

## 100 Contemporary Green Buildings 25

**"Soil Culture" by J. H. Walden. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**The one-stop guide for choosing a green building rating system Today, sustainability is a growing concern for the architects, designers, builders, and owners of commercial and residential buildings. Meeting the requirements of a rating system provides a metric to evaluate and set priorities. But the variety and complexity of methods available to assess the eco-friendliness of a building can seem overwhelming. Guide to Green Building Rating Systems informs readers about the rating system selection process. Comparing essential issues such as cost, ease of use, and building performance, this book offers solid guidance that will help readers find the rating system that best fits their needs. This easy-to-follow reference includes: An overview of the major national rating systems, including LEED®, Green Globes®, the National Green Building Standard, and ENERGY STAR® An in-depth look at each rating system, including its evolution, objectives, point structure, levels of certification, benefits, and shortcomings How the ratings systems work for different types of buildings—commercial, multi-family residential, and single-family residential construction Illustrated case studies from different climate regions with project descriptions, cost data, and lessons learned by design teams, constructors, and owners An overview of local, regional, and international rating systems Guide to Green Building Rating Systems demystifies complex material, making this book an essential reference for building professionals engaged in, or wishing to pursue, sustainable building practices.**

**GREEN BUILDING: PRINCIPLES AND PRACTICES IN RESIDENTIAL CONSTRUCTION provides a current, comprehensive guide to this exciting, emerging field. From core concepts to innovative applications of cutting-edge technology and the latest industry trends, this text offers an in-depth introduction to the construction of green homes. Unlike many texts that adopt a product-oriented approach, this book emphasizes the crucial planning, processes, and execution methods necessary for effective, environmentally sound construction. This text demonstrates that Earth-friendly products and energy-efficient materials take planning in order to make a building truly green. This visionary text helps students and professionals develop the knowledge and skills to think green from start to finish, empowering and inspiring them to build truly sustainable homes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

*Dotyczy m. in. Polski.*

*The Florists' Exchange*

*LEED V4 Edition (2016)*

*LEED Reference Guide for Building Design and Construction*

*Smart Buildings*

*Architecture Now*

*Contemporary Architecture in the Arab States*

*Sustainable Construction*

SUSTAINABLE CONSTRUCTION DISCOVER THE LATEST EDITION OF THE LEADING TEXTBOOK ON SUSTAINABLE CONSTRUCTION AND GREEN BUILDING In the newly revised Fifth Edition of Sustainable Construction: Green Building Design and Delivery, the late Dr. Charles J. Kibert delivers a rigorous overview of the design, construction, and operation of high-performance green buildings. In the leading textbook on sustainable building, the author provides thoroughly updated information on everything from materials selection to building systems. Updated to reflect the latest building codes and standards, including LEED v4.1, the book offers readers coverage of international green building codes and standards, biomimicry, ecological design, focused assessment systems like SITES, EDGE, WELL, and Fitwell, and sustainable construction resilience. Readers will learn to think critically about all aspects of green building and benefit from the inclusion of: A thorough introduction to sustainable construction, including the landscape for green buildings, sustainable development, sustainable design, and the rationale for high-performance green buildings An exploration of the foundations of green buildings, including biomimicry and ecological design, basic concepts and vocabulary, and the green building movement Practical discussions of ecological design, including a historical perspective, contemporary ecological design In-depth examinations of high-performance green building assessment, including focused assessment systems and international building assessment systems Perfect for upper level undergraduate and graduate level students in architecture, architectural technology, civil engineering, and construction management, Sustainable Construction is also an indispensable resource for anyone studying for the LEED Green Associate exam, as well as industry professionals and building owners.

NATIONAL BESTSELLER • “A startling vision of what the cycles of history predict for the future.” —USA Weekend William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, The Fourth Turning illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America ’s past will predict its future. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four eras—or “turnings”—that last about twenty years and that always arrive in the same order. In The Fourth Turning, the authors illustrate these cycles using a brilliant analysis of the post-World War II period. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. Together, the four turnings comprise history’s seasonal rhythm of growth, maturation, entropy, and rebirth. The Fourth Turning offers bold predictions about how all of us can prepare, individually and collectively, for America ’s next rendezvous with destiny.

At the beginning of the Fourth Industrial Revolution, the advent of digitalization, innovative technologies and materials, and new construction techniques have begun transforming the way that infrastructure, real estate, and other built assets can be designed, constructed, and operated in order to create a more attractive, energy-efficient, comfortable, affordable, safe, and sustainable built environment. Developments in materials and cutting-edge technologies (such as artificial intelligence, robotics, nanotechnology, 3D printing, and biotechnology) have finally started to move the construction towards a new era. Massive changes are occurring as a result of the possibilities created by big data and the Internet of Things, along with the technological advances that are driving down the cost of sensors, data storage, and computer services. Construction 4.0: Advanced Technology, Tools and Materials for the Digital Transformation of the Construction Industry presents a thorough review of developments in materials, emerging trends, cutting-edge technologies, and strategies in the fields of smart building design, construction, and operation, providing the reader with a comprehensive guideline on how to exploit the new possibilities offered by the digital revolution. It will be an essential reference resource for academic researchers, material scientists, and civil engineers, undergraduate and graduate students, and other professionals working in the fields of smart eco-efficient construction and cutting-edge technologies applied to construction. Features discussions on how nanomaterials, bio-based materials, and recycled materials are applied in the construction of buildings Analyzes the lifecycle of materials, buildings and design and construction operations Covers new methodologies and construction processes Provides case studies on cutting-edge digital technology such as AI and machine learning Examines all aspects of sustainability, including end-of-life of buildings

Green BuildingGuidebook for Sustainable ArchitectureSpringer Science & Business Media

Challenges and Future Perspectives

What the Cycles of History Tell Us About America’s Next Rendezvous with Destiny

Material Architecture

China Statistical Yearbook

Green Building

Containing a Comprehensive View of Agriculture, Horticulture, Pomology, Domestic Animals, Rural Economy, and Agricultural Literature

Cooking for Geeks

**This third edition of Green Buildings Pay presents new evidence and new arguments concerning the institutional and business case that can be made for green design. The green argument has moved a long way forward since the previous edition, and this fully updated book addresses the key issues faced by architect, engineer and client today. Green Buildings Pay: Design, Productivity and Ecology examines, through a range of detailed case studies, how different approaches to green design can produce more sustainable patterns of development. These cases are examined from three main perspectives: that of the architect, the client and the user. Completely revised with all new chapters, cases, sections and introductory material the third edition presents: over 20 new researched case studies drawn from the UK, Europe and the USA, written in collaboration with the architects, engineers, clients and user groups examples of office and educational buildings of high sustainable and high architectural quality an exploration of the architectural innovations that have been driven by environmental thinking, such as the new approaches to the design of building facades, roofs, and atria cases which demonstrate current practice in the area of energy/eco-retrofits of existing buildings documentation of the benefit impact assessment schemes such as LEED and BREEAM have had upon client expectations and on design approaches over the past decade beautiful full color illustrations throughout. In the fast evolving arena of green building, the book shows how architects are reshaping their practices to deal with ever more demanding energy standards and better informed users and corporate clients.**

**Review: "This illustrated A-Z features outstanding type designers from around the world, from Gutenberg to the present day. Arranged alphabetically by designer's name, the book contains over 260 biographical profiles. Entries are illustrated by key typefaces taken from a wide range of sources, including type specimens, original posters, private press editions and magazine covers, and also give a list of work and, where applicable, further reading references and a website address. An essential reference for typographers, graphic designers and students, the book also features a full index and eight short texts by leading typographers - Jonathan Barnbrook, Erik van Blokland, Clive Bruton, John Downer, John Hudson, Jean Francois Porchez, Erik Spiekermann and Jeremy Tankard - that cover a variety of different aspects of type design, including typeface revivals, font piracy, designing fonts for corporate identities and the role of nationality in type design."**—BOOK JACKET

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. *Unequal Treatment* will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

**DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div**

*The Fourth Turning*

*Modeling Economic Growth in Contemporary Russia*

*That Affair Next Door*

*Homes for Our Time. Contemporary Houses Around the World*

*Confronting Racial and Ethnic Disparities in Health Care (with CD)*

*100 Contemporary Houses*

*Real Science, Great Hacks, and Good Food*

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part in history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. It is a rich and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendia family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* is a personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

The primary focus of this text is to provide a bridge for students between the academic world and the real world. This bridge is built through an understanding of what is law, how law is created, how law affects almost every activity of human conduct, and how legal institutions operate. Intended mainly for architectural and engineering schools, business schools and law schools, this text features a clear, concise, and jargon-free presentation. It probes beneath the surface of legal rules and uncovers why these rules developed as they did, outlines arguments for and against these rules, and examines how they work in practice. Updated with the most recent developments in the legal engineering, and the construction processes, this text is also a valuable reference for practitioners that has been cited in over twenty-five court decisions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Legal Aspects of Architecture, Engineering & the Construction Process

Green Building: Principles and Practices in Residential Construction

Guidebook for Sustainable Architecture

Renaissance of a Region

American Glamour and the Evolution of Modern Architecture

According to Our Hearts

Sustainable Smart Cities in India

**Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensnconed in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are**

*each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.*

*This book presents fundamental and applied research aimed at the development of smart cities across India. Based on the exploration of an extensive array of multidisciplinary literature, this book discusses critical factors of smart city initiatives: management and organization, technology, governance, policy, people and communities, economy, infrastructure, and natural environment. These factors are broadly covered under the integrative framework of the book to examine the vision and challenges of smart city initiatives. The book suggests directions and agendas for smart city research and outlines practical implications for government professionals, students, research scholars and policy makers. A lot of work is happening on smart cities as it is an upcoming area of research and development. At international level, and even in India, the concept of smart cities concept is a hot topic at universities, research centers, ministries, transport departments, civic bodies, environment, energy and disaster organizations, town planners and policy makers. This book provides ideas and information to government officials, investors, experts and research students.*

*Designed to appeal to visual thinkers, 25 Concepts in Modern Architecture explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts – each of which are key to architectural design thinking – are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid – and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the visual analysis of architecture.*

*Russia is one of the world's largest growing economies. With this exciting new growth and development, there is a wealth of knowledge to be discovered from the strategies and models being used and created throughout Russia's economy.*

*Reading Venice with Daniele Barbaro and Andrea Palladio*

*Construction 4.0*

*25 Concepts in Modern Architecture*

*A Reference to Environmentally Sustainable Initiatives and Evaluation Methods*

*Modern Hospital*

*Holocaust Memorials and Meaning*

*One Hundred Years of Solitude*

In about 35–25 B.C.E., the Roman architect Vitruvius produced his encyclopedic ten-book summary of the principles of Hellenistic architecture, De architectura (On Architecture). These ideas have stimulated architects ever since. In the mid-16th century, the architect Andrea Palladio (1508-1580) and the humanist Daniele Barbaro (1513-1570) looked to the city of Venice in order to understand and interpret Vitruvius's text – still in need of clarification – which would enable them to solve contemporary architectural problems. They found in the city's medieval and Renaissance streets, palaces, churches, and towers living principles that enabled them to interpret the ancient principles. By 1556, Barbaro had incorporated their observations into his "Commentaries" on Vitruvius, and two distinctly new editions for different audiences followed a decade later. Margaret D'Evelyn has gathered evidence to document how Palladio's understanding of Vitruvius influenced Barbaro. This engrossing volume also charts the invention of the illustrated architectural book and how major architect-authors, such as Leon Battista Alberti and Sebastiano Serlio, contributed to its development – demonstrating how Vitruvius shaped the way the city of Venice was viewed.

The best of contemporary architectural design (TASCHEN's 25th anniversary special edition) The cr'me de la cr'me of the most influential architects and architectural firms'the definitive reference guide to contemporary architectural design. Here you'll find familiar names, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Highlights include Jakob & MacFarlane's morphological George Restaurant at the Centre Georges Pompidou, Paris, Diller & Scofidio's "Blur Building" proposal for the International Expo 2001 in Switzerland, and Herzog & De Meuron's remarkable Tate Modern. Arranged alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of Architecture Now! Vol 1.

Udo Kultermann's Contemporary Architecture in the Arab States couples case studies with over 100 never-before-seen illustrations to chronicle modern architectural developments in each Arab nation. From government offices and public spaces, to houses of education and religion, the featured examples include designs for both commercial and private clients. The book also explores the unlikely collaboration between large foreign architectural firms and their smaller, yet essential, Arab counterparts and highlights the cultural self-examination that occurs while redesigning ancient cities to coincide with modern needs.

Composed of a series of essays, this book deals with the broad issues affecting the nature of architectural materials and provides a focused review of the state of the art materials. It also provides designers with the tools they need to evaluate and select from the thousands of different materials that are available to them. The book is organized into three sections; 'Time' looks at how the materials used in architectural design have changed over the years showing how we have come to use the materials we do in contemporary design.

'Materials' covers all five material families; metals, polymers, ceramics, composites and natural materials giving in depth information on their properties, behavior, origins and uses in design. It also introduces a review of the cutting edge research for each family.

'Systems' outlines the technical design-orientated research that uncovers how new architectural assemblies can be designed and engineered. All of this practical advice is given along with many real case examples illustrating how this knowledge and information has been, and can be, used in architectural design. \* Substantial and accessible information for the designer who wants to know more about materials \* Combines technical and design-orientated issues to provide the full picture of materials in architecture \* Provides practical advice on how to evaluate and select the right materials for design

Advanced Technology, Tools and Materials for the Digital Transformation of the Construction Industry

Advanced Materials and Nanotechnology to Improve Energy-Efficiency and Environmental Performance

Real Estate Record and Builders' Guide

Presidio Trust Management Plan, Main Post Update

Daily Rituals

Woodwork and Carving in Ireland from the Earliest Times to the Act of Union

Green Buildings Pay

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed..

Smart Buildings: Advanced Materials and Nanotechnology to Improve Energy Efficiency and Environmental Performance presents a thorough analysis of the latest advancements in construction materials and building design that are applied to maximize building efficiency in both new and existing buildings. After a brief introduction on the issues concerning the design process in the third millennium, Part One examines the differences between Zero Energy, Green, and Smart Buildings, with particular emphasis placed on the issue of smart buildings and smart housing, mainly the ‘ envelope ’ and how to make it more adaptive with the new possibilities offered by nanotechnology and smart materials. Part Two focuses on the last generation of solutions for smart thermal insulation. Based on the results of extensive research into more innovative insulation materials, chapters discuss achievements in nanotechnology, bio-ecological, and phase-change materials. The technical characteristics, performance level, and methods of use for each are described in detail, as are the achievements in the field of green walls and their use as a solution for upgrading the energy efficiency and environmental performance of existing buildings. Finally, Part Three reviews current research on smart windows, with the assumption that transparent surfaces represent the most critical element in the energy balance of the building. Chapters provide an extensive review on the technical features of transparent closures that are currently on the market or under development, from so-called dynamic glazing to bio-adaptive and photovoltaic glazing. The aesthetic potential and performance limits are also be discussed. Presents valuable definitions that are given to explain the characteristics, requirements, and differences between ‘ zero energy ’, ‘ green ’ and ‘ smart ’ buildings Contains particular focus on the next generation of construction materials and the most advanced products currently entering the market Lists both the advantages and disadvantages to help the reader choose the most suitable solution Takes into consideration both design and materials aspects Promotes the existence of new advanced materials providing technical information to encourage further use and reduce costs compared to more traditional materials

Evaluating building materials for environmental sustainability is a complex prospect. How do governmental agencies and the design industry actually measure sustainable initiatives and environmental impacts? This book breaks down the technical vocabulary and principles that define environmentally sustainable choices across interior and exterior architectural products to help the reader understand: Material ingredient selection Energy and water use Emissions, including greenhouse gases Human health and toxicity Social accountability assessment This guide explains the structure of green certifications, standards and ecolabels, life cycle assessment, environmental regulations, and more. It presents a historic timeline for context and a snapshot of current trends and future objectives. It is a comprehensive reference for interior designers, architects, building owners, contractors, and students enrolled in interior design and architecture.

Pretty Good House provides a framework and set of guidelines for building or renovating a high-performance home that focus on its inhabitants and the environment--but keeps in mind that few people have pockets deep enough to achieve a "perfect" solution. The essential idea is for homeowners to work within their financial and practical constraints both to meet their own needs and do as much for the planet as possible. A Pretty Good House is: \* A house that's as small as possible \* Simple and durable, but also well designed \* Insulated and air-sealed \* Above all, it is affordable, healthy, responsible, and resilient.

Emergent Materials for Innovative Buildings and Ecological Construction

Venice and Vitruvius

Guide to Green Building Rating Systems

An A-Z of Type Designers

Pretty Good House

Design, Productivity and Ecology

Green Building Design and Delivery

*From Beethoven and Kafka to George Sand, Picasso and Agatha Christie, this compilation of letters, diaries and interviews reveals the profound fusion of discipline and dissipation through which the artistic temperament is allowed to evolve, recharge and emerge. 20,000 first printing.*

*An important consideration for energy-efficient buildings is their primary energy requirements over the entire life cycle. How to determine this? What integrative factors influence the performance of a healthy and sustainable building? This, while it may be important for clients and architects to know, is frequently not very transparent. This book has been written to assist with clarifying target criteria and expanding horizons when it comes to ecological buildings. It is meant as a handbook and source of reference for clients, architects, planners and building operators, to provide them with pertinent information about their design, construction and operation: how to do this in the most energy-efficient and economical manner? Also, there is feedback and documentation about prominent buildings like the Hamburg Dockland or the Landesbank Baden-Wuerttemberg in Stuttgart. They provide excellent architectural examples for detailed construction and design solutions. Further, there are insightful interviews with architects and clients about many important buildings, which help turn this book into an integrated source of reference for sustainable architecture. - A Guideline for Planning, Construction and Operation of sustainable Buildings - A source of reference for clients, architects, planners and building operators - Innovative architectural examples with sustainable concepts and design*

*Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.*

*Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.*

*Soil Culture*

*Chain Store Age*

*Canadian Florist*

*Rhinelander v. Rhinelander and the Law of the Multiracial Family*

*Understanding LEED, Green Globes, Energy Star, the National Green Building Standard, and More*

*100 Bâtiments Contemporains en Béton*

*“That Affair Next Door” is a 1897 detective novel by Anne Katherine Green. The story revolves around a mysterious murder that has taken place in an otherwise unremarkable neighbourhood. The property next door to the murder scene is owned by the inquisitive Miss Butterworth, whose piqued curiosity leads to her becoming intrinsic to the solving of this horrific crime. The first instalment of Green’s female detective series “The Amelia Butterworth Mysteries” and also number eight in the “Mr Gryce Series”, “That Affair Next Door” is a riveting murder mystery not to be missed by fans and collectors of classic detective fiction. Contents include: “Miss Butterworth’s Window”, “The Windings of a Labyrinth”, “The Girl in Gray”, and “The End of a Great Mystery”. Anna Katharine Green (1846–1935) was an American novelist and poet. Among the first writers of detective fiction in America, she is considered to be the “mother” of the genre for her legally-accurate and well-thought-out plots. Other notable works by this author include: “The Leavenworth Case” (1878), “A Strange Disappearance” (1880), and “The Sword of Damocles: A Story of New York Life” (1881). Read & Co. Classics is proudly republishing this vintage detective novel now in a brand new edition complete with a specially-commissioned new biography of the author.*

*How Artists Work*

*Amelia Butterworth - Volume 1*

*The Green Building Materials Manual*

*Irish Furniture*

*Draft Supplemental Environmental Impact Statement*

*The Texture of Memory*

*A Guide for Visual Thinkers*