

Read Online 100
Movie Posters The
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Collection

100 Movie
Posters The
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Collection

*Harryhausen -
The Movie
Posters
showcases the
posters from
all of Ray's*

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*movies, from
1949's Mighty
Joe Young, to
Clash of the
Titans in 1981.
There has never
been a book
published
devoted solely
to the
promotional art
associated with
the films*

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themselves.

*Featuring
posters from
all over the
world, as well
as commentary
from The Ray &
Diana
Harryhausen
Foundation,
this is an
essential
addition to any*

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*fan's library.
Daniel Mulligan
is tough,
snarky, and
tattooed,
hiding his self-
consciousness
behind sarcasm.
Daniel has
never fit in-
not at home in
Philadelphia
with his auto*

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*mechanic father
and brothers,
and not at
school where
his Ivy League
classmates
looked down on
him. Now,
Daniel's
relieved to
have a job at a
small college
in Holiday,*

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Northern
Michigan, but
he's a city boy
through and
through, and
it's clear that
this small town
is one more
place he won't
fit in. Rex
Vale clings to
routine to keep
loneliness at

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bay: honing his muscular body, perfecting his recipes, and making custom furniture. Rex has lived in Holiday for years, but his shyness and imposing size have kept him from connecting

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with people.

*When the two
men meet, their
chemistry is
explosive, but
Rex fears
Daniel will be
another in a
long line of
people to leave
him, and Daniel
has learned
that letting*

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Collection
anyone in can
be a fatal
weakness. Just
as they begin
to break down
the walls
keeping them
apart, Daniel
is called home
to
Philadelphia,
where he
discovers a

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*secret that
changes the way
he understands
everything.*

*This book
focuses on some
of the finest
movie posters
ever produced -
some because of
the originality
of their
design, others*

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*because of
their success
to withdraw
attention and
making a film
seem
unmissable.
Through the
posters of the
1930s and 40s
we can relive
the classic era
of Hollywood,*

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to the 1950s
posters

*promoting the
use of wide
screen. As the
Hollywood
studio system
declined, the
rise of
European cinema
and other
national
movements in*

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*Asia and beyond
would introduce
new ideas to
narrative films
and their
advertising
which would
have a global
impact. A
collection of
posters
featuring
movies which*

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have helped
shape the
history of
world cinema. A
great
collection of
not only the
posters of the
blockbusters or
classics movies
of Hollywood
Golden Era, but
also great

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European, Latin American and Asian movies which changed film-making history.

Few pieces of artwork distill the passion for 'Star Wars' as do posters.

From Tom Jung's iconic one-

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sheet for
Episode IV to
Roger Kastel's
'Gone with the
Wind'-inspired
painting for
Episode V and
beyond, 'Star
Wars' has
enjoyed nearly
four decades of
poster art from
some of the

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most renowned
artists working
in movies. The
fifth book in
the George
Lucas-curated
'Star Wars Art'
series,
'Posters'
collects the
best artwork
from all six
'Star Wars'

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Collection

*films, the
'Star Wars: The
Clone Wars'
animated
television
series and
limited-edition
prints.*

*The Art of Drew
Struzan*

*Cinema on Paper
The Movie Book
Film Noir 101*

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100 Movie

Posters

*The Westerns of
Sergio Leone*

**A complete
history of
first 100
years of black
cast movie
posters.
Stunning**

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Collection
images. From
world's

leading
archive.

Into the
shadows: Noir
in the
spotlight

Enter a world
populated by
private eyes,
gangsters,

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Collection

psychopaths,
and femmes
fatales, where
deception,
lust, and
betrayal run
rampant... If
your heart
rate just
increased a
bit, you'll
covet this

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book—the first
film-by-film
photography
book on film
noir and neo-
noir.

Beginning with
silent,
German, and
French films
that were
early

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influences on
the genre,
through to
seminal works
such as Double
Indemnity, The
Postman Always
Rings Twice,
and Vertigo,
you'll make
your way to
the present

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day via
Chinatown,
Pulp Fiction,
Heat, Memento,
and the recent
cult favorite
Drive. Entries
include
posters, tons
of rare
stills,
cast/crew

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Collection

details,
quotes from
the films and
from critics,
and analyses
of the films.
Film director,
film noir
scholar, and
Taxi Driverscr
eenwriter Paul
Schrader

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Collection

provides the
introduction
to this feast
of noir
worship.

Populated by
the genre's
most revered
directors like
Hitchcock,
Wilder,
Welles,

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Collection

Polanski,
Mann, and
Scorsese, the
book also pays
homage to its
iconic faces
such as those
of Mitchum,
Bogart,
Hayworth,
Bergman,
Grant, Bacall,

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Collection

Crawford,
Nicholson,
Pacino, and so
many more.

Peopled by lar
ger-than-life
heroes and
villains,
charged with
towering
questions of
good and evil,

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Collection

Atlas Shrugged
is Ayn Rand's
magnum opus: a
philosophical
revolution
told in the
form of an
action thriller
r-nominated as
one of
America's best-
loved novels

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by PBS's The
Great American

Read. Who is
John Galt?

When he says
that he will
stop the motor
of the world,
is he a
destroyer or a
liberator? Why
does he have

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Movie Posters The
Essential
Collection

to fight his
battles not
against his
enemies but
against those
who need him
most? Why does
he fight his
hardest battle
against the
woman he
loves? You

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Collection

will know the
answer to
these
questions when
you discover
the reason
behind the
baffling
events that
play havoc
with the lives
of the amazing

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Essential
Collection
men and women
in this book.

You will
discover why a
productive
genius becomes
a worthless
playboy...why
a great steel
industrialist
is working for
his own destru

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Movie Posters The
Essential
Collection

ction...why a
composer gives
up his career
on the night
of his
triumph...why
a beautiful
woman who runs
a transcontine
ntal railroad
falls in love
with the man

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Essential
Collection

she has sworn
to kill. Atlas
Shrugged, a
modern classic
and Rand's
most extensive
statement of O
bjectivism—her
groundbreaking
philosophy—off
ers the reader
the spectacle

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Essential
Collection

of human
greatness,
depicted with
all the poetry
and power of
one of the
twentieth
century's
leading
artists.

"Selling the
Movie takes us

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Collection

on a stunning
visual journey
through almost
150 years of
movie

history." -

Daily Mail "An
incredible
illustrated
history of the
movie poster."

- Hey U Guys

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Essential
Collection

Showcasing the
best movie
posters by the
top designers
in the field,
this rich
visual history
of the film
poster charts
the evolution
from the
earliest days

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Essential
to the
Collection
present,

explaining how
they were used
to sell both
films and the
stars, and how
they lured
audiences to
cinemas across
the globe to
make an

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Essential
industry.

Collection
Understand how
posters
enhance the
brand of a
movie or a
star, and how
they represent
the crossover
between
creatives with
this stylish

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Essential
Collection

art book. With
insights on
movie genres,
influential
designers,
Hollywood
politics and
the impact of
typography,
this visually
stunning book
reveals how a

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Collection

powerful
advertising
medium became
an artform
itself and
changed the
face of
graphic
design.

Film Noir
The History of
Cinema from

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Essential
Collection
the Origins to
the Present

100 Essential
Indian Films

Film Posters
of the 70s

Film Posters
of the 30s

Harryhausen -
The Movie

Posters

Movie Posters

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Essential
Collection

A collection of some of the independent film genre's most provocative posters includes such examples as Eraserhead and Lost in Translation, in a volume that profiles more than 100 internationally

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Essential
Collection

*recognized
directors and
traces the cultural
significance of
independent films.*

*Original. 15,000
first printing.*

Now in paperback!

DK's definitive

James Bond: 50

Years of Movie

Postershas been

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Movie Posters The
Essential
Collection

*updated with
posters from
Skyfall and the
latest Bond film,
SPECTRE. This
film-by-film, lavish
exploration of the
iconic James Bond
movie franchise
features a wealth
of spectacular
Bond posters from*

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Collection

*EON Productions'
own archive, as
well as galleries of
lobby cards,
concept sketches
and artwork, many
rare and never
published in book
form before. ©*

1962 - 2015

*Danjaq, LLC and
United Artists*

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Essential
Collection

*Corporation. All
rights reserved.*

*'James Bond', 007
logo and related
James Bond*

*Trademarks are
trademarks of
Danjaq, LLC,
licensed by EON
Productions
Limited.*

Whatever your

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Collection

taste in movies, the filmmakers of the 1990s had it covered. The big studios took advantage of computer-generated imagery to produce spectacular, mega-budget “event” movies like Titanic, The Matrix, and

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Collection

Mission

Impossible. A new generation of independents—like Quentin Tarantino and the Coen brothers—were winning accolades with low-tech, low-budget films like Reservoir Dogs and The Big

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Essential
Collection

Lebowski.
Meanwhile,
Spielberg turned to
war with Saving
Private Ryan,
Eastwood
breathed new life
into the Western
with Unforgiven,
and the Brits
chipped in with
The Full Monty and

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Collection

Trainspotting.

Despite

Hollywood's

infatuation with

digital, the poster

has remained one

of the most

important means of

promoting films.

The images in this

book represent the

crème de la crème

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*of a dazzling
decade of
filmmaking and
graphic art. Tony
Nourmand is co-
owner of the Reel
Poster Gallery in
London and a
poster consultant
to Christie's;
Graham Marsh is a
designer and art*

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director. Together, they have produced Horror Poster Art and Science Fiction Poster Art, and collections of 20th-century film posters by decade. Looks at the development and history of the

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Collection

*movie poster, from
the early 1900s to
the present day.*

*Alternative Film
Posters A-Z*

*Alternative Movie
Posters*

*The Definitive
Movie Posters*

*100 All-time
Favorites*

The Essential Film

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Collection

Art Collection

*The Art of the Film
Poster*

*The First 100
Years of Black
Poster Art*

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and

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crew information, language, date of release, a short description of the film 's plot, and most significantly, the importance of the film in the Indian canon.

100 Movie
PostersThe Essential
Collection

Over the years the
motion picture
industry has (sadly)

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gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and

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cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These

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new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie

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Collection
posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of

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Collection

the most iconic
images of our time...
he is Drew Struzan.
Struzan has worked
on the posters for the
biggest films of the
last 30 years. Blade
Runner, Back to the
Future, Jurassic Park
and E.T: The
Extraterrestrial to
name but a few. The
first ever book to
cover Struzan ' s iconic

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poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan ' s philosophies and techniques, this stunning hardcover will include photos,

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Collection

sketches and
reference material,
plus closeups and a
brief history of each
poster featured, from
Star Wars to The
Goonies.

Big Ideas Simply
Explained

The Complete
Volume

Film Posters of the
80s

1001 Movies You

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Movie Posters The
Essential
Collection
Must See Before You
Die

The Essential Movies
of the Decade : from
the Reel Poster
Gallery Collection
PosterSpy

X-Rated Adult Movie
Posters of the 1960s
And 1970s

*Stand by for hours of
blissful immersion in
the world of film -*

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Essential
Collection

*the world's "seventh
art". The Movie*

*Book is your
detailed guide to 100
seismic films, from
Intolerance (1916)
to the
groundbreaking
Boyhood (2014).*

*Part of the Big Ideas
series, The Movie
Book is your perfect*

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Collection

*companion and
reference with
infographics to
explain swift-moving
plots and
complicated
relationships. It
shows The
Godfather's
complicated web of
family and
associates, for*

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Collection

*example, and gives
minute-by-minute
plot lines to iconic
movies such as Taxi
Driver or Blade
Runner. One film
can influence
another and this
indispensable and
crystal clear guide
explains what
inspired Quentin*

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Collection

Tarantino to use a glowing briefcase in Pulp Fiction, for example, or how Jaws triggered decades of summer action blockbusters. Liberally sprinkled with gorgeous stills, pithy quotes, and trivia detail, The Movie Book brings

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Essential
Collection

*you new insights into
your favorites and
introduces you to
little-known
masterpieces from
around the world.*

*Series Overview: Big
Ideas Simply*

*Explained series
uses creative design
and innovative
graphics along with*

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Essential
Collection

*straightforward and
engaging writing to
make complex
subjects easier to
understand. With
over 7 million copies
worldwide sold to
date, these award-
winning books
provide just the
information needed
for students,*

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Essential
Collection

*families, or anyone
interested in concise,
thought-provoking
refreshers on a
single subject.*

*An illustrated
exploration of the mi
d-twentieth-century
filmmaker's
"spaghetti westerns"
considers his role in
defining the genre,*

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Collection

his visual style and elliptical storytelling methods, and his creation of such works as A Fistful of Dollars and Once Upon a Time in the West. 12,500 first printing.

Exploring Movie Construction & Production contains

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eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important

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Collection

terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the

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book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of

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the student.

*The 1930s were the
cinema's age of
innocence when,
despite the miseries
of the Great
Depression, or
perhaps because of
them, the emphasis
was on escapism and
entertainment. With
the coming of the*

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Collection

*talkies, the Marx
Brothers and Laurel
& Hardy had
supplanted Chaplin
as the kings of
slapstick comedy.
Cary Grant and
Katherine Hepburn
were Bringing up
Baby, Busby
Berkely's precision-
drilled chorus girls*

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were Flying Down to Rio, Fred Astaire was donning his Top Hat and John Wayne was climbing on the Stagecoach to stardom. This was also the decade that set the mould for the Hollywood of the future, firmly establishing a range

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*of genres such as the
Western, the
gangster movie, the
screwball comedy
and the musical,
while stars like
Grant and Hepburn,
Gary Cooper,
Marlene Dietrich
and Greta Garbo
became
international icons.*

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As this stunning collection of poster art confirms, the 30s were also the age of the illustrator, with Al Hirschfield, Hap Hadley and the incomparable Alberto Vargas setting new standards in graphic design. Colour may

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Collection

*only just have been
making its first
appearance on the
screens inside the
cinemas, but on the
hoardings outside
the hues were bright
and vibrant as never
before.*

*The Art of Italian
Spaghetti Western
Film Posters*

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Collection

*The Posters and
Graphics from the
Classic Era of Film
Noir*

*Ultra Wild West
The Essential
Movies of the
Decade from the
Reel Poster Gallery
Collection
Film Posters of the
90s*

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Collection

*The Art of Noir
50 Years of Movie
Posters*

*The guns, the girls,
the gadgets, all the
key ingredients of
Bond--James
Bond--are captured
in this one-of-a-kind
collection of movie
posters. These
images have become
some of the most*

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memorable visual teasers in cinematic history and are now one of the hottest items of memorabilia among both Bond aficionados and movie collectors. This collection features over 200 original posters, including posters that were never released, limited

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*edition festival
posters, and rare
advance posters.*

*They are all
meticulously
reproduced in this
oversized.*

*Classic Italian film
poster art is
renowned as being
among the most
accomplished,
creative and dynamic
of its kind. From the*

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*post-war period
through to the 1980s,
Italian artists
consistently
produced posters
with sumptuously
stunning designs and
imagery - not least in
the Western genre,
where the invention
of the "Spaghetti
Western" gave
abrasive new life to a
dying form of*

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cinematic narrative.
ULTRA WILD WEST
*collects more than 85
film poster designs
by a wide range of
acclaimed Italian
artists, in full-color,
full-page
reproductions
showcasing some of
the world's most
innovative and eye-
blasting graphic
artwork, enhanced*

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by rare production photographs which bring the book's total images to over 100. World vintage movie poster expert Tony Nourmand shares his personal selection of the 100 essential movie posters of all time. Features stunning images from designers such as Saul Bass, Paul

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Rand and Bill Gold and classic movie titles like Man With the Golden Arm, Breakfast at Tiffanys, Goldfinger and Metropolis, which holds the world record for the most expensive poster ever sold at \$690,000, in a sale brokered by Tony in 2005. Beautiful and

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diverse imagery from around the world with accompanying photographs and text.

A sixth title in the popular poster art series presents top works of promotional art for a period that introduced American filmgoers to the film noir genre, in a collection that

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*features such stars
as Robert Mitchum,
Rita Hayworth, Cary
Grant, and Marlene
Dietrich.*

*Film Art from the
Underground*

*Star Wars Art:
Posters (Limited
Edition)*

*The Independent
Movie Poster Book*

*The 101 Best Film
Noir Posters from*

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Collection
the 1940s-1950s

*Selling the Movie
Film Posters of the
60s*

*Film Posters of the
40s*

The unforgettable
world of Middle-
earth returned to
theaters in Peter
Jackson's trilogy of
films adapting the
enduringly popular
masterpiece *The*

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Hobbit by J. R. R.
Tolkien. Illustrating
the breathtaking
visuals and
undeniable global
impact of the films,
The Hobbit: The
Definitive Movie
Posters features
iconic and rare
posters created for
the extraordinary
trilogy. Filled with
stunning poster art

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from The Hobbit: An Unexpected Journey, The Hobbit: The Desolation of Smaug, and The Hobbit: The Battle of the Five Armies, this indispensable gallery perfectly captures the spirit of this beloved and remarkable trilogy. Of all film genres, 'X' is possibly the one

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that lends itself best to the use of posters as a promotional medium. Screaming taglines, provocative titles and scantily-clad forms are all elements that can be used to best advantage in poster form. They are wonderful period pieces that evoke the temptations and

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taboos of a bygone age. This magnificent coffee table book is the 10th anniversary, new, expanded, 'complete volume' of Nourmand and Marsh's bestselling release, with accompanying text by renowned writer Peter Doggett. Way before the advent of social

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networks, the first,
and sometimes only,
visual contact you
may have had with a
movie was its poster.
To return to this
enlightened
approach and escape
the hard selling,
marketing campaigns
of today's releases,
this book pays
tribute to the artists
who celebrate the

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era when
cinematographic
posters made us
dream. Presented by
ARTtitude, this
collaboration
features the
contemporary work
of 58 different artists
from the PosterSpy
art community, one
of the most
influential groups
devoted to

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Collection

alternative posters.

The nearly 300 posters presented here cover a diverse range of genres and eras, from pop culture favorites like Star Wars and Goonies to the Wes Andersen filmography to horror and sci-fi classics. Each piece reveals intensely

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creative and detailed representations of films that ask the viewer to see the film in a new way and challenges the visual package included with the original release.

Collecting 101 noir movie posters of, arguably, the greatest noir films ever made (including

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classics (The Maltese Falcon, Laura, and Double Indemnity). Reproduced in a stunningly designed, over-sized format that shows off the spectacular visual élan of Hollywood movie posters at their best, the book is not only a spectacular showcase of film noir

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art, but also establishes the crucial films and identifies their key characteristics, with critical commentary on each film by author and scholar Mark Fertig. This is an ideal handbook for noir rookies, a valuable resource for old-hats, and a visual feast for fans of film

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noir and American
entertainment art.

Exploitation

Film Posters

An Alternative Movie
Poster Collection

Clint Eastwood Icon

Exploring Movie

Construction and

Production

Once Upon a Time in
Italy

Separate Cinema

Exploding off the

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page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes The Art of the B Movie Poster, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and

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70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic,

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and unabashed
sensationalism they
relied on to make a
profit, with the
quality of the poster
often far surpassing
that of the film
itself. The book
celebrates this
tradition with
sections divided into
"moral panic"

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films, action,
horror, sci-fi, and of
course, sex, each
introduced with
short essays by
genre experts such
as Kim Newman,
Eric Schaffer,
Simon Sheridan,
Vern, and author
Stephen Jones,
winner of the

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Horror Writer's
Association 2015
Bram Stoker Award
for Non-Fiction.
Edited by Adam
Newell and
featuring an
introduction by
author and
filmmaker Pete
Tombs, The Art of
the B Movie Poster

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is a loving tribute to the artwork and artists that brought biker gangs, jungle girls, James Bond rip-offs and reefer heads to life for audiences around the world.

The cinema of the 1970s reflected both the anxieties and

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the escapism of an angst-ridden decade. The bleak realism of Taxi Driver and the political paranoia of All the President's Men co-existed with the androgynous fantasy of Rocky Horror Picture Show. In the 70s,

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'blaxploitation' made its first appearance; Last Tango in Paris and Emmanuelle edged 'porno-chic' into the mainstream; 'ethno-cool' reached new heights in 'The Godfather'; Clint Eastwood traded his poncho for a .44

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Magnum in Dirty
Harry; Star Wars
blasted audiences
into hyperspace;
Jaws hit the New
England beaches
and Apocalypse
Now did for Huey
helicopters what
Saturday Night
Fever did for white
suits and flares. The

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images in this book represent the full range of poster art which attracted world-wide cinema audiences to these and many other movies and reveals just how much current fashion owes to the style of the 70s.

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'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .' Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and

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likewise features top quality stills.' Film Review With more than 1.75 million copies sold worldwide in thirty languages, 1001 Movies You Must See Before You Die celebrates the great and groundbreaking,

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posters and
hundreds of
stunning movie
stills, including
recent Oscar-
winning and
nominated films
such as
BlacKkKlansman,

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this the most fact-filled edition ever. So, whether your passion is rom-com or art house, The Blue Angel or Blue Velvet, 1001 Movies You Must See Before You Die is bound to become the only film book to which you will ever

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turn.

The first complete history of illustrated film posters in the UK covers every aspect of design, printing and display from the Victorian era to the arrival of DeskTop Publishing in the 1980s. British Film Posters

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examines the
contribution
'vintage' film
posters have made
to British popular
art of the 20th
century.

A Century of Movie
Posters

The Art of John
Alvin

An Illustrated

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History

Horror Movie
Posters

James Bond
The Essential
Collection

The Art of the B-
movie Poster
Collects more than
250 studio-
commissioned
poster art, lobby

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cards, and other promotional materials from the noir era for such movies as *Out of the Past*, *Tough of Evil*, and *The Big Sleep*. 10,000 first printing.

This book assembles an unprecedented

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selection of film
art that spans
Eastwood's entire
career - from the
1950s to the
present. Culling
together over 400
pieces amassed by
collector David
Frangioni, this
trove of
promotional

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artwork gathers together posters, lobby cards, studio ads, and other marketing ephemera that have been used to advertise and define Eastwood's films and image throughout the world. From his

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early roles as the
nameless
gunslinger in
Sergio Leone's
Spaghetti
Westerns, to the
vigilante films of
the 1970s and
1980s, through his
maturation into a
major American
director, this study

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in film iconology
by Frangioni and
film historian
Thomas Schatz
documents and
assesses the
stunning art that
has helped make
Eastwood a
powerful presence
and a truly classic
figure of cinema.

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The cinema of the 60s reflected the mood of a decade when everything - art, fashion, politics, philosophy - seemed to be in flux, and the film posters of the period provide a kaleidoscope of

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images that capture the very essence of a turbulent decade. From french 'new wave' to british 'kitchen sink', from Sergio Leone to Andy Warhol, from Bond to Barbarella, the cinematic ethos

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and icons of the
60s are all
represented here
as they were first
perceived by
audiences in
London and Los
Angeles, Tokyo,
Turin, Berlin and
Bangkok.

John Alvin's movie
poster art is

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among the most
iconic of the last
40 years, from
Disney films such
as Beauty and the
Beast, Mulan and
Pinocchio, to
Empire of the Sun,
Gremlins, Blazing
Saddles, Predator,
and the Star Wars
30th anniversary

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posters. This book not only collects some of Alvin ' s finest work, but also includes previously unseen comprehensives and in progress sketches. With the text including commentary from Alvin ' s widow,

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this is a unique
insight into the
work of one of the
20th century ' s
great
artist/illustrators.
Images from the
Hershenson-Allen
Archive
British Film
Posters
From Silent to Art

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Collection

Atlas Shrugged

The Hobbit

What's So Exciting
about Movies?

James Bond Movie
Posters

***Featuring
hundreds of
movie posters
from silent
films to the***

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present day.

***This book
includes some
of the best
known posters
for movies
such as: The
Phantom of the
Opera (1925);
Dracula
(1931); The
Mummy's Curse***

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**(1944);
Invasion of
the Body
Snatchers
(1956); Psycho
(1960);
Clockwork
Orange (1971);
Nightmare on
Elm Street
(1984); Scream
(1996).**

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***The Official
007 Collection
In the Middle
of Somewhere***