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'One of history's most impressive field studies; an instant animal classic' TIME Jane Goodall's classic account of primate research provides an impressively detailed and absorbing account of the early years of her field study of, and adventures with, chimpanzees in Tanzania, Africa. It is a landmark for everyone to enjoy.

The well-known English zoologist describes her early interest in animals and how this led to her study of chimpanzees at the Gombe Stream Reserve in Tanzania.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

This book offers a theory for the analysis of how children learn and are taught about whole numbers. Two meanings of numbers are distinguished – the analytical meaning, defined by the number system, and the representational meaning, identified by the use of numbers as conventional signs that stand for quantities. This framework makes it possible to compare different approaches to making numbers meaningful in the classroom and contrast the outcomes of these diverse aspects of teaching. The book identifies themes and trends in empirical research on the teaching and learning of whole numbers since the launch of the major journals in mathematics education research in the 1970s. It documents a shift in focus in the teaching of arithmetic from research about teaching written algorithms to teaching arithmetic in ways that result in flexible approaches to calculation. The analysis of studies on quantitative reasoning reveals classifications of problem types that are related to different cognitive demands and rates of success in both additive and multiplicative reasoning. Three different approaches to quantitative reasoning education illustrate current thinking on teaching problem solving: teaching reasoning before arithmetic, schema-based instruction, and the use of pre-designed diagrams. The book also includes a summary of contemporary approaches to the description of the knowledge of numbers and arithmetic that teachers need to be effective teachers of these aspects of mathematics in primary school. The concluding section includes a brief summary of the major themes addressed and the challenges for the future. The new theoretical framework presented offers researchers in mathematics education novel insights into the differences between empirical studies in this domain. At the same time the description of the two meanings of numbers helps teachers distinguish between the different aims of teaching about numbers supported by diverse methods used in primary school. The framework is a valuable tool for comparing the different methods and identifying the various assumptions about teaching and learning.

Lessons from Experience

Harlequin Comics

Native America from 1890 to the Present

Bias

A Native Narrative

The Chosen

In his nearly thirty years at CBS News, Emmy Award–winner Bernard Goldberg earned a reputation as one of the preeminent reporters in the television news business. When he looked at his own industry, however, he saw that the media far too often ignored their primary mission: objective, disinterested reporting. Again and again he saw that they

slanted the news to the left. For years Goldberg appealed to reporters, producers, and network executives for more balanced reporting, but no one listened. The liberal bias continued. In this classic number one New York Times bestseller, Goldberg blew the whistle on the news business, showing exactly how the media slant their coverage while insisting they're just reporting the facts.

J. L. Ackrill's work on Plato and Aristotle has had a considerable influence upon ancient philosophical studies in the late twentieth century. In his writings the rigour and clarity of contemporary analytical philosophy are brought to bear upon ancient thought; in many cases he has provided the first analytic treatment of a key issue. Gathered now in this volume are the best of Ackrill's essays on the two greatest philosophers of antiquity. Here he examines a wide range of texts and topics - from ethics and logic to epistemology and metaphysics - which continue to be the focus of debate today.

"The Communist Manifesto" is an 1848 political document by German philosophers Karl Marx and Friedrich Engels. Commissioned by the Communist League and originally published in London just as the Revolutions of 1848 began to erupt, it was later recognized as one of the world's most influential political documents. It presents an analytical approach to the class struggle (historical and then-present) and the conflicts of capitalism and the capitalist mode of production, rather than a prediction of communism's potential future forms. "Manifesto of the Communist Party" summarizes Marx and Engels' theories concerning the nature of society and politics and briefly features their ideas for how the capitalist society of the time would eventually be replaced by socialism. In its last paragraph, the authors call for a "forcible overthrow of all existing social conditions", which served as a call for communist revolutions around the world.

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

Essays on Plato and Aristotle

A Novel

A Novel of the Fourth Dimension

The Spectacle of the Scaffold

Rebuilding the Public Service

My Thirty Years with the Chimpanzees of Gombe

Joe Cube is a Silicon Valley hotshot--well, a would-be hotshot anyway--hoping that the 3-D TV project he's managing will lead to the big money IPO he's always dreamed of. On New Year's Eve, hoping to impress his wife, he sneaks home the prototype. It brings no new warmth to their cooling relationship, but it does attract someone else's attention. When Joe sees a set of lips talking to him (floating in midair) and feels the poke of a disembodied finger (inside him), it's not because of the champagne he's drunk. He has just met Momo, a woman from the All, a world of four spatial dimensions for whom our narrow world, which she calls Spaceland, is something like a rug, but one filled with motion and life. Momo has a business proposition for Joe, an offer she won't let him refuse. The upside potential becomes much clearer to him once she helps him grow a new eye (on a stalk) that can see in the fourth-dimensional directions, and he agrees. After that it's a wild ride through a million-dollar night in Las Vegas, a budding addiction to tasty purple 4-D food, a failing marriage, eye-popping excursions into the All, and encounters with Momo's foes, rubbery red critters who steal money, offer sage advice and sometimes messily explode. Joe is having the time of his life, until Momo's scheme turns out to have angles he couldn't have imagined. Suddenly the fate of all life here in Spaceland is at stake. Rudy Rucker is a past master at turning mathematical concepts into rollicking science fiction adventure, from Spacetime Donuts and White Light to The Hacker and the Ants. In the tradition of Edwin A. Abbott's classic novel, Flatland, Rucker gives us a tour of higher mathematics and visionary realities. Spaceland is Flatland on hyperdrive! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A surreal retelling of a true crime in 1975 from the killer's deranged perspective.

Two stunning, intensely powerful modern classics about race in 20th century America from the legendary Pulitzer Prize and Tony Award-winning playwright August Wilson. In Ma Rainey's Black Bottom, the great blues diva Ma Rainey is due to arrive at a run-down Chicago recording studio with her entourage to cut new sides of old favourites. Waiting for her are the black musicians in her band - and the white owners of the record company. A tense, searing account of racism in jazz-era America that the New Yorker called 'a genuine work of art'. Fences centres on Troy Maxson, a garbage collector, an embittered former baseball player and a proud, dominating father, in 1950s Pittsburgh. When college athletic recruiters scout his teenage son, Troy struggles against his young son's ambition, his wife, who he understands less

and less, and his own frustrated dreams.

This book, based on a major review of experience and knowledge, identifies and promotes best practices in policy assistance, to help countries in shaping their policies, in the area of agriculture and rural development and in other sectors. A significant contribution to an improved approach to policy assistance at all levels: international, regulatory frameworks and international agreements; regional policies; and national strategies and policies.

Of Woman Born: Motherhood as Experience and Institution

BLACK PANTHER: TALES OF WAKANDA

The Wretched of the Earth

How the Left's Outrage Industry Shuts Down Debate, Manipulates Voters, and Makes America Less Free (and Fun)

Child Protection in Families Experiencing Domestic Violence

The Swallows of Kabul

A ground-breaking anthology celebrating Marvel's beloved Black Panther and his home of Wakanda, penned by an all-star cast of authors such as Sheree Renée Thomas and Nikki Giovanni. T'Challa faces the gods of his parents. Vampires stalk Shuri and a Dora Milaje in voodoo-laced New Orleans. Erik Killmonger grapples with racism, Russian spies, and his own origins. Eighteen brand-new tales of Wakanda, its people, and its legacy. The first mainstream superhero of African descent, the Black Panther has attracted readers of all races and colors who see in the King of Wakanda reflections of themselves. Storytellers from across the African Diaspora—some already literary legends, others who are rising stars—have created for this collection original works inspired by the world of the Panther and its inhabitants. With guest stars including Storm, Monica Rambeau, Namor, and Jericho Drumm, these are stories of yesterday and today, of science and magic, of faith and love. These are the tales of a king and his country. These are the legends whispered in the jungle, myths of the unconquered men and women and the land they love. These are the Tales of Wakanda. Featuring stories by Linda D. Addison, Maurice Broaddus, Christopher Chambers, Milton J. Davis, Tananarive Due, Nikki Giovanni, Harlan James, Danian Jerry, Kyoko M., L.L. McKinney, Temi Oh, Suyi Davies Okungbowa, Glenn Parris, Alex Simmons, Sheree Renée Thomas, Cadwell Turnbull and Troy L. Wiggins.

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

A universal portrait and an insider's look at life in Latin America in this "vivid, graceful, tautly constructed" novel of love, anger, hope, and tragedy

(Tim O'Brien). At the heart of this "profound . . . quietly stunning work that leaves soft tracks in the heart" is Chayo, the flower-seller, and her husband Candelario, the salad-maker, who finally may be blessed with the child they thought they would never have (The Washington Post Book World). Their cause for happiness, however, triggers a series of events that marks the lives of everyone in the small village of Santiago, Mexico. Woven into Chayo's and Candelario's story are an unforgettable array of characters: Marta, the hotel maid who reads cast-off American magazines and dreams of El Paso; don Justo, the heartbroken fortune-teller; Esperanza, the midwife who finds new love with Rafael, the shy schoolteacher. Their secret dreams and desires are known only to the omniscient sea and to the curandera Remedios, a healer who hears them all. Winner of the Minnesota Book Award for Fiction Finalist for the Los Angeles Times Book Award
My Life with the Chimpanzees

The Silencing

The Step-By-Step Guide for Building a Great Company

A Place Where the Sea Remembers

The Fire-Dwellers

A Scientific Romance

Stacey MacAindra burns - to burst through the shadows of her existence to a richer life, to recover some of the passion she can only dimly remember from her past. The Fire-Dwellers is an extraordinary novel about a woman who has four children, a hard-working but uncommunicative husband, a spinster sister, and an abiding conviction that life has more to offer her than the tedious routine of her days. Margaret Laurence has given us another unforgettable heroine - human, compelling, full of poetry, irony and humour. In the telling of her life, Stacey rediscovers for us all the richness of the commonplace, the pain and beauty in being alive, and the secret music that dances in everyone's soul.

FINALIST FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE A NEW YORK TIMES BESTSELLER Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. "Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.." - New York Times Book Review, front page A sweeping history-and counter-narrative-of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history-as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee-has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for

his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear—and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence—the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In *The Heartbeat of Wounded Knee*, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. *The Heartbeat of Wounded Knee* is the essential, intimate story of a resilient people in a transformative era.

Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?"

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

For a Logic of Future Coexistence

Fences and Ma Rainey's Black Bottom

The Startup Owner's Manual

Rip Van Winkle and The Legend of Sleepy Hollow

Dark Ecology

A SECRET SORROW

More than 100,000 entrepreneurs rely on this book for detailed, step-by-step instructions on building successful, scalable, profitable startups. The National Science Foundation pays hundreds of startup teams each year to follow the process outlined in the book, and it's taught at Stanford, Berkeley, Columbia and more than 100 other leading universities worldwide. Why? The Startup Owner's Manual guides you, step-by-step, as you put the Customer Development process to work. This method was created by

renowned Silicon Valley startup expert Steve Blank, co-creator with Eric Ries of the "Lean Startup" movement and tested and refined by him for more than a decade. This 608-page how-to guide includes over 100 charts, graphs, and diagrams, plus 77 valuable checklists that guide you as you drive your company toward profitability. It will help you:

- Avoid the 9 deadly sins that destroy startups' chances for success
- Use the Customer Development method to bring your business idea to life
- Incorporate the Business Model Canvas as the organizing principle for startup hypotheses
- Identify your customers and determine how to "get, keep and grow" customers profitably
- Compute how you'll drive your startup to repeatable, scalable profits.

The Startup Owner's Manual was originally published by K&S Ranch Publishing Inc. and is now available from Wiley. The cover, design, and content are the same as the prior release and should not be considered a new or updated product.

In this provocative philosophical analysis, Jean-Paul Sartre refutes the idea that existentialism drains meaning from human life, by claiming that the philosophy instead gives man total freedom to achieve his own significance. Sartre's *Existentialism and Human Emotions* is a stirring defense of existentialist thought, which argues that "existence precedes essence." While attacks on existentialism claim that the philosophy leads to a kind of nihilistic gloom, Sartre contends that instead existentialism is the only path toward giving man meaning. Sartre ultimately argues that by the very absence of "a priori meaning," an individual can discover and shape his or her own significance and place in the world. Sartre turns the typical nihilistic definition of existentialism on its head in this optimistic take on his best-known theory.

How do social situations influence language use, discourse and conversation? This book is a monograph which presents a multidisciplinary theory of context and the way context influences language use and discourse. Unlike in earlier approaches, contexts are not defined as objective social 'variables', such as gender or age. Rather, they are constructs of the participants themselves, that is, 'subjective definitions of the communicative situation' that are made explicit in the sociocognitive notion of context models. These models dynamically control all language use, make sure that discourses are appropriate in the

communicative situation and hence are the basis of pragmatics. In this book, context models are studied especially from a (socio) linguistic and cognitive perspective. In another book published by Cambridge University Press, Society and Discourse, Teun A. van Dijk develops the social psychological, sociological and anthropological dimensions of the theory of context. In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of Nineteen Eighty-Four and The Handmaid's Tale.

Project Stakeholder Management

How the Left is Killing Free Speech

Building a Sustainable and Desirable Economy-in-Society-in-Nature

A CBS Insider Exposes How the Media Distort the News

The Heartbeat of Wounded Knee

The Communist Manifesto

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

This is the report of the 1987 National Commission on the Public Service, chaired by Paul Volcker (otherwise known as

the Volcker Commission). It evaluates the current public service malaise, and provides analysis and recommendations for rebuilding an effective service. It considers issues of public perception, education, recruitment, politicization, and economic remuneration. By-the-by, it took Volcker et al. two years to publish the Commission's proceedings, and they don't include an index. Annotation copyrighted by Book News, Inc., Portland, OR

The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from National Book Critics Circle Award-winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Leadership for America

The Penguin History of the United States of America

In the Shadow of Man

Influencing Policy Processes

My *Ántonia*

End of Discussion

Two of the most influential young conservatives in the American media take on the "outrage industry," revealing how the left exploits wedge issues and fake outrage to silence their

political opponents.

Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are." The world has changed dramatically. We no longer live in a world relatively empty of humans and their artifacts. We now live in the "Anthropocene," era in a full world where humans are dramatically altering our ecological life-support system. Our traditional economic concepts and models were developed in an empty world. If we are to create sustainable prosperity, if we seek "improved human well-being and social equity, while significantly reducing environmental risks and ecological scarcities," we are going to need a new vision of the economy and its relationship to the rest of the world that is better adapted to the new conditions we face. We are going to need an economics that respects planetary boundaries, that recognizes the dependence of human well-being on social relations and fairness, and that recognizes that the ultimate goal is real, sustainable human well-being, not merely growth of material consumption. This new economics recognizes that the economy is embedded in a society and culture that are themselves embedded in an ecological life-support system, and that the economy cannot grow forever on this finite planet. In this report, we discuss the need to focus more directly on the goal of sustainable human well-being rather than merely GDP growth. This includes protecting and restoring nature, achieving social and intergenerational fairness (including poverty alleviation), stabilizing population, and recognizing the significant nonmarket contributions to human well-being from natural and social capital. To do this, we need to develop better measures of progress that go well beyond GDP and begin to measure human well-being and its sustainability more directly. Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose

thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

Demian by Hermann Hesse

The Truth about Stories

Fahrenheit 451

Full Tilt

Through a Window

People Live Still in Cashtown Corners

The renowned British primatologist continues the “engrossing account” of her time among the chimpanzees of Gombe, Tanzania (Publishers Weekly). In her classic, In the Shadow of Man, Jane Goodall wrote of her first ten years at Gombe. In Through a Window she continues the story, painting a more complete and vivid portrait of our closest relatives. On the shores of Lake Tanganyika, Gombe is a community where the principal residents are chimpanzees. Through Goodall’s eyes we watch young Figan’s relentless rise to power and old Mike’s crushing defeat. We learn how one mother rears her children to succeed and another dooms hers to failure. We witness horrifying murders, touching moments of affection, joyous births, and wrenching deaths. As Goodall compellingly tells the story of this intimately intertwined community, we are shown human emotions stripped to their essence. In the mirror of chimpanzee life, we see ourselves reflected. “A humbling and exalting book . . . Ranks with the great scientific achievements of the twentieth century.” —The Washington Post “[An] absolutely smashing account . . . Thrilling, affectionate, intelligent—a classic.” —Kirkus Reviews, starred review

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can’t bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother’s best friend , and her soul makes a first step to healing.

The story of a frontier family in the Midwest.

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the

complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

Spaceland

Discourse and Context

Existentialism and Human Emotions

A Sociocognitive Approach

Teaching and Learning About Whole Numbers in Primary School

Carrying out a project as planned is not a guarantee for success.

Projects may fail because project management does not take the requirements, wishes and concerns of stakeholders sufficiently into account. Projects can only be successful through contributions from stakeholders. And in the end, it is the stakeholders that evaluate whether they find that the project is a success. To manage

stakeholders effectively, you need to know your stakeholders, their behaviours and attitudes towards the project. In Project Stakeholder Management, the authors give guidance on how to adopt an analytical and structured approach; how to document, store and retrieve your knowledge; how to plan your stakeholder interactions in advance; and how to make your plans explicit, at the very least internally. A well-conceived plan can prevent you from being carried away in the 'heat of the moment' and help you spend your limited resources for stakeholder management in the best way.

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's The Wretched of the Earth is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the

Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's Orientalism and The Autobiography of Malcolm X.