

10 Story Proper And Punished Bundle Historical Victorian Taboo Erotic Romance

This volume provides discussions of both the concept of responsibility and of punishment, and of both individual and collective responsibility. It provides in-depth Socratic and Kantian bases for a new version of retributivism, and defends that version against the main criticisms that have been raised against retributivism in general. It includes chapters on criminal recidivism and capital punishment, as well as one on forgiveness, apology and punishment that is congruent with the basic precepts of the new retributivism defended therein. Finally, chapters on corporate responsibility and punishment are included, with a closing chapter on holding the U.S. accountable for its most recent invasion and occupation of Iraq. The book is well-focused but also presents the widest ranging set of topics of any book of its kind as it demonstrates how the concepts of responsibility and punishment apply to some of the most important problems of our time. "This is one of the best books on punishment, and the Fourth Edition continues its tradition of excellence. The book connects punishment importantly to moral responsibility and desert, and it is comprehensive in its scope, both addressing abstract, theoretical issues and applied issues as well. The topics treated include collective responsibility, apology, forgiveness, capital punishment, and war crimes. Highly recommended."—John Martin Fischer, Distinguished Professor of Philosophy, University of California, Riverside.

This book is a study of the formulation of British policy towards the American colonies during the crucial period between the Boston Tea Party of December 1773 and the American Declaration of Independence in July 1776. It is set against the background both of British public opinion and of the developing resistance movement in America. Thomas examines the constraints on British policy-making, and analyses the failure of the colonists either to respond to British overtures or to produce positive proposals of their own. He shows how the crisis escalated as the Americans moved from constitutional demands to a military response, and finally took the decision to separate from Britain.

What was the origin of Charon, the ferryman of the dead? Or Hades and the Elysian Fields? This book is a fascinating in-depth study of the beliefs, attitudes, and rituals surrounding death in ancient Greece. Drawing on all kinds of evidence - from literary texts to images on art - the book also discusses the problems of 'reading' this material without the intrusion of our own culturally determined beliefs.

To the End of the Classical Period

One and Two Kings

Corporal Punishment in U.S. Public Schools

A Digest of Parliamentary Law; also the Rules of the Senate, and House of Representatives of Congress ... Second edition

The Sinner and the Saint

Legal Precedents, Current Practices, and Future Policy

At one time, the use of corporal punishment by parents in child-rearing was considered normal, but in the second half of the nineteenth century this began to change, in Quebec as well as the rest of the Western world. It was during this period that the extent of ill-treatment inflicted on children—treatment once excused as good child-rearing practice—was discovered. This book analyzes both the advice provided to parents and the different forms of child abuse within families. Cliche derives her information from family magazines, reports and advice columns in newspapers, people's life stories, the records of the Montreal Juvenile Court, and even comic strips. Two dates are given particular focus: 1920, with the trial of the parents of Aurore Gagnon, which sensitized the public to the phenomenon of "child martyrs;" and 1940, with the advent of the New Education movement, which was based on psychology rather than strict discipline and religious doctrine. There has always been child abuse. What has changed is society's sensitivity to it. That is why defenders of children's rights call for the repeal of Section 43 of the Canadian Criminal Code, which authorizes "reasonable" corporal punishment. Abuse or Punishment? considers not only the history of violence towards children in Quebec but the history of public perception of this violence and what it means for the rest of Canada.

Integrate Biblical spirituality into psychotherapy and examine centuries-old answers to modern psychological questions! The Joint Commission on the Accreditation of Hospitals now mandates taking spiritual assessments of all patients. This book is devoted to helping therapists employ Biblical spirituality in the actual treatment program. Biblical Stories for Psychotherapy and Counseling: A Sourcebook organizes the wisdom of the Old Testament into episodes that can shed light on specific psychological issues. From the familiar to the obscure, these stories can help us better understand self-esteem, loyalty and obligations, decision making, temptation, anger, morality, various disorders, family dynamics, support systems, developmental issues, recovery issues, aging, suicidal behavior, and more. From the authors: "As brilliant and as penetrating as Freud's insights are, they are limited in the sense that Freud relied heavily on Greek myth and literature

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for his models and ideas. His view of man was in many ways that of the Greeks—a view that concentrated on the pathological underside of man and on the bedrock of his developmental problems. The Greeks could never really shake the sense of doom, the foreboding and the fatalism that led so many great figures in Greek literature and in real life Greek history to depression and, in a surprising number of cases, to suicide. In contrast, the focus of the Bible is far more optimistic; depression can be successfully dealt with, and suicide is a sad error that should be—and usually can be—avoided. It encourages people to hope and teaches that day-to-day human effort has a purpose and meaning and that heroism is not a fair or useful aim for man to set for himself. The Bible offers the hope of filling every moment of human life with greater meaning and feeling. “New solutions to mental health problems are always welcome. Ours is a new approach, yet a very old one. We present stories that offer a vast treasure of knowledge and wisdom about the way people think and act, and why they do so. The stories are drawn from the Hebrew Bible, a compendium whose latest books are already twenty-four hundred or so years old. Yet, through all those centuries, the basic story of man's searching and yearning has changed little. We shall concentrate on the psychological meaning of these narratives and what they tell us about how their characters dealt with challenges of family, handicap, depression, and more.” You'll also find information drawn from modern clinical research that parallels the Biblical narratives. The wisdom gained from these ancient stories is applied to help people gain self-understanding and deal with their own situations today. For psychotherapists, these Biblical foundation stories can be used as a basis for integrating spirituality into psychotherapy. The story of Moses, who overcame a speech problem, can be applied to the problems of a Midwestern college student, and the account of David and Goliath can help a businessman overcome his fears of “lack of macho.” A small sample of the Bible stories—and their clinical implications—that you'll find in this volume: the foundation of self-esteem: Saul the courage to emigrate: Abraham assuming responsibility for one's self: Lot's wife focusing on one's main aim: Sarah and Hagar dealing with commandments: Abraham and Isaac dealing with temptations: Adam and Eve drunkenness and disrespect: Noah reciprocity

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between generations: Naomi and Ruth amoral intellectualism: Balaam aging: Ecclesiastes dealing with disability: Moses and Aaron abandonment: David protected regression: Jonah Biblical Stories for Psychotherapy and Counseling: A Sourcebook will become a well-used reference in your professional/teaching collection. These Biblical stories will be helpful to therapists, cle

This Brief reviews the past, present, and future use of school corporal punishment in the United States, a practice that remains legal in 19 states as it is constitutionally permitted according to the U.S. Supreme Court. As a result of school corporal punishment, nearly 200,000 children are paddled in schools each year. Most Americans are unaware of this fact or the physical injuries sustained by countless school children who are hit with objects by school personnel in the name of discipline. Therefore, Corporal Punishment in U.S. Public Schools begins by summarizing the legal basis for school corporal punishment and trends in Americans' attitudes about it. It then presents trends in the use of school corporal punishment in the United States over time to establish its past and current prevalence. It then discusses what is known about the effects of school corporal punishment on children, though with so little research on this topic, much of the relevant literature is focused on parents' use of corporal punishment with their children. It also provides results from a policy analysis that examines the effect of state-level school corporal punishment bans on trends in juvenile crime. It concludes by discussing potential legal, policy, and advocacy avenues for abolition of school corporal punishment at the state and federal levels as well as summarizing how school corporal punishment is being used and what its potential implications are for thousands of individual students and for the society at large. As school corporal punishment becomes more and more regulated at the state level, Corporal Punishment in U.S. Public Schools serves an essential guide for policymakers and advocates across the country as well as for researchers, scientist-practitioners, and graduate students.

Mental-Historical Investigations of Basic Human Problems and Social Responses

The Jewish Apocalyptic Tradition and the Shaping of New Testament Thought

"Reading" Greek Death

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Proclus: Ten Problems Concerning Providence

Hausa Superstitions and Customs

Four Dissertations. I. On eternal punishments. In which the design of punishment in general is placed in a new light.

II. On Christ's cursing the figtree ... III. On

Mistranslations in the New Testament. IV. On Christ's temptation, in which both the supposition of Satan's personal and visionary appearance are refuted, etc

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*A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

A synthesis of the latest scholarship on the institutions dedicated to the repression of heresy in the medieval and early modern Catholic Church.

Punishment and Forgiveness in Israel's Migratory Campaign

THE STORY OF THE VIZIER WHO WAS PUNISHED - An Eastern Fairy Tale

Responsibility and Punishment

Violence toward Children in Quebec Families, 1850-1969

Congressional Record

Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece

Examines the roots of white supremacy and mass incarceration from the vantage point of history Why, asks Pem Davidson Buck, is punishment so central to the functioning of the United States, a country proclaiming "liberty and justice for all"? The Punishment Monopoly challenges our everyday understanding of American history, focusing on the constructions of race, class, and gender upon which the United States was built, and which

still support racial capitalism and the carceral state. After all, Buck writes, “a state, to be a state, has to punish ... bottom line, that is what a state and the force it controls is for.” Using stories of her European ancestors, who arrived in colonial Virginia in the seventeenth and eighteenth centuries, and following their descendants into the early nineteenth century, Buck shows how struggles over the right to punish, backed by the growing power of the state governed by a white elite, made possible the dispossession of Africans, Native Americans, and poor whites. Those struggles led to the creation of the low-wage working classes that capitalism requires, locked in by a metastasizing white supremacy that Buck’s ancestors, with many others, defined as white, helped establish and manipulate. Examining those foundational struggles illuminates some of the most contentious issues of the twenty-first century: the exploitation and detention of immigrants; mass incarceration as a central institution; Islamophobia; white privilege; judicial and extra-judicial killings of people of color and some poor whites. The Punishment Monopoly makes it clear that none of these injustices was accidental or inevitable; that shifting our state-sanctioned understandings of history is a step toward liberating us from its control of the present.

Comprises all laws of a general and permanent nature under arrangement of the official Code of laws of the United States, with annotations from Federal and State courts.

From the lead prosecutor on the Enron investigation, an eye-opening examination of the explosion of American white-collar crime. If “corporations are people too,” why isn’t anyone in jail? A serious defect in a GM car causes accidents; Enron scams investors out of their money; banks bet on the housing market crash and win. In the race to maximize profits, corporations can behave in ways that are morally outrageous but technically legal. In *Capital Offenses*, Samuel Buell draws on the unique pairing of his expertise as a Duke University law professor and his personal experience leading the investigation into Enron—the biggest white-collar crime case in U.S. history—to present an in-depth examination of business crime today. At the heart of it sits the limited liability corporation, simultaneously the bedrock of American prosperity and the reason that white-collar crime is difficult to prosecute—a brilliant legal innovation that, in its modern form, can seem impossible to regulate or even manage. By shielding employees from legal responsibility, the corporation encourages the risk-taking that drives economic growth. But its special legal status and its ever-expanding scale place daunting barriers in the way of federal and local investigators. Detailing the complex legal frameworks that

govern both corporations and the people who carry out their missions, Buell shows that deciphering business crime is rarely black or white. In lucid, thought-provoking prose, he illuminates the depths of the legal issues at stake—delving into fraudulent practices like Ponzi schemes, bad accounting, insider trading, and the art of “loopholing”—showing how every major case and each problem of law further exposes the ambivalence and instability at the core of America’s relationship with its corporations. An expert in criminal law, Buell masterfully examines the limits of too permissive or overzealous prosecution of business crimes. *Capital Offenses* invites us to take a fresh look at our legal framework and learn how it can be used to effectively discipline corporations for wrongdoing, without dismantling the corporation.

Rewriting the Bible

Retribution, Crime Prevention, and the Law

Michigan Law Review

Strange Stories from a Chinese Studio

Leo Strauss and Islamic Political Thought

Golash addresses the value of punishment in contemporary society.

ISSN: 2397-9607 Issue 450 In this 450th issue of the Baba Indaba’s Children’s Story series, Baba Indaba narrates the Eastern Fairy Tale of “The Vizier who was punished” ONCE, UPON A TIME, a long, long time ago and far, far away, there lived a king who had a son who was very fond of hunting. He often allowed him to indulge in this pastime but he had ordered his grand-vizier always to go with him, and never to lose sight of him. One day the huntsman roused a stag, and the prince, thinking that the vizier was being careless, gave chase, and rode so hard that he found himself alone. He stopped, and having lost sight of it, he turned to rejoin the vizier, who had not been careful enough to follow him. But he lost his way. Whilst he was trying to find it, he saw on the side of the road a beautiful woman who was crying bitterly. He drew his horse’s rein, and asked her who she was and what she was doing in this place, and if she needed help. “I am the daughter of an Indian king,” she answered, “and whilst riding in the country I fell asleep and tumbled off. My horse has run away, and I do not know what has become of him.” The young prince took pity on her and offered to take her behind him, which he did. As they passed by a ruined building, a lady dismounted and went in. The prince also dismounted and followed her. To his great surprise, he heard her saying to someone inside, “Rejoice my children; I am bringing you a nice fat youth.” But then what happened you may ask? What happened to the prince? Did he make his escape or was he captured? What magic did the woman have? How did everything turn out in the end? Well, you’ll have to download and read this story to find out for yourself. ===== Baba Indaba is a fictitious Zulu storyteller who narrates children’s stories from around the world. Baba Indaba translates as “Father of Stories”. Each issue also has a “WHERE IN THE WORLD - LOOK IT UP” section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story. HINT - all places can be found using Google Maps. Looking up these place names, using Google Maps, it is our hope that young people will

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click on the images and do further investigations about the people who live in these in order to gain an understanding of the many and varied cultures from around the world. Through such an exercise, it is also our hope that young people will not only increase their knowledge of world geography but also increase their appreciation and tolerance of different peoples and cultures. BUY ANY of the 460+ BABA INDABA CHILDREN'S STORIES here on Google Play or at <https://goo.gl/65LXNM> INCLUDES LINKS TO DOWNLOAD 8 FREE STORIES 10% of the profit from the sale of this book will be donated to charity.

===== KEYWORDS/TAGS: Baba Indaba, Children's stories, Childrens, Folklore, Fairy, Folk, Tales, bedtime story, legends, storyteller, fables, moral tales, myths, happiness, laughter, astonish, astonishment, beautiful, beggar, Black Isles, book, capitalist, cook, disappear, enchantress, executioner, Fisherman, genius, Geni, gold, grand-vizier, grand-vizier, Greek, Indian, king, lady, lake, magnificent, majesty, marble, mountain, palace, physician, physician, prince, queen, sad, slave, Sultan, sword, throne, vizier, Vizier, wicked, woman, ogress, magic, young

This volume provides a readable introduction to the narrative books of 1 and 2 Kings appropriate for the student, pastor, and scholar. Fritz combines historical, literary, and archaeological approaches in an engaging synthesis. While he addresses issues of the deuteronomistic redaction, the author does not become bogged down in technical discussion or allow this to overshadow the holistic interpretation of the text.

Readers' Guide to Periodical Literature

1996 Ninth Circuit Capital Punishment Handbook

Tea Party to Independence

Transactions of the Asiatic Society of Japan

Abuse or Punishment?

Culture, History and Museological Representation

'The universe is, as it were, one machine, wherein the celestial spheres are analogous to the interlocking wheels and the particular beings are like the things moved by the wheels, and all events are determined by an inescapable necessity. To speak of free choice or self determination is only an illusion we human beings cherish.' Thus writes Theodore the engineer to his old friend Proclus, one of the last major Classical philosophers. Proclus' reply is one of the most remarkable discussions on fate, providence and free choice in Late Antiquity. It continues a long debate that had started with the first polemics of the Platonists against the Stoic doctrine of determinism. How can there be a place for free choice and moral responsibility in a world governed by an unalterable fate? Proclus discusses ten problems on providence and fate, foreknowledge of the future, human responsibility, evil and punishment (or seemingly absence of punishment), social and individual responsibility for evil, and the unequal fate of different animals. Until now, despite its great interest, Proclus' treatise has not received the attention it deserves,

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probably because its text is not very accessible to the modern reader. It has survived only in a Latin medieval translation and in some extensive Byzantine Greek extracts. This first English translation, based on a retro-conversion that works out what the original Greek must have been, brings the arguments he formulates again to the fore. Through an exegetical examination of the disparate materials of the book of Numbers 10:11-36:13, dealing with Israel's failure to conquer the Promised Land, Lee (Old Testament studies, Calvin College) finds a structural integrity and conceptual coherence to the work that rests on understanding of Go

This work explores the cultural world of the Babylonian rabbis and their students through the stories they included in the Bavli, the primary interpretive text of rabbinic Judaism. The author illustrates how their presentation of earlier rabbinic teachings was influenced by their own values and practices.

An Introduction to the Folk-Lore and the Folk Hearings Before a Subcommittee...on S. 1978...Feb. 20 and 21, Mar. 16, 1934

The Decline of Mercy in Public Life

The Southern literary messenger

What's In Season: Year-Round Bible Stories for Children

The Punishment Monopoly

This updated encyclopedia provides ready information on all aspects of capital punishment in America. It details virtually every capital punishment decision rendered by the United States Supreme Court through 2006, including more than 40 cases decided since publication of the first edition. Entries are also provided for each Supreme Court Justice who has ever rendered a capital punishment opinion. Entries on jurisdictions cite present-day death penalty laws and judicial structure state by state, with synopses of common and unique features. Also included are entries on significant U.S. capital prosecutions; legal principles and procedures in capital cases; organizations that support and oppose capital punishment; capital punishment's impact on persons of African, Asian, Hispanic, and Native American descent, on women, and on foreign nationals; and the methods of execution. Essential facts are also provided on capital punishment in more than 200 other nations. A wealth of statistical data is found throughout.

Crime and Punishment in the Middle Ages and Early Modern Age
Mental-Historical Investigations of Basic Human Problems and Social Responses
Walter de Gruyter

This is a literary and theological study of the Biblical Antiquities of Pseudo-Philo--a long, well-written reinterpretation of the Hebrew Bible written by a Palestinian Jew of the first century C.E. Using the

methodologies of redaction and literary criticism, Murphy provides an analysis of the whole of the *Biblical Antiquities*. After a chapter-by-chapter analysis, Murphy addresses several topics more generally--major characters, major themes, and the historical context of the work. Full concordances to the Latin text are provided to assist future research on Pseudo-Philo. This book will prove an important resource for students of Jewish interpretation of the Bible at the end of the Second Temple period. It also sheds light on Jewish thought of the period regarding covenant, leadership in Israel, women in Israel, relations with Gentiles, divine providence, divine retribution, eschatology, and many other subjects. Furnishing a broad interpretive context for future work on the *Biblical Antiquities*, this study gives students of the Bible access to an important literary and religious product of first-century Judaism.

Tales of My Ancestors, Dispossession, and the Building of the United States

A Companion to Heresy Inquisitions

United States Reports

Prisons and Punishment in Texas

... and Rules Announced at ...

Digest of the Decisions of the Courts of Common Law & Admiralty in the United States: by G.T. Curtis

The contemporary study of Jewish apocalypticism today recognizes the wealth and diversity of ancient traditions concerned with the “unveiling” of heavenly matters—understood to involve revealed wisdom, the revealed resolution of time, and revealed cosmology—in marked contrast to an earlier focus on eschatology as such. The shift in focus has had a more direct impact on the study of ancient “pseudepigraphic” literature, however, than in New Testament studies, where the narrower focus on eschatological expectation remains dominant. In this Companion, an international team of scholars draws out the implications of the newest scholarship for the variety of New Testament writings. Each entry presses the boundaries of current discussion regarding the nature of apocalypticism in application to a particular New Testament author. The cumulative effect is to reveal, as never before, early Christianity, its Christology, cosmology, and eschatology, as expressions of tendencies in Second Temple Judaism. All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply

wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves. In this book, Rasoul Namazi offers the first in-depth study of Leo Strauss' writings on Islamic political thought, a topic that interested Strauss over the course of his career. Namazi's volume focuses on several important studies by Strauss on Islamic thought. He critically analyzes Strauss's notes on Averroes' commentary on Plato's Republic and also proposes an interpretation of Strauss' theologico-political notes on the Arabian Nights. Namazi also interprets Strauss' essay on Alfarabi's enigmatic treatise, The Philosophy of Plato and provides a detailed commentary on his complex essay devoted to Alfarabi's summary of Plato's Laws. Based on previously unpublished material from Strauss' papers, Namazi's volume provides new insights into Strauss' reflections on religion, philosophy, and politics, and their relationship to wisdom, persecution, divine law, and unbelief in the works of key Muslim thinkers. His work presents Strauss as one of the most innovative historians and scholars of Islamic thought of all time.

The Culture of the Babylonian Talmud

Biblical Stories for Psychotherapy and Counseling

Pseudo-Philo

Encyclopedia of Capital Punishment in the United States, 2d ed.

The Case Against Punishment

Capital Offenses: Business Crime and Punishment in America's Corporate Age

List of transactions, v. 1-41 in v. 41.

This book explores the identity of Texas as a state with a large and severe penal system. It does so by assessing the narratives at work in Texas museums and tourist sites associated with prisons and punishment. In such cultural institutions, complex narratives are

presented, which show celebratory stories of Texan toughness in the penal sphere, as well as poignant stories about the witnessing of executions, comical stories that normalize the harsher aspects of Texan punishment, and presentations about prison officers who have lost their lives in the war on crime. In analysing these representations, the book shows that Texan history plays an important role in the production of Texan self-identity, and that to understand the Texan commitment to harsh punishment we must be prepared to focus on Texan myths and memories. Prisons and Punishment in Texas draws on diverse interdisciplinary work, including criminology, cultural studies about Southern values, as well as research on cultural memory and dark tourism. Museums are shown to be under-researched sites of criminological significance, which offer rich evidence through which penal imaginaries and the cultural role of punishment can be explored. The book will be of great interest to criminologists as well as scholars of sociology, cultural studies, museum studies and politics. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Northeastern Reporter

Crime and Punishment in the Middle Ages and Early Modern Age

Plato on Punishment

Punishment for the Crime of Lynching

A Sourcebook

The Third Phase of the American Revolution, 1773-1776

Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891–Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Feb. 1927–Mar./Apr. 1936, Courts of Appeals of Ohio.

Mercy is a marginalized virtue in contemporary public life, but understanding its complex conceptual history suggests how that might change.

United States Code Annotated

Proceedings and Debates of the ... Congress

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