

11 Saal Salakhon Ke Peeche

A photographic guide to the key words and phrases in Chinese. This attractive ebook is a perfect travel companion and provides a practical guide to China and Chinese language and culture. This book analyses the emerging trend of Muslim-minority politics in India and illustrates that a fundamental shift has occurred over the last 20 years from an identity-dominated, self-serving and inward-looking approach by Muslim community leaders, Islamic authorities and social activists that seeks to protect Islamic law and culture, towards an inclusive debate centred on socio-economic marginalisation and minority empowerment. The book focuses on Muslim activists, and members and affiliates of the Popular Front of India (PFI), a growing Muslim-minority and youth movement. Drawing on qualitative fieldwork undertaken since 2011, the author analyses recent literature on Muslim citizenship politics and the growing involvement of Islamist organisations and movements in the democratic process and electoral politics to demonstrate that religious groups play a role in politics, development, and policy making, which is often ignored within political theory. The book suggests that further scrutiny is needed of the assumption that Muslim politics and Islamic movements are incompatible with the democratic political framework of the modern nation state in India and elsewhere. Contributing to a more nuanced understanding of how Islamic movements utilise various spiritual, organisational and material resources and strategies for collective action, community development and democratic engagement, the book will be of interest to academics in the field of political Islam, South Asian studies, sociology of religion and development studies. Kafkaland explores the grisly underbelly of counterterrorism, where prejudice and lawlessness are the standard operating codes. From Mumbai to Bangalore, to Delhi to Madhya Pradesh, it examines some of the most prominent terror cases to show that the hallmark of terror investigations is not simply a casual subversion of norms but cynical prejudice and brutal violence inflicted in the knowledge of absolute impunity. It also examines the disquieting trend of judicial abdication, wherein the courts indulgently ignore signs of torture, lack of evidence and absence of procedural norms, while trying terror cases. Kafkaland challenges the dominant narratives of counterterrorism and the emerging security-industrial complex. Kafkaland is where impunity, bias, suspicion are sustained by laws, where erosion of constitutional guarantees is advertised as internal security, where corporate greed masquerades as national interest.

No Marketing Blurp

Mandi Ke Daur Me Love Sex Aur Dhoke Ki Kahani
Prejudice, Law and Counterterrorism in India
Crystal Lodge

The Feuding Families of Village Gangauli
Easy Portuguese Phrase Book for Travelers
Nakli Naak

Because the Spirit Is More Important Than the Body

BOORI MONTY PRYOR: AUSTRALIA'S CHILDREN'S LAUREATE 2012-13

This is a book for everybody. Welcome! Take a seat! And listen carefully, because this story has a heartbeat. Can you feel it, there in your chest? Legendary storyteller Boori Monty Pryor invites us to travel with him from the first footsteps through 80,000+ years of strength, sickness, and immense possibility. From the very first stories and art, to dance, language, and connection with the land, Boori offers a powerful, beautiful, and deeply rich account of Australia's true history, drawing on a lifetime of wisdom, and on his generous instinct to teach and heal. An exquisitely illustrated celebration of the power of storytelling to unite us, how nature connects us, and the wonderful truth that the medicine needed for healing lies within us all.

This book is a collection of essays on various aspects of lived Islam and Muslim social reality in contemporary India. Moving away from the normative discourse that characterises much discussion and debate about Muslims, it seeks to highlight the complex interactions between religion and a host of economic, social and political factors that help shape Indian Muslim identities. It draws attention to the multiple expressions of Islam and Muslim identity and challenges the notion of a Muslim monolith. This it does by looking at the ways in which various Indian Muslim organisations, activists and intellectuals are seeking to respond to various challenges that Muslims in India are today faced with, such as growing demands for gender justice, the imperative to dialogue with people of other faiths and the need to respond to Hindutva, Islamist and Islamophobic discourses and politics.

A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international

situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

Some of my friends have been asking me to write about my own spiritual journey in Islam. How did it begin? Maybe why? What did I find useful and beneficial? What was difficult and what gave me the most joy? Though I was born in a Muslim family, belief is a matter of conscious acceptance, not of accidental birth. What we choose to believe or reject must be done thoughtfully after due reflection and investigation because our present and our everlasting future both depend on it. It can't be left to incidental following of traditions and customs we don't even know the origin or meanings of just because our parents or elders used to do them. One's spiritual journey is as important, if not more, than one's journey in this life in terms of one's career or other criteria and so deserves equal mindshare and effort.

Islamic Movements in India

An Indian in Pakistan

Hashimpura

Black Warrant: Confessions of a Tihar Jailer

Kafkaland

Bihar Diaries

Teachings of Swami Vivekananda

Diler Mujrim is the story of lust for money and taking the route of crime to fulfill the craving for the currency. How a close relative of an ailing Nawab, Salim, goes on to murder to grab the booty. The other angle of the story arises when the original son of

the Nawab, who was sent to a family friend when he was very young, comes to know of his father; Salim tries to get rid of the son of the Nawab too who was the original claimant of the property. Read to know how Salim fails in his attempt and gets trapped in his own web.

The West has become obsessed with Muslims, constantly classifying them as either "moderate" or "extreme." Reacting against this dehumanizing tendency, Jeremy Seabrook and Imran Ahmed Siddiqui show us the daily life of poor Muslims in India and sheds light on what lies behind India's "economic miracle." The authors examines life in Muslim communities in Kolkata, home to some of the most disadvantaged people in India, giving a voice to their views, values and feelings. We see that Muslims are no different from those of other faiths -- work, family and survival are the overwhelming preoccupations of the vast majority. Although most are observant in their religion, there is no trace of the malevolence or poverty-fuelled extremism attributed to them. This enlightening and elegantly written book will be of great interest to students and practitioners of development and anyone who wants a more realistic picture of Muslim life and modern India.

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? Bihar Diaries captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

This book comprises of a choice collection of Swami Vivekananda's utterances culled from his numerous speeches and writings, arranged under 44 suitable sections. It is a treasure house of thoughts of power to inspire and guide mankind in its march towards the Supreme Reality. Covering the entire cyclorama of ma's life and its evolutionary movement, the electrifying gospel of this great Swami includes within its fold everything that would go to inspire and awaken a drooping soul by reminding him of his infinite potentialities and inherent greatness, and making him move ahead on the difficult terrain of life and circumstances. This book is a must for all those who earnestly wish to move ahead in the grand march of life, infested with tremendous obstacles and difficulties, towards the state of Supreme Felicity. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math, India.

The Brahma-vaivarta Purana

The Secrets of the Self

Revolver through the Anthology

The Cabuliwallah

The Untouchables

Who Killed Karkare?

Beyond Walls and Cages

Approaching religious identity with an emphasis on agency and contestation, this book offers a historical perspective on the development of Muslim identities in Asia. It examines the contingent politics that influence how Muslims constitute themselves as modern subjects. Through 9 country-based case studies, the book analyses how Muslims articulate their religious identity vis-à-vis the state and society in which they live, and how their position relates to specific social and political contexts. The contributors survey how religious affiliation sparks a politics of difference in contexts where Islamic practices,

beliefs and aspirations are contested, as well as where Muslims are framed as the 'Other'. This is a book of guidance for life's journey rooted in the wisdom of ancient China. Best-selling author Deng Ming-Dao provides key poetic lines that distill the essence of Taoism, organizing them in the form of a journey. The material here is drawn from three sources: The Tao Te Ching, The Yijing, and 300 Tang Poems. Deng Ming-Dao writes: "We walk the Way each day. We don't know what's ahead and so it's helpful to have the wisdom of others to guide us. They have left us a message to encourage us. They have spoken of the joys, griefs, and purity that we should embrace. Like good pathfinders, they give us direction and prepare us for what we might encounter. They let us walk for ourselves. We have a wonderful companion for the journey." The following lines reflect the inspirational nature of this book: "A good traveler leaves no footprints." "Think three times, then move." "Words can be worth a thousand pieces of gold." "Ancestors plant trees. Descendants enjoy cool shade." "A journey of one thousand miles begins with a single step." This is a lovely package that will function as a gift for all occasions and as an object for those looking for daily sustenance on life's journey.

A nail-biting sequel to **MUJHSE BURA KAUN!** A notorious underworld don-turned-politician is critically injured in a blast that almost destroys his empire. His family and aides will now leave no stone unturned in finding and killing the men behind the gruesome attack. Jeet Singh was the last person to be seen in the room where the bomb was planted even though he had no inkling of the danger zone he was entering. Caught in the vicious circle of assault and revenge, will Jeet Singh be able to prove his innocence?

What is life like inside Asia's largest prison? What happens when a man is hanged, but his pulse refuses to give up even after two hours? Did Nirbhaya's rapist, Ram Singh, commit suicide or was he murdered? For the first time we have a riveting account from an insider who has spent close to four decades as an officer at Tihar Jail during some of the most turbulent times in Indian political history. For the first time he breaks his silence about all he's seen – from the first man he met in Tihar, Charles Sobhraj, to the controversies surrounding former CBI head, Alok Verma. Responsible for carrying out 'Black Warrants', Gupta witnessed 14 hangings, the most recent and his last, being that of Afzal Guru. Joining him is award-winning journalist Sunetra Choudhury whose recent book **Behind Bars** is a bestseller and took her deep inside the maze of prisons. Read this book for the most intimate and raw account of India's judicial and criminal justice system.

Moderation and its Discontents

Subordination, Poverty and the State in Modern India

Brazilian Portuguese Phrase Book

Imagining South Asia

The Politics of Muslim Identities in Asia

A Long View of India's 2014 Election

Prison Tales of India's Most Famous

Traveling around the world is one of the most fun and memorable things to do. And one of the best places to include in one's bucket list is Brazil. But here's the thing: Brazil isn't an English-speaking country and if you'd like to be able to really enjoy your trip there, it's crucial that you know important basic phrases so you can get and convey information that will enable you to get to where you want to go and do what you want to do there. Grab your copy of Brazilian Portuguese Phrase Book and learn the basic phrases you'll

need to enjoy your trip to Brazil. And more than just the phrases themselves, you will also get to learn basic principles underlying the Brazilian Portuguese language that will help you learn even more words and phrases later on. The Brazilian Portuguese Phrase Book, you can easily learn to speak basic phrases for tourists so you can make sure that your trip to Brazil will be a most unforgettable one

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

Mukesh Mathur Series Criminal lawyer Kamlesh Dixit has been accused of killing ex-employee Abhay Singh Rajpuria, the owner of Crystal Lodge. Ace lawyer Mukesh Mathur decides to defend him. His investigation leads him to several other suspects the cops have conveniently chosen to ignore. According to them, Kamlesh Dixit was caught red-handed with the money stolen from Crystal Lodge, and a witness had also seen him escaping from the crime scene. Despite all evidences against Dixit, he continues to plead innocent. Will Mukesh Mathur win the Crystal Lodge Murder case?

Muslims in India

Who Rules the World?

India's Muslim Ghettos

Prisons, Borders, and Global Crisis

1971

The Beatles as Musicians : Revolver through the Anthology

Each Journey Begins with a Single Step

'An icon in Hindi literature'-The Hindu The braid of young Basanti's life thickens with time. Feisty and fearless, she plays hide and seek with her overbearing father, dodges the crippled old tailor whom she's sold to and elopes with a handsome young man. Unwilling to let anyone suppress her spirit, she even rejects the benevolence of Shyama bibi, her confidante and employer. With the thunderous clap of demolition of a basti in Delhi and a complex understanding of the confluence of classes, renowned writer Bhisham Sahni gives voice, laughter and resolve to a persona who might have otherwise coursed silently away through the veins of this megacity. This is a local story set in the time of the global economic downturn. A story that pans out in the underbelly of glamorous Mumbai where, looking at a pimp in handcuffs, dead fish come alive, laughing the most raucous laughter. While people disbelievably stare at the fish, there's a cat in the vicinity that loves telling tales. She recounts the stories of the pimp and his wife, their real estate agent friend Kamaal, the sex-addict Godman Nityanand, porn filmmaker Ritu, water supply racketeer Osama, and Miss India aspirant Mitthu Kumari. Somewhere in the midst of all the love, sex and betrayal, a killer is on the loose, a murderer who goes only for cats.

101 Inspiring Stories Jaico Publishing House

The crisis of borders and prisons can be seen starkly in statistics. In 2011 some 1,500 migrants died trying to enter Europe, and the United States deported nearly 400,000 and imprisoned some 2.3 million people--more than at any other time in history. International borders are increasingly militarized places embedded within domestic policing and imprisonment and entwined with expanding prison-industrial complexes. *Beyond Walls and Cages* offers scholarly and activist perspectives on these issues and explores how the international community can move toward a more humane future. Working at a range of geographic scales and locations, contributors examine concrete and ideological connections among prisons, migration policing and detention, border fortification, and militarization. They challenge the idea that prisons and borders create safety, security, and order, showing that they can be forms of coercive mobility that separate loved ones, disempower communities, and increase shared harms of poverty. Walls and cages can also fortify wealth and power inequalities, racism, and gender and sexual oppression. As governments increasingly rely on criminalization and violent measures of exclusion and containment, strategies for achieving change are essential. *Beyond Walls and Cages* develops abolitionist, no borders, and decolonial analyses and methods for social change, showing how seemingly disconnected forms of state violence are interconnected. Creating a more just and free world--whether in the Mexico-U.S. borderlands, the Morocco-Spain region, South Africa, Montana, or Philadelphia--requires that people who are most affected become central

to building alternatives to global crosscurrents of criminalization and militarization. Contributors: Olga Aksyutina, Stokely Baksh, Cynthia Bejarano, Anne Bonds, Borderlands Autonomist, Collective, Andrew Burrige, Irina Contreras, Renee Feltz, Luis A. Fernandez, Ruth Wilson Gilmore, Amy Gottlieb, Gael Guevara, Zoe Hammer, Julianne Hing, Subhash Kateel, Jodie M. Lawston, Bob Libal, Jenna M. Loyd, Lauren Martin, Laura McTighe, Matt Mitchelson, Maria Cristina Morales, Alison Mountz, Ruben R. Murillo, Joseph Nevins, Nicole Porter, Joshua M. Price, Said Saddiki, Micol Seigel, Rashad Shabazz, Christopher Stenken, Proma Tagore, Margo Tamez, Elizabeth Vargas, Monica W. Varsanyi, Mariana Viturro, Harsha Walia, Seth Freed Wessler.

Raag Darbari

The True Story of How Bihar's Most Dangerous Criminal Was Caught

The Taoist Book of Life

Mujhse Bura Koi Nahi

People Without History

Behind Bars

Jasusi Dunia Series

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Over the past 20 years we have seen critical design studies emerge as a springboard for scholars, activists, and those working in the creative industries. Design studies has enabled critics to link the relationship between constructions of knowledge and the emotional commitments that both practitioners and audiences bring to the making and uses of design work. A critical focus on these practices can reveal issues such as the distribution of power and emotional evocations and experiences in and through different designs. At the same time, the use of design studies has drawn on diverse fields such as art history, architecture, public policy, and Geographic Information Systems. This collected volume, the first of its kind, engages with these fields of critical inquiry with ideas and debates in post-colonial studies, and in media and cultural studies. It contributes to a growing body of scholarship that examines material culture and its relationship between design and its construction of knowledge about multicultural identities in the colonial and postcolonial periods, with a focus on South Asia. The chapters pose questions about colonial history, colonial and postcolonial cultural practices, and the aestheticization of South Asian art, design, and media forms as they inform identities in a deterritorialized global culture. The sites of the investigation by the contributors reflect the interdisciplinarity of design studies and share the insistence on emphasizing the vernacular: Indian fashion design, lithographic design in Muslim princely states, and Indian floor drawings live alongside museum exhibitions, shopping malls, and film spaces. This book was originally published as a special issue of South Asian Popular Culture.

Presentation of the view that Intelligence Bureau is creating false propaganda about Islamic terrorism in India and hiding the communal activities of the Hindu organizations.

This is Hindi Translation of English Book 'The Immigrant' written by Manju Kapur. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband – both sexual and emotional – her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

A Novel

Central Police Organisations

101 Inspiring Stories

Positive Philosophy

Mandarin Chinese Visual Dictionary: A photo guide to everyday words and phrases in Mandarin Chinese (Collins Visual Dictionary)

Contemporary Social and Political Discourses

An under-strength Gorkha battalion undertakes the Indian Army's first heliborne operation deep behind enemy lines, defeating a Pakistani force twenty times its strength. Fighters of the Indian Air force target the Government House in Dhaka in a daring air raid, forcing the Pakistani government in Dhaka to capitulate and surrender. Four battle casualties become close friends at the Artificial Limb Centre in Pune in the war's aftermath. In this collection of true stories, decorated war veteran Major General Ian Cardozo recounts what really happened during the 1971 Indo-Pak war, piecing together every story in vivid detail through interviews with survivors and their families. The book also seeks to commemorate the lives of those who were killed and wounded in this war, which took place fifty years ago. From the tragic tale of the INS Khukri and its courageous captain, who went down with his ship, to how a battalion of the Gorkhas launched what we accept as the last khukri attack in modern military history, these stories reveal what went on in the minds of those who led their men into battle-on land, at sea and in the air.

'I was born in India. Your grandparents were born in what is now Pakistan. But they live in India and I in Pakistan. Strange, isn't it?' Beyond the Border, based on two journeys to Pakistan, is a strikingly unconventional account of what life is like for 'ordinary' Pakistanis. Yoginder Sikand discovers a country that only remotely resembles the stereotype of the hostile Muslim neighbour all too common in the Indian imagination. From Shiela, the daughter of a feudal landlord, named after her mother's Indian best friend, to the owner of a rundown local eatery who refused to take any money as Sikand was the first Indian to visit his stall, the author's encounters with Pakistanis from all walks of life in Lahore, Multan, Hyderabad (Sind), Moenjo Daro, Bhit Bhah, Islamabad—among other places—reveal a country that is unexpected, paradoxical and rich in diverse narratives. Departing from the fi ercely

polemical rhetoric common in Indian and Pakistani accounts of each other, Yoginder Sikand not only goes beyond the strategist's view of the India-Pakistan divide, but dispels the myths about Pakistan as the terrible 'other' that have filtered into the Indian psyche. This brilliantly perceptive and quirky travelogue illuminates the Pakistani side of the story while telling Sikand's own tale of exploration and self-discovery.

When the world-illuming sun rushed upon Night like a brigand, My weeping bedewed the face of the rose. My tears washed away sleep from the eye of the narcissus, My passion wakened the grass and made it grow. The Gardener taught me to sing with power, He sowed a verse and reaped a sword. In the soil he planted only the seed of my tears And wove my lament with the garden, as warp and woof. Tho' I am but a mote, the radiant sun is mine: Within my bosom are a hundred dawns.

In a sensitive and compelling account of the lives of those at the very bottom of Indian society, Oliver Mendelsohn and Marika Vicziany explore the construction of the Untouchables as a social and political category, the historical background which led to such a definition, and their position in India today. The authors argue that, despite efforts to ameliorate their condition on the part of the state, a considerable edifice of discrimination persists on the basis of a tradition of ritual subordination. Even now, therefore, it still makes sense to categorise these people as 'Untouchables'. The book promises to make a major contribution to the social and economic debates on poverty, while its wide-ranging perspectives will ensure an interdisciplinary readership from historians of South Asia, to students of politics, economics, religion and sociology.

Basanti

Story Doctors

Elements of Practical Aerodynamics

Dalal Ki Biwi

The Algebra of Warfare-Welfare

Designing (Post)Colonial Knowledge

Diler Mujrim

This is one of the many inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

Searching for survivors among the blood-soaked bodies strewn around the canal and between the ravines near Makanpur village, on the Delhi–Ghaziabad border, on the night of 22 May 1987, with just a dim torchlight—the memories are still fresh in Vibhuti Narain Rai’s mind. On that fateful night, when Rai first heard about the killing, he could not believe the news was true until he, along with the district magistrate and a few other officials, went to Hindon canal. He quickly realized that all of them had become witnesses to secular India’s most shameful and horrendous incident—personnel of the Provincial Armed Constabulary (PAC) had rounded up dozens of Muslims from riot-torn Meerut and had killed them in cold blood in Rai’s area of jurisdiction. Offering a blow-by-blow account of the massacre and its aftermath, Hashimpura is a screaming narrative of the barbaric use of state force and the spineless politics in post-Independent India.

Electoral democracy combines the ideas and practices of warfare and welfare, where both work in tandem as near synonyms. India’s robust electoral democracy exemplifies this combination in diverse forms. Critically analysing the 2014 Parliamentary elections beyond the seduction of immediacy and bare cold statistics, this book puts human subjectivity at the centre of election studies and, through an anthropological–sociological approach, makes lives—human and non-human, lived and unlived or unlivable—central to any understanding of elections and democracy. Crafting a new, comprehensive approach, this volume looks at the 2014 elections in relation to the changing nature and forms of elections and democracy globally. Coming from multidisciplinary backgrounds, the contributors to this volume use ethnographic observations to open up a space for new theoretical and methodological reflections on the role of media in Indian elections, the shift to the right in 2014 and its consequences, the significance of traditional Hindu spaces such as the river Ganga in BJP’s victory, the role of gurus like Baba Ramdev, and the electoral choices available to and exercised by the minorities, among others.

Beyond The Border

A Journey of Faith

The Real Face of Terrorism in India

Apravasi

Stories of Grit and Glory from the Indo-Pak War