness Johnson desperately struggling to compensate with ever more extravagant promises for his Great Society. On the other side of the country, Ronald Reagan, a fading actor years removed from his Hollywood glory, gradually turns toward a new career in California politics. We watch him delivering speeches to crowds who are desperate for a new leader. And we see him wielding his well-honed instinct for timing, waiting for Johnson’s majestic promises to prove empty before he steps back into the spotlight, on his long journey toward the presidency. From Johnson’s election in 1964, the greatest popular-vote landslide in American history, to the pivotal 1966 midterms, when Reagan burst forth onto the national stage, Landside brings alive a country transformed—by riots, protests, the rise of television, the shattering of consensus—and the two towering personalities whose choices in those moments would reverberate through the country for decades to come. Praise for Landside “Richly detailed. . . . Landside is a vivid retelling of a tumultuous three years in American history, and Mr. Darman captures in full the personalities and motives of two of the twentieth century’s most consequential politicians.”—The New York Times “Novel and even surprising. . . . Landside deftly reminds readers that Johnson and Reagan both trafficked in grandiose oratory and promoted utopian visions in attests with the social complexity of modern America.”—The Washington Post “Riveting. . . . Darman portrays [Johnson and Reagan] as polar opposites of political attraction. . . . Animated by the artful insight that they were men of disappointment headed toward an appointment with history. . . . A tale about myths and a nation that believed them, about a world of a half century ago now gone forever.”—The Boston Globe “Alert to the subtleties of politics and political history, Darman, a former correspondent for Newsweek, nimbly explores delusion and self-delusion at the highest levels.”—The New York Times Book Review

Digital Discontent

Winner-Take-All Politics

Fantasyland

Drawing the Line at the Big Ditch

The 1968 Tet Offensive and the Epic Battle to Survive the Vietnam War

Insider Baseball

The Odyssey of Echo Company

A Reporter Remembers Watergate

Celebrate the release of A Beautiful Day in the Neighborhood starring Tom Hanks with an inside look at Mister Rogers’ spiritual legacy. For more than 30 years, Fred Rogers was the kindly neighbor of children worldwide. Why were kids drawn to him? Mising personal interviews and correspondence, this book goes beyond Rogers’s gentle manner and signature red sweater to reveal the deep faith that sustained him in his many roles—television personality, educator, pianist, and minister. Tom Braker, author of NBC Nightly News on the American Icon Fred Rogers, “Mister Rogers was an extraordinary minister; he never talked about God or his program. He didn’t need to.” Eight years before his death, Fred Rogers not author, educator, and speaker Amy Hollingsworth. What started as a television interview turned into a wonderful friendship spanning dozens of letters detailing the driving force behind this gentle man of extraordinary influence. This special book is a treat for fans everywhere, containing: An intimate portrait of the real Mister Rogers An exploration of the beloved star’s deep faith journey and its lasting impact Personal interviews and letters The Simple Faith of Mr. Rogers focuses on Mr. Rogers’ spiritual legacy, but it is much more than that. It shows us a man who, to paraphrase the words of St. Francis of Assisi, “preached the gospel at all times; when necessary, he used words.”

Assers that the Founders’ hard-nosed realism about the likelihood of elite political misconduct—articulated in the Declaration of Independence—has been replaced by today’s blanket condemnation of conspiracy beliefs as ludicrous by definition.

Fipping John Howard Griffin’s classic Black Like Me, and extending Noel Ignatiev’s How the Irish Became White into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is as once readable and yet scholarly; analytical and yet accessible.

One of America’s leading reporters collects his most important, entertaining, and enlightening articles, explaining how and why he wrote them. Hard Feelings represents more than five years of Ken Auletta’s work for The Village Voice, New York magazine, The Daily News, Esquire, and The New Yorker. During that period he won a loyal following and established a reputation as the rare journalist who covers both politicians and the government. He covered the news and the scandals of the most powerful New Yorker profile of Mayor Ed Koch and his startling exposé of lawyer Roy Cohn in Esquire. These pieces also display his versatility—hard, investigative reporting as well as precise, thoughtful essays—with subjects ranging from the ambitions of Ted Kennedy to the tribulations of Jimmy Carter, the maneuvers of a local politician to the struggles of an embattled high school principal. One of Auletta’s chief concerns is the press itself: how the former publisher of the New York Post managed the news; how media expert David Garth manipulates it; how Tom Brokaw became a victim of it; and how passion for scandal and easy cynicism threaten it. The postscripts he has written for his volume address many of the central issues of journalism. A case in point is Auletta’s own use of controversial tabs revealing Mayor Ed Koch’s private feelings about relations between blacks and Jews; another is his examination of the questionable coverage of Nelson Rockefeller’s death: Does a public figure have a right to privacy? Is there such a thing as too much press access? To whom does the reporter owe allegiance? What are the ethics of journalism? In his stories and his second thoughts on them, Ken Auletta offers a provocative analysis of how a reporter works, views his profession, and evaluates his achievements with intelligence and feeling—hard feelings.

The Gatekeepers

Spiritual Insights from the World’s Most Beloved Neighbor

Taboo

One Man’s Mission to Promote Peace. . . One School at a Time

Off the Record

Boom!

This account of the decision to turn the Panama Canal over to Panama tells the story of how giving up the revered—and strategic—monument stirred emotions rubbed raw by the loss of the Vietnam War and shaped American politics for years.

On the New York Times bestselling author of The Gatekeepers, an “entirely new” history of the CIA “I’ve never read one hell of a story” (Christopher Buckley). With unprecedented access to more than a dozen individuals who have made the life-and-death decisions that come with running the world’s most powerful and influential intelligence service, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts as a counterforce against rogue presidents, starting in the mid-sixties with DCI Richard Helms’s refusal to conceal Richard Nixon’s criminality and through the Trump presidency when a CIA whistleblower ignited impeachment proceedings and armed insurrectionists assaulted the US Capitol. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For the Spymasters, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world’s elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, well-researched history, The Spymasters recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who’ve recently departed the agency, this is a timely, essential, and important contribution to current events. Why was “Good Bobby,” who, as his brother Ted eulogized him, “saw wrong and tried to right it. . . . saw suffering and tried to heal it.” And “Bad Bobby,” the ruthless and manipulative bully of countless conspiracy theories. Thomas’s unvarnished but sympathetic and fair-minded portrayal is packed with new details about Kennedy’s early life and his behind-the-scenes machinations, including new revelations about the 1960 and 1968 presidential campaigns, the Cuban Missile Crisis, and his long struggles with J. Edgar Hoover and Lyndon Johnson.

Analyses the growing divide between the incomes of the wealthy class and those of middle-income Americans, exonerating popular suspects to argue that the nation’s political system promotes greed and under-representation.

Reflections on Race from a Privileged Son

Hard Feelings

Robert F. Kennedy and 82 Days That Inspired America

Videos of the Sixties Personal Reflections on the ’60s and Today

The Panama Canal Treaties and the Rise of the Right

To Defeat the Few

Landside

The Book of Iowa Films

Celebrants and skeptics alike have produced valuable analyses of the Internet’s effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney’s award-winning Rich Media, Poor Democracy skewered the assumption that a society drenched in commercial information is a democratic one. In Digital Disconnect McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of unbridled commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world’s computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate censorship, and a disturbingly anti-democratic force. In Digital Disconnect Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

“A fascinating, elegiac account” of the bond between two of the Civil Rights Era’s most important leaders—from a journalist and author of Strange Fruit (Chicago Tribune). With vision and political savvy, Martin Luther King, Jr. and Robert F. Kennedy set the United States on a path toward fulfilling its promise of liberty and justice for all. In The Promise and the Dream, Margolick examines their unique bond, both in life and in their tragic assassinations, just sixty-two days apart in 1968. Through original interviews, oral histories, FBI files, and previously uncut contemporaneous accounts, Margolick offers a revealing portrait of these two men and the mutual assistance, awkwardness, antagonism, and admiration that existed between them. MLK and RFK cut distinct but converging paths toward lasting change. Even when they weren’t interacting directly, they monitored and learned from one another. Their joint story, a story each man took pains to hide during their lives, is not just gripping history but a window into the challenges we continue to face in America. Complemented by award-winning historian Douglas Brinkley’s forward and more than eighty revealing photos by the foremost photojournalists of the period, The Promise and the Dream offers a compelling look at one of the most consequential but misunderstood relationships in our nation’s history.

NATIONAL BESTSELLER • “In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world.”—Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women’s movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television’s influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

Referred to as the Kerner Commission Report.

The Republican Revolution and the Erosion of American Democracy

Off Center