

123 Help Me Essay Papers

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

The simple, humane hero, Joshua, arrives in a village torn by partisan strife where his philosophy of caring and acceptance gains praise from some and hostility from others bent on bloodshed

If you have ever suspected that "heavy water" is the title of a bootleg Pink Floyd album, believed that surface tension is an anxiety disorder, or imagined that a noble gas is the result of a heavy meal at Buckingham Palace, then you need *The Cartoon Guide to Chemistry* to set you on the road to chemical literacy. You don't need to be a scientist to grasp these and many other complex ideas, because *The Cartoon Guide to Chemistry* explains them all: the history and basics of chemistry, atomic theory, combustion, solubility, reaction stoichiometry, the mole, entropy, and much more—all explained in simple, clear, and yes, funny illustrations. Chemistry will never be the same!

A profound portrait of family dynamics in the rural South and "an essential novel" (*The New Yorker*) "As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*." —*The New York Times Book Review* The publication of Dorothy Allison's *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other's trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, "cold as death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

The Spirit Catches You and You Fall Down

June 6, 1944

Rejacketed

Medicine in America

The House on Mango Street

Among Friends

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Over 21 million copies sold worldwide

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

From fads to fungus, baseball to beeswax, Gould always circles back to the great themes of time, change, and history, carrying readers home to the centering theme of evolution.

Roll of Thunder, Hear My Cry

How to Read the Psalms

The Catcher in the Rye

The Book of Margery Kempe

The Testing Trilogy

A Short History

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

ANTHEMBEYOND BOOKS HUB

Tap into the power of self-talk to overcome depression, guilt, anger, or anxiety and learn to respond to circumstances in a positive way.

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a

pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

The Biggest Job We'll Ever Have

Western Apache Language and Culture

A Tree Grows in Brooklyn

The Good Earth

Balzac and the Little Chinese Seamstress

The Plagiarism Handbook

A guidebook for teachers and tutors on detecting and handling plagiarism, which discusses administrative issues and constructing assignments to prevent plagiarism, and provides Web addresses for term paper mills, and quizzes and activities that teach about plagiarism.

How did the challenge and the timetable of America's westward expansion affect American medical practice? What have the principles and obligations of American democracy brought to the character of American medicine? How have America's geography and climate, as well as its racial and economic diversity, led to differing outlooks on health and medicine? Medicine in America James Cassedy explores America's medical "distinctiveness" and follows medical and health-related matters from colonial times to the present. Through four chronological chapters, Cassedy focuses on broad aspects of the American medical scene: the work and ideas of the "orthodox" physician and the formation of America's medical establishment; non-establishment health activities, including self-medication, therapeutic sects, and organized movements to promote nutrition and fitness; the health-related sciences, along with their institutions and accomplishments; governmental involvement in medical care, licensing, research, sanitation, and public health; and the varying "health environments" of rural, small town, urban, and transient populations. As he examines events in the context of political, social, economic, industrial, and other historical realities, Cassedy shows the rise of orthodox medicine in the United States through its increasing professionalization and the establishment of medical institutions. He follows the expanding role of government in the advancement and regulation of health care, and the explosion of public health problems that accompanied urbanization. He also explores how regional, racial, social, and economic differences determined access to healthcare. Medicine in America is a valuable introduction that links the history of medicine, health, and disease in the United States to the larger events in U.S. social history.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

"A free-wheeling vehicle . . . an unforgettable ride!" —The New York Times Cat 's Cradle is Kurt Vonnegut 's satirical commentary on modern man and his madness. An apocalyptic tale of this planet 's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat 's Cradle is one of the twentieth century 's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist." —Harper 's Magazine "Our finest black-humorist . . . We laugh in self-defense." —Atlantic Monthly

Bastard Out of Carolina

Composing Through Critical Thinking

Sula

Angela's Ashes

The Process of Writing

The Color of Water

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid. The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of

unforgettable character and courage.

ANTHEM

The Post-American World

The Whale Rider

Strategies for Preventing, Detecting, and Dealing with Plagiarism

The Awakening

The Kite Runner

In this fast-paced novel about the bonds of friendship, Jenny, Emily, and Hillary, known as the Awesome Threesome, thought they'd be a threesome forever. But with Jennie's relentless ambition, Emily's jealousy, and Hillary's building resentment, it seems the Awesome Threesome is destined to be a thing of the past. Assigned to write in diaries for English class, the three girls, along with three other classmates, find themselves admitting things so terrible that even they are shocked. All are left wondering: What price does a person have to pay for being successful? The pursuit of the truth is compellingly chronicled and the resolution satisfies.

A practical, real-world writing book that provides a hands-on approach to business writing. *The Process of Writing: Composing Through Critical Thinking* focuses on writing as a process. It is designed to develop critical thinking skills: analysis, synthesis, evaluation, and problem solving. This structure helps guide readers in the process of writing while motivating them with success even as the difficulty of assignments increases. Provides practical writing instruction. This enables a variety of readers to determine the purpose for their writing, analyze their audience, and use the organizational patterns appropriate for specific writing tasks. Presents exercises and assignments which gives developing writers necessary practice and reinforces the skills they have learned.

Appropriate for any professional who wishes to improve his or her skills in business or technical writing.

Daily life in Ancient Israel - Great prophets including, Hosea, Amos, Isaiah - People and lands of the Old Testament.

The Awakening by Kate Chopin from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world." — Kate Chopin, *The Awakening* *The Awakening* by Kate Chopin is a masterpiece of early feminist fiction telling the story of a woman who finally decides to decide her own fate.

The Racial Contract

Fahrenheit 451

Need

An Introduction

The Longest Day

Hiroshima

Explores how the rapid rise of such nations as China, India, and Brazil is countering America's previous dominance over the global economy, geopolitics, and culture, and shares advice on how the United States can thrive in the face of international changes.

Sixteen-year-old Malencia (Cia) Vale rebels against her government's grueling and deadly testing process, a fight that puts her and her loved ones in danger.

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. *The Racial Contract* argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

Shortly before the inevitable Allied assault on Fortress Europe in 1944, Field-Marshal Erwin Rommel remarked to an aide The first 24 hours of the invasion will be decisive... For the Allies, as well as for Germany, it will be the longest day.

The Fire Next Time

The Hyde School Program for Character-based Education and Parenting

With Scansion, Interlinear Translation, Parsing and Notes

Essays in Linguistic Anthropology

Reading the Old Testament

Joshua and the Children

“No one gets something for nothing. We all should know better.” Teenagers at Wisconsin’s Nottawa High School are drawn deeper into a social networking site that promises to grant their every need . . . regardless of the consequences. Soon the site turns sinister, with simple pranks escalating to malicious crimes. The body count rises. In this chilling YA thriller, the author of the best-selling *Testing* trilogy examines not only the dark side of social media, but the dark side of human nature.

"A new edition with a final chapter written forty years after the explosion."

Examines the importance of symbol in the Western Apache language, explaining how such elements as place names, metaphor, and the use of silence define Apache culture.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Things They Carried

A Black Man's Tribute to His White Mother

Aeneid Book 4

Cat's Cradle

Dinosaur in a Haystack

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

The president and director of family education at the Hyde School, which emphasizes attitude over aptitude, effort over achievement, and character over talent, demonstrate how parents can enhance their children's education by improving family dynamics.

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

You Are What You Think

A Novel

The Cartoon Guide to Chemistry

Night

A Hmong Child, Her American Doctors, and the Collision of Two Cultures

The Psalms possess an enduring fascination for us. For frankness, directness, intensity and intimacy, they are unrivaled in all of Scripture. Somehow the psalmists seem to have anticipated all our awe, desires and frustrations. No wonder Christians have used the Psalms in worship from the earliest times to the present. Yet the Psalms cause us difficulties when we look at them closely. Their poetry is unfamiliar in form. Many images they use are foreign to us today. And the psalmists sometimes express thoughts that seem unworthy of Scripture. Tremper Longman gives us the kind of help we need to overcome the distance between the psalmists' world and ours. He explains the various kinds of psalms, the way they were used in Hebrew worship and their relationship to the rest of the Old Testament. Then he looks at how Christians can appropriate their message and insights today. Turning to the art of Old Testament poetry, he explains the use of parallelism and imagery. Step-by-step suggestions for interpreting the psalms on our own are followed by exercises for further study and reflection. Also included is a helpful guide to commentaries on the Psalms. Here is a book for all those who long to better understand these mirrors of the soul.